

·ROMNEY·

ESSAY
DIARIES

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& W. ROBERTS



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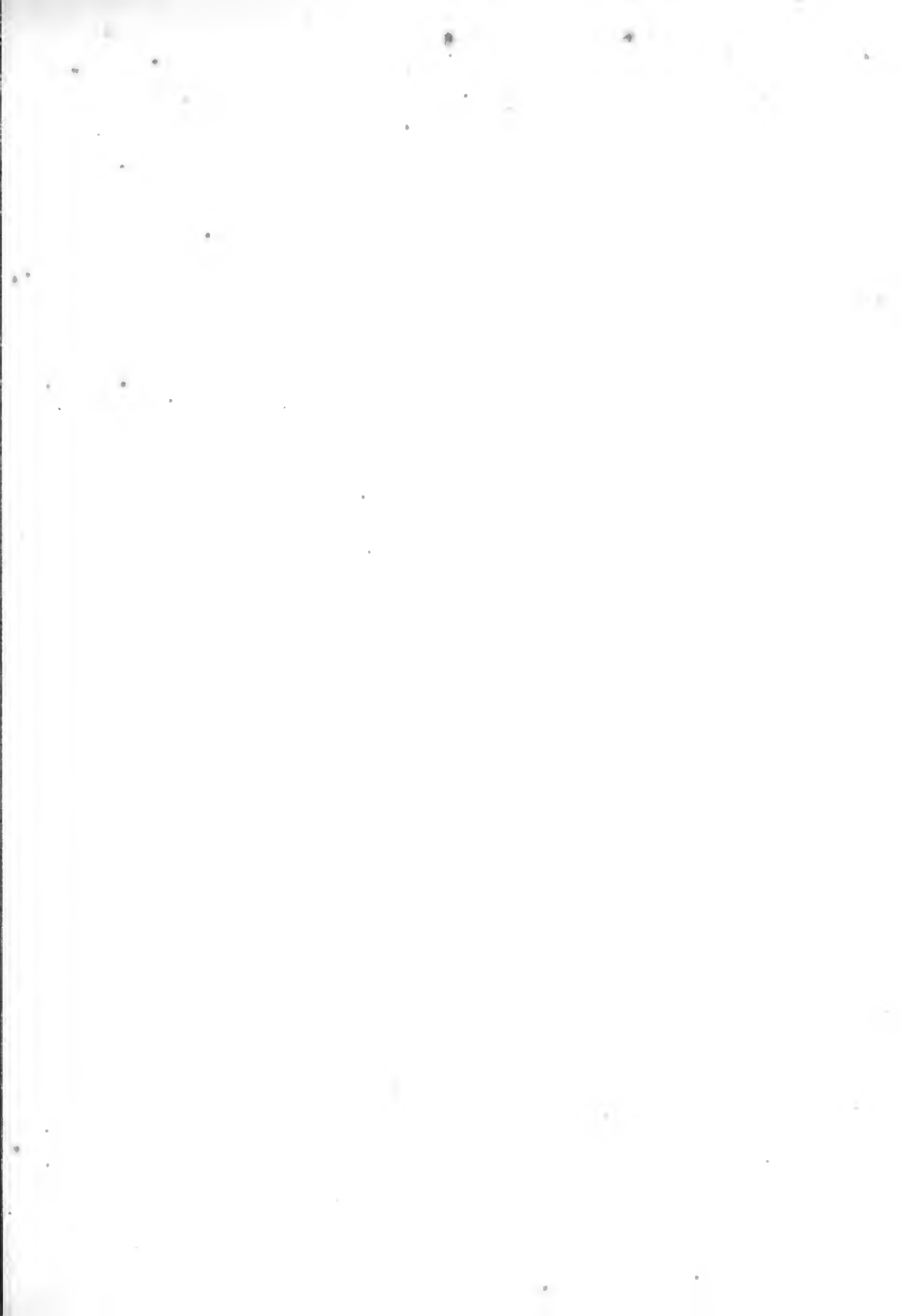


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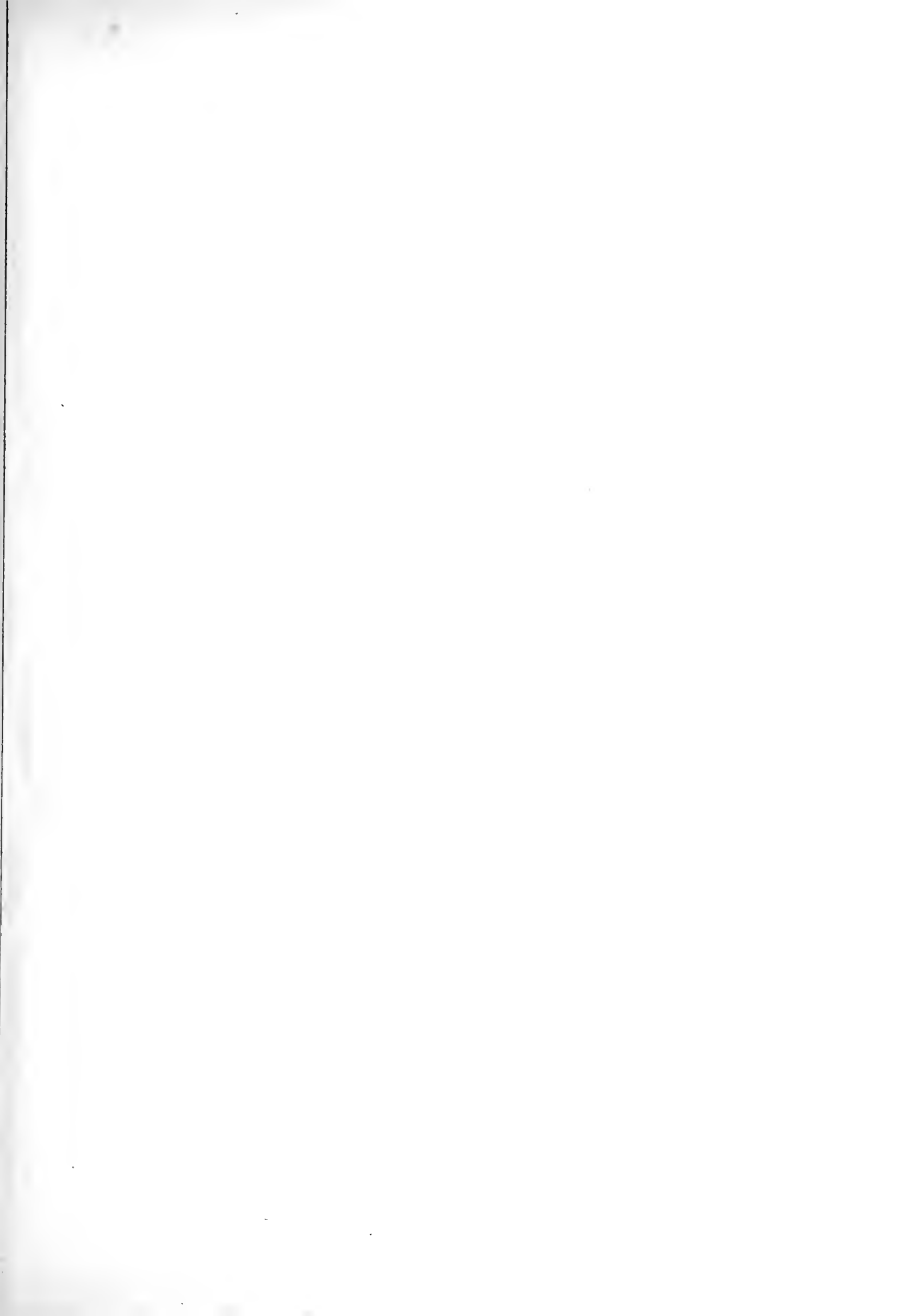


GEORGE ROMNEY.

By HIMSELF.

From the Picture in the
NATIONAL PORTRAIT GALLERY.

*(Printed from the original plate engraved by T. Wright as frontispiece to
the Rev. John Romney's "Memoirs" of his father, 1830.)*



SKETCH OF LADY HAMILTON.

By GEORGE ROMNEY.

In the Collection of
Messrs. THOS. AGNEW & SONS.

ROMNEY

A Biographical and Critical Essay

WITH A
Catalogue Raisonné of his Works

BY
HUMPHRY WARD

AND
W. ROBERTS

VOL. I.



1904

THOS. AGNEW & SONS

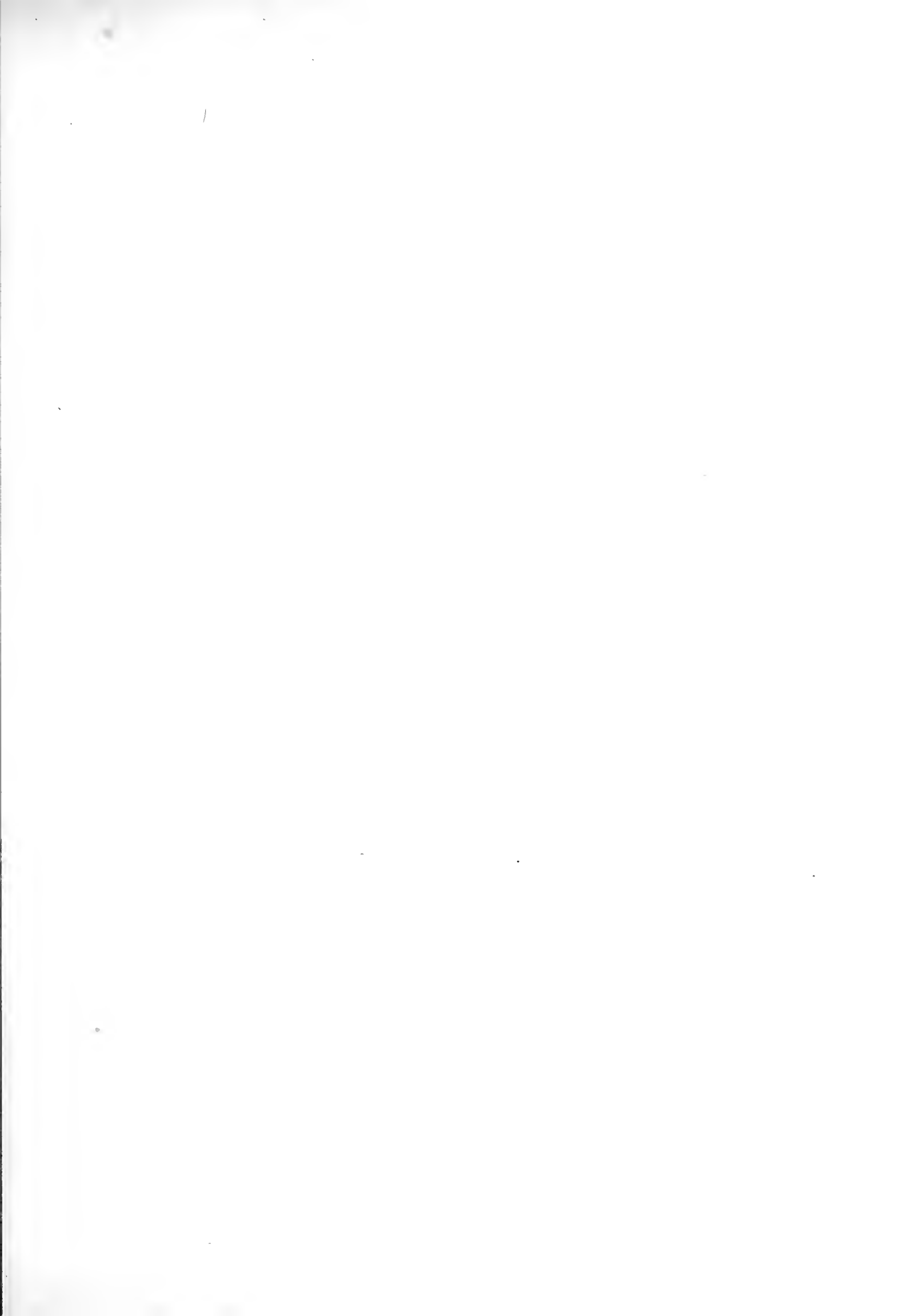
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LADY HAMILTON AS A BACCHANTE.

By GEORGE ROMNEY.

From the Picture in the
NATIONAL GALLERY.



PREFACE.

THE nature of the MSS. acquired at Miss Romney's Sale in 1894, which form the chief new sources of this book, is briefly described in the early pages of the Biographical Essay, and in the Prefatory Note to the Transcript of the Diaries. It is here only necessary to add that the information furnished by those Diaries and other note-books is at best but fragmentary, and that in too many cases all our efforts have failed to make it scientifically complete. A large proportion of the pictures entered in Romney's Diaries were never finished, or were destroyed, stolen, or lost in his lifetime, or after his death. Others have wandered about from owner to owner, till it has been found impossible to trace them. Hence the large number of entries in regard to which, though we have Romney's record of the picture, we have been unable to give the owner's name.

Conversely, in certain cases—we hope, not many—pictures

Preface.

may have been entered as by Romney which are really not by him. In this difficult matter we have done our best, following good family traditions or the catalogues of good sales ; but nothing short of a personal inspection of all the pictures—an evident impossibility—would have provided an absolute safeguard.

The Frontispiece to Vol. I. is printed from the original copperplate engraved for the Memoirs by Thomas Wright, from the unfinished portrait of Romney, now in the National Portrait Gallery. This plate was acquired at Miss Romney's sale, and fortunately proved to be in excellent condition.

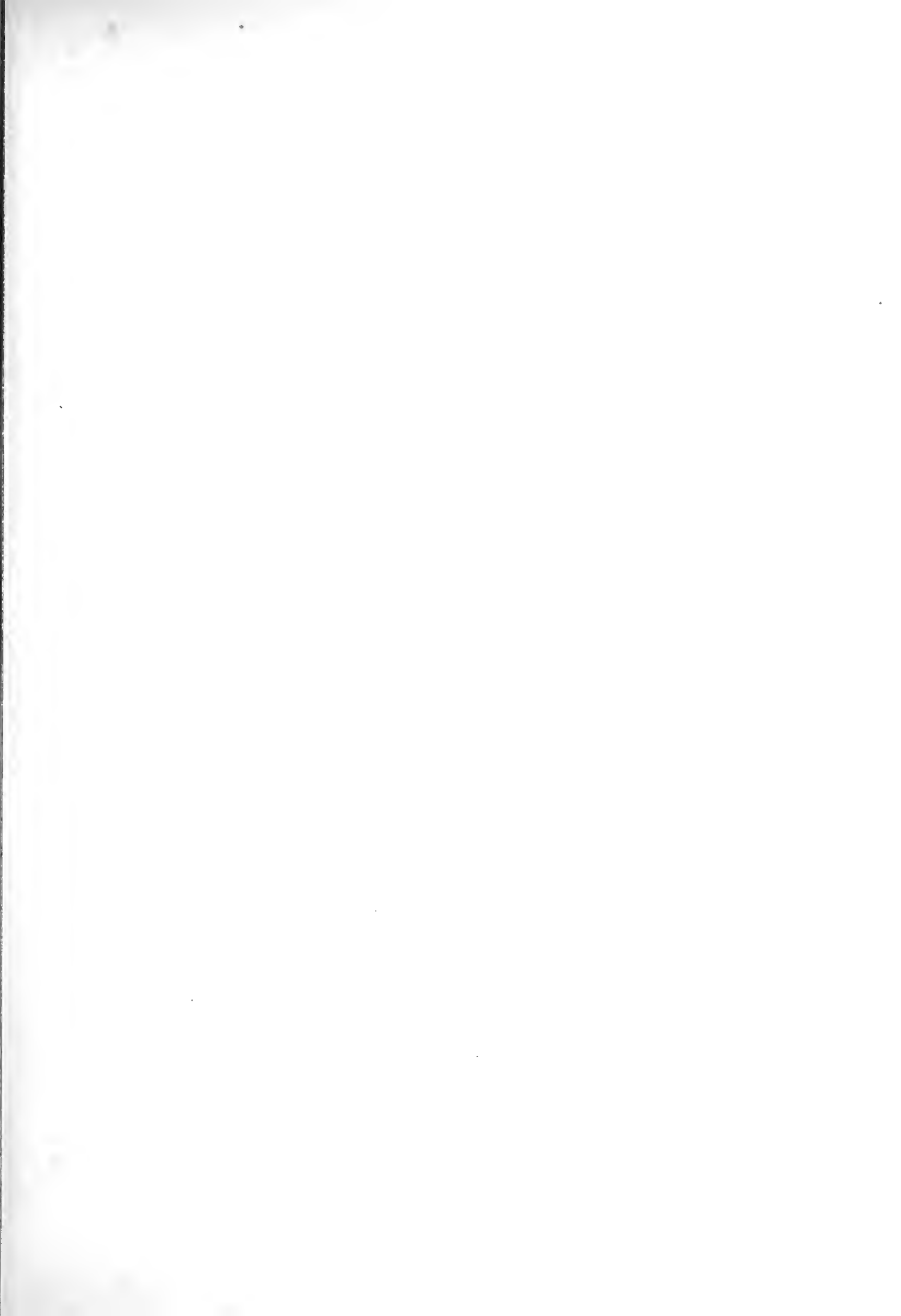
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We have also to thank a number of friends for kindly communicating facts and documents about Romney, or about individual pictures. Especially must we mention Lady Russell, of Swallowfield, whose late husband's grandfather was one of Romney's intimate friends ; Mr. Lawrence Romney, the painter's great-grandson ; and Mr. C. Fairfax Murray.

To these acknowledgments the senior of the two collaborators feels bound to add his thanks to his colleague for the extraordinary care and patience with which, during several years, he has worked at the Catalogue Raisonné, deciphering and transcribing the note-books—often almost illegible—hunting up references in hundreds of old books and newspapers, and carrying on a vast correspondence with the families of Romney's sitters and the owners of his works.

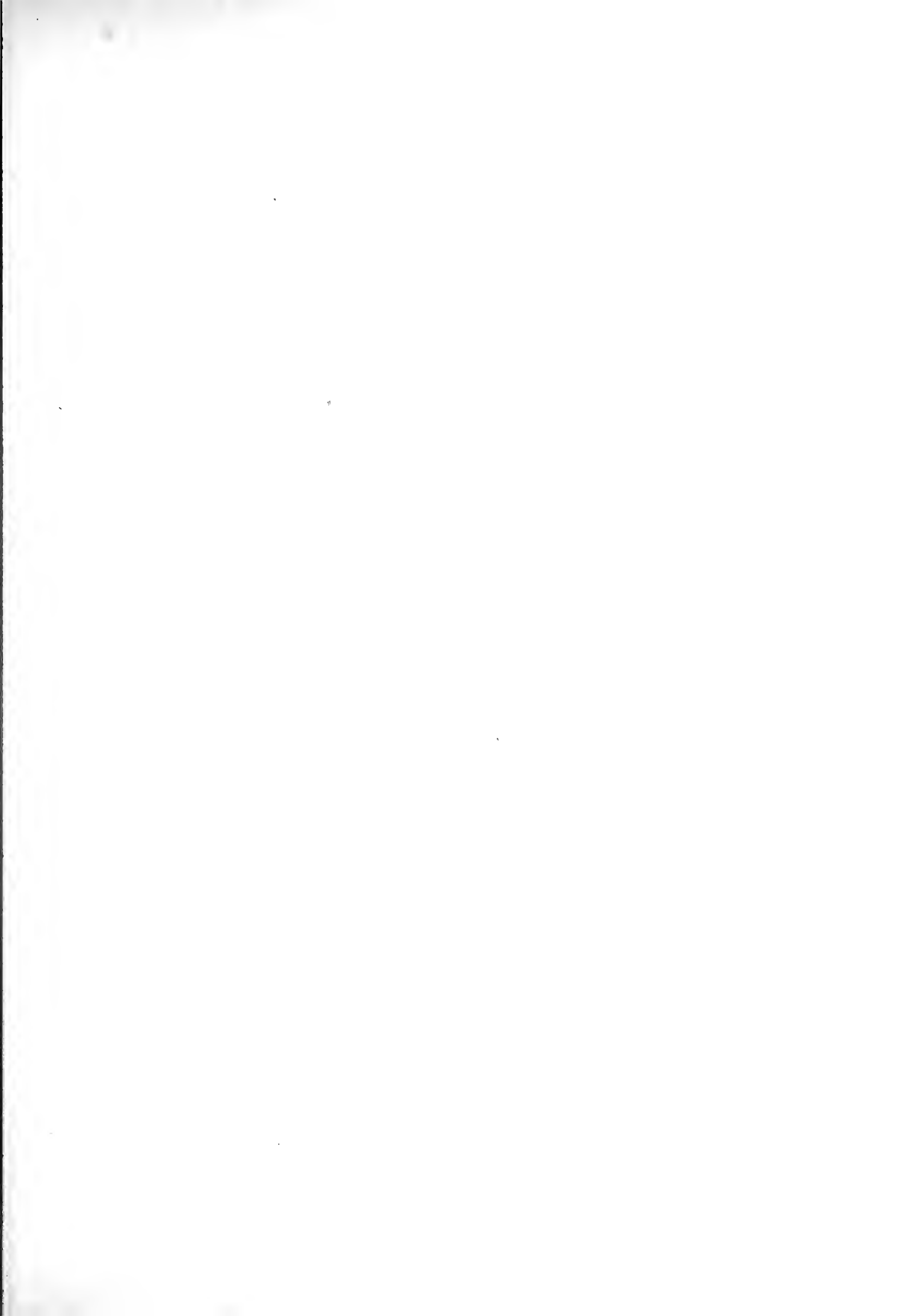
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SKETCH OF LADY HAMILTON.

By GEORGE ROMNEY.

From the Picture in the
NATIONAL GALLERY.

PENCIL SKETCH OF GEORGE
ROMNEY.

By HIMSELF.

In the Collection of
M. H. SPIELMANN, Esq.



GEORGE ROMNEY.



THE sources of our knowledge of George Romney's life and character, and of the history of his art, may be grouped under three heads: his manuscript diaries and other professional or private papers, which have never till now been published; a number, all too scanty, of contemporary references; and three memoirs, two of them published shortly after his death in 1802, and the third, which is by far the most authoritative, not till the year 1830.

The diaries, extending from 1776 to 1795, contain nothing but the brief records of sittings and other appointments, while

George Romney.

with them we have to group a number of other memorandum-books, in which the painter himself, or his son, his servant, or his frame-maker, recorded the date of delivery, the prices, and often the destination of the pictures. Of these documents it is unnecessary to say more at present than that they are the basis of the elaborate Catalogue Raisonné which forms the principal part of this book. As to the letters and other documents which were acquired at the same time as the diaries from Miss Romney's collection, many of them have been used, and some of them have been printed, by the Rev. John Romney, in preparing the Life of his father; and the remainder, with certain noteworthy exceptions which will be mentioned in due course, are not of much value to the biographer. Like most painters, Romney was not a literary man, and, moreover, he was not a sociable man. He had few friends and fewer correspondents. Although his son was angrily anxious to prove that he was not illiterate, the mere sight of his handwriting is enough to show that to write a letter was more difficult to him than to paint a picture; and, though there is plenty of evidence that his conversation, when he had once shaken off his shyness, was interesting and even brilliant, it is also clear that the pen was not his instrument, and that he had little of that literary gift which, in happier circumstances, might have turned his unfortunate brother, Peter Romney, into a man of letters. George Romney's personal correspondence seems to have been limited to the small number of friends who, at different times of his life, enjoyed his shy confidence; to Hayley most of all, who wisely printed a number of the letters in his Life of the painter, where they shine like patches of truth and nature amid a waste of words. Of unpublished letters of Romney we have found only one of any mark—that written to Emma Hart in 1786, from which we quote below.

Of our second group of sources, contemporary references, there are singularly few; a mere nothing, if we compare them

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with the abundance of those which bear upon Reynolds, and scanty even in comparison with the little that the men of that time thought it worth while to say or print about Gainsborough, or even Wilson. It is something of a paradox that an artist should have had before him so many hundreds of sitters, including many of the most eminent men and many of the most beautiful and charming women of their time; that he should have been sought after; that he should have become, as Romney did, "the rage;" and yet that he should have left so little impression upon the minds of nearly all of them, that, except by a little group, his personality and his very name passed without record. Reynolds charmed, or at least impressed, them all; Gainsborough's artistic self-assertiveness acted often like a challenge; but Romney, though we happen to know that he used to try to make his sitters talk, remained in their eyes just a maker of portraits. In spite of his daily contact with three, four, or five sitters, he was at heart a recluse; he gave up his evenings to sketching rather than to society; he belonged but to one small Club, at whose meetings we can well believe that he was a very irregular attendant; above all, he would join no artistic Society; and after 1772—that is to say, during the whole of his great period—he refused to exhibit a single picture, except in Boydell's Shakespeare Gallery. Later, we shall have to refer sometimes to his relations with his brother artists; let it here only be remarked that in Romney's day to be outside the Academy meant a very different thing from what it means now. It meant that a man could not, even if he wished, bring his work before the notice of the public, and the inevitable result was that, however high his reputation may have stood among private clients, to the public he was practically unknown. A curious test of Romney's comparative obscurity, in spite of the overwhelming number of those whose portraits he painted, may be employed by anyone who turns to the indices of the two great books which pass in review all the intellectual and much of the social life of

George Romney.

England during that time. It will be found that Boswell's "Life of Johnson" teems with references to Reynolds, and mentions Romney exactly once. And if this is not a fair test, seeing that Reynolds and Johnson were intimate friends, no such objection can be brought in the case of Horace Walpole, who only half liked Sir Joshua, and wholly disliked the circle in which he moved. Here surely was room for artistic partisanship; we might have expected that Walpole, like Lord Thurlow, would have been "of the Romney faction." Walpole was once, indeed, betrayed into writing some pretty verses about Romney's portrait of Lady Craven; but it was a temporary lapse on his part. As a matter of fact, in the nine volumes of Walpole's Letters there are just fifty references to Reynolds and only one to Romney, which indeed is not to any of his paintings, but—like the reference in Boswell—is a contemptuous mention of the dedication to Romney which Richard Cumberland had prefixed to his Odes.

There remain the three published accounts of the painter, written from different points of view by people who knew him. The first would hardly claim attention, since it was a mere sketch, filling but seven pages of a magazine, were it not that to controvert it was one of the avowed causes of Hayley's "Life"; while disgust with this book of Hayley's was, in its turn, the first reason why the Rev. John Romney gave his father's Memoirs to the world. Romney died in November, 1802, and seven months later, Richard Cumberland, one of the best-known literary men of the day and a personal friend of many years' standing, published an account of Romney in the "European Magazine." It was based on personal knowledge, and the account of the painter's early life professed to be a transcript of what Romney himself had told his friend. Allowing for some lapses of memory, and for a certain exaggeration here and there, it was good so far as it went; and it gives a better impression of Romney as a man of genius—as a man who could present original ideas in vigorous and original forms—than either of the longer Lives.

George Romney.

It was supplemented by a few pages on the painter's characteristics, published in Cumberland's own Memoirs in 1805.

In 1809 William Hayley published, in a quarto volume, his "Life of George Romney," a portentous work which none but the professed student is in these days called upon to read, but which is, as the booksellers say, still "sought after" on account of the four or five beautiful engravings made for it by Caroline Watson, nearly all from studies of Lady Hamilton. Of the two reasons which Hayley gives for the publication, the first was that it had been Romney's "affectionate desire" that his life "might be faithfully recorded by his most intimate friend." Hayley gives his second reason: "I have an additional motive to prepare a Life of Romney: a memorial of my friend has appeared which I could not peruse without feelings of indignation; for though it bears the signature of an author of great and of deserved celebrity, it is in truth a coarse misrepresentation of the man whose memory it is my duty and my delight to defend, as far as justice can allow me to proceed in his defence." When Hayley proceeds to drive home the charge thus ponderously opened, we find that it comes to nothing more than this—that Cumberland had stated with regard to Romney that, "conscious of his deficiency in point of education, he was never seen at any of the tables of the great, Lord Thurlow's excepted." Cumberland had slightly over-stated the case, and had volunteered a reason which was only partially true, if true at all; but we certainly could not quarrel with him had he stated that between Romney and his eminent sitters, between the artist and that fascinating world to which so many of them belonged, there was but little mutual attraction. Having made his sorrowful protest, Hayley proceeds with the Life, devoting but sixty pages to the first forty years—to the time of apprenticeship in the North, of struggle in London, and the wonderful *Wanderjahr* in Italy, till, in 1776, the biographer made Romney's acquaintance through the friendly introduction of Meyer the painter. But if sixty pages cover

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the whole of these years, it requires nearly three hundred to tell the tale, not, indeed, of the remainder of Romney's life, of the sudden ripening and rich fruit-time of his art, of the men and women with whom he came in contact, of his theories, of his technical practice, and of his achievement, but almost exclusively of the intercourse between him and his friend the Bard of Eartham, the *soi-disant* inspirer of the painter's ideas; the small-minded rhetorician, whose jealousy barred the way to the painter's return to his home as well as to his natural advancement; the flatterer who paid himself in pictures; and, as is proved by more than one extant unpublished letter, the hypocritical professor of a virtue not his own.

Hayley's book appeared in 1809, his "Life of Cowper" in 1804, and it would appear that each had an equal share in suggesting to the youthful Byron one of the most famous lines in his famous character of the Sussex Bard—

"Whether he strings weak couplets into plays,
Or damns the dead with purgatorial praise."

For us the principal effect of the volume was that it led Romney's son to take in hand his father's Memoirs. He seems to have begun his book almost at once, but it was not published for more than twenty years; not, in fact, till 1830. John Romney was a man of some education; had been a Fellow of St. John's, Cambridge, and lived as a country gentleman at Whitestock Hall, near Ulverstone, the house built on the estate which the painter had purchased a year or two before he died. There the Rev. John Romney lived an old-fashioned country life, devoting himself, as is shown in several unpublished letters of his, rather to field-sports and rural pursuits than to the duties of his profession. He had always disliked Hayley, and regarded his influence over the painter as disastrous both to his art and to his relations with his family, and when Hayley's book came out he seems to have said to himself, "I will vindicate my father's memory against this man's unctuous arrogance; I will show that he was a great

George Romney—Early Years.

and original artist, and that he was not formed, schooled, and made famous by this literary parasite.” If John Romney had been a little cleverer, a little less heavy in hand, he would have written a good book, for he had all the materials, he had sufficient industry, and he was in touch with a good many of his father’s old friends. Unfortunately he was dull, respectable, and unsatisfying. He was reticent where he ought to have been communicative; he knew little about art, and is therefore uninteresting as a critic; and he was far too much moved by his jealousy of Sir Joshua Reynolds to be a dispassionate historian. He had no imagination, and not much literary skill. He is feebly sophistical when he has to deal with the two leading facts of Romney’s personal life—his virtual desertion of his wife, and his relations with Emma Hart. It may be granted that these were difficult matters for a son to handle, but John Romney might have handled them better than he did. It is curious, too, considering the actual circumstances of the case, that in his description of the painter’s last years he never once mentions his own mother; and this although one or two unpublished letters of his, written to her about 1790, show that mother and son were on excellent terms. It is his “friends in the North” that Romney visits; the patient wife, the forgiving and devoted nurse, is never referred to. The *Memoirs*, in fact, form an inadequate book. But it is their very inadequacy that affords the best excuse to the modern commentator or critic who ventures on a new account of Romney a century after his death.

I.—EARLY YEARS.

Romney’s career divides itself naturally into three parts—his early years in the North, his first residence in London up to the time of his Italian journey, and his second residence in London after his return, when, in his house in Cavendish Square,

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he painted nearly all the fashionable world and, in their opinion, divided with Sir Joshua the supremacy of English portrait-painting. The first period extends from the date of his birth, Dec. 15, 1734, to 1762, the second from 1762 to 1773, and the third from the summer of 1775 till about 1796. For two years longer he was to live in London or at Hampstead, before his final return to the North. But his powers were not what they were; his hand shook, he had become hypochondriacal, and he added nothing material to the sum of his production after his sixty-second year.

He came of a pure North-country stock, his ancestors having been "statesmen," that is to say, small yeomen owning their hill-farms, near Appleby in Westmoreland. His mother, Ann Simpson, was of Sladebank in Millom, Cumberland, and he himself was born just across the Lancashire border at the little town of Dalton-in-Furness. The ruins of Furness Abbey are close by, and a few miles to the south is now the great new town of Barrow, which owes its existence to the vast iron-mining industry, which in Romney's day was as yet in its infancy. Dalton itself has now some of the characteristics of a mining town, but in the early eighteenth century it does not seem to have differed from the ordinary type of large village to be found all over the North, nor were Romney's own people different from the ordinary trading folk who congregated there. He was one of ten children of John Romney, son of George, who had migrated from Appleby to Lancaster and thence to Furness; and this John, according to his grandson, the writer of the painter's Memoirs, "was by trade a carpenter, joiner, and cabinet-maker, and of a very extensive business."* He was more, however, than a tradesman; he was a most ingenious mechanic,

* The name was often written "Rumney," and it appears in that form in several MS. letters in my possession. Mr. A. W. Rumney, of Keswick, thinks that the origin of the word was "Romany," and that some remote ancestors of our painter were gipsies. See Sir Herbert Maxwell's "Romney," p. 7.

LADY ARABELLA WARD.

By GEORGE ROMNEY.

In the Collection of
VISCOUNT BANGOR.





Early Years.

and his grandson writes with legitimate pride of his "iron mould board" for the farmers, of his furze-chopping machine, and of his introduction of mahogany furniture into North Lancashire. Evidently it was from him that George Romney inherited much of his manual skill and ingenuity, though, as his biographer complains, to "watch his father carve Corinthian capitals" was scarcely a substitute for a real training in art.

George was sent to school to the village of Dendron, a few miles from Dalton, the master being the Rev. Mr. Fell, "who educated scholars at the moderate rate of five shillings a quarter,"* and he boarded with a Mr. Gardner, whose fees appear to have been on a similar scale. If the Rev. Mr. Fell did not charge him much, in return he taught him next to nothing, not even to write and spell decently; and at eleven years old the boy was taken away, to enter his father's workshop, where he remained eight years. Nearly all that is worth recording of this time consists in a few facts preserved by his son, or by his friend Cumberland, which show that, just as had been the case with young Gainsborough in Sudbury four or five years before, his artistic impulses were beginning to break out against unfavourable conditions, and that they carried him to music as well as to drawing. We need not trouble ourselves with the controversy between his early biographers as to whether he first learned drawing through copying the prints in a magazine or from a more dignified source, the copy of Leonardo's Treatise on Painting which happened to be in the house;† enough to say that by some unnamed date in his boyhood he had learnt to draw portraits sufficiently well to make it seem a reasonable suggestion that he should become an artist. According to John Romney's book, the first person to make this suggestion in all seriousness was a friend of Romney's family, Mrs. Gardner of Kendal, whose son Daniel afterwards became a

* Cumberland, in *European Magazine*, June, 1803.

† A copy of this book, which belonged to Romney, is in Mr. Fairfax Murray's possession.

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favourite portrait-painter. His first interest in music appears to have come to him through "a very ingenious man of the name of Williamson, a watchmaker by trade," who played the violin, taught young Romney the rudiments of it, and, on a memorable night, took him to Whitehaven to hear Giardini play. It is interesting to reflect that nothing has so much helped to keep alive the memory of this Sarasate of the eighteenth century as the admiration that he excited in the breasts of two great painters, Romney and Gainsborough. Whether Romney's own musical studies were afterwards carried so far as Gainsborough's, it would be difficult to say; we know at least that he made and carved a fine violin, and that he "kept it by him as a chef-d'œuvre to the day of his death. Upon this violin," says Richard Cumberland, "the writer of these Memoirs has heard the maker of it perform in a room hung round with pictures of his own painting; which is rather a singular coincidence of arts in the person of one man."

A curious and not unpleasant light is thrown upon the circumstances of Romney's youth by an unpublished letter in the present writer's possession. It was written to Hayley by Colonel James Romney, the painter's brother, soon after the publication of that article of Cumberland's which gave so much offence to some of the family and friends, because it had charged Romney with being ill-educated and practically unfit for "the tables of the great." The Colonel defends his brother against the charge of having no books. "His father was a great reader, and could have books from several neighbours of great respectability whenever he pleased. These he had, which my brother read with peculiar pleasure." Then comes a testimonial to Williamson, "called a philosopher." "Williamson," he says, "played in a masterly manner on the violin, and had a great deal of excellent music. He was a great astronomer, mathematician and chemist, and my brother was a disciple to Williamson." Then comes an amusing picture of the little circle at Dalton, racy of the Northern soil :—

Early Years.

“As to his associating himself, as Mr. Cumberland says, with very low companions, it is an error. The society of my father’s family was respectable, of which Mr. Williamson two or three times a week made one. Tom Knight was a labourer who generally worked for my father; but he had formerly been a voyage or two to sea, and had a peculiar humour in his narration that made him frequently, not to George only, but to the family, a most entertaining guest; for his stories, which were related with extraordinary simplicity, were always productive of mirth and satisfaction. But Tom was the humblest of the country wits. Tom Kendal, a master iron-maker [this word is nearly illegible], was almost a Falstaff in wit, and his young man, Mr. Wardley, was his Bardolph. These were country wits, but were not inferior to some of Shakespeare’s finest characters in low humour. They could never be said to be his companions, but whenever he could have the enjoyment of their originality he sought to obtain it.”

Not till Romney was twenty years of age was the final decision taken which liberated him from his father’s workshop and set him in the way to become a painter. Doubtless what enabled the step to be taken at that moment was the presence, in a neighbouring town, of an artist who was willing to take the lad as an apprentice. This was Christopher Steele, a man about whom we know just enough to make us wish to know more. According to Cumberland, he was “an itinerant dauber”—evidently such a man as the limner who, in the “Vicar of Wakefield,” painted the seven Miss Flamboroughs, “each with an orange in her hand.” Hayley is verbosely indignant at the insulting phrase, and appeals with some success to the authority of one of Romney’s own pupils, Robinson of Windermere, to show that the man to whom he had been entrusted “was not so contemptible a painter as one would suppose from Mr. Cumberland’s account. The giving him all the praise he deserves can detract nothing from our admirable artist, who often mentioned that he drew with

George Romney.

correctness, and described him to me as ‘*a neat painter*’! He once showed me his portrait by himself which, he said, was as good as the portraits of Hudson.” Steele’s works have passed into oblivion, like those of a hundred other painters of the eighteenth century whose work was good, but not good enough to keep their name alive. Doubtless, if any survive and come from time to time into the market, they are sold as “unknown,” or still more probably under the name of one of the seven or eight artists who happen to be remembered. But if we cannot test Steele’s artistic merits by reference to any known works, we have sufficient evidence to give us some knowledge of his personal character. “There was at that time, figuring away at Kendal,” says the author of the Memoirs, “an itinerant painter of some celebrity whose name was Steele; but who, having been in Paris, and having adopted the French manners and the style of dress, and being withal of a showy appearance, had acquired the nickname of *Count Steele*.” In Paris he had worked in the studio of Carle van Loo; and he appears to have brought back from the French capital certain airs and graces, habits which, a century later, would have been called Bohemian, and, what was of more importance, a knowledge of the grammar of his art. He could draw, and he taught Romney how to mix colours. What the Memoir writer calls the “singular clearness and sweetness of tone in the colouring” of Romney’s pictures, whether early or late—a quality in which he stands alone among the English painters of his day—is largely due to what he learned during his apprenticeship to Steele.

Romney’s indenture of apprenticeship to Steele, which is printed in the Memoirs, is dated March 20, 1755. For a year and a half master and pupil appear to have worked in Kendal, but during that time Romney never ventured upon a picture, if we are to accept his son’s statement that a head of himself, painted in York, was his earliest work in oil. Hayley tells a romantic story, which may or may not be true, about Romney helping his

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master to elope with an heiress ; but all that we know is that at this time he himself made that unfortunate marriage which was the great mistake of his life. Whether Mary Abbot, as Hayley relates, was his landlady's daughter, who nursed him through an illness, or whether, as John Romney puts it, she was merely "a young female, into whose society he had happened to be introduced soon after he came to Kendal," is a matter of no consequence ; it is enough to know that she was a young girl of Romney's own class, that they fell in love, and that, on Steele's sudden announcement that he meant to migrate to York and take his pupil with him, they were married in Kendal Church on October 14, 1756, possessing no means of any kind, and few prospects but "water and a crust" and the brilliant uncertainties of art. Ten or twelve years later, Romney painted in his wife's portrait—a head which, after remaining in the possession of the family till 1894, passed out of it at Miss Romney's sale. It represents a woman of the people, thin, with high cheek-bones and melancholy eyes ; a good, kind, self-sacrificing woman, but anxious, and essentially unhappy. By that time, as we shall see, Romney had made his move to London, and had followed for four or five years the pathway of success ; but the prospect of his ever asking her to rejoin him was receding further and further into the distance.

Over the years between 1756 and 1762 we may pass rapidly ; the more so since some of the episodes on which it would be most pleasant to dwell have been a good deal embroidered by Hayley and by Cumberland. The latter, for example, tells us that the young apprentice, having been carried off to York soon after his marriage, was there taken into the "favour and protection" of Laurence Sterne, Steele's jealousy being aroused thereby. We should like to believe a story which brings together two such celebrated names ; but Hayley denies it altogether, on Romney's own authority, and declares that the young painter saw nothing more of Sterne than a pupil would naturally see of a man sitting to his master. Still, the famous writer must have exercised some

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attraction upon Romney, since at least two of the painter's early works were illustrations of "Tristram Shandy."

What we know is that during his year at York he made sufficient progress to be able to finish Steele's pictures; that he collected the payments for them, and, a rare event in Steele's peregrinations, paid his master's debts, and enabled him to leave York on the best of terms with its inhabitants. We know also that Romney here bought and studied various old prints, which he afterwards copied at Kendal, and that, as Hayley says, he "had the advantage of seeing, and perhaps copying, some good pictures in York."* Soon afterwards, while they were working at Lancaster, the pupil and the master separated, Steele consenting to cancel the indentures after the lapse of two years instead of four, while Romney on his side cancelled a debt of ten pounds owed to him by the improvident Steele. Either then Hayley's story of his runaway marriage with an heiress is a myth, or the young lady had already learnt not to fritter away her fortune in paying her husband's debts.

In 1757 then, when he was not yet twenty-three, Romney felt himself strong enough to stand alone. He returned to Kendal, and very soon obtained work in the town and neighbourhood, charging "two guineas for a three-quarters portrait, and six for a whole-figure on a Kitcat canvas." A certain number of these pictures still remain in old homes in the neighbourhood of Kendal; there are some at beautiful Sizergh, the fine old castle between Kendal and Heversham, which has for over twenty generations been in the possession of the Strickland family. There are several at Dallam Tower, while at Brettargh-Holt, near Kendal, there are at least three excellent portraits by the young Kendal painter, though they belong to a somewhat later stage, for he painted these

* Landscapes "from Woverman," and "from Bergham," were in the Kendal lottery, 1762; and William Blake, in 1804, records that Adam Walker showed him "Romney's first attempt at oil painting; it is a copy from a Dutch picture—Dutch Boors smoking."—*Gilchrist's Life of Blake*: i. 209.

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Rawlinson portraits in Lancaster two or three years afterwards. The Lancaster pictures mark an advance upon those painted at Kendal or in the neighbourhood, but even these are remarkable achievements in their way, when one considers the scanty opportunities of training that had come in the young painter's way. In a London shop, a few years ago, were portraits of two boys of a family named Ormathwaite, painted just at this time, which in spite of certain faults of drawing, were full of the promise of great things. Like the Strickland pictures, they were a little stiff and undecided in handling, but they were clear and pleasant in colour; they showed an insight into character; their touch was that of a painter. It was curious also to remark that they were painted on twilled canvas, which, as all collectors know, Romney continued to use till the end of his life. It is the rarest thing in the world to find a Sir Joshua painted on twilled canvas, and it is equally rare to find a Romney painted on anything else.

Like many a great portrait-painter before and since, Romney never found in portrait-painting, no matter what success it brought him, full satisfaction for his artistic ambition. Many years later, in the days of his high prosperity, we shall find him speaking bitterly of the drudgery of it, scheming to get away from it, and pining for the time when he may devote himself to "great art" and what the eighteenth century knew as "history." Perhaps it is not fanciful to find in some of the pictures painted in this early Kendal period traces of the same divine discontent. There happens to exist a record of several works other than portraits painted at this time—works which were not commissioned and not bought—for who bought pictures then, at least in the provincial towns?—and by the time he left Kendal he had twenty of them on hand, and offered them in the Town Hall "to be disposed of in the manner of the State Lottery," there being eighty-two tickets at ten shillings and sixpence each. A list was printed at the time, and is copied in the Memoirs with the sizes; eight of the twenty pictures were originals and twelve were "from the designs of eminent masters"

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—copied, that is to say, from the prints and pictures which the young apprentice had bought or seen at York. The interest of the list of original pictures lies in the fact that, while Romney was already trying his hand in various directions, experimenting in candle-light effects and in scenes *à la Hollandaise*, the two largest and most important pictures were illustrations of King Lear. Even thus early, then, the fascination of Shakespeare was upon him, and already, with no Boydell to encourage him, he was finding in the tragedies a school of emotional painting. Two of the other pictures have an interest of a different kind. The one was “A Shandean Piece”—that same queer composition of “Dr. Slop introduced into the Parlour of Mr. Shandy” which Hayley thought it worth while to engrave for his “Life of Romney.” To judge by that engraving it was not of much merit, for humour was never Romney’s strong point. But the fact that Romney painted it, together with what appears to have been a far better work, “The Death of Le Fevre,” brings him back into pleasant conjunction with Laurence Sterne. The other noticeable picture, “A Landscape with Figures,” has a personal interest because it is one of the very few existing documents which show Romney in a thoroughly happy relation to his own family. John Romney describes it at length; it was a boating scene on Windermere, with Romney himself, his wife, and Adam Walker, who was at that time, and long afterwards, one of his best friends. “Of this party of pleasure,” says the son, “I have heard Mrs. Romney speak with much delight.” Poor thing, it was one of the few happy moments that she enjoyed in her grey life! But not even this pleasant record could stay in the family possession; it went to the lottery, and passed to a Miss Gibson of Lancaster, in the possession of whose relatives John Romney found it so late as 1798. He bought it back, and it remained at Whitestock till Miss Romney’s sale ten years ago.

We have practically no record of the months passed in Lancaster in 1760 and 1761, except from a letter written to



LIEUT.-GEN. SIR ARCHIBALD
CAMPBELL, K.B.

By GEORGE ROMNEY.

In the Collection of
W. CHARLES SEDELMAYER.



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Adam Walker, and accidentally preserved by Hayley. This Adam Walker, it may here be remarked, was a person of some little consequence in Lancashire at the time, and his pleasant relations with Romney were not without their interest and use. Romney's portrait group of him and his wife, their daughter and three sons, is in the National Portrait Gallery; not a good specimen of the painter, for it was a very late work, "the draperies put in by somebody else,"* but valuable from the personal point of view. Walker was about three years older than Romney, and was a Patterdale man by birth, the son of a small woollen manufacturer. Like Romney's father, and like several of the painter's early friends, he was an ingenious mechanical inventor. As a boy he made numerous models, then became a schoolmaster at Macclesfield, then, about 1760, lectured on astronomy at Manchester and in other towns in the North and the Midlands. Priestley, who met him in 1778, advised him to lecture in London, and there he had much success, attracting large audiences during several winters, and becoming known as "the Philosopher," the term applied in those days to any student of the physical sciences. Among other places where he lectured, being then an old man, was Eton, and there among his audience was the young Shelley.† If only as an accidental link between painting and poetry, between Romney and Shelley, Adam Walker deserves a word of respectful mention; moreover, some of his inventions were of practical importance; it was he who placed the revolving lights on the Scilly Islands. Such was Adam Walker, the first of the three friends of Romney's youth. The other two were less known to the world; they were Daniel Braithwaite and Thomas Greene. Each of them, however, was of great use to the painter, young Braithwaite as the companion of his early years in London, who sent several people to sit to him, and Greene as his faithful friend, lawyer and man of business,

* Letter from W. Blake to Hayley, May 4, 1804. See Gilchrist's *Life of Blake*, i., 209.

† Dowden, *Life of Shelley*, vol. i., p. 17, 29.

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whose advice and material help were at Romney's service to the very end of his life. A number of letters and other documents which still remain among the Romney papers give abundant proof of this constant and long-continued friendship. It is pleasant to think that Thomas Greene's descendants, at their house near Kirkby Lonsdale, still own many of the pictures given to him by Romney.*

* The following note, in the writer's possession, is in Greene's handwriting. It throws a painful light on the painter's financial difficulties during his first years in London. Happily the tide turned afterwards, and in the same batch of papers, endorsed by Greene, are several receipts for considerable investments in Consols and Bank Stock made by Romney in and after 1786 :—

<i>Dr.</i>		<i>Mr. George Romney to Thos. Greene.</i>								
1764.	Dec. 8.	Cash due on settling our Accounts on our	£	s.	d.					
		Return from France as per your Note ...	32	1	8					
1765.	Jan. 21.	Lent you	1	1	0					
	Aug. 28.	Lent you on Note	10	10	0					
1768.	Feb. 29.	Lent you	3	3	0					
	July.	Lent you	7	7	0					
	Aug. 8.	Lent you	1	1	0					
	24.	Lent you	5	5	0					
	31.	Do.	5	5	0					
	Sept. 17.	Lent you 10 gns. but received it back ...	0	0	0					
	Nov. 9.	Paid you out of the Money recd. at Lancaster .	21	0	0					
	Dec. 3.	Lent you	3	3	0					
1769.	April 25.	Lent you	4	4	0					
	June 16.	Lent you	2	2	0					
	„	Lent you	2	2	0					
	Oct. 9.	Lent you	5	5	0					
	„ 31.	Lent you	3	3	0					
1770.	April 7.	Lent you by your Bror. James... ..	5	5	0					
1771.	April.	Ditto	3	3	0					
	Sept.	Do.	12	12	0					
	Oct. 15.	Do.	12	12	0					
			<hr/>							
			£140			4	5			

On the other side of the account we have a few sums received in 1767 and 1768, making £48 1s. in all. The first item is "Recd. from Mr. Strickland of Lancaster for a picture, £5 5s.;" and other entries are "Do. from Mr. Edward Salusbury, Mr. Wilson, Captain Tindale, and Mr. Fletcher," doubtless also for pictures. In the absence of diaries it is difficult to identify Romney's pictures of this early date, so that these names are worth preserving.

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II. THE MOVE TO LONDON.

In March, 1762, when he was in his twenty-eighth year, Romney took the step that he had been long meditating, and migrated to London, leaving his wife and his little son and daughter behind him in the North. On this decisive act much has been written by both his biographers, and especially by John Romney, who felt the difficulty that must always be felt by a son, anxious to be loyal to both parents, who has to explain a step by which one of them has seriously suffered. Romney's action, indeed, is easier to explain than to justify. We need not assume, as John Romney declares that Hayley insinuated, "that Mr. Romney, in thus withdrawing from his family, was acting upon a plan of preconceived and deliberate abandonment." Nor, on the other hand, need we think much of the argument that such a plan "is in opposition to the most powerful instincts of our nature;" that because Romney could paint children charmingly, therefore he could not bear to part with his own. One only smiles at the filial and clerical sophist who, in order to prove that the charge was untenable, gravely asserts that, "as a proof that he entertained no such intention, he came twice afterwards to see his wife." Twice afterwards—in more than forty years! In point of fact, he came rather more than twice, but his visits, whether they were three, or four, or five, were at many years' interval, and there is no evidence that he had the slightest intention, when he once began to succeed, of either going back to live in Kendal, or of bringing his wife to live with him in London. The truth is that, like many other men of genius intensely devoted to their work and to all that their work implies, Romney was essentially selfish, in the sense that he had no abiding consciousness of social obligation. Such men have

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existed at all times ; they exist still ; men so firmly and exclusively persuaded of the importance of their work, in art or letters or what not, that they easily convince themselves that nothing else matters, and that not even the most solemn contract can be allowed to stand in the way of their supreme duty to their genius. We may give Romney all credit for believing, when he set out for London with fifty pounds in his saddle-bags, that in a few years he would have made enough money to enable him to send for wife and children ; but, as his son ingenuously puts the matter, “a succession of untoward circumstances threw impediments in the way of good intent, till time and absence became impediments also.” First he took the fatal step of allowing himself to pass among his London companions as an unmarried man. Then he doubtless came to be a little ashamed of the plain North-country wife, sprung from the working class ; began to wonder how she would do in London—whether, in her own interests, it would not be kinder to leave her in the surroundings she was accustomed to—whether, finally, he would not be able to do much better for her, and for the boy (for the little girl soon died), by working alone in London, by sending money to her, and by saving on her behalf. And then, when he had begun to save, there came other family calls. His brothers “drained him of his savings,” or at all events James, the young Indian officer, had to be fitted out at some expense. Moreover, there was his own professional education, represented first by the trip to Paris in 1764, and the much more serious journey to Italy in which he spent the two years 1773–5. And finally, after that, there were the ladies who sat to him, and whose beauty, whose charm, whose conversation, made the thought of the Kendal wife very dull and grey ; till Emma came on the scene, and he enjoyed the daily presence of “the divine lady,” so dazzling, so friendly, and of such infinite variety, that, if the painter had at that time ever thought of moving the Kendal establishment to London, the scheme would have been henceforth impossible. Yes, Romney’s treatment of his wife is easy to explain !

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Romney's different places of residence during his first years in London were as follows :—

An Inn.

Dove Court, near the Mansion House.

Bookbinder's Lane.

Mews Gate, Charing Cross.

Gray's Inn (1764), and

Great Newport Street (1767).

What is noteworthy is that from the beginning the young painter, once established in the capital, determined to attempt the grand style, and not to remain a mere portrait-painter. In the few months that he remained at Dove Court he seems to have given himself up to a great "Death of Rizzio," which was to make his name; but, alas, no buyer could be found for it, and for all "its extraordinary merit, combining energetic action with strong expression," it had ultimately to be "sacrificed to convenience;" that is to say, the heads were cut out and the rest destroyed. But to paint such a picture was good practice, as was proved in the very next year, when the young and friendless painter succeeded in obtaining a prize in the Society of Arts Competition by his picture "The Death of Wolfe." In two ways this event was of importance to Romney: it brought him conspicuously before the public, and it brought him, in his own idea at all events, into collision with Joshua Reynolds. We need not attempt to unravel the story of the granting of the fifty-guinea prize, its withdrawal in favour of Mortimer's picture, and the subsequent grant of a consolation prize; for different accounts are given by the two biographers, and there seems to be no decisive evidence either way. Whether the reversal of the Committee's first decision was due to the interference of Reynolds or not, it is evident that Romney himself believed that this was the case, and that jealousy was at the bottom of it. It may thus be regarded as the beginning of the unlucky estrangement

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which till the end kept Romney away from Reynolds and the Academy, and prevented Sir Joshua from taking any steps to establish cordial relations. It is one of the unfortunate pages of our art-history that for some thirty years or so two of the greatest of English portrait-painters regarded one another, not as colleagues and *confrères*, but as trade competitors and enemies. As to the picture which seems to have started the quarrel, it is noticeable that it anticipated by eight years the much more celebrated composition of Benjamin West on the same subject, and that it gave rise to something of the same kind of discussion as was aroused by West's picture. All sorts of puerile objections were raised to the painting of a battle-scene in modern costume, and even to a picture being considered "historical" when no historian had yet described the scene it portrayed. It is pretty evident, however, that the work made an impression. Romney was bracketed with Reynolds in the verse of a poet of the day;* and the picture was bought by a friend of Romney's, the banker, Rowland Stephenson, presented to Governor Verelst, and placed by him in the Council Chamber at Calcutta. It is interesting to note that one of the best of Romney's early full-length portraits, painted some eight or ten years later, was that of Mrs. Verelst.

In 1762, when Romney arrived in London, the position of the arts was very different from what it had been a generation earlier under the prosaic rule of George II.

The second King of the House of Brunswick cared nothing for art. He seldom commissioned even his own portrait, and as for extending Royal encouragement to the early efforts of the artists to organise themselves, such a thing was not to be thought of.

* "The learned biographer of Lord Mansfield, the late John Halliday, Esquire," who in a poem, "On Beneficence" (1764), wrote:—

"Ev'n thy bold canvas, Reynolds, Romney thine,
Starts into life, to fire discernment's eye."

(John Romney, *Memoirs*, p. 47.)

MRS. VERELST.

By GEORGE ROMNEY.

In the Collection of
HARRY VERELST, Esq.



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There were a number of respectable painters, but the unclubbable Hogarth was the only genius among them. Jervas and Richardson at the beginning of the reign, and afterwards Hudson, Knapton, Vanloo and Francis Cotes, with a number whose names have disappeared, painted tolerable portraits ; but none of them succeeded in charming the town, or in leading the lay mind to regard art as in any sense one of the necessities of existence. Nay, it was only in 1735 that the artists secured legal protection for their property. It was only in that year that Parliament, yielding to a movement headed by Hogarth, granted copyright in works of art.

All this had been changed at the date at which we have now arrived, and changed mainly by two of those happy accidents which count for so much in history. The throne had been occupied by a young King who, whatever less admirable qualities he afterwards developed, started with the idea that a great country ought to be a civilised country, and that art counted for something in civilisation. The other and more vital accident was the existence of a man of genius, Joshua Reynolds, who, in the eight years of his practice in London, had taught the ruling classes not that such a thing as art existed—they knew that before, but they thought that it only existed in the lands which they traversed in making the Grand Tour—but that it might exist in the brain and brush of an Englishman living and working among them. Hogarth indeed had tried to teach the same lesson ; but his methods had been too rough, his satire too sharp, and his words too bitter to have much effect on the spoiled children of fortune, who must be humoured if they are to be taught. In 1760 Joshua Reynolds moved to the large house in Leicester Square where he lived for the rest of his life, and a glance at the list of sitters, given for that year and those that follow in Leslie and Taylor's "Life," shows the phenomenal success that he had already attained. In the pocket-book for 1760 are the names of a hundred and twenty sitters ; in 1761 the month of January alone shows more than thirty. Here are

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the names of half the celebrities of the day—Amhersts and Curzons, Richmonds and Edgcumbes, Lord Granby, the great soldier; Sir Walter Blackett, the Newcastle magnate; Garrick and Foote, Dodsley and Laurence Sterne, the beautiful Lady Waldegrave, and the matchless Nelly O'Brien. Of these people he was painting the pictures that we know; and it is small wonder that to a generation brought up on Hudson and Knapton the effect was overwhelming. Reynolds, in fact, had already made art fashionable; the great and the small world had both begun to see that it must count for something, and by a natural sequence the artists as a class became conscious of their position, and began to organise themselves. The movement in favour of a Royal Academy, which had more than once been feebly attempted, began once more to show signs of life. But meantime there were two Societies at work, and the new principle of annual exhibitions had been definitely accepted and put in practice. The "Society of Artists of Great Britain" had held their first exhibition in 1760, in the Great Room of the Society of Arts in the Adelphi, which is still so well known and so much frequented. It had a great success, and in the third year it moved to Spring Gardens, charged a shilling for admission, and published a catalogue with a pretty allegorical frontispiece by Wale, and a preface by the great Dr. Johnson. "The purpose of this Exhibition," says Johnson, "is not to enrich the Artists, but to advance the Art; the eminent are not flatter'd with preference, nor the obscure insulted with contempt; whoever hopes to deserve public favour is here invited to display his merit." It was in this year, and in this exhibition, that Reynolds showed his wonderful "Garrick between Tragedy and Comedy"; and in the same catalogue we find, from the hand of Mr. Gainsborough, "A whole-length of a Gentleman with a Gun." Even if Romney, however, had been prepared with a picture he would not have sent it to the exhibition of this Society—the "Incorporated," as it was called after 1766—for

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his interest, till 1770, lay with the rival body, the "Free Society," a little group exhibiting in Maiden Lane.

In little more than two years from his first arrival in London, Romney had saved money enough to enable him to visit Paris. Unfortunately there remains no diary of the portraits painted in these early years, but it is evident that the success of the "General Wolfe" had made him talked about, and had brought sitters to his studio ; the Memoirs indeed tell us that this was the case. The idea of bringing his wife to London was fading further and further into the distance, and the painter easily persuaded himself that it was much better to spend his savings on improving his art, and that a visit to Paris was indispensable for this purpose. Sitters would ask him, Had he been abroad, to France and Italy ? and the shy young man, conscious of the little that he had read and the little he had seen, answered No, but resolved that he would presently make a different reply. So with " Mr. Greene of Gray's Inn, his oldest and most confidential friend," he started for Dunkerque in September, 1764, and arrived in Paris by way of Lille. It was an immense event for him, for he was received as cordially as if no war had just been raging between the two countries. The *gauche* Englishman, who could not speak a word of their language, was welcomed by the French artists in the true spirit of fraternity ; and though we have no record of any such social pleasures as fell to his lot twenty-five years later, when he visited Paris under the wing of Madame de Genlis, enough is known to show how much he gained artistically during this first short sojourn. His chief friend was the celebrated Joseph Vernet, second of the long dynasty, who was then, at the age of fifty, at the height of his fame, having just completed his great commission for the King, twenty pictures of the seaports of France—pictures still to be seen in the Louvre. All readers of the " Salons " of Diderot will remember the enthusiasm with which the illustrious writer speaks of the landscapes and shore-pieces of Vernet, finding in them a way of looking at Nature which

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reminded him of the soft sentiment of his beloved Greuze. Ten years before, in Rome, Vernet had behaved with admiring kindness to another struggling English artist, Richard Wilson. What he now did for Romney in Paris was not only to give him generally a helping hand, but to introduce him to the Louvre, the Luxembourg, and the Orleans Gallery, then the glory of the Palais Royal. The English painter's verdict upon it all, and upon the French taste of the period, is curious and even amusing. He writes to his brother Peter: "I was very much struck with the strange appearance of things at the first sight. The degeneracy of taste that runs through everything is farther gone here than in London. The ridiculous and fantastical are the only points they seem to aim at. The paintings I have yet seen are not much better—I mean by the present masters; but those of the time of Louis the Fourteenth are very great, and every church and palace is filled with them."

These words betray a quaint unconsciousness on Romney's part of the variety and intensity with which, in a score of departments, art was pursued in France through the whole of the eighteenth century. Alike in architecture, in painting, in decoration, and in the arts devoted to industry, France was then leading Europe, for the good reason that art was in the blood of her people, and that the leaders found, as they find still, appreciation and encouragement. Moreover, it would be difficult to name a moment in which the arts were more generally flourishing than about this year, 1764, the beginning of the last decade of the reign of Louis Quinze. In sculpture, it was the day of Bouchardon and Pigalle; in architecture, of Gabriel and his Trianon; in the decorative arts, of the Sèvres factory, of Boucher's direction of the Gobelins, and of the furniture-makers who were ruining themselves for the King's mistresses. In painting, if Romney had waited till the next year's Salon, he would have seen Boucher exhibiting seven pastorals, Greuze five or six fancy heads and half a dozen portraits; and, had he stayed till

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1766, he might have been present at the funeral of Nattier. It is significant that these painters did not interest him, and that in choosing a French artist of the past about whom he might become enthusiastic, he named, not Watteau but Le Sueur. Gainsborough would have chosen differently; we know how strongly—perhaps through the agency of his first teacher, Gravelot—the painter of “The Mall in St. James’s Park” felt the influence of the painter of “The Voyage to Cythera.” But lightness of fancy and a feathery delicacy of touch were not what attracted Romney. However the taste may have been first implanted in him, he was a classicist, and it was the classical simplicity of his art at its maturity which constituted half its charm in the eyes of the English connoisseur of his day, as of our own. And so, while waiting for that full satisfaction which he was to find a few years later in the marbles and the frescoes of Rome, he was content to admire the “very great” masters of the time of Louis XIV., and especially Eustache Le Sueur. Those of us who remember the cold array of Le Sueur’s pictures in the Louvre, his “Apparition de Ste. Scholastique,” his “Descente de Croix,” his great “Prédication de St. Paul à Ephèse,” and the rest, find such a judgment difficult to agree with, but not difficult to understand. We have to remember that in Romney’s day Raphael and the Roman school had not been vulgarised by ten thousand repetitions; that Romney had practically never seen Raphael; and that, to a young artist like himself, enamoured of form and composition, and full of notions of the dignity of art as interwoven with the subject of it, these works of the French Raphael, as Le Sueur was called, were a very fair substitute for the real thing. Later on, in Venice, when he had fallen under the charm of Titian, Romney would probably have found the colour, or the colourlessness, of Le Sueur intolerable. And yet, who knows? Reynolds, our great colourist, praised that painter, and in the full tide of romantic revival did not Théophile Gautier, the literary apostle of Delacroix and of colour as against formal

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drawing, express something like enthusiasm for the “Jésus portant sa Croix” of Le Sueur—*cette composition si simple, avec son coloris d’une touchante pâleur?* Anyhow, the judgment pronounced by Romney is not without importance to those who wish to explain to themselves his artistic ideals. Over and over again, as we look through his sketch-books of every date, or through the drawings in the Fitzwilliam Museum and elsewhere, we come upon one which, except for the comparative carelessness of the drawing, has strong analogies with Le Sueur; and, as we shall often have occasion to note when we come to the painter’s later years, it was always on great religious or historical compositions that his mind was set.

According to Hayley, who had probably heard some remark of the kind from Romney’s own lips, the painter was also much influenced by the Marie de Médicis series, painted by Rubens for the Luxembourg. Had he seen them as they are now, installed in the glorious gallery where, for the first time since they were painted, they can be known and judged, they would have impressed him profoundly; but as a matter of fact, it is difficult to find any traces of the freedom and grandeur of Rubens in the pictures painted during the next short stage of Romney’s career—the stage between his return from Paris in the autumn of 1764 and his departure for Italy in 1773. The records of these years, so far as they touch Romney, are very scanty, though the period is one of the most interesting in the history of English art, since it includes the birth and early years of the Royal Academy. Only the names of his exhibited pictures have been preserved; of the rest, which must have amounted to some hundreds, we have no written record, and when they are discovered, their attribution has to be settled by family tradition or by the evidence of style. The following is the list given in the Memoirs:—

1765. “The Death of King Edmund.”
“Portrait of a Gentleman.”



MRS. DE CRESPIGNY.

By GEORGE ROMNEY.

In the Collection of
J. H. McFADDEN, Esq.





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1765. "Head of a Lady in the character of a Saint."

1766. "Portrait of a Gentleman."

"A Conversation," containing small full-length portraits of his brothers Peter and James Romney.

1768. "A Group of Mr. Leigh and Family."

1769. "Sir George and Lady Warren and Daughter."

All the above, except the "Death of King Edmund," which was not exhibited with either of the Societies, were shown in the rooms of the Free Society, first in Maiden Lane and then in the room hired from Christie, the auctioneer, in Pall Mall. In 1770 Romney left them for the Incorporated Society in Spring Gardens. Here he exhibited as follows:—

1770. "A Figure of Melancholy."

"A Figure of Mirth."

1771. "Full-length of Mrs. Yates as 'The Tragic Muse.'"

"An Officer (Major Pearson) conversing with a Brahmin."

"A Lady and Child."

"A Beggar Man."

1772. "Portrait of Ozias Humphry."

"Another Portrait."

"Here," says the writer of the Memoirs, "terminates the list of Mr. Romney's exhibited pictures." We shall find other opportunities of speaking of this refusal to exhibit, as illustrating a leading characteristic of his, the quality of the recluse who shuns all contact, and certainly all competition, with his fellows. At present we may pause for a moment to touch upon the life of Romney during these years. They include two changes of residence in London, and two visits to the North, during each of which, coming as he did with all the prestige of London success upon him, he painted at Lancaster a number of those portraits, at five or seven guineas apiece, of which many still remain in their original homes. His first London move was of some importance. His friend, "Mr. Greene of Gray's Inn," persuaded him to settle in that place, wisely divining that many a lawyer, from solicitors to judges, would welcome the clever portrait-painter whose likenesses were so excellent and whose prices so low. His forecast was

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justified, and no less a person than Sir Joseph Yates, a Judge of the King's Bench, came to sit to his brother Lancastrian. His example was quickly followed, and for a time Romney, whose prices for a three-quarter portrait were seven guineas in 1767 and ten guineas three years later, was busily occupied in the Inn; for men who could not afford the fashionable Reynolds, who since 1764 had the effrontery to charge thirty-five guineas, were glad to go to the younger painter. It was at this date that he first made the acquaintance of Richard Cumberland, and painted his portrait, a picture still in possession of the family. This was the first of many pictures of the Cumberland family, of which one, that of the beautiful Elizabeth, who married Lord Edward Bentinck, has always ranked among the painter's master-pieces. That was painted five years later, when Romney had attained his maturity; but with regard to Richard Cumberland's picture he had to undergo the sharp criticism of Garrick, who seems, on the few occasions when he entered Romney's studio, to have adopted towards him a patronising air that he would never have dreamed of assuming towards Reynolds. Another great light of the theatrical profession shone upon Romney during these years—Mrs. Yates, of whom, in 1771, he exhibited the well-known full-length in the character of the Tragic Muse. It was engraved at the time, and we have lately seen it more than once in London; a picture with remarkable qualities, but stiff and somewhat forbidding, and not to be named in the same breath with Sir Joshua's "Mrs. Siddons." The author of the Memoirs is right to deprecate any such comparison, for when Romney painted Mrs. Yates his visit to Rome had not yet enriched his eye and freed his brush, whereas Sir Joshua was at the zenith of his powers when the Queen of Tragedy took her place upon his throne.

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III. THE VISIT TO ITALY.

At last, in 1772, the time seemed to have come when Romney might realise his dream of a visit to Italy. It was a serious step to take, and one that implied not only the best sort of ambition but real courage; for he was giving up a certain income of twelve hundred pounds a year—a large sum in those days; and, in a profession where so much depends upon caprice, there was no certainty that on his return from Rome fashion and fortune would smile upon him again. But he was determined to take the plunge. His son, in the *Memoirs*, dwells at length upon the greatness of the step; on the fact that “to reach the head of his profession was Mr. Romney’s great incentive; everything yielded to this feeling, was even sacrificed to it; and at that time perhaps it might justly have been said (as in fact it was by some) that his ambition got the better of his prudence.” The curious thing is that here, as throughout the book, John Romney makes no reference to the real reason which might lead us to regard Romney’s journey as imprudent—the existence of a wife and growing boy in the North. He says nothing about the provision made for them by the painter, except that “he left two hundred pounds in the hands of his banker,” a poor pittance wherewith to keep a family for over two years, if that was all. However, both now and at all other times, minute enquiries into Romney’s budget must be vain. We know pretty well what he earned at various times of his life, and there is MS. evidence of various excellent investments that Greene made for him after 1780; but there is little evidence as to how he spent his earnings, or as to the share of them that the wife at Kendal was allowed to enjoy. The question, with those that bear upon Romney’s relation to his family, must

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be left unsolved. A curious light indeed is thrown upon his family relationships by the following letter, till now unpublished, which has been placed in the writer's hands by Mr. Fairfax Murray, who acquired it at the Romney sale. It is written to the painter's father, and it is interesting as showing (1) that the old man was still alive, and was looking after his daughter-in-law and grandson; (2) that Romney, though he never saw his wife, could still call her by her pet name; (3) that when he wrote to his relations his spelling was even worse—or shall we say more phonetic?—than usual.

ROME, June 20, 1773.

"I do not doubt but you think my leaving England a very imprudent thing. . . . I assure you I shall never take any steps but what I think will tend to advance either my reputation or fortune. . . . take care of Molly and John and keep him at a good latten scool and desire him to endeavour to retain the butys and knowledge the latten authors ar filled with as well as the language and I will write from time to time to him to acquaint you what he is to do."

Romney had intended to start for Rome in the autumn of 1772, but he was laid up by a somewhat serious illness, and afterwards by what his son calls "influx of business," so that he did not take his departure till March 20, 1773. His companion was a new friend, Ozias Humphry, the miniature painter, whom he had probably met in that gallery of casts which the Duke of Richmond had set up in Spring Gardens. The two men did not go without high credentials; H.R.H. the Duke of Gloucester gave Romney an introduction to the Pope (Clement XIV., "suppressor" of the Jesuits, and founder of the Museo Clementino), and the Duke of Richmond interested himself in his favour, while the Duke of Dorset, who kindly received the two artists at Knole on their way to Dover, gave introductions to Humphry. It is curious and a little painful to notice that Romney's friendship with Humphry was not uninterrupted, nor is it on record that he ever became really intimate with any artist, except in his later years, with some



MRS. CROUCH.

By GEORGE ROMNEY.

In the Collection of
J. H. McFADDEN, Esq.



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of his own pupils, and with Flaxman. "Humphry," says the author of the *Memoirs*, was "a gossip and an idler"; the truth apparently being that he liked to associate with his kind, and that, when he arrived in Rome, he sought out the numerous British artists who were working there, and tried to live more sociably with them than the austere Romney could bear. Yet all the accounts seem to show that Ozias Humphry, besides being a charming artist, was a strenuous and industrious one. He went to Rome because he aspired to higher things than miniature painting. He worked in the Villa Medici, and learned to paint life-size portraits in oil, so that when he returned to London and took a studio in Newman Street, he became for the time a prominent portrait-painter, exhibited in the Academy of 1779, and was elected an Associate. Afterwards he worked so hard at his miniatures as to injure his sight, so that he took to crayon painting, as what we now call pastel used to be named, and produced many charming things, too little valued at the present day. With his subsequent career, with his journeys to India, his work for the Duke of Dorset, and his ultimate blindness, we are not here concerned; nor has this digression any other object than to show that Romney, in all his social relations, was difficult, and that it was characteristic of him that he did not care to retain the friendship of an agreeable man and charming artist who could never have been a serious rival.

We are lucky in possessing a long record of Romney's journey, in the form of letters, apparently written to his friend Thomas Greene, and printed in the *Memoirs*. They carry him no further than Genoa, and they contain, of course, little that even then was new about the cities and scenery through which he passed. Moreover, every subsequent writer on Romney has referred to them or quoted them, so that we may pass them rapidly by. Let us only notice that he repeats with increased energy his old complaints about the "degeneracy of French taste," and about the French indifference towards the great Italian masters, "whose

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works are too dark, gloomy and heavy." "With the French," he says, "everything must be light, false, fantastical, and full of flutter and extravagance—like themselves." But the painter enjoys France immensely—"the finest country I ever saw," full of corn-fields and vineyards, "the finest champaign you can imagine." "Lyons is full of liveliness and gaiety;" its women are "of a middle size, with all their forms round and full-grown; full-chested, and their necks as round as the Venus de Medici." Nîmes and Avignon are beautiful; the dress of "the lower order of women is delightful; their faces are much browner than at Paris, which makes their linen look very white, and gives the whole head a very beautiful effect." At Marscilles again he divides his interest between the "fine prospect" and the women; the latter are "more beautiful than at Paris, and dress very gay, with less paint." And so he proceeds along the Riviera, stopping at Fréjus, ascending "a very high mountain, Esterelles," and passing to Antibes, whence he has "a view of Nice, and of the Apennine mountains rising behind it; and of other mountains joining, which run all along the shore, and rise one behind another till they are lost in the clouds." We, who only know the Nice of to-day, the metropolis of a crowded and vulgarised Riviera, may feel a certain envy as we read that "the town is small, and its situation pleasant, enjoying a fine temperate air." How many Battles of Flowers would we give in exchange for what Romney saw in unspoilt Nizza? "The day we arrived at Nice being Sunday and the 2nd of May, we saw maypoles erected in several streets, and in the evening rings of women, about fifteen or twenty in each, hand in hand, dancing round them, like *The Hours* of Guido, and singing beautiful airs. Their movements were sometimes slow, and increased gradually till they became very quick, then slow again; they were perfectly in time with one another, and moved with the greatest vivacity and spirit. The air of antiquity it carried along with it had the most enchanting effect. I thought myself removed two

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thousand years back, and a spectator of scenes in Arcadia." To the student of Romney the interest of such passages lies in the proof they give that by this time the humble, half-educated North-countryman has become not only an artist, but in all matters that touched his art a cultivated man. We know that he hated writing, but, when the spirit moved him, write he could.

When he arrives at Genoa, he turns from nature to art, from the dances of women to palaces and pictures. Naturally he is struck with "the most magnificent appearance" of the Strada Nuova and the Strada Balbi, and the "holiday or gala appearance" of the painted fronts of the buildings. He spends many days in exploring the houses and churches; admires Vandyck, Paul Veronese, and Correggio; but, strange to say, he speaks without great enthusiasm of Vandyck, whose Genoese pictures we should have expected him, as a portrait-painter, to place high above all portraits that he could have seen in England. The only two pictures by the master that rouse him to speak in superlatives are the equestrian portrait of the young Marchese and the full-length portrait of his wife in the Brignole-Sala Palace—the latter "very slight but charmingly coloured; it has a transparency throughout, and a glow in the face, that I have never seen before in Vandyck." And he notes, with true painter's observation, the "two beginnings of them in oil-colour, upon paper pasted on canvas; they are very thin and transparent, and seem to be painted with nothing but vermilion, brown ochre, white, and black." And so, after a few more notes on the pictures,* and a final word on the elegance,

* Mr. Fairfax Murray has favoured me with the following transcript (literal even to the queer spelling) of a note in Romney's handwriting from an MS. book purchased by him at the sale in 1894. It is extremely interesting as being almost the only extant example of detailed technical criticism by Romney, as contrasted with the many notes on pictures that we have from the hand of Reynolds. Mr. Jenkins, it should be said, was a well-known banker, antiquary, and connoisseur living in Rome, and I possess several bills of exchange in his handwriting, drawn by Romney on Thomas Greene.

"OBSERVATIONS ON A PICTURE OF VANDYKE OF MR. JENKINS.—The ground before the finishing has been lighter than the finishing both in the boy and its Mother. The former is painted with vermillian Chinese and ultramarine and a little yellow in places—the

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the easy action, and the good walking, of the Genoese women, and their costumes, "which produce the most elegant flowing lines imaginable," our painter leaves Genoa, and his own record of his journey ends. He passes by sea to Leghorn, not untroubled by tempests; and thence by Pisa and Florence he comes to Rome, arriving on June 18.

All through the eighteenth century, and for many years before and after, Rome was the Mecca of the artists of Europe. Indeed, in the middle of the seventeenth century Poussin and Claude had found it out for themselves, and Dutch artists made their way there in crowds, to return, alas! Italianised and spoilt. Then, in 1664, came Colbert's great foundation, establishing a system, which still holds in its essentials, for sending young French artists to Rome at the expense of the State, there to pass some years of study. Poussin was to have been appointed first Director of the School, but died before the appointment could be made. In spite of this loss the institution took root and flourished, and throughout the eighteenth century many of the great names of French art, and especially those of Boucher, of Fragonard, and of David, are associated with the history of the French Academy in Rome. Moreover, French artists were beating the Italians themselves in public competitions for monuments in Rome; Théodon, in the seventeenth century,

degradations are purpleish or blueish and seem to be a medium between vermilion and yellow okre painted exceedingly thin or glazed, there is an exceeding tenderness between the flesh and hair which is between a flaxen and a yellow, and the tint that unites is purpleish mixed with the hair colour—the deeper shadows are vermilion and black very thin, with sometimes a little yellow okre, and some places black and some kind of brown or yellow—the whole has great breadth, and the lights in some places have a little ultramarine, in particular about the nose—some of the shadows are the colour of lake and mummy—the woman's face is painted with a darker red and ultramarine or blue black with the same principal of tints with a drapery which a drapery which goes over the head composed of black and white, a little brown okre broke with the tints that are about it—red and size ground of a gray cloud.

"The drapery is glazed with something like spaultine or red—the other part of the ground is umber and black on a light ground—in the woman's face the colour that sparkles through is of a reddish hue."

By "spaultine" Romney may possibly mean *asphaltum*.

THE CHILDREN OF J. N. FAZAKERLEY.

By GEORGE ROMNEY.

In the Collection of
LADY AGNEW.





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defeated the great Bernini ; Natoire and Pigalle won first prizes in the Academy of St. Luke.* More conspicuous than any Frenchman was the German Raphael Mengs, who made his fame in Rome and carried it to Madrid, being accepted throughout Europe as the chief authority on the principles of art ; and though there was no English organisation of artists, and no single Englishman attained any great position in the city, for English painters to journey to Rome and to study there for a year or two was held to be essential, if a man was even to approach the first rank. Allan Ramsay arrived there in 1776, Richard Wilson in 1749, and the young Joshua Reynolds about the same time. Gavin Hamilton, painter and collector, lived in Rome for the greater part of his life, nor could his succession to a good Scotch estate tempt him away for more than a few years. He is known to history as having formed the Lansdowne collection of Antiques ; but to students of Romney his chief title to remembrance is that it was he who, in 1786, escorted Emma Hart and her mother on their memorable journey to Naples. Wright, of Derby, was there with Romney ; and from a letter of Bankes, the sculptor, we learn that in 1773 a great deal of portrait work was being done in the English colony, and that it chiefly fell to Philip Wickstead—" Little Wickstead," as Bankes calls him—and to Barron, who " has the most of Sir Joshua's fine manner of any of his pupils." This, it will be noticed, was the very year of Romney's arrival.

If we compare the brief records that John Romney has preserved of his father's life and work in Rome with the memoranda left by the young Joshua Reynolds of his sojourn there twenty-three years before, we are struck by the contrast of temperaments that they reveal. Then, as always, Reynolds showed himself as the child of society, and Romney as the recluse. Evidently the manners of Reynolds were already " gentle, complying, and bland " ; while Romney was reserved, timid, and *farouche*. So we

* See Saunier, Les Grands Prix, Paris, 1901.

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have indications that Reynolds went everywhere, and that he not only worked hard in the churches and galleries, but made portraits of several distinguished English travellers and "caricatures" of about forty, most of them in the celebrated parody of Raphael's "School of Athens" which Reynolds painted, peopling it with English travellers instead of Greek philosophers. But we have no record of any portrait of an Englishman painted by Romney in Rome ; we hear of a few Roman heads ; of "the Wood Nymph," painted from a living model who sat for the nude—a rare thing in those days ; and of another picture, which the author of the *Memoirs* feels it his duty to "regard rather as an object of censure than of praise." In England, a hundred years ago, clerical prudery was not shocked at the "Wood Nymph," but was seriously disturbed at "Providence brooding over Chaos." Raphael and Michael Angelo, and other Catholics, might paint the Almighty and be blameless ; but such a thing was not to be tolerated in a British Protestant ; and so we learn, not without pitying amusement, that when the Lord George Gordon riots came, in 1780, Romney hurried this picture out of his painting room in Cavendish Square into the back premises, lest he should be denounced as a Papist and have the house burnt about his ears. Moreover, when the pictures and sketches were sold, in 1807, the Reverend John boldly changed the name of this one to "Jupiter Pluvius" ! Assuredly we have moved some distance since then towards freedom of the mind.

It is probable that most of the English artists, while studying in Rome, if they did not paint portraits, mainly supported themselves by making copies of old masters for their rich countrymen doing the Grand Tour. Reynolds has left it on record that he himself did not do much in this way : "whilst I was in Rome," he says in a letter to Barry, "I was very little employed by them, and that little I always considered as so much time lost." It does not appear that Romney was "employed" in this way, but it is certain that he made many

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copies from Raphael, and some sketches after Michael Angelo. The letter to the Pope from the Duke of Gloucester, which we have mentioned already, obtained for him the privilege of raising scaffoldings in the Stanze of the Vatican, where he copied many details, including the famous group of portraits in the "School of Athens." Through his friend Cumberland, too, whose long letter is printed in the Memoirs, we hear of a request from Lord Warwick that he would give him a first choice of any copies he might bring home, and also that he would buy him a few genuine pictures by the old painters. But Romney had not the gifts of the connoisseur or the collector; he bought nothing in Rome, and at Florence, a little later, he did not venture to come into competition with Lord Cowper's agent, the painter Zoffany, who had the true *flair*; and as a consequence the two famous early Madonnas of Raphael are now at Panshanger, and not at Warwick Castle. But, though he saw little of his countrymen, painted no portraits, and did not dabble in old masters, there is no doubt that his nineteen months in Rome were months not only of strenuous labour, but of high intellectual delight. We are fortunate in possessing, among the few letters of his that survive, a long one, addressed soon after he left Rome, to a fellow student of the name of Carter,* which is printed in the Memoirs. It is written from Venice, and describes his journey there. At first, he says, he was "benumbed" and scarcely felt regret; but next day, at Viterbo,

"my affections began to revive, and something hung about my heart that felt like sorrow, which continued to increase till I reached the summit of Mount Viterbo. I arrived there about half an hour before the vetturino, indeed, I had hastened to do so, as well knowing it would be the last time I should see Rome. I looked with an eager eye to discover that divine place. It was enveloped in a bright vapour, as if the rays of

* George Carter, a painter of humble origin and of no great talent, was working in Rome at this time, and in 1775 sent thence to the Royal Academy a picture of "A Wounded Hussar." Romney's advice to him does not appear to have borne much fruit. The letter here quoted appears in the Memoirs, p. 116.

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Apollo shone there with greater lustre than at any other spot upon this terrestrial globe. My mind visited every place, and thought of everything that had given it pleasure; and I continued some time in that state, with a thousand tender sensations playing about my heart, till I was almost lost in sorrow—think, O think, my dear Carter, where you are, and do not let the sweets of that divine place escape from you; do not leave a stone unturned that is classical; do not leave a form unsought out that is beautiful, nor even a line of the great Michael Angelo.”

There is nothing in Reynolds’s Italian notes so personal and so self-revealing as this passage. Rome had truly cast her spell upon Romney, and the man who could read neither Latin nor Greek had learnt to love all that was classical through the teaching of his eyes alone. We find him expressing no such rapture over any of the other Italian cities, though he greatly enjoyed Parma, and spent some weeks of hard and profitable work in Venice. By this time, it will be remembered, Sir Joshua Reynolds had been for some years President of the Royal Academy, and had delivered several of his memorable Discourses; and it is interesting to note that Romney, in going to Parma and Bologna, was careful to look for the pictures mentioned in those Discourses by Sir Joshua. He says so in a letter to Greene from Bologna, and proceeds to speak with much good sense of the Carracci and other painters of the place. He notes that they were already “very dark,” but he thinks that “the great strength, breadth, and bold manner of working, which are peculiar to that school, are exceedingly well adapted to some kinds of historical paintings.” One can scarcely expect an eighteenth-century painter to say less; it is a testimony to Romney’s good sense that he did not say more. At Venice, where he was under the wing of Mr. Udney, the English banker—a connoisseur whose collection of pictures and drawings by old masters was justly celebrated*—Romney spent a fruitful time. Titian, as was natural, made a great impression upon him, though not so great as he had made upon Vandyck a hundred and fifty years before, or upon Reynolds in 1752. He is glad

* An account of his auction is given in Buchanan’s “Memoirs of Painting.”

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he did not copy the master in Rome or Florence, "being thoroughly convinced that a just idea of Titian can never be formed out of Venice." But he finds that nearly all Titian's pictures are "dark and in bad condition," a judgment in which he was to a certain extent mistaken, for the darkness often only meant removable dirt. A curious proof of this may be gathered from a comparison of Reynolds's note on the famous Titian in the Frari with what Romney himself says of it twenty-five years later. "This picture is very dark," says Reynolds; but Romney writes: "I have been hard at work some time past in making studies from a picture of Titian [the Pesaro Madonna] in the Friary. It represents a Madonna and Child, and St. Peter upon a flight of steps, and below, a group of portraits; it is in Titian's best manner, and as it has been cleaned lately, and is in good preservation, it is in a favourable state to study from." This picture, the "St. John Baptist," and the "Presentation of the Virgin," are, says Romney, "the only things I have yet seen that one can sit down to study from; his other works are either exceedingly dirty, damaged, or placed out of reach." Among the dirty or damaged pictures he doubtless includes the now world-famous "Assumption," which we know to have been at that time "very dark from the effects of time and the smoke of candles" *; the restoration which it underwent in 1817 did harm as well as good, but it at least enabled Schiavoni to make the line engraving which placed it, in popular estimation, among the masterpieces of the world.

Two more points relating to Romney's Venetian visit remain to be noticed: his friendship with Edward Wortley Montagu, the eccentric traveller, of whom he painted the capital portrait now at Warwick Castle, and who, on his side, gave his painter-friend the true Turkish recipe for making coffee; and secondly, the formal request from the Incorporated (and newly pacified) Society

* Crowe and Cavalcaselle, "Life of Titian," i., 221, note.

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of Artists of Great Britain, that he should become a member and take part in the exhibitions. It is interesting to note the names appended to the letter—John Mortimer (President for the year), S. Gilpin, John Dixon, F. Wheatley, the painter of portraits and domestic scenes, John Smart, the miniaturist, and William Marlow, whose foreign landscapes and town views have a charm of colour which makes them still an object for collectors to search for. It is still more interesting to observe that three of these men, identified for the moment with the opposition establishment, presently went over and became Royal Academicians. Occurrences of this kind are not unknown in our own day.

Romney left Venice after a stay of perhaps two months, spent two or three weeks at Parma, studying Correggio, and made his way home *viâ* Turin, Lyons and Paris, arriving in London on July 1, 1775. His French passport, signed by the King himself, and countersigned by the Minister De Vergennes, granted to “Le S. Romney, allant en Angleterre,” passed into the present writer’s hands at Miss Romney’s sale, in 1894.

IV. IN CAVENDISH SQUARE.

FOR six months after his return Romney lived among his old friends in Gray’s Inn, and there is no record of whatever work he may have done. His son suggests that it amounted to little more than “a few portraits of particular friends, some studies and half-finished fancy pieces ;” for at the time when he was meditating a decisive step he had probably neither the leisure nor the nerves to attack any very serious work. One interesting episode emerges from the scanty records of those days. A few weeks after his return to London, Romney received from Richard Cumberland, writing on behalf of Lord Warwick, a proposal that





THE COUNTESS OF WARWICK and her
CHILDREN.

By GEORGE ROMNEY.

In the Collection of
THE EARL OF WARWICK.

In Cavendish Square.

he should come down to Warwick Castle, and there paint a companion to the "very respectable portraits, chiefly by Vandyke," collected by the Earl. "He wishes you," says Cumberland, "to try your strength in the same bow with the best masters of portrait-painting; but as he would not fetter your fancy to any fixt subject, he leaves the object to your own chusing and all circumstances about it, only it must be female, as I believe it is to companion with Charles the First's Queen by Vandyke. It is his wish that you would work upon this picture at the Castle, and he proposes to give you possession of an entire tower, where you will have choice of light, a most delightful workshop, bedroom, study, books, and closets for your tools, with all peace and content that solitude and serenity can give you." The painter had the strength of mind to decline this fascinating offer, for he felt that nothing must stand between him and the critical change that he was about to make in his life—his establishment in a large house and studio in the West End of London, and his definitive appearance as a portrait-painter ambitious of the first rank. It is pleasant to know that this refusal caused no breach with Lord Warwick, for the "Lady Warwick and Children," one of the best and most celebrated of Romney's groups, was painted some time afterwards, in this very studio.

Francis Cotes, R.A., commonly called by his contemporaries "the crayon-painter," but better known to us as the painter of portraits in oil which have a close analogy to the early works of Sir Joshua, had died in 1770, at the early age of forty-five; and his excellent house, No. 32, Cavendish Square, still remained untenanted. Doubtless this was on account of the large painting room which he had built;* for in those days there were but three or four painters in London who could have used it, and its presence must have made the house unsuitable for ordinary

* The plan and elevation of this, signed by Cotes himself, are in the possession of the present writer, as are several half-yearly receipts for rent, at £105 per annum.

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tenants. Romney may well have paused before taking such a dwelling, for which his simple tastes and his shrinking from society might seem to have disqualified him; and it is possible that one reason why the prospect “presented itself to his imagination in so formidable a light”* may have been the doubt in his own mind whether, with a house like that, he would not be bound to bring his wife up from Kendal to share it with him. No hint of this, however, is given in the Memoirs, and both John Romney and Hayley state that the only cause of his hesitation, which was extreme, was the painful “apprehension of not finding business enough to support him.” The experience of his first ten years in London, recorded in that significant bill of Greene’s which we have quoted above, sufficiently explains this nervousness, and for the first month or two of 1776 the painter’s fears seemed justified. For some weeks nobody came; and he was beginning to despair when, according to his son, he was saved by his old acquaintance, the Duke of Richmond, that patron of the arts in whose gallery of casts in Spring Gardens Romney and many another artist had passed fruitful hours of study. John Romney tells us that the picture, which “represented His Grace *en profile*, reading,” was universally liked; that the Duke’s friends ordered many copies—indeed many versions of the picture are known, as our Catalogue shows—and that in fact this successful portrait of so prominent a man fairly launched the painter on his career.

And here the Diaries for the first time come to our help, and we can prove from them that Romney’s success was as instantaneous as we know it to have been permanent. These records open on March 27, 1776, perhaps two months after the Duke of Richmond broke in upon the painter’s discouragement and solitude; and forthwith we have, without a break, two or three sitters every week-day, and now and then—we know how Dr. Johnson disapproved of this in Sir Joshua’s case—“a lady at 1” on Sundays.

* Memoirs, p. 134.





MISS VERNON AS "HEBE."

By GEORGE ROMNEY.

In the Collection of
THE EARL OF WARWICK.

In Cavendish Square.

From the end of March to July 19 this regularity continues ; then there is a break, a true long vacation, till November 6, when the autumn season is opened by the same Duke of Richmond. November is rather slack, with only one sitter a day ; December is a little busier ; and with the opening of 1777 there comes the full tide of business, making Romney's studio as incessantly occupied as Sir Joshua's, and starting him on that career of production which is almost unintelligible to the modern portrait painter, who thinks that he has accomplished wonders if he achieves thirty portraits in a year. It is noteworthy also that henceforth Romney has his full share of sitters from the great world, and that even Reynolds's own lists are scarcely more copiously furnished with lords and ladies. We have quantity and quality too—or at least *The Quality*, as Miss Burney's contemporaries called the titled folks and their kindred. Let us glance at these earliest of Romney's sitters in the new house, and we shall see how, in themselves or in their relationships, they touched the many centres of activity in the life of that day. Lord Parker's name comes first ; at nine o'clock on the morning of March 27 he is sitting to the painter, and he sits again twice in April, twice in May, and once in June, as well as for a second portrait some years later. We know they were paid for, and we may therefore assume that they were delivered, but—alas for the perishableness of pictures !—neither of them is known to the present Lord Macclesfield's family. The next is a lady, bearing a name that is closely bound up with Romney's art, Miss Vernon. She was one of three lovely sisters, all of whom sat to the painter ; perhaps it was this one who, on July 9 in this year, became the second wife of Lord Warwick, or it may have been Catharine, the second daughter, who sat for the "Hebe," which Lord Warwick bought ; or it may have been the most beautiful of all, Lucy, from whom, shortly before her death in 1783, Romney painted "The Sempstress," the exquisite picture from which young Cheesman made his very popular print. The third brings us almost into touch with Sir Joshua, for it is

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the Lady Betty Compton whose picture, under her married name of Lady George Cavendish, painted by Reynolds, was one of the ornaments of the Academy in 1782. It is a painful coincidence that her husband was the very Lord George Cavendish who twenty-six years later refused a place for a monument to Romney in Dalton Church. Presently we come to "Miss Southby," sister-in-law of the Bishop of Worcester, the Bishop himself following her three days later; to young Mr. Methuen, whose charming portrait is still in the possession of his descendant; and to "the Indian," *i.e.*, the celebrated Mohawk chief Thayedanagea, or Joseph Brant, who had come to England on a mission from the confederate chiefs, and whose colour and costume were doubtless an attraction to the painter.

In the first days of April we have altogether more important entries, the one from the private, the other from the public point of view. On April 1 we have the first entry of "Mr. Long," a very famous surgeon, from this time forward a close friend of Romney, and a buyer of his works. Collectors well remember the sale in 1890, which contained so many Romneys that had been in the possession of the Long family for a hundred years.* On April 2, the simple entry "Mr. Burke" gives us a glimpse, and only a glimpse, of the great statesman whom, in the weeks just before the Diary was begun, Romney had been painting for the Duke of Richmond. The picture itself seems to have disappeared, but Jones, the engraver, made a print after it in 1790, at the time when the "Reflections on the French Revolution" were investing Burke with a popularity that he had never enjoyed before. Burke had sat to Sir Joshua several times since 1767, and, as we all know, he was one of the most constant members of Sir Joshua's and Johnson's circle. But yet he sat to Romney, whom therefore we may suppose that Sir Joshua did not yet regard as a rival.

It is curious that three days after Burke has sat, we have

* Hayley states that he commissioned this picture, Long being one of his intimate friends. "Life of Romney," p. 71.

In Cavendish Square.

an entry, "Mr. Pitt at 12." This however is not the great man, but Thomas Pitt, his first cousin, afterwards Lord Camelford. The picture, a half-length in excellent preservation, is in the possession of Mr. Fortescue at Dropmore. The statesman himself did not sit to Romney till 1784. In describing this year 1776, John Romney tells a pathetic story of an illness caught by his father on the night of Garrick's benefit, June 10; how his friend Cumberland sent for the great doctor, Sir Richard Jebb, "who, as soon as he saw his patient, instantly ordered him to drink a bottle of Madeira. He afterwards told Mr. Cumberland that Mr. Romney's life could not have been saved if advice had been delayed half an hour longer." The effect of the heroic dose of Madeira must have been swift and decisive, for Romney had sitters on June 11 and 13, and many more throughout the month. But his work in 1776 was little in comparison with what it came to be in the following year, when it rose at once to the maximum, from which it never again declined till the painter himself chose that it should do so. The reader who turns to the literal transcript of the Diaries, printed at the end of this volume, can see with his own eyes what the work amounted to; an amazing mass, which fills us with wonder that any painter could have dealt with it unassisted, and an amazing proof, moreover, of the eagerness with which London then welcomed a new portrait-painter, especially one who could paint charming portraits at prices that brought them within reach of the most moderate fortunes. This will be a convenient place to state the prices that Romney charged at different dates after his return from Italy for the ordinary portrait on a three-quarter canvas (*i.e.* one measuring 30 inches by 25):—

1775 ...	...	...	...	...	...	...	15 guineas.
1776 ...	...	...	...	...	...	...	18 „
1781 ...	...	...	...	...	...	...	20 „
1787 ...	...	...	...	...	...	...	25 „
1789 ...	...	...	...	...	...	...	30 „
1793 ...	...	...	...	...	...	...	35 „

George Romney.

The writer of the *Memoirs* adds—and his figures are confirmed by the MS. account books—that “The price of a half length was double that of a three-quarters, and a whole-length double that of a half-length, and their intermediate sizes charged accordingly.” The usual price therefore that Romney received for a half-length on a 50 × 40 canvas was from 36 to 50 guineas—less than one-hundredth part of what good examples will sell for at the present day; while the utmost he ever received for a full-length would be a hundred and fifty. “His prices were always too low,” writes his son; and we may agree with him that it would have been better not only for Romney’s reputation and banking account, but for his health and spirits, if he had doubled his prices and halved his work.*

By the end of his first year in Cavendish Square Romney had become the fashion, and, what is more, the extant pictures of that date show that he had almost, if not quite, reached the maturity of his art. The months of hard work in Italy had produced their effect; the painter had shaken off the faults of his early training, or want of training, and had come back a master of design and colour. We need not suppose that he consciously put before himself the ideal of his German contemporary Raphael Mengs, at that time perhaps the painter of

* It is interesting to compare the prices charged by Reynolds for his three-quarter portraits.

In 1753	...	...	...	...	5 guineas, soon raised to 12.
About 1755	...	...	...	...	15 „
1759	...	...	...	...	20 „
1764	...	...	...	...	35 „
1766	...	...	...	...	50 „

In later years some people thought Sir Joshua’s prices “outrageous,” and Horace Walpole complained of the 300 guineas he had to pay for that masterpiece, “The Three Ladies Waldegrave.”

Gainsborough’s prices cannot be so precisely ascertained, but, having begun at a low rate, we find him at Bath, rising first to forty, and then to sixty guineas for a half-length, and 100 for a full-length. Thus Romney was at this date by far the cheapest of the three.





MISS RAMUS.

By GEORGE ROMNEY.

In the Collection of
THE HON. W. F. D. SMITH, M.P.

In Cavendish Square.

highest authority on the continent of Europe, who aimed at combining "the expression of Raphael, the colour of Titian, the chiaroscuro of Correggio, and the drawing of the ancient sculptors." Great painters are not formed by such conscious eclecticism. But observation, and study, and practice had done their work, and the stiff and formal painter of Lancaster and Great Newport Street had, through his labours in Italy, learnt to paint with freedom and charm. This the London public recognized at once, and our list for the year 1777 shows no less than six hundred sittings, which ought to represent from a hundred and twenty to a hundred and fifty finished portraits. A glance at the names of some of the sitters is doubly interesting, for, on the one hand, it shows Romney in relation to the world of his time, and, on the other, the pictures (which can be identified) prove what we have been saying—that he had already formed his ultimate style, and had become the Romney that we know. On January 13, Lady Warwick gives her first sitting for the charming picture of which the mezzotint by J. R. Smith is now one of the treasures of the collector; and it is pleasant to note a fact which shows that Richard Cumberland had been mindful of his friend's interests, and had not allowed Lord Warwick to forget him. The next day comes Lady Susan Lennox, and her parents, the Duke and Duchess of Richmond, a short time after. Then, on January 31, is the first sitting of Lady Derby for the picture which now belongs to Sir Charles Tennant, and which has often been exhibited, and still more often reproduced. John Dean made a mezzotint of it in 1780, and Mr. Every has done the same for our own generation, and we may be sure that both engravers delighted in the work, so attractive is the face, so admirable in its smoothness and sheen the white satin of the dress. The various sittings given by "Lady Albermarle at 11" (so Romney constantly spells the name), proves that Reynolds had no monopoly of his friends the Keppels. "Lord Gower at $\frac{1}{2}$ past 12" on January 16 is

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the first sitting given by a distinguished man, who had been Lord President in 1767 and had obtained the Garter in 1771; it is for the fine full-length in the Duke of Sutherland's possession. But it is still more interesting to notice that already in November of last year, and in March of the year now under discussion (1777), Lord Gower's children are sitting for the splendid group now at Trentham, the young children dancing, while their elder step-sister plays the tambourine. No further proof is needed of the fact that the visit to Italy had acted upon Romney's talent like a charm, and that having gone out as a student with much both to learn and unlearn, he had returned in less than two years a finished artist.

The Diaries abound from henceforth in names well known, whether to the readers of contemporary Memoirs or to the student of Romney. The latter will be interested to find in this present year such names as "Mrs. Stables," who, with her children, formed a lovely group which, engraved and popular at the time, went into retirement for a century, emerged at the Old Masters Exhibition in 1890, and was promptly bought at a vast price by one of the Rothschilds. He will notice also the name of the still more beautiful "Lady Bell Hamilton," who, standing in her black dress, with a book in her left hand, and resting her right elbow on a pedestal, forms the subject of what is probably the most exquisitely graceful of all Romney's full-length portraits. Collectors well know James Walker's fine mezzotint; and the picture itself, in fresh and beautiful condition, was in the exhibition of old English pictures at Messrs. Agnew's last Autumn. Another frequent sitting this year is one or other Miss Ramus—their name is generally spelt *Remus* in the Diary—one or both of the two beautiful sisters who were painted together by Gainsborough in that exquisite picture which was burnt at Waddesden a few years ago. Romney's heads have had a better fate; they are still the cherished denizens of a great modern collection, and the engraving after one of them, Benedetta, has been made the subject of a

LADY ISABELLA HAMILTON.

By GEORGE ROMNEY.

In the Collection of
Messrs. THOS. AGNEW & SONS.





In Cavendish Square.

poem by Mr. Andrew Lang, mourning for the oblivion which had overtaken the fair lady. Well, in this book we have done our best to rescue her name, and that of the thousand other maids and matrons of the day that sat to Romney, from utter forgetfulness. Another picture, painted a little later than this, has a like interest, because a poet celebrated it; but it was a poet of the time, so that in this case Romney had not to take refuge in Peter Pindar's consoling advice to Wilson, "Wait till thou hast been dead a hundred year!" It is the head of Lady Craven, the picture of which one of two versions is now in the National Gallery, and the poet is Horace Walpole. Rarely, indeed, does the lord of Strawberry Hill condescend to notice our painter, for Romney does not exhibit, and he is not personally of a kind to attract the critic who, as we know, had little to say to the painters of his own day, even to Sir Joshua. Walpole was too fond of judging people by their entourage, or by some prominent member of it; he was cold to Reynolds because he could not abide Dr. Johnson; he was inclined to ignore Romney because he thought little of Richard Cumberland. But for once he forgot his prepossessions, and, whether he really felt what he wrote, or whether he wrote it merely to please Lady Craven, he put his tribute on record, for all time to read. The verses (the original autograph manuscript is let into the frame of Mr. Grenfell's version) have often been quoted, and we give them in the "Catalogue Raisonné"; but they are worth quoting again, and here they are—

"Full many an artist has on canvas fix'd
All charms that Nature's pencil ever mix'd—
The witchery of Eyes, the Grace that tips
The inexpressible douceur of Lips.
Romney alone, in this fair image caught
Each Charm's expression and each Feature's thought;
And shows how in their sweet assemblage sit
Taste, Spirit, Softness, Sentiment, and Wit."—H. W.

It would be easy to fill, not a chapter of this Introduction,

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but a whole volume with notes and anecdotes bearing upon the sitters that so rapidly succeeded one another in Romney's painting-room for nearly twenty years. The precedent set by Tom Taylor in his "Life of Reynolds" would be a pleasant one to follow, for it is always a charming task to track out the history and the gossip of the eighteenth century, and to place among their proper surroundings the statesmen and soldiers, the lawyers and scholars, and the beautiful women that formed and adorned that fascinating society. But we have said almost enough to give an idea of the people that sat to Romney after he came to Cavendish Square; and there is the less reason to proceed since Romney was never himself, like Reynolds, a part, or even an interested spectator, of that great world. The mighty events which were in progress around him—the war with the American colonies, and the supervening naval war with France and Spain—ran their course without personally affecting him, whereas Reynolds was in constant touch with the men who were most vigorously opposing Lord North's policy, with Burke and Charles Fox; and it was his own intimate friend of nearly thirty years standing, Admiral Keppel, whose trial in this very year, 1778, formed the central battle-ground between the Court and the popular party. In all these things Reynolds was intimately concerned, as he was in the lighter events of social life, with his constant dinner-parties at Leicester Fields, his still more constant attendance at the tables of the great and the assemblies of Mrs. Montagu and Mrs. Ord, his outings to Streatham, and his mild flirtation with "Little Burney." But Romney lived remote, as remote in his shyness and isolation as Gainsborough lived in his fondness for a Bohemian world—the world of artists that painted and played, and left war to the soldiers and politics to the politicians. It is true that a couple of years afterwards politics were brought pretty closely home to both of them, as they were, *volentibus volentibus*, to all the householders in London. The Keppel riots in 1778, celebrating the acquittal of the popular Admiral, were festive and

In Cavendish Square.

pleasant enough; noblemen and gentlemen went out with the crowd; young Pitt, it is said, helped to break Lord North's windows; and young Rogers, the banker-poet, to unhinge the gates of the Admiralty. This was very well and very pleasant; but two years later the mob improved upon their lesson, and, in the Lord George Gordon Riots, London was ablaze. From the incident quoted above we have an indication of the panic into which these events threw the respectable citizens of London, and Romney among them. He must search through his canvases, choose out any that might bear a Roman Catholic interpretation, and hurry it away into hiding lest the Protestants should burn down the house.

In spite then of the numbers of statesmen and politicians who sat to him, Romney never seems to have taken the smallest interest in public affairs till, as he thought, "the Gaul was at his gates" in the form of a London mob. Yet Members of both Houses of Parliament were frequent sitters to him. We have mentioned the Duke of Richmond and Lord Gower, Burke and Thomas Pitt; we may add to these the name of Admiral Keppel himself in 1776, and of numbers of Members of the House of Commons who sat to him and gave him commissions. Here are a few, as to whom the reader may find details in the "Catalogue Raisonné"; George Amyand, William Beckford, Richard Wilbraham Bootle, William Cartwright, Francis Child, Sir Richard Glyn, Sir William Knatchbull, Charles Jenkinson, Sir Roger Newdigate, Sir George Warren, and, for one portrait, William Pitt himself. Six of his sitters were members of Pitt's first Administration.* It will be owned that to have painted all these men, and so many of the great soldiers and sailors of that fighting time, and yet to have remained wholly outside their interests and wholly wrapped up in his art and in the few friends that he really cared for, argues a degree of objectivity in our artist that would satisfy the most rigid canons of the modern realist.

* See "Catalogue Raisonné," s.v. PITT.

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V. ROMNEY AND HAYLEY.

IT was in 1776 that Richard Cumberland, the scholar and dramatist, published his two Odes to Romney, which certainly served, as Gibbon said, "as an elegant advertisement of his merits." They are mentioned by both Boswell and by Horace Walpole, the first of whom records Johnson's surprise that Cumberland should "make his poetry subservient to the fame of another man." We are not much further concerned with them at this place, for Cumberland seems to have exercised little influence upon Romney or upon his career. He sat to the painter for the portrait now in the National Portrait Gallery, probably painted in this year, as well as for the earlier one, engraved in the dramatist's Memoirs, and perhaps for one or two others. Romney painted a copy of an old portrait of Cumberland's grandfather; he twice painted Cumberland's wife and child; and he painted the daughters several times, the chief of these portraits being the beautiful and well-known picture of Elizabeth Cumberland, afterwards Lady Edward Bentinck. Richard Cumberland's close knowledge of the painter may be inferred from that Memoir of his, published in the *European Magazine* for 1802, to which we have referred already as being, so far as it goes, the source of much authentic information. But in this same year a sitter appears on the scene who is destined, for good or evil, to have much more to do with Romney than ever Cumberland had. This is William Hayley, the poet—courtesy and prescription demand this title for him—who, from the early days of their acquaintance seems to have set himself to obtain possession of Romney, and to have largely succeeded in doing so. It was Hayley who, five years after Romney's death, published his "Life" in a quarto volume—"damned the dead with purgatorial praise," as Byron wrote a few years afterwards; and it was mainly

WILLIAM HAYLEY.

By GEORGE ROMNEY.

In the Collection of
C. FAIRFAX MURRAY, Esq.



Romney and Hayley.

to correct the impression left by this volume, infected with the author's vanity, that John Romney set himself to compile his father's *Memoirs*. Hayley's "Life" is, to tell the truth, one of the most tiresome books ever written in memory of an eminent man, and we should be doing an ill service to Romney or to our readers if we were to dwell upon it, quote it, or controvert it, at any length. Only for a few facts is it of any importance: for Romney's relations to the Royal Academy, for his intercourse with Cowper and with the "Lichfield set," represented by Anna Seward; for his friendship with Flaxman; and for certain details as to the way in which, from year to year, he spent his autumn holiday.

It was Meyer the miniature painter who introduced Hayley to Romney, and, according to the "Life," this happened in the year 1776, when Hayley wished to obtain some portraits of his friends to adorn his new house. But the first entry of Hayley himself as a sitter is on September 9, 1777, when he is entered in the Diary as "Mr. Hally." The poet, as a poet should be, is up with the lark, and sits at eight in the morning on several days in September and October. Meantime he is protesting that Romney works too hard; and by much expenditure of persuasion in prose and verse he induces him to come and spend some time at Eartham, the pretty place in Sussex where Hayley had settled, and where for several years he entertained kindred spirits, Romney, Wright, and Meyer, the painters, and, several years later, Anna Seward, Charlotte Smith, and Cowper, as representatives of poetry. The substance of the innumerable pages devoted by Hayley to a description of these gatherings is easily extracted; it simply amounts to this—that Romney came to pass several weeks in every autumn there, that he built a painting-room where he made many sketches, painted a few portraits of the friends, and at least began some large subject pictures, some of them in illustration of subjects suggested by Hayley in what he is pleased to represent as the common occupation of the group, "the chace of ideas."

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Anyone who has succeeded in plodding through a few pages of "The Triumphs of Temper" will understand that Hayley's ideas were, and must have been, essentially commonplace, nor had he any clear conception as to what ideas could be represented in painting and what could not. In this respect, however, Hayley was no worse than his age, when both the men of letters and the public at large seemed to expect and admire large and elaborate pictures of striking episodes in books, to which we in our day should at most give a half-page illustration. There are, in Romney's Memoirs, a couple of letters wherein the worthy translator of Camoens, W. J. Mickle, proposes to Romney a picture on "the apparition by the Cape of Good Hope" from the "Lusiads;" a night scene in which the waves should "look fiery, red, and glimmering," while "Gama on the hind deck, however small, ought to express horror and intrepidity." Still worse, Mickle approves with reservations a subject "recommended to you by Lord Hardwicke and the Poet Laureat"; nothing less than "the crowning of the skeleton of the beautiful Inez"—a gruesome subject with which, fortunately, Romney did not persevere. But he went some way towards painting pictures in illustration of Æschylus, with the encouragement of Richard Potter, the well-known translator; and his designs for "the Ghost of Darius" and "Atossa's Dream," were quoted as examples of his fondness for "subjects of the sublime, in which the powerful passions are represented." On one point at least we may commend Hayley; he did make the attempt to fix his friend's desultory mind on the subjects that he wished to paint, and when he was illustrating Shakespeare he supported the Lord Chancellor in trying to make Romney read. "Mr. Romney" (said Lord Thurlow one day to the artist), "before you paint Shakespeare, I advise you to read him;" much-needed advice, since, as Hayley says, "it may be questioned if Romney ever read, without interruption, two Acts of the dramas he cordially admired." Here, as in his art generally, a swiftness leading to superficiality was Romney's chief danger.

Romney and Hayley.

Just as he would begin hundreds of portraits and throw them aside till they cumbered his painting-room and the passages of his house, so he would light quickly upon a book, be struck with a subject, sketch it, and perhaps never return either to book or picture again.

A few of the positive results of the painter's long intimacy with Hayley remain to be noticed. The poet confesses that he encouraged Romney to abstain from exhibiting, and to decline the numerous suggestions made to him by Meyer and others that he should join the Royal Academy. In part his motive in so doing may have been pure friendship for Romney, and based upon a feeling that the painter's nerves and health would have broken down under the strain of publicity; but it is more certain that Hayley was unwilling to share, still more to surrender, the influence which, by a judicious mixture of flattery and hospitality, he had acquired over his friend, and which he maintained by constant correspondence when Romney was in London, and by inducing him to spend the autumn of every year at Earham. Another positive result of this assiduity of Hayley's was to make the painter's visits to the North less frequent, and to extinguish any wish that he may have had for a reunion with his wife and son. Hayley's book is not free from signs of the jealousy with which he regarded any movement of the kind, though to be sure he expressed some conventional satisfaction when Romney, worn out in body and mind, had finally retired to Kendal, that "he had the comfort of finding an attentive, affectionate nurse, in a most exemplary wife." Unfortunately I possess evidence, in certain Romney papers which have never been published, and which it would be unkind to publish now, as to Romney's infidelities and as to Hayley's outspoken encouragement of them. There is a little episode of a pretty French model, signing herself "Thelassie" or "Thalassie," so late as May, 1791, when Romney was fifty-six and Hayley forty-five, which puts the matter beyond

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all doubt. It is a case of the two Elders and a willing Susannah. Romney's part in the matter may possibly admit of some excuse; but Hayley's is the part of Pandarus, made additionally odious by his claim to the reversion of the lady.

Before we leave Hayley, a word may be added as to the feelings entertained towards him by John Romney in the last years of his father's life, and after his death. It is evident enough that the painter's son could not abide the painter's friend, and the *Memoirs* give certain reasons for this, such as the shabby way in which Hayley constantly contrived to get pictures from the artist without paying for them. A whole series of letters in the writer's possession prove that pictures were not the only form of property which the poet contrived to extract from the artist; there is a disagreeable story of a bond for £1500, not worth reviving now, which would of itself be quite sufficient to account for John Romney's hostility. But of course the reasons lay much deeper than any mere question of money or pictures. Romney's son rightly regarded Hayley as an evil influence on his father—a man who, for his own purposes, checked the painter's professional advancement, and tended more and more to estrange him from his home.

VI. EMMA.

ROMNEY had reached his eight-and-fortieth year, and had been living six years in Cavendish Square, engaged in what he himself called "this cursed drudgery of portrait-painting," when there came before him a new sitter, destined to exercise a real influence upon his life and, if we may so adapt a phrase of Mr. Gladstone's, "immeasurably to increase his chances of immortality," and, by his agency, her own chances too. This was Amy Lyon, or Emily or Emma Hart, the future Lady

EMMA, LADY HAMILTON.

By GEORGE ROMNEY.

In the Collection of
ALFRED DE ROTHSCHILD, Esq.



Emma.

Hamilton. In another part of this book* we have given all the essential and verifiable details of her life, and an account of such pictures of her, whether portraits or fancy subjects, as can be identified, so that in this place it is not necessary to dwell at any length upon her adventures before she came to Romney. The truth is that not much is really known of those years, though there are semi-mythical accounts in plenty, and we only begin to be really acquainted with Emma when Romney paints her and speaks of her, and, still better, when, in and after 1786, she comes to write those letters to Charles Greville, to Sir William Hamilton, to Romney, and finally to Nelson, which are preserved in the late Mr. Alfred Morrison's collection, and which were privately printed by him in two invaluable volumes. There is one exception: the same book gives us the letters exchanged between Emma and Charles Greville in 1781, when her earlier protector, Sir H. Featherstonehaugh, of Up Park, Hampshire, had cast her adrift, and when she turned to Greville almost in despair for herself and for the child that was about to be born. Greville, the smiling voluptuary whom Sir Joshua painted in one of his Dilettanti pictures, was not the man to refuse such an appeal from a creature so exquisite as Emma, and accordingly, though his income was but a pittance for a man of fashion and a Member of Parliament, took charge of Emma and her mother—who passed under the name of “Mrs. Cadogan”—and installed them in a little house in the Edgware Road. There, in great retirement, she passed five years of happiness, seeing nobody but a few of Greville's friends, and among them his uncle, Sir William Hamilton, the British Minister at Naples, whose wife was at that time dying, and who seems to have been already impressed by the auburn-haired goddess whom Greville described as his “tea-maker of the Edgware Road.” And in the beginning of 1782 she was brought to Romney to sit for

* See the separate section of the Catalogue Raisonné, “Portraits of Lady Hamilton.”

George Romney.

her portrait. As Greville was brother of Lord Warwick, several members of whose family had already been painted by Romney with the greatest success, it was natural enough that he should bring his mistress to Cavendish Square, though he can hardly have suspected that there would be that pre-ordained harmony—as the eighteenth-century philosophers would have said—between artist and sitter as quickly proved to be the case. We know that in later years many painters tried their skill upon her—Reynolds once, Madame Vigée Le Brun at least twice, Angelica Kauffmann probably, and many an Italian painter and sculptor to whom she sat in Sir William's painting room at Naples. But none of these artists, not even Reynolds himself, in the well-known "Bacchante," made of "the most beautiful woman in the world" anything that was distinctive, anything that was much removed from the commonplace. It is Romney alone who has preserved the life of those wonderful features, of that radiant hair, and of the multitudinous phases of expression through which this born actress, inspired by his suggestions, passed seemingly at will. Her name remains inseparably bound, though in very different ways, with the names of two great men, a hero and a painter. In the *Chronique scandaleuse* of a hundred years ago, Emma belongs to Nelson; in the history of art she belongs to Romney.

The Diary for the early months of 1782 has a large number of entries of "a lady at 12," "a lady at 3," "Mrs. — at $\frac{1}{2}$ past 12," and so on, but it is not till April 20 that we find the entry "Mrs. H' at 12," a note frequently repeated either as "Mrs. H'" or "Mrs. H." The form of the entry is significant. It seems to mean that Greville, conscious of the irregularity of their relations, wished her to be anonymous at first, and that in a few weeks this had made way for what is so rare in the Diaries, the familiarity of an abbreviation. Be this as it may, it is interesting to learn from John Romney's Memoirs what the first portrait was. "It was," he says, "that beautiful one, so full of *naïveté*, in which she is represented with a little spaniel

Emma.

dog under her arm." This is the picture that was made popular by Meyer's contemporary engraving called "Nature," coloured impressions of which have often been sold, during the prevalence of the present craze, for two hundred pounds or more. But what shall we say of the original picture, for which Greville paid twenty guineas? It went subsequently to Sir William Hamilton, was sold at his sale to a Mr. Lister Parker, and passed afterwards to Mr. Fawkes of Farnley, Turner's friend. After the last Romney exhibition Mr. Fawkes' son yielded to the golden importunities of a buyer, and sold the picture; and since that time I believe that it has been sold at least twice, the last time for something close upon £20,000. It is not well to pay too much attention to the vagaries of millionaires who happen to fall in love with a work of art; they are commonly evidence rather of vogue than of merit; they are often decided by accidental qualities and still more by accidental rivalry. But for once in a way we may be permitted to mention an extraordinary instance of the rise of a reputation, as measured by the willingness of the rich, a hundred years after a painter's death, to pay fantastic prices for just one or two of his masterpieces. Doubtless Romney himself thought less of the "Nature" than of the full-length that he began at the same time, the "Circe" with the beasts that should have been painted by Gilpin, but were not. Always hankering after some mode of escape from the "cursed drudgery," he found in Emma not only a woman of perfect beauty both of form and feature, but a born painter's model—a woman who had an instinct for posing in character, and who could adapt herself with the readiness of genius to any part that the imagination or reading of the painter or his friends might chance to suggest. We give elsewhere a list as complete as we have been able to make it of the pictures and sketches for which Emma sat, both in the four years before she went to Naples and on her visit to England five years afterwards, as well as of those which must have been painted from memory and in her absence. Many

George Romney.

were unfinished, many were destroyed or are lost; for even his devotion to the adored features could not cure Romney of that inveterate habit to which Cumberland and all the other commentators refer—his swiftness in beginning, his slowness or indecision in finishing. He finished the “St. Cecilia,” the “Sensibility”; one, perhaps two, versions of the “Bacchante”; “Cassandra,” which went to the Shakespeare Gallery; the “Alope” and the “Circe”; and above all that famous “Spinstress” which Greville would have so much liked to keep, but was obliged to forego. Besides these, there were several finished pictures that were actual portraits, though some of them bore fancy names. “Nature” we have mentioned; there was also the equally famous “Emma” or “The Straw Hat,” and, besides one or two more, there was the half-length in a black gown and pink petticoat, “sent to Naples,” one of the pictures painted for the insatiable Sir William Hamilton, who must fill his house with pictures of her, good like Romney’s, or bad like the Roman artists’. And finally there were the two pictures of “Calypso” and “A Magdalen,” painted in 1791 for the Prince of Wales, and therefore of special interest in relation to the lady herself. Placid Sir William had no more objection to her knowing the Prince than to her knowing Nelson; but those who have read the second volume of the Letters above mentioned will remember the savage contempt, the fierce and furious jealousy, with which Nelson spoke of His Royal Highness when he learned that Emma had been meeting him at dinner, and how he forbade her to accept any invitations from him, or to see him again. It must be admitted that in this case the constancy of the Royal admirer was remarkable, for something like ten years had passed between the time that he ordered the pictures and the date of the dinner that filled Nelson with rage.

At this point every student of Romney has to ask himself the question, What were the personal relations between Emma and her painter? Was she anything more to him than a perfect

Emma.

model, who could respond to every mood of his imagination, and a pleasant companion, whose brightness served to while away the dulness of the painting-room? The Rev. John Romney of course holds a brief for his father; but so dull a man is a bad advocate, and his arguments are not convincing. It is idle to talk of Emma's modesty and discretion out-of-doors, and the fact of her mother's constant presence at the sittings is, to say the least, extremely improbable. How could "Mrs. Cadogan" be spared from her humble duties in the Edgware Road? How could she do the housekeeping if she was always to dance attendance upon her daughter? The matter indeed must be investigated from a point of view other than that of the painter's highly respectable son. It must be admitted that there was no antecedent improbability in the gossip which took shape some years later, and was probably current at the time, that Romney was Emma's lover and she his mistress. Romney was under fifty; for twenty years he had lived apart from his wife; he was of a highly emotional temperament, and, as is proved by the "Thalassie" episode above referred to, of an amorous temperament too. Emma, on the other hand, had long since ceased to conform to the ordinary canons of virtue, and week after week she was brought into contact with a distinguished painter who posed her, flattered her, and represented her on the canvas in a way to turn her clever little head. But if there is no antecedent improbability in the gossip, there is, in my opinion, something almost amounting to proof to the contrary in Emma's letters to Greville written after she went to Naples; and confirmation in Romney's whole mental history for ten years after 1782. My own opinion, stated in a single sentence, is this: that Romney was really in love with Emma, but that Emma probably never knew it, and that it never occurred to her to return the passion, because she was at the time, and till long after her departure for Naples, honestly and heartily in love with Charles Greville.

George Romney.

The proof of this last statement is to be found in the Morrison letters, a human document, if ever there was one, throwing not only a curious light upon the state of society in those days, but a light in which pathos is crossed with the higher comedy upon poor Emma's own nature, her griefs, despairs and consolations. First we have the cynical and rather sordid arrangement by which Greville, finding that he has neither money nor credit enough to keep Emma any longer, hands her and her mother over to his uncle, who is to put them away in one of his villas, and to treat them first as guests, and, in the future, as what he will. The pretext is that Emma is to be taught singing and Italian, and trained for the stage. They go to Italy in the early spring of 1786 under the escort of Gavin Hamilton, well known in Rome and London as painter, antiquary, and agent for such English noblemen as were buying antiques. On April 30 Emma writes to Greville, from Naples, a letter as strong in feeling as it is weak in spelling—"I feel more and more unhappy at being separated from you . . . for to live without you is impossible. I love you to that degree that at this time there is not a hardship upon *h*earth, either of poverty, hunger, cold, death, or even to walk barefooted to Scotland to see you, but what I would undergo." Sir William is very kind and does all he can for her, but, she adds, "Pray for God's sake wright to me and come to me, for Sir William shall never be anything to me but your freind." Three months later, on July 22, she writes almost in the same strain, though her hopes of rejoining Greville are becoming faint. "I am now only writing to beg of you for God's sake to send me one letter, if it is only a farewell . . . I have been from you going of six months, and you have wrote one letter to me, enstead of which I have sent fourteen to you. . . . I have lived with you 5 yeares, and you have sent me to a strange place, and no one prospect but thinking you was coming to me." She protests that her singing-master and her language-master do not distract her; but





EDWARD WILBRAHAM BOOTLE and his
BROTHER.

By GEORGE ROMNEY.

In the Collection of
THE EARL OF LATHOM.

Emma.

we detect an incipient change of tone when she begins to speak of the people who are painting her—two of them, with a promise of “Angelaca if she comes”—and still more in the *naïve* account of her success as a beauty. “Prince Draydrixton (Dietrichstein?) is my cavaliere servante or chechespeo, which you like. He is very much in love with me. I walk in the Villa Reale every night. I have generally two Princes, two or three nobles, the English Minister, and the King with a crowd round me.” Still she is faithful to Greville, and on August 1, having got his letter, she writes furiously of his advice that she should live with Sir William as she had lived with her lover. She would rather die in the streets of London! Then comes her postscript, showing that her power over the Minister was by this time assured, and that she knew that he would go all lengths for her. “Pray write, for nothing will make me so angry, and it is not your intrest to disoblidge me, for you don’t know the power I have hear. Only I never will be his mistress. If you affront me I will make him marry me—God bless you for ever.” Finally—alas, for human constancy!—we have on December 26 the proof that Emma has yielded to the necessities of the situation, and has given herself to Sir William. It is to him, and not to Greville, that she writes from Caserta, “Certain it is I love you . . . yesterday when you went awhey from me I thought all my heart and soul was torn from me”; and so forth through many letters. None the less, she writes from time to time to Greville, telling him the news: that the house is full of painters painting her; that Marchant is cutting her head in a cameo; that her singing has become wonderful—better than that of the Banti; and that she has had an offer of six thousand pounds for three years to be the first woman of the Italian Opera at Madrid. But this is not our affair, and we may leave her to enjoy her success at Naples, to come home with Sir William in 1791, to marry him in Marylebone Church, and to play the rest of her part in the history of Naples and of England.

George Romney.

How Romney regarded her departure in 1786 we are left to infer from a few scattered indications, and from his known conduct after her return and marriage. Evidently it made him very miserable. His work went on unabated; sitters for 1786 are as numerous as ever, and he is painting some of his finest pictures, such as the "Wilbraham-Bootle Boys," the "Mrs. Carmichael Smyth," and the "Lady Milner." But overwork is no remedy for what is really a bereavement, and it is at this time that we begin to find increasing references to the depression of spirits which is to characterise Romney henceforth and to lead to hypochondria, and finally to develop into that sad state into which he sank soon after his sixtieth year. Some people, and especially Richard Cumberland,* declared that the depression and the final breakdown were due to Romney's own manner of life; but it is not possible to doubt that the loss of Emma, his constant model, his friend, the companion who brought sunshine into his grey existence, if she brought nothing more, counted for a great deal in producing the first symptoms of the decline. Sometimes indeed he seeks consolation in working at the pictures that he has begun from her. It was in November of this year, eight months after her departure, that Hayley "happened to find him one morning contemplating by himself a recently-coloured head, on a small canvas." It was the "Sensibility," with Emma's features. Next year Boydell's great scheme of the Shakespeare Gallery was projected, Romney having been one of the first artists consulted (his son claims that the scheme itself was due to Romney's suggestion); and in the three pictures that he painted for it, "The Tempest," "The Infant Shakespeare Nursed by Tragedy and Comedy," and "Cassandra," it was Emma again, though she herself was far away at Naples, that served as model, the figure of Comedy in the second picture being taken from her. Of direct evidence of

* In an unpublished letter to Sir Henry Russell, of Swallowfield, a good friend of the painter, with whom he was in fairly close intercourse for several years.

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MRS. CARMICHAEL SMYTH.

By GEORGE ROMNEY.

In the Collection of
MRS. HOLLINGS.



Emma.

the state of his feelings towards Emma during these years of her absence there is but little ; while on her side we have only one or two perfectly calm references to him, as when, in the letter quoted above, she tells Greville that she has “wrote to Romney” to send to Naples the “picture in the black gown.” So far as I know, there is but one letter of his remaining that is addressed to her at this period, but that one is extremely interesting. In a sketch-book, acquired by Mr. Fairfax Murray at the Romney sale in 1894, is the draft, astonishing in its orthography, of the reply sent to her from Eartham in August, 1786, when she and Sir William had invited Romney and Hayley to visit them at Naples. Both painter and poet had been ill, but Romney has now recovered. “I hope,” he writes, “in a weke or to to by upon my pins (I cannot well call them legs—as you know at best they are very poor ones).” Each would like to accept, but cannot. “I have made for Hayley,” he writes, “a copy of the head of Cassandra, and which will be put up in the most conspicuous part of his beautiful Liberi. He say the sight of such a head always inspires him with poetical ideas it has so much beauty.” Then he asks Emma’s opinion about the subject of one of those big classical pictures that he was for ever intending to paint ; and proceeds : “I have planned many other subjects for pictures, and flatter myself your goodness will indulge me with a sitting when you return to England—I have now a great number of Ladys of [? fashion] setting to me since you left England, but all fall far short of the Sempstress. Indeed it is the sun of my Hemispheer, and they are the twinkling stars. When I return to London I intend to finish the Cassandra and the picture of Sensibility. The Bacanalian picture is in *statu quo*, also the Serena and the Cibeles, and the Medea the last is the figure sitting with her hair floating in the air.” *

* Nothing more is known of the last three pictures, which probably were among those that perished (or were stolen) at Hampstead. It is interesting to find that Emma Hart, as well as Honora Sneyd, sat for Serena, Hayley’s heroine. What does Romney mean by “Cibeles” ? Is it a Cybele, or a Sibyl ?

George Romney.

This letter is the solitary reference to the sun of the painter's "Hemispheer" until Emma returns with Sir William in 1791, to be married to him in Marylebone Church. Meantime letters preserved in Hayley's "Life"—if we can trust compositions so obviously "edited" by the biographer—show Romney as liable to frequent fits of depression, morbidly sensitive, and often profoundly unhappy. He cheers up when he goes to Eartham; he works at his big "Tempest" picture in the wooden painting-room that he built for himself, and finishes it in 1790, after prodigious anxiety, which "at times had nearly overwhelmed him." During all these years, as the Diaries show, he was working as hard as ever in London; and he was also seeing some society. The friendship of Lord Thurlow was stimulating to him; and it is about this time that we hear of his joining the "Unincreasables," a small dining club. In his painting-room the sittings are rather fewer, and they often do not begin until after twelve; but this is because the morning hours are given to his Shakespeare pictures—to the work which posterity is obliged to admit was quite foreign to Romney's genius, and which it would have been better for his fame that he should never have attempted at all. But neither ill-health nor his devotion to great "history" pictures prevented his producing some of his finest portraits during these years: in 1788 the beautiful "Mrs. Clements," and the wonderful head of John Wesley; in 1789, "Mrs. Milles," "Mrs. Fitzherbert," and many more.

In 1790 he goes with Hayley and Carwardine on a visit to Paris under the auspices of Dr. Warner, Chaplain to the new Ambassador, Lord Gower. Warner was intimate with Lord Thurlow, whose regard for Romney is one of the best-known facts in the career of both Chancellor and painter; and Lord Gower and his family had long been friendly with "the man in Cavendish Square." Had they not good reason to be so? Had he not long ago painted for them that wonderful picture of dancing children which is to this day one of the glories

MRS. CATHERINE CLEMENTS.

By GEORGE ROMNEY.

In the Collection of
COLONEL H. T. CLEMENTS.



Emma.

of Trentham, as it is one of the three or four masterpieces of the English School? So Romney was well protected in Paris, especially as the famous Madame Sillery (Madame de Genlis), at that time governess in the family of the Duke of Orleans, was extremely kind to the party, and obtained for Romney every facility for examining the Orleans pictures. The three friends were entertained by her at the Convent de la Belle Chasse, at the Duke's villa at Rancy, and elsewhere; and it is interesting to learn that they on their part entertained David and Greuze at dinner, and that David took them to the Luxembourg to study the Marie de Medicis series of Rubens. Hayley gives a fairly full account of the trip, and there is extant a letter of Romney to his son describing it. The curious thing is that neither seems to have had any idea of the political dangers of the situation; they appear to have forgotten that the Bastille had been stormed just a year before, and to have had no suspicion of what the Revolution had in store. "Paris is quiet," writes Romney, "though they are very apprehensive that our preparations for war are against them. . . . the people are still gay and good-humoured, but not so fantastic as they were; indeed it is a pleasant place to live in when a man wishes to dissipate." Then follows a piece of dramatic criticism, which shows that in matters theatrical things were not very different in 1790 from what they are to-day. "We have been much delighted with the performances in the theatres, particularly by the women; they are far before us, it is astonishing how exquisitely some of the women act, especially in comedy. I wish I could say that Mrs. Jordan was upon a par with some of them." *

* In Messrs. Langham's Catalogue of autograph letters, &c., Jan. 1902, is a transcript of a somewhat later letter of Romney to his son, of which part is printed in the "Memoirs," p. 228. The unprinted portion is interesting, as showing that Romney had revolutionary leanings (Hayley, we know, compared him to Rousseau). On Oct. 10, 1792, a month after the September massacres, he writes: "The extraordinary events that have succeeded one another for the last three months have interested and astonished the

George Romney.

The heat of Paris in August was too much for him ; he fell ill and was depressed all through the autumn, receiving through the last three months of the year a mere fraction of the sitters that he had painted the autumn before. There is but little falling off, however, in the records of the following spring, and at last, at the end of May, a great event occurs that pours new life into him, or, as the pedantic Hayley puts it, “raises to joyous elevation the sinking spirits of the artist.” Emma comes home ! She has not announced herself to appear ; and one morning, “in a Turkish habit,” she pays the painter a surprise visit, with Sir William Hamilton in her train. The marriage is determined on ; but meantime it will give pleasure to all three that Emma should sit daily to her painter. It will gratify her vanity, give scope to her histrionic talent, increase the pride of her future husband, and make Romney believe once more that life is worth living. On June 19 he writes to Hayley : “At present, and the greatest part of the summer, I shall be engaged in painting pictures from the divine lady. I cannot give her any other epithet, for I think her superior to all womankind.” All the world is following her, talking of her, “so that if she had not more good sense than vanity, her brain must be turned.” But she comes constantly to be painted, and he has put on record the names of the pictures that he has begun—a “Joan of Arc” ; a “Magdalen” and a “Bacchante” for the Prince of Wales ; a companion to the “Bacchante” is being planned ; and a “Constance” for the Shakespeare Gallery, though in point of fact, this last was never even begun. The Diaries show us how frequent are the sittings ; from June 2, “Mrs. H.” comes every second day, being generally the first sitter at nine in the morning. A curious little point might be made out of the fact that she is followed, at her second sitting on June 4, by “Mrs. Acton”—the Mrs. Lee

world in a very high degree. The present moment is an epoch to liberty, such as never happened before since the Creation. I confess the sublimity of it ; taking it together has interested and agitated me.”

MRS. JORDAN as "THE ROMP."

By GEORGE ROMNEY.

In the Collection of
SIR CHARLES TENNANT, Bart.



Emma.

Acton whose full-length portrait, seen lately at the Romney exhibition and subsequently engraved, is one of the loveliest of all Romney's full-lengths. Are we to suppose that the painter's energies had been so much stimulated by the recovery of Emma that he rose for the moment to a higher level of performance altogether?

Soon, however, a cloud comes over the "sun of his Hemisphere"; the overwrought painter yields for a bitter moment, not to jealousy indeed, for he well knows that she belongs to Sir William, but to the dread that he is losing her friendship. He goes to see her act at Sir William's house, admires her prodigiously—for "her acting is simple, grand, terrible, and pathetic," and tells her so, to her great satisfaction. "But alas, soon after I discovered an alteration in her conduct to me. A coldness and neglect seemed to have taken the place of her repeated declarations of regard." The poor man is profoundly miserable, but after a fortnight, when she has returned from the country, she comes to sit again, and sits every day; and "since she has resumed her former kindness," writes the heart-sick painter, "my health and spirits are quite recovered." Romney even gives a party in her honour—it is the only occasion on which we hear of his putting his good house in Cavendish Square to such an excellent use. "She performed in my house last week, singing and acting before some of the nobility with most astonishing power. She is the talk of the whole town, and really surpasses every thing, both in singing and acting, that ever appeared. Gallini offered her two thousand pounds a year, and two benefits, if she would engage with him, on which Sir William said pleasantly, that he had engaged her for life." And finally, in early September come two significant entries in the Diary:

Sep. 5. Mon. Mrs. Hart at 9.

6. Tues. Lady Hamilton at 11.

Early that Tuesday morning Emma had been married to Sir William Hamilton at Marylebone Church, whence she must have

George Romney.

driven straight back to Cavendish Square to give one last sitting—her first and only one under her new name and in her regularised position—to the devoted painter. The departure for Naples took place very soon afterwards; there was an affectionate leave-taking, and Romney and Emma saw each other no more. She returned to England indeed before he died, and spoke kindly of him to Hayley, apparently making tender enquiries about him, and still more about the portrait of her that he had promised to give to her mother, which was duly handed over to her by Hayley on December 13, 1800; but he was too ill to return to London; the peasant wife was nursing him; he had no mind or powers left for the lady from the land of the Sirens.

VII. LAST YEARS.

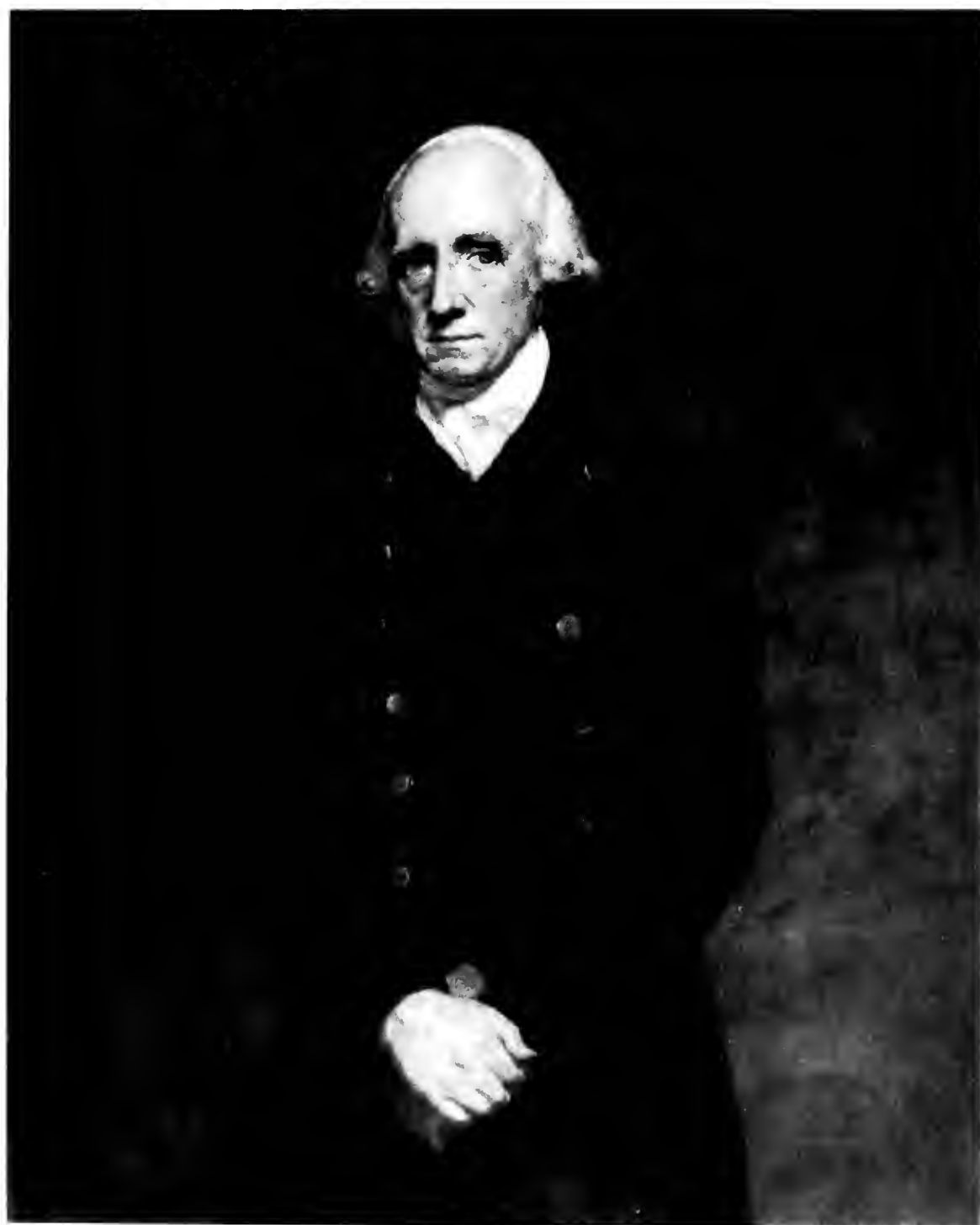
THERE is little more to record of Romney's life, though he lived for eleven years after Emma's marriage, and though, as the Diaries and both the old biographies show, he tried to work hard while any strength remained to him, both in the so-called "higher" art and in what he himself persisted in describing as "the trifling part" of his profession. He continued to have Cavendish Square for his head-quarters till December 1798, when he sold the lease to another painter, Martin Archer Shee, who is known to have finished several of his late pictures and to have copied many, and who was already on the high-road to great distinction; but already for two or three years Romney had been occupied, as the Memoirs say, in "making plans of fantastic buildings," till his son persuaded him to buy a house at Hollybush Hill, Hampstead.* John Romney says that this house originally cost but little, and, with the addition of a gallery,

* See the "Hampstead Annual" for 1901, for an article by Miss B. Marshall identifying this house with Prospect House, Cloth Hill, now the Constitutional Club.

WARREN HASTINGS.

By GEORGE ROMNEY.

From the Picture in the
INDIA OFFICE.



Last Years.

would have answered all the painter's purposes; but he unfortunately did not stay to look after his father, who presently, "under the influence of some worthless people" and of Hayley, proceeded to build "a whimsical structure," covering half his garden. For posterity the melancholy interest of this lies in the fact that all his pictures, finished and unfinished—and we know what a multitude there were—were stowed away in this new building with disastrous effect. "For want of adequate room," says John Romney, who of course knew the facts, "the pictures were crammed into all vacant places, or arranged along the arcade, where, being exposed in the open air to the alternate action of moisture and frost, they were almost entirely destroyed in the course of the winter; several, also, were stolen." From many sources we obtain indications of what pictures were taken to Hampstead—the last portrait of Lady Hamilton, painted for her mother, was one of them. It is sad to think that many of this quality may have been injured or destroyed.

To speak, however, of the Hampstead episode is to anticipate matters, for, though there is no need to dwell upon details, one or two of the events in Romney's life subsequent to the departure of Lady Hamilton deserve some kind of notice. Such was his friendship with certain literary people whom he met at Earham in the autumn of 1792, William Cowper above all; Charlotte Smith, the clever and prolific novelist and sonneteer; and Anna Seward, the Muse of Lichfield. Romney painted all their portraits, a masterly one in crayons of Cowper, and at least two in oils of Anna Seward; in return Cowper wrote him almost the only good verses that his art had ever inspired, and the gushing Anna nearly overwhelmed the *caro pittore*—so he was called in the set—with letters and poems. A more important friendship, which also took its rise in the Hayley *milieu*, was that with Flaxman—"our dear and worthy Flaxman, whose talents I admire and place above every other artist." The analogies between these two classically-minded artists, votaries of

George Romney.

pure line and of what each believed to be Greek ideals, are sufficiently obvious ; and among the most interesting critical productions of the eighteenth or the early nineteenth century is the estimate of Romney's art which Flaxman wrote, and which Hayley printed in the *Life* (p. 305). Flaxman, with immense trouble, had collected scores of large casts for Romney in Rome ; and Romney had paid a fine tribute to his sculptor-friend in the picture, painted in the last year of his activity (1795), of "Flaxman Modelling the Bust of Hayley," a picture of which John Romney speaks as worthy to take its place by the side of Raphael and Rubens. It was the subject of an unseemly wrangle, causing an estrangement between Hayley and the painter, and greatly sharpening the dislike with which John Romney always regarded the man who had exploited his father for his own benefit. The story of the quarrel is not worth reviving, and the world may be content with the fact that the picture is still in the possession of the family of Thomas Greene, Romney's lifelong friend and man of business, to whom the painter left it.

As to the other portraits painted during these years, they are almost as abundant as of old, and the *Diaries* of 1792-95 show us the painter, in spite of frequent fits of depression and attacks of illness, still working hard at the "drudgery," the "trifling part," the "shabby part" of his profession, as he himself described it ; but when we observe that among the very latest entries are such excellent pictures as the "Mrs. Charnock" and the full-length of the Duke of Portland for Christ Church, it is clear that Romney's art had scarcely declined at all ; and that he could still paint a head with the old mastery. Such mental satisfaction, however, as came to him in these years of depression came from work of another kind. There is evidence that he really enjoyed painting the great family picture at Petworth, and his spirits rose while he was working at "Newton making Experiments with the Prism," and "Milton and his Daughters." In the reasoned opinion of posterity works like this are far

Last Years.

from representing the real genius of Romney, and any Director of a modern gallery would prefer a single head of Lady Hamilton, or even a picture of one of those "twinkling stars" that, in the painter's opinion, were not to be compared with her, to a dozen of these great "histories." But Romney himself believed that the greatness of an artist lay that way; nay, that for him it lay in the way of the Shakespeare pictures and, above all, in the vast designs that he was conceiving in illustration of Milton. In 1794 he writes to Hayley: "I had formed a plan of painting the Seven Ages, and also the Visions of Adam with the Angel, to bring in the Flood, and the opening of the Ark, which would make six large pictures (but this is a profound secret)." He even enlarges the list to "six other subjects from Milton," or even twelve; "I have ideas of them all, and I may say sketches"—his sketch-books indeed, which are many, and that curious collection in the Fitzwilliam Museum at Cambridge, teem with such designs. The letter ends pathetically in a way to confirm that much disputed statement of Hayley, that Romney had at all times been beset by a fear of enemies. It was true enough, though it had never, in Romney's case, gone beyond an extreme nervousness, causing acute suffering. At this period of his life, when his physical powers were declining, the weakness had gone so far that he had to insist upon the "profound secret," but, he adds, "Alas! I cannot begin anything for one year or two, and if my name was mentioned, I should hear nothing but abuse, and that I cannot bear. Fear has always been my enemy. My nerves are too weak for supporting anything in public."

Romney was only sixty years old when he wrote like this, but his vital powers were failing; his career was drawing to its close. The unfortunate Hampstead experiment followed two years later, but it gave him little satisfaction, nor could he long bear the solitude of the place and the misery of increasing depression. Finally, in May, 1798, he takes the step that he should have taken

George Romney.

years before—he returns to his wife and son at Kendal, in the hope of at last making a worthy home for them and himself, and of investing his considerable savings in a house and land. An unpublished letter, written in this year by John Romney to his uncle, the Indian Major, describes a house-hunting expedition that he and his father had made to Barrow, Whitehaven and Lancaster; they had found a place near Bootle, and tried to buy it, but it was too dear. Finally Romney bought the estate of Whitestock, near Ulverstone; but he never lived to build the house which he had destined for himself; that task was left to his son to perform. For about three-quarters of a century Whitestock Hall remained in the possession of John Romney and his daughter; at her death it was sold, and the contents, including many of her grandfather's pictures and sketches, his sketch-books, and the diaries and other manuscripts on which the present work is founded, were scattered abroad.

Romney died on November 15, 1802, having been for two or three years in a state of complete imbecility. He was buried in Dalton churchyard; but an unseemly dispute with Lord George Cavendish, owner of the chancel, prevented his son from carrying out his intention of setting up a monument in the church itself, so that this had to be transferred to Kendal and placed in the parish church.

A century has passed since then, and Romney's name and fame remain—a great possession of the English school. Opinion indeed has not been uniformly kind to him; the pathway up which his repute has climbed has often been inconspicuous, has now diverged, now dipped into hollows, now passed out of sight. For the first half-century or more after his death his work was neglected. Hidden in private houses, the public never saw it; his biographies did not interest people; he had left no group of influential friends to hand down his memory. There was no such machinery of celebrity in his case as had existed so abundantly in Sir Joshua's,

MRS. THOMAS GROVE.

By GEORGE ROMNEY.

In the Collection of
M. CHARLES SEDELMAYER.



George Romney.

who lived not only by his pictures but by a multitude of lovely engravings and by the written and spoken word of colleagues, pupils, and friends. So Romney's fame may almost be said to have died away during the dark ages between 1820 and 1850; and Christie's catalogues show that in those days he was ignored by collectors and by galleries, such as then existed. In the general revival of æsthetic intelligence which began about the middle of the century—a revival of which the Pre-Raphaelite movement, the eloquence of Ruskin, and the growth of a new class of wealthy amateurs were so many symptoms and conditions—Romney began to emerge once more. "Old Masters'" exhibitions, after 1870, brought him before the eyes of everybody, at a time when, strange to say, a couple of pretty but unimportant heads alone represented him in the National Gallery. It is unnecessary to follow any further the growth of his popularity, for it is written in a score of Romney publications, in a hundred new prints, and in the records of a multitude of exhibitions, culminating in that which was held all through the year 1900 at the Grafton Gallery. Enough to say that the world has once more discovered, during the last thirty years, that a fine Romney is a fine possession; while those judges whose interest in art is wholly non-acquisitive have thought it worth while to take him seriously, and have on the whole decided, though discriminatingly and with many reserves, that the amateurs are right.

The first point on which all the authorities agree is as to Romney's artistic sincerity. Never was there an artist who lived more wholly in his art. "In his painting-room," said his pupil Robinson, "he seemed to have the highest enjoyment of life, and the more he painted the greater flow of spirits he acquired." It is true that, by one of the ironies of history, it was not primarily in portrait-painting that he was interested, but in those larger schemes and subjects to which, according to the classification of his time, he gave a higher place. "His heart and soul," said his friend the great Flaxman, "were engaged in the pursuit of

George Romney.

historical and ideal painting"—the painting in which he was destined to produce but few finished works, and those failures. Men and women, in themselves, interested him but little; and from this fact there came at once his shrinking from society and his limitations as a portrait-painter. "A new face," writes one of the keenest and, in Romney's case, one of the most severe of modern critics,* "set him no new problem"; that is to say, he was not a searching investigator into character, as were the great Florentines, and as Velasquez was, and as are the best of the moderns. "He merely moved the parts of the mask a little about, so that the features by their spacing might approach to a likeness," and hence a superficial mutual resemblance among Romneys, a certain clinging to a pattern in the forms of faces, in the set of the head, in the way the sitter looks out of the canvas. It is curious that Flaxman, in his studied praise of Romney, and Gainsborough, in his spontaneous and unwilling praise of Reynolds, should have happened on the same word, "various." Everybody admits it in the case of the great President; but it is not so true of Romney, who seems to have been constantly thinking, as he posed a sitter, of form as the antique sculptors whom he loved had taught him to regard it.

What is it, then, that gives Romney his hold upon this generation, and will continue to give him a hold so long as a love of art endures among us? In part, of course, it is because he shares with Reynolds and Gainsborough the good fortune of having kept alive for us a society of which the fascination is enduring—that limited and privileged society of the eighteenth century, which had realised such a perfect art of living, and with which we can clasp hands across the gulf, as we cannot with the men and women of Charles the Second's time, or even of Queen Anne's. Much more is it because, by temperament and training, Romney was an artist in love with loveliness; because he found it in the women and children of his time, and stamped it on countless canvases.

* Mr. D. S. MacColl, *Saturday Review*, June 9, 1900.



LADY ALTAMOUNT (LADY SLIGO).

By GEORGE ROMNEY.

In the Collection of
THE MARCHIONESS OF SLIGO.

George Romney.

To our problem-haunted painters of to-day, it may seem that his sense of form, as the above-quoted critic has said, was "generic and superficial"; they may condemn him because he did not try to penetrate deep into character, and because he simplified too much, like the Greek sculptors. The lover of mere human beauty will care little for such objections, provided that a portrait gives him the essentials of a beautiful face—

"The witchery of eyes, the grace that tips
The inexpressible *douceur* of lips,"

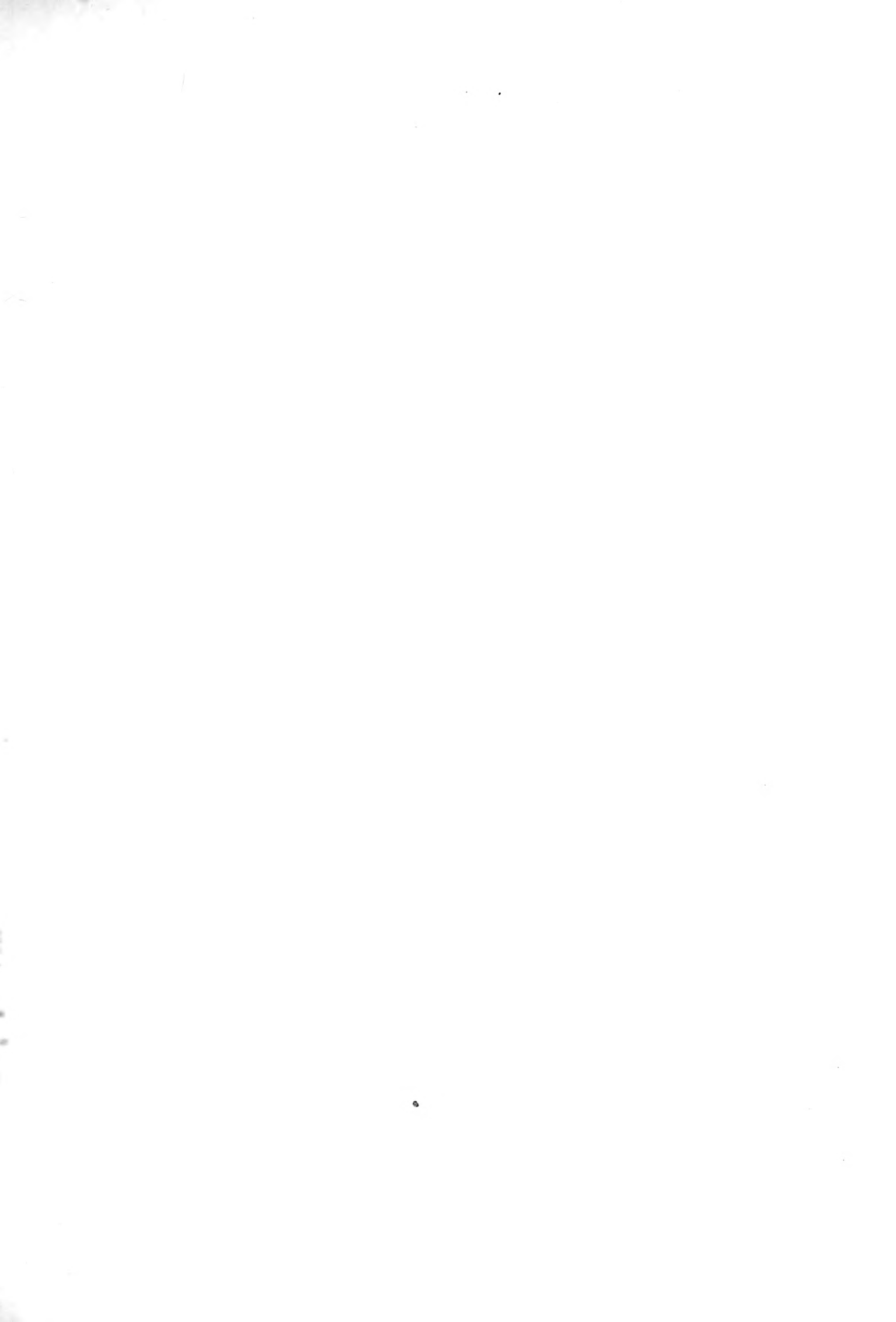
—and has blended them with the aristocratic dignity of the "Lady Sligo" or with the melting sweetness of many of the sketches of Emma. This is what he finds in every first-rate Romney; and he finds much more. He finds pure and unfaded colour, the fruit of the painter's knowledge and of a self-restraint which forbade him to search for complex effects through rash experiments. He finds a quality of painting which, though it wants the subtlety and "preciousness" that Gainsborough reached instinctively and Sir Joshua by effort, is a quality to which nobody but a master can attain. To be convinced of this, we have only to look closely at the brushwork of the eyes in any of the National Gallery Romneys, or the draperies in such pictures as the "Lady Warwick and Children" or the "Lady Derby." Again, our lover of beauty finds his satisfaction—and here the most exacting painter-critic will be at one with him—in the "large and unfrittered design" which is the mark of almost every mature Romney without exception. Of all his natural gifts this was the greatest; it was because he was a born designer that he found such pleasure and stimulus in the Stanze of the Vatican; that he surrounded himself with fine casts from the antique, and "would sit and consider these in profound silence by the hour";* and that, in his happiest moments, he would produce a group like the "Gower Children," or such a masterpiece of line as the "Lady Bell Hamilton." Of

* Flaxman, in Hayley's "Life of Romney," p. 311.

George Romney.

course he painted too much ; that is agreed. He worked too hard ; in his leisure hours he was too often alone ; he was unfortunate in the fact that his principal friend was not a Diderot or a Johnson, but a Hayley. Hence a certain amount of hasty production, a chronic surrender to depression, a constant search for subjects not suited to his art, or to any art. But when all is said, he remains one of the greatest painters of the eighteenth century, and one of the glories of the English name.

HUMPHRY WARD.



ELIZABETH, COUNTESS OF DERBY.

By GEORGE ROMNEY.

In the Collection of
SIR CHARLES TENNANT, Bart.





ROMNEY'S DIARIES, 1776—1795.

A VERBATIM TRANSCRIPT.

THE Diaries extend from March 27, 1776, to December 31, 1795, and altogether about nine thousand sittings are recorded in rather less than twenty years. The Diary for 1785, when Romney was in the full flush of his powers, is lost; it was not included in the 1894 sale of Miss Romney's effects, but it was in existence in the early part of the century. Romney's son used it, as may be inferred from the Rough Lists of portraits which he drew up, and to which reference is frequently made in our "Catalogue Raisonné." The entries, especially during the spring months, are distinctly what the late Mr. Ruskin would describe as *blottesque*; many of them are only decipherable after much painful examination and comparison. Romney's writing at the last was extremely bad; and in his Diaries he may be said to have excelled himself. The entries with their various contractions were, of course, perfectly intelligible to himself, and so far they served their immediate purpose. Not all are in Romney's own hand, and many are clearly in the autograph of the sitter. For instance, the entry of "Lady Louisa Conolly at 10," on April 25, 1776, is clearly written by her; "Bishop of Worcester at 10," and his sister-in-law, "Miss Southby at 2," May 7 of the same year, are presumably written in by the Bishop, and so on. The Diaries, therefore, if they had no other interest, would be unique as a collection of autographs of most of the nobility and gentry of the twenty years covered by them. The "blottesque" character of many of the more crowded pages is owing first to quill pens; and secondly, to the absence of blotting-paper, for many of the pages were obviously closed before the ink was dry. In most cases sand was used to absorb the superfluous ink, and in many places the finer particles of sand still sparkle like silver on the pages. Romney's own entries are characterised by the phonetic nature of the spelling when the names are written in full, and by his apparent dislike to capital letters. Many of the later entries are in the handwriting of his son, or in those of one or the other of his pupils, and these are fairly intelligible. In the following transcript we have followed the Diary as

closely as possible, and give in brackets the name of the sitter intended where the spelling in the Diary is not clear. The task of transcribing the Diaries after the whole "spirit," so to speak, of the considerable variety of handwriting had been entered into, was comparatively easy work, and at most a question only of weeks. The rearrangement of the sittings under their respective heads in alphabetical order was not so easy as it may seem, and involved some months of incessant application. In several instances a lady would commence to sit for her portrait before her marriage, and the portrait would not be finished until after her marriage; the post-nuptial sittings would, of course, be in her new name, and it is scarcely necessary to point out how much labour this has involved upon us. Another source of constant anxiety and labour has been the fact that many portraits, well-known and exhibited, do not appear at all in the Diaries under the names by which they are now known. For instance, the whole-length of Lady Broughton was painted during the lifetime of her first husband, Mr. Scott-Jackson. We have rigidly adhered to what has seemed to us the only safe rule, namely, to adopt the names as they occur in Romney's Diaries, but in all cases cross-references have been employed where they seemed at all needful or serviceable.

Romney came to London in 1762, but he did not start a Diary until he had settled in Cavendish Square, some time after his return from Italy, in 1766. There may have been Diaries of these early years; if so, they have perished. He must have painted some hundreds of pictures before he went to Italy, but of these there is only an imperfect record. A few are mentioned in Hayley's "Life," and in his son's "Memoirs"; and twenty-five pictures are recorded as having been exhibited by him at the Free Society of Artists, and at the Society of Artists, from 1763 to 1772; but in only a very few instances were these early pictures of the first importance. The twenty years covered by the Diaries may therefore be regarded as including all that is great in Romney's life-work.

1776.			
March 27, Wed.	Lord Parker at 9 o'clock.	March 29, Fri.	Mr. Hawkins at 2.
	Miss Vernon at half pt 10.	30, Sat.	Lady Elizabeth Combe [Compton] at 11.
	Lady Betty Compton at 1 to 2.	April 31, Sun.	Mr. Charlton at 1.
28, Thurs.	Miss Southby at 11.	1, Mon.	At two a lady.
	Col. Skiffington at 2.		Mr. Long at ten.
29, Fri.	Mr. Methuen at half pt 11.	2, Tues.	Bishop of Worcester at two.
	The Indian [Chief] at 9.	4, Thurs.	Mr. Burke at nine.
			Mr. Erby [Irby].
			Mr. Methuen at eleven.
		April 4, Thurs.	The Indian Chief at 9.
			Bishop of Worcester at 3.
		5, Fri.	Ld. Macclesfield at 9.
			Mr. Pitt at 12.
			Mr. Charlton at 2.
		6, Sat.	Ld. Parker at 9.
			Bishop of Worcester at 1.
		7, Sun.	Mr. Beaumont at half pt 4.
		8, Mon.	Mr. Paul Methuen at eleven.

April	8, Mon.	Mr. Pitt at 2.	May	30, Thurs.	Lady Elizabeth Compton at 11.	Dec.	18, Wed.	Mr. Braddyll at 2. The Ladys at 2. A Lady at 12.
	9, Tues.	Mr. Hawkins at 2. Mr. Erby at eleven.		31, Fri.	Mr. Burgoyne at 9.		19, Thurs.	Mr. Foster at 2.
	10, Wed.	Lord Boston at eleven. A Lady at half pt two.	June	3, Mon.	Lady Betty Compton at 11.		20, Fri.	The Lady at 2.
	11, Thurs.	Mr. Methuen, Jr., at 11.		4, Tues.	Lord Parker at 9.		21, Sat.	Miss Warren at 12.
	12, Fri.	Miss Southby at 12. Bishop of Bangor at 8.		7, Fri.	Mrs. F. [? Forster] at 1.		23, Mon.	Mr. Crichton. Mr. Brown.
	13, Sat.	Lord Parker at 9. Mr. Pitt at 12.		10, Mon.	Mr. Charlton.		24, Tues.	Mr. Braddyll at 10.
	14, Sun.	A Lady at one.		11, Tues.	Admiral Keppel at 12.		25, Wed.	Mr. Foster at 12.
	16, Tues.	Mr. Methuen, Sen., and Mr. M., Jr.		13, Thurs.	Mr. Hawkens at 2.		26, Thurs.	The Ladys at 2.
	17, Wed.	Mr. Erby at one. Mrs. — at ten.		19, Wed.	Lady Stormont at 11.		28, Sat.	The Ladys at 2.
	19, Fri.	Mr. Hawkins at two. Lord Macclesfield at 9.		22, Sat.	Mr. Brotherton at 11.		30, Mon.	Sir Charles Cox at 10.
	20, Sat.	Lord Boston at 11.		24, Mon.	Mr. Hawkens at 2.		31, Tues.	A Lady at 1.
	22, Mon.	Mrs. Cunyngham at 9.		26, Wed.	Mr. L[ong] at 5.			
	23, Tues.	Mr. P. Methuen at 11.		27, Thurs.	Master Hawkens at 11.			
	24, Wed.	Duke of Richmond at 10.		28, Fri.	Mr. Brotherton at 11.			
	25, Thurs.	Lady Louisa Conolly at 10.		29, Sat.	Master Hawkens at 9.			
				30, Sun.	Mr. Long at half pt 12.			
			July	1, Mon.	Master H[awkins] at 10. Admiral Keppel at 12. Master Pain at 2.	Jan.	1, Wed.	Mr. Bradyll. The Ladys at 2.
				2, Tues.	Mrs. Forster at 12. Lord Abergavenny at 5.		2, Thurs.	A Lady at 1.
				3, Wed.	Mrs. Hawkens at 2.		3, Fri.	Sir Charles Cox. The Ladys at 2.
				4, Thurs.	Mr. Brotherton at 11. Lady Abergavenny at 5.		4, Sat.	Mr. Hornby at 12.
				6, Sat.	Ld. do. A Lady at 11.		6, Mon.	A Lady at 1. The Ladys at 2.
				8, Mon.	A Lady at 10.		7, Tues.	Sir Charles Cox at 10.
				9, Tues.	A Lady at 11.		8, Wed.	Mrs. Hornby at 12.
				10, Wed.	Mr. Nevill at 11.		9, Thurs.	The Ladys at 2.
				12, Fri.	A Lady at 11.		10, Fri.	Mrs. Brown at 11. A Lady at 2.
				13, Sat.	Mr. Nevill at 5.		11, Sat.	A Lady at 12.
				15, Mon.	Mr. Skiffington at half pt 8. A Lady at 11. Miss Elerker at 2.		13, Mon.	Sir Charles Cox at 10. The Ladys at 2. Lady Warwick (?) at 1/2 pt 11.
				17, Wed.	Miss Elerker at 2.		14, Tues.	Mrs. Hornby and Miss Stanley at 12. A Lady at 2.
				19, Fri.	Mrs. Foster at 12.		15, Wed.	Lady Warwick at half pt 11.
			August	7, Wed.	Mrs. Hawkens at 1.		16, Thurs.	Lady Susan Lenox at 10. Lord Gower at half pt 12.
			Nov.	6, Wed.	Duke of Richmond at 9. A Gentleman at 11.		17, Fri.	Miss Stanley at 12. A Gentleman at 9.
				7, Thurs.	Mr. Bradyll at 11.		18, Sat.	Govr. Jhonstone at 12. Mrs. Gale at 1.
				8, Fri.	Miss Cumberland at 9.		20, Mon.	Lady Albermarle at 11.
				9, Sat.	Duke of Richmond.		21, Tues.	Lady Warwick at 12. Lord Gower at 2.
				11, Mon.	M. Combe at 11.		22, Wed.	Mr. Erby at 2. Lady Albermarle at 11.
				12, Tues.	Miss Cumberland at 9.		23, Thurs.	Mrs. Gale at 2.
				14, Thurs.	Mr. Bradyll at 11.		24, Fri.	Lady Albermarle at 11. Duke of Richmond at 1.
				19, Tues.	Mr. Combe at 11.		25, Sat.	Lady Warwick at 11. Lady Albermarle at 1/2 pt 1.
				20, Wed.	Mr. Barry at 2.		26, Sun.	Mr. Bertie at 9. Capt. Baird at 1.
				22, Fri.	Mr. Bradyll.		27, Mon.	Lord Macclesfield at 10. Duchess of Richmond at 12. Lady Albermarle at 2.
				23, Sat.	Mr. Barry at half pt 1.		28, Tues.	Duke of Richmond at 11. A Dog at 9.
				24, Sun.	Mr. ?		29, Wed.	Lady Warwick at 12. Lady Albermarle at 1/2 pt 2.
				25, Mon.	Lord Gower at half pt 11.		30, Thurs.	Capt. Baird at 9.
				26, Tues.	Mr. Combe at 11. Lady Gower.		31, Fri.	Lord Macclesfield at 10. Lady Derby.
				27, Wed.	Mr. Boone at 11. Lady Derby at 9.			
				28, Thurs.	Lord Gower at 12.			
				29, Fri.	Mr. Erby.			
			Dec.	30, Sat.	Lord Boston.			
				1, Sun.	Mr. Boone at 11.	Feb.	1, Sat.	Lord Boston at 12.
				2, Mon.	Lady Boston. Lord Gower at 2.		4, Tues.	Mr. Nevill at 1.
				3, Tues.	The Lady at 2.		5, Wed.	Mr. Cumberl[?] Cum- berland] at 9. Mr. Rumbold at 12.
				4, Wed.	Mr. Crichton at 9.			
				5, Thurs.	The Lady at 2.			
				6, Fri.	Lord Boston at 11.			
				7, Sat.	Lady Boston at 12.			
				9, Mon.	Mr. Crichton at 11. The Ladys little before 2.			
				11, Wed.	A Lady at 2.			
				12, Thurs.	The Ladys at 2.			
				13, Fri.	A Lady at 2.			
				14, Sat.	Mr. Brown at 11. The Lady at 2.			
				16, Mon.	The Lady at 2.			
				17, Tues.	Mr. Crichton at 9. Mr. Brown at 12.			

1777.



THE CHILDREN OF CHARLES
BOONE, ESQ.

By GEORGE ROMNEY.

In the Collection of
Messrs. THOS. AGNEW & SONS.



Feb. 6, Thurs.	Mr. Charteris at 2.	March 19, Wed.	Mrs. Rumbold at 10.	April 21, Mon.	Master Rumbold at $\frac{1}{2}$ pt 1.
7, Fri.	Lord Macclesfield at 10.		Mrs. Prescott at 11.		Mrs. Onslow at 3.
	Mr. Rumbold at $\frac{1}{2}$ pt 12.	20, Thurs.	Lady Derby at 3.	22, Tues.	A Gentleman at 3.
8, Sat.	Lord Gower at 12.		Miss Charteris from 11 till 2.		Mr. Farmer at half pt 8.
9, Sun.	Capt. Baird at 9.	21, Fri.	Lady Bell Hamilton at 10.	23, Wed.	Miss V[ernon] at $\frac{1}{2}$ pt 12.
	Mr. Neville at 11 — Mount Street.		Mrs. Rumbold at 12.		Miss Cumberland at 1.
10, Mon.	Mr. Rumbold at 12.		Lady Betty Combe [Compton] at 2.	24, Thurs.	Mr. Frankland at 3.
11, Tues.	Lady Derby at 1.	22, Sat.	Miss Rumbold at 10.		Capt. Scott at 11.
12, Wed.	Mrs. Stables at $\frac{1}{2}$ pt 9.		Miss Elerker at 2.	25, Fri.	Miss Vernon at $\frac{1}{2}$ pt 1.
	Bishop of Carlisle at 12.	23, Sun.	Mr. Nevill at 10.		Lady Albermarle at 12.
13, Thurs.	Mr. Rumbold at 12.	24, Mon.	Miss Charteris at 11.		Mr. Onslow a little before 3.
	Mr. Nevill at 10.		Miss Rombold at $\frac{1}{2}$ pt 1.		Mrs. Day at 2.
14, Fri.	A Gent ^l . at 2.		Lady Bell Hamilton at 3 ³⁰ .	26, Sat.	Mr. Petrie at 8.
	Lady Derby at 1.	25, Tues.	Capt. Scott at 11.		Sir George Cornwall at 11.
	Lady Albermarle at 11.		Lady Albermarle at 1.		A Gentleman at 2.
15, Sat.	Bishop of Carlisle at 12.		Miss Rombold at 3.	27, Sun.	Mr. Nevill at 11.
17, Mon.	Mr. Rumbold at 12.	26, Wed.	Lady G at 10.		Mr. Frankland at 1.
	Lady Albermarle at 12.		Mrs. Rombold at 1 or after 2.	28, Mon.	Mrs. Smith at 11.
18, Tues.	Mrs. Stables at 10.	27, Thurs.	Mrs. Stables at 10.		Mr. Redhead at 12.
	Miss Hornby at 2.		Mr. Farrell at 8.		Lady Albermarle at 2.
19, Wed.	Mrs. Nevill at 10.		Mrs. Rombold at 2.		Lord Parker at 9.
20, Thurs.	Mrs. — [?] at 1.	28, Fri.	Lady Rachael Hamilton at 12.		A Gentleman and lady at 3.
	Miss Remus at 10.		Capt. Scott.	29, Tues.	Mr. Farrell at 9.
21, Fri.	Lady Derby at $\frac{1}{2}$ pt 1.	29, Sat.	Miss Chartness at 10.		Two children at 12.
22, Sat.	Bishop of Carlisle at 12.		Miss Rumbold at 1.		Miss Vernon at half pt 1.
23, Sun.	Mr. Nevill at 10.		Mrs. Rumbold at 3.	30, Wed.	A Gentleman at 3.
24, Mon.	Mr. Rumbold at 12.	30, Sun.	— Rumbold at 1.		Mrs. Onslow at 1.
25, Tues.	Lady Warwick at $\frac{1}{2}$ pt 12.		Lady Bell Hamilton at 3.		Lady Albermarle at 11.
	Mr. Rumbold at 2.	31, Mon.	Lady Albermarle at 11.	May 1, Thurs.	A Gentleman from the India House [? Mr. Burgess] at 2.
26, Wed.	Mrs. Stables at 10.		Master [?] Rumbold at 9.		Mr. [Petrie] at $\frac{1}{2}$ pt 8.
	Miss Stanley at 1.	1, Tues.	Miss Rumbold, 11 till 1.	2, Fri.	A Gentleman from — at 10.
27, Thurs.	Mrs. Day at 10.	2, Wed.	Master Rumbold at 9.		Mrs. Onslow at 3.
	Miss Ashbourne at 1.		Mrs. Stables at 10.	3, Sat.	Sir George Cornwall at 12.
	Mr. Stables at 3.	3, Thurs.	Capt. Scott at 2.		Mr. Frankland at 11.
28, Fri.	Lady Albermarle at 1.	4, Fri.	Mrs. Rumbold at 11.	4, Sun.	A Gentleman at half pt 9.
	Mr. Crichton at $\frac{1}{2}$ pt 9.		Lady Albermarle at 11.	5, Mon.	Mr. Redhead at 9.
March 1, Sat.	Bishop of Carlisle at 12.		Master Rumbold at 1.		Miss Vernon at 2.
	Miss Ashborne at 10.	5, Sat.	Mr. Chartness at 9.		Lady Carisford [<i>i.e.</i> , Lady Carysfort] at 12.
2, Sun.	Mrs. Johns at 11.	6, Sun.	Capt. Scott at 11.	6, Tues.	Mrs. Smith at 11.
3, Mon.	Lady Ann Leveson at 10.		Mr. Parker at 2.		Mr. Farrell at 9.
	Miss Elerker at 1.	7, Mon.	Mrs. Rumbold at 11.		Miss Cumberland at 2.
	Mrs. Chartness at 3.		Mr. Chartnes at 2.	7, Wed.	Lady Albermarle at 11.
4, Tues.	Mrs. Day at 1.	8, Tues.	Mr. Chartness at $\frac{1}{2}$ pt 8.		A Gentleman at 9.
5, Wed.	Miss Elerker at 2.		Mrs. Smith at 11.		Miss Stanley at 1.
6, Thurs.	Lady Ann Leveson at 11.	9, Wed.	Mrs. Stables at 10.	8, Thurs.	Master Parker at 10.
7, Fri.	Mr. Crichton at 9.		Mrs. Rumbold at 2.		Sir Geo. Cornwall at 2.
	Lord Gower at 12.	10, Thurs.	Mrs. Stables at 10.		Mr. Musgrave at $\frac{1}{2}$ pt 8.
8, Sat.	Mr. Charteris' children at 10.		Mrs. Rumbold at 2.		A Gentleman at 4.
	Miss Elerker at 1.	11, Fri.	Lady Albermarle at 11.	9, Fri.	Sir George [Cornwall] at 12.
10, Mon.	Mrs. Charteris.		Mrs. Rumbold at 1.		Mr. Farrell at 9.
11, Tues.	Lady Charlotte Leveson at $\frac{1}{2}$ pt 10.		Master Chartness at $\frac{1}{2}$ pt 8.		Lady Carysfort at 2.
	Lady Albermarle at half pt 2.		and girl at 4.		A dog at 4.
12, Wed.	Mr. Bertie at 9.	12, Sat.	Miss Rumbold at 11.		A Gentleman at 6.
	Miss Sophia Cumberland at 12.	13, Sun.	Capt. Scott at 11.	10, Sat.	Two children at 10.
	Mrs. Rumbold at 2.		Mr. Rumbold at 2.		Mr. Howard at 12.
13, Thurs.	Miss Elerker at 1.	14, Mon.	Master Chartnes at $\frac{1}{2}$ pt 8.		A Lady at 1.
	Miss Chartres at 9.				Colin Mackenzie, Esq., at $\frac{1}{2}$ pt 8.
14, Fri.	Mr. Crichton at 9.	15, Tues.	Lady Albermarle at 12.		Miss Stanley at 2.
	Lady Albermarle at 2.		Sir Geo. Cornwall at 3.	11, Sun.	Mr. Frankland at 11.
	Mrs. Rumbold at 1.		Mr. Farrell at 9.		Mr. Burton at 9.
	Mrs. Charteris at 11.	16, Wed.	Mrs. Stables at 10.	12, Mon.	Mr. Howard at 3.
15, Sat.	A Lady at 1.		Miss Cumberland at 1.		Miss Cumberland at 11.
	Lord Macclesfield at 9.	17, Thurs.	Mr. Chartres' children at $\frac{1}{2}$ pt 8.		Mr. Petrie at 9.
	Lady Ann Hamilton at $\frac{1}{2}$ pt 3.		Capt. Scott at 11.	13, Tues.	Lady Mary Parker at 2.
16, Sun.	Mrs. Rumbold at 1.	18, Fri.	Mrs. Onslow at 3.		Mrs. Smith at 11.
17, Mon.	Miss Chartres at 10.		Mrs. [or Mr.] Farrell at $\frac{1}{2}$ pt 8.		Mrs. Musgrave at half pt 8.
	A Lady at 1.	19, Sat.	Lady Albermarle at 12.		Mrs. [?].
	A Lady at $\frac{1}{2}$ pt 3.		Miss Vernon at 2.	14, Wed.	Lady Albermarle at 11.
18, Tues.	Lady Ann [? Hamilton] at 1.	20, Sun.	Mr. Nevill at 11.		
	Lady Albermarle at 11.	21, Mon.	A Gentleman at 2 or 3.		
19, Wed.	Miss Cumberland at 11'45.		Sir George Cornwall at 11.		

May	14, Wed.	Lady Carysfort at 1. Master Parker at 8. Master Parker at 3.	June	5, Thurs.	Miss Clavering at 12.	July	7, Mon.	Mrs. Kenyon at 10.
				6, Fri.	Miss Southby at 9. Mr. Daws at 11.			Sir Gilbert Elliot at half pt 10.
	15, Thurs.	Mr. Burgess at 2. Mr. Frankland at 12. Mr. Morris at half pt 3. Lady Mary Parker at 9.		7, Sat.	Mrs. Burton at 11 and ½ pt 2.		8, Tues.	Sir Gilbert Elliot at 11.
					Mrs. Onslow at 4.		9, Wed.	Miss Amient at 12.
	16, Fri.	Mr. Mackenzie at 8. Mrs. Burton at half pt 10. Mr. Howard at 12. A child at 4.		8, Sun.	Mr. Redhead at 8. Mr. Harris at 1. Miss Harris at ½ pt 9.		10, Thurs.	Mrs. Kenyon at 10. Lady Elliot at 12.
				9, Mon.	Miss Clavering at 9.			Sir Gilbert Elliot at 2.
	17, Sat.	Mr. Hawkins at 2. Mr. Morris at half pt 3. Two children at 9. Miss Southby at 11.		10, Tues.	Mr. Rumbold at half pt 10. Miss Clavering at half pt 11.		11, Fri.	Mrs. Hawkins at 1. Duchess of Richmond at 12.
								Lady Elliot at 11.
	18, Sun.	Master Parker and Lady Mary Parker.		11, Wed.	Mrs. Hawkins at 1. Mr. Redhead at 9. Miss Southby at 3.		12, Sat.	Mrs. Hawkins at half pt 1.
								Duchess of Richmond at 1.
	19, Mon.	Mr. Musgrave at 8. Lady Carysfort at 1. Mr. Beaumont at 3. Two children at 11. Master Morris at 4.		12, Thurs.	Mr. — at ten. Lady Leveson at ½ pt 1. Miss Elerkers at 1.		14, Mon.	Duchess of Richmond at 1.
							17, Thurs.	Miss Amient at half pt 12.
	20, Tues.	A Gentleman at 10. Mr. Howard at 12. Master Morris at half pt 3. Duchess of Richmond at 2.		13, Fri.	Mrs. Burton at 11. Mr. Rumbold at 7. Mr. Howard at 8. Mrs. Hill at 1.		19, Sat.	Miss Amient at 10.
							25, Fri.	A Gentleman at half pt 11.
	21, Wed.	Mr. Frankland at 11. Mrs. Hawkins at 2. Miss Southby at 9.		14, Sat.	Mr. Batt at 8. Mr. Petrie at 11. Mrs. Hawkins at 1.			Lord Northington.
							26, Sat.	Miss Parry at 9.
	22, Thurs.	Mr. M. at 2. Duchess of Richmond at 1. Mrs. Morris at half pt 9. Mr. Mackenzie at 12. Master Morris at 2. A Gentleman at 10.		15, Sun.	Mr. Howard at 8. Mrs. Hill at 1.		28, Mon.	Lord Northington at 2.
								Col. Skeffington at 12.
	23, Fri.	Mrs. Burton at 11. Lady George — at 2. Mr. Redhead at 8. Mrs. Morris at 12.		16, Mon.	Mr. Rumbold at 3.15. Mr. Burgess at 1. Mr. Redhead at 7. Mr. Howard at ½ pt 1.		29, Tues.	Miss Parry at 9.
							31, Thurs.	Miss Remus at 12.
	24, Sat.	Mr. Musgrave at 8. Mr. Frankland at 11. Mrs. Morris at 1. Two children at 9. Mrs. Hawkins at 2. Mr. Dows at 5.		17, Tues.	Master and Lady Char- lotte Leveson at 2.	August	1, Fri.	Miss Parry at 9.
							2, Sat.	Mr. Harris at half pt 11.
	25, Sun.	Miss Southby at 9. Duchess of Richmond at 1. Lady Georgiana and Lady Susan [Gower] at ½ pt 2.		18, Wed.	Mrs. Smith at 11. Mr. Redhead at half pt 7. Mrs. Hill at 1.		4, Mon.	Mr. Beaumont at 11.
								Mr. Harris at 3.
	26, Mon.	Mr. Rumbold at 2 A Gentleman at 9.		19, Thurs.	Mr. Rumbold at 8. Mr. Petrie at 11. Mr. Rumbold at 3.15.		5, Tues.	Miss Remus at 12.
							8, Fri.	Mr. Beaumont at 10.
	27, Tues.	Mr. Burgess at half pt 1. Mr. Beaumont at 10. Mrs. Musgrave at 8. Mr. Mackenzie at half pt 8. Miss Harris at 10. Lady Albermarle at 1. Mr. Beaumont at 3.		20, Fri.	Mr. Burgess at 1. Mr. Redhead at 7. Mr. Howard at ½ pt 1.			Miss Remus at 12.
								Miss Parry at 9.
	31, Sat.	Mr. Dows at 9. Mr. Musgrave at 3. Mr. Redhead at 8. Mr. Beaumont at 2. Mr. Harris at 11. Mr. Burton at 1.		21, Sat.	Mr. Redhead at 7. Mr. Howard at ½ pt 1.		11, Mon.	Miss Parry at 9.
June	1, Sun.	Mr. Beaumont at 10. Mrs. Onslow at 2. Miss Harris at ½ pt 11. Miss Clavering at 10. Lady Carysfort at 2. Miss Harris at 1.45.		22, Sun.	Mr. Rumbold at 8.		12, Tues.	Mrs. Birch at 11.
								Mr. Beaumont at 10.
	2, Mon.	Mr. Burton at 1. Mrs. Hawkins at 2. Miss Remus at 10.		23, Mon.	Mr. Batt at 11. Mrs. Hill at 1. Mr. Petrie at 8.		13, Wed.	Miss Remus at 12.
								Miss Parry at 9.
	3, Tues.	Mr. Dows at 9. Mrs. Onslow at 2. Miss Harris at ½ pt 11.		24, Tues.	Mr. Batt at 11. Mrs. Hill at 1. Mr. Petrie at 8.		14, Thurs.	Mrs. Birch at 11.
								Mr. Beaumont at 10.
	4, Wed.	Miss Clavering at 10. Lady Carysfort at 2. Miss Harris at 1.45.		25, Wed.	Miss Parry at 9. Lord Northington at 12. A Gentleman at 2.		15, Fri.	Miss Parry at 9.
								Mrs. Birch at 1.
	5, Thurs.	Mr. Harris at ½ pt 10.		26, Thurs.	Lord Northington at 12. A Gentleman at 2. Mrs. Smith at 11. Mrs. Hill at 1.		16, Sat.	Miss Remus at 12.
								Mr. Beaumont at 10.
							18, Mon.	Miss Powys at 9.
							19, Tues.	Mrs. Birch at 1.
							20, Wed.	Miss Remus at 12.
							25, Mon.	Mr. Beaumont at 10.
								A Lady at 1.
							26, Tues.	Mrs. Birch at 12.
							27, Wed.	Mr. Beaumont at 9.
								Mrs. Walker, No. 6, Lincoln's Inn, at 1.
								Miss Clavering at 11.
							28, Thurs.	Mr. Crichton at 10.
							30, Sat.	Mr. Beaumont at 9.
								Mrs. Walker at 1.
						Sept.	1, Mon.	Mr. Beaumont at 10.
								Mrs. Walker at 1.
							2, Tues.	Mr. Beaumont at 10.
								Mrs. Birch at 12.
							3, Wed.	Mr. Beaumont at 9.
								Miss Clavering at 11.
								Mrs. Walker at 1.
							4, Thurs.	Mrs. Walker at 12.
							5, Fri.	Mrs. Beaumont at 10.
							6, Sat.	Mrs. Birch at 1.
							8, Mon.	Mrs. Wilson at 1.
								Mr. Beaumont at 9.
							9, Tues.	Mrs. Birch at 12.
								Mr. Hally [W. Hayley] at 8.
							10, Wed.	Mr. Beaumont at 9.
							12, Fri.	Mr. Racket at 11.
								Mr. Beaumont at 9.
								Mrs. Birch at 1.
							13, Sat.	Mr. Hayley at 8.
							15, Mon.	Mr. Beaumont at 9.
								Mr. Hayley at 12.
							16, Tues.	Mr. Beaumont at 10.

Sept. 17, Wed	Mr. Hayley at 8. Mr. Beaumont at 1. Mr. Stables at 11.	Jan. 8, Thurs.	Miss Pawlett at half pt 12.	Feb. 25, Wed.	Miss Vernon at $\frac{1}{2}$ pt 12. Mrs. Hill at 3.
18, Thurs.	Mr. Beaumont at 9.	10, Sat.	Sir Gilbert Elliot at 1. Miss Cornwall at $\frac{1}{2}$ pt 11.	26, Thurs.	Sir George Osborne at 9. Miss Cornwall at 11. Mr. Beaumont at $\frac{1}{2}$ pt 8.
19, Fri.	Mr. Hayley at 8.	12, Mon.	Col. Bertie at 10. Miss Holingsworth at 9. Mr. Kenyon at 2.	27, Fri.	Mr. Canning at 11. Mr. Ross at 1.
25, Thurs.	Mr. Peckham, Elm Court, Temple, at 1.	14, Wed.	Miss Pawlett at half pt 12. Miss Holingsworth at 9.	28, Sat.	Dr. Bathurst at 10. Col. Bertie at $\frac{1}{2}$ pt 12. Mr. Thornton at 3.
27, Sat.	Mr. Hayley at 8. Mr. Peckham at 2.	15, Thurs.	Miss Cornwall at 11.	March 1, Sun.	Mr. — at 11. Mr. Peckham at 1. Mr. Beaumont at $\frac{1}{2}$ pt 8. Duchess of Gordon at 2. A Soldier at 10.
29, Mon.	Mr. Russel at 9. Mr. Peckham at 11.	17, Sat.	Col. Bertie at 11. Duke of Dorset at 1.	2, Mon.	Master Cox at 10. Mrs. Morris at 1. Lady Derby at 2.
30, Tues.	Mr. Stables at half pt 8.	19, Mon.	Mr. Batt at 1. Mr. Kenyon at 10.	3, Tues.	Master Skeffington at $\frac{1}{2}$ pt 10. Miss Vernon at 12. Duchess of Gordon at 3.
Oct. 1, Thurs.	Mr. Hayley at 8.	20, Tues.	Miss Holingsworth at 9. Master Cornwall at 12.	4, Wed.	Sir George Osborn at 9. Lord Brooke at 12. Mrs. Robinson at 2.
9, Thurs.	Mr. Harris at half pt 1.	21, Wed.	Miss Hawkings at 2.	5, Thurs.	Mrs. Hill at 1. Miss Cornwall at 11. A Dog at 3.
10, Fri.	Mrs. Birch at 2.	22, Thurs.	Mr. Batt at 10.	6, Fri.	Mrs. Canning at 12. Mr. Beaumont at 9. Duchess of Gordon.
14, Tues.	Mr. Hayley at 8.	24, Sat.	Col. Bertie at 11. Duchess of Richmond at 1.	7, Sat.	Mr. Ross at 10 and at 1. Col. Bertie at 3. Mrs. Hill at 1.
15, Wed.	Mr. Stables at 9.	26, Mon.	Lady Cornwall at 12. Duchess of Richmond at $\frac{1}{2}$ pt 1.	8, Sun.	Sir Gilbert [Elliot] at 1. Dine at Mr. Canning's.
29, Wed.	A Gentleman at 1. Mr. Hawkins at 2.	27, Tues.	Mrs. Hory at 2.	9, Mon.	Mr. Thornton at $\frac{1}{2}$ pt 9. Mrs. Morris at 12. Lady Derby at $\frac{1}{2}$ pt 2.
31, Fri.	A Gentleman at 1. A Gentleman at 9. Mr. Hawkins at 1.	28, Wed.	Mrs. Hawkin at 2. Mr. Peckham at 1.	10, Tues.	Sir George Osborn at 9. Master Skiffington at 10. Miss Vernon at 12. Mrs. Jolliffe at 2.
Nov. 3, Mon.	Mr. Peckham at 2.	29, Thurs.	Lady Cornwall at $\frac{1}{2}$ pt 12.	11, Wed.	Master Cox at 10. Mr. Beaumont at 8. Duchess of Gordon at 12. Mr. Palwyn dines here.
5, Wed.	Mr. Peckham at 2.	30, Fri.	Mr. Batt at 1.	12, Thurs.	Miss Pawlett at 1. A Lady at 12.
7, Fri.	Mr. Daws a little after 10. Mr. Hawkins at half pt 12.	31, Sat.	Mr. Earl at 2.	13, Fri.	Mr. Beaumont at 8. Mrs. Hill at 1. Master Skiffington at 10.
8, Sat.	Mr. Scotney at 9.	Feb. 2, Mon.	Mrs. Jolliffe at 2. Sir George Osborne at 1. Lord Brooke at 11. Mr. Batt at 10.	14, Sat.	Mr. Beaumont at 11. Mr. Geo. Osborn at 9. Lady Derby at $\frac{1}{2}$ pt 2. Mr. Canning at 12.
9, Sun.	Mr. Peckham at half pt 1.	3, Tues.	Lady Cornwall at 12.	15, Sun.	Mr. Ross at 3. Duchess of Gordon at 12.
12, Wed.	Mr. Hawkins at half pt 1.	4, Wed.	Mr. Earle at $\frac{1}{2}$ pt 1. Mr. Ross at 10.	16, Mon.	Mrs. Morris at 12. Mrs. Robinson at 2. Mr. Beaumont at 9.
13, Thurs.	Mrs. Brown at 12. Mr. Scotney at 2.	5, Thurs.	Mrs. Hawkins at 2. Lord Brooke at 11.	17, Tues.	Mrs. Stables at 9. Master Boon at 11. Mrs. Jolliffe at 2. Duchess of Gordon at 12.
14, Fri.	Mr. Daws at 10.	6, Fri.	Master Cornwall at 12.	18, Wed.	Mr. Beaumont at 8. Master Skiffington at 10. Admiral Forbes at 1. Miss Monson at 1.
15, Sat.	Mr. Stones at half pt 10.	7, Sat.	Miss Cornwall at 12.	19, Thurs.	Mr. Earle at 2. Sir George Osborn at 9. Master Boland at 11. Lady Monson at 2.
16, Sun.	Mr. Peckham at 1.	9, Mon.	Mr. Earl at 1. Mr. Bathouth [? Dr. Bathurst] at 10.	20, Fri.	Miss Pawlett at 1. Mrs. Robinson at $\frac{1}{2}$ pt 10.
19, Wed.	Mr. Hawkins at 12.	10, Tues.	Mr. Ross at half pt 1. Lord Brooke at 11.	21, Sat.	Mrs. Hill at 1.
20, Thurs.	Mr. Scotney at 10.	11, Wed.	Mrs. Jolliffe at 1. Miss Cornwall at 11. Dr. Bathurst at 10.	22, Sun.	Mrs. Canning at 1.
22, Sat.	Mrs. Kenyon at 11.	12, Thurs.	Master Skeffington at 11. Mrs. Hill at 1.	23, Mon.	Lady Derby at 2. Duchess of Gordon at $\frac{1}{2}$ pt 11.
23, Sun.	Mr. Peckham at 1. Mr. Ord at 6.	13, Fri.	Master Cornwall at 11. Master Skiffington at 1. Lady Derby at 2.		
25, Tues.	Mr. Hawkins at 1. Mr. Wilkinson at 11. Mr. Tomsall at 10.	14, Sat.	Mr. Earle at 1. Dr. Bathurst at 10.		
27, Thurs.	Mr. Stables at 8 to breakfast.	16, Mon.	Lord Brooke at 11. Mr. Ross at 1.		
28, Fri.	Mrs. Kenyon at 12.	17, Tues.	Miss Cornwall at 11.		
29, Sat.	Mr. Wilkinson at 11.	18, Wed.	Lord Brooke at 11. Miss Cornwall at 12. Mr. Ross at 2.		
30, Sun.	Mr. Ord at 8.	19, Thurs.	Mr. Bathurst at 10. Mr. Earle at 1.		
Dec. 1, Mon.	Lady Cornwall at 12.	20, Fri.	Mr. Beaumont at 8. Miss Vernon at 12. Master Cox at 10.		
3, Wed.	Mr. Hawkins at 12. Mr. Stables at 8.	21, Sat.	Mrs. Hill at 1. Master Cornwall at 11. Duchess of Gordon at 2.		
4, Thurs.	Mrs. Kenyon at 12. Lady Cornwall at $\frac{1}{4}$ after 2.	22, Sun.	Mr. Beaumont at 10. Duchess of Gordon at 2.		
6, Sat.	Mrs. Archeson at 2. Mr. Long at half-pt 9.	23, Mon.	Mr. Ross at 10. Lord Brooke at 12. Sir George Osborn at 2.		
7, Sun.	Mr. Ord at 8.	24, Tues.	Mr. Bathurst at 10. Mr. Earle at 1. Master Cox at 12.		
[Two pages of Diary missing.]		25, Wed.	Mrs. Morris at 11.		
22, Mon.	Miss Cornwall at 12.				
23, Tues.	Sir Gilbert Elliot at 11.				
24, Wed.	Mr. Stables at 9. Mrs. Hawkins at 1.				
25, Thurs.	Miss Cornwall at 12.				
29, Mon.	Miss Cornwall at 12.				
30, Tues.	Master Skeffington at 12.				
31, Wed.	Mr. Stables at 9.				

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Jan. 1, Thurs.	Lady Albermarle at 12.
2, Fri.	Miss Pawlett at 1.
3, Sat.	Master Cornwall at 11. Sir Gilbert Elliot at 1.
5, Mon.	Miss Pawlett at 1.
6, Tues.	Miss Cornwall at 12.
8, Thurs.	Col. Bertie at 10.

March 24, Tues.	Mrs. Stables at 10. Mrs. Robinson at 12.	April 25, Sat.	Master Skiffington at 10. Lady Munson at 1. Miss Purling at 10.	May 18, Mon.	Lady Mary Parker at 10.
25, Wed.	Mrs. Jolliffe at 2.	26, Sun.	Mrs. Canning at 1. A Gentleman at 10. Duchess of Gordon at 11.	19, Tues.	Lady Boston at 12. Miss Boon at 2. Mr. Fenton at 10.
28, Sat.	Lady Monson at 2. Miss Boon at 12.	27, Mon.	Miss Boon at 12. Mrs. Barnard at 10. Miss Purling at 2.	20, Wed.	Mrs. Hawkins at 1. Lord Northington at 2. A Lady at 11. Lord Trentham at $\frac{1}{2}$ pt 11.
29, Sun.	Mrs. Robinson at 2.	28, Tues.	Mrs. Hawkings at 2. Mrs. Morewood [?] at $\frac{1}{2}$ pt 10. A Gentleman at 12.	21, Thurs.	Lady de Ferrers at 1.
30, Mon.	Sir George Osborne at $\frac{1}{2}$ pt 9.	29, Wed.	Admiral Forbes at 2. Mr. Cocks at 9. Mrs. Barnard at $\frac{1}{2}$ pt 11.	22, Fri.	Mrs. Ord at 1. Master Parker at 9. Miss Cumberland at 11.
31, Tues.	Admiral Forbes at 1. Mrs. York at 11. A Gentleman at 3.	30, Thurs.	Master Skiffington at 10. Mrs. Canning at 1. Mr. Barnard at 3. Dr. [Oglander] at 11.	23, Sat.	Lady Mary Parker at 10. Lord Gower at $\frac{1}{2}$ pt 11. Lord Northington at 3.
April 1, Wed.	Lord Stanley at 11.	May 1, Fri.	Mrs. York at 1. Miss Purling at 10. A Lady at 11. Mr. Beaumont at $\frac{1}{2}$ before 5. Dr. [Oglander] at 3.	24, Sun.	Mr. Fenton at 10. Mr. Thornton at 12.
2, Thurs.	Lady Monson at 2. Sir George Osborne at 9. Mr. Earle at 2.	2, Sat.	Master Boon at 12. Lady Ferrers at 2.	25, Mon.	Lady Boston at 12. Mrs. Smith at 2. Master Parker at 9. Miss Walker at 11.
3, Fri.	Duchess of Gordon at 12. Mr. Cox at half pt 10.	3, Sun.	Mr. Fenton at 10. A Lady at 10.	26, Tues.	Miss Bowen at 11. Lord Trentham at $\frac{1}{2}$ pt 12.
4, Sat.	Mr. Hill at 1. Master Skiffington at 10. Lady Monson at 3.	4, Mon.	Lady Derby at 2. Miss Cox at 9. Miss Purling at 11.	27, Wed.	Mr. Thornton at $\frac{1}{2}$ pt 7. Miss Cumberland at 2. Mrs. Smith at 4.
6, Mon.	Mr. Parker at 12. Mr. Fenton at 10. Master Cox at 10. Lady Monson at $\frac{1}{2}$ before 2.	5, Tues.	Mrs. Mor[ewood] at 11. Mr. Fenton at 9. Mrs. Whatman at 4.	28, Thurs.	Mr. Earle at 1. Miss — at 11. Lady de Ferrers at 2. A Lady at $\frac{1}{2}$ pt 3. Mr. Fenton at $\frac{1}{2}$ pt 9.
7, Tues.	Lord Brooke at 10. Duchess of Gordon at 12.	6, Wed.	Mrs. Hawkins at 2. Lady Albermarle at 12. Miss Purling at $\frac{1}{2}$ pt 10.	29, Fri.	Mrs. Hawkins at 2. Miss Walker at $\frac{1}{2}$ pt 12. Lady Mary [Parker] at 9. Mr. Thornton at 7.
8, Wed.	Admiral Forbes at 1. Mrs. Barnard at 11. Mr. Cox at 3.	7, Thurs.	Admiral Forbes at 2. Master Skiffington at $\frac{1}{2}$ pt 11. Mrs. Whatman at 12.	30, Sat.	Mr. Pitt at 2. Master Parker at 10. Miss Kenyon at 12. Mrs. Orde at 1. Miss Cumberland at $\frac{1}{2}$ pt 10.
9, Thurs.	Sir George Osborn at $\frac{1}{2}$ pt 8. Mrs. York at 12. Lady Monson at 2. Miss Boon at a little before 11.	8, Fri.	[?] Mrs. Boon at 11. Master Boon at 2. Master Skiffington at 9. Mrs. Whatman at 3.	31, Sun.	Miss Walker at 3. Lord Trentham at 11. Lady Monson [?] at $\frac{1}{2}$ pt 2.
10, Fri.	Master Skiffington at 10. Duchess of Gordon at 12.	9, Sat.	Mrs. Vork at 12. Lady Boston at 11. Mr. Fenton at 3. Lady at 2.	June 1, Mon.	Admiral Forbes at 2. Miss Cumberland* at 11. Miss Remus at $\frac{1}{2}$ pt 9. Miss Hill at $\frac{1}{2}$ pt 3.
11, Sat.	Mrs. Hill at 2. Master Cox at 10. Lord Northington at 12.	10, Sun.	Mr. Peckham at 11.	2, Tues.	Miss Boon at 2 or 6. Miss Walker at 10. Miss Cumberland at 11.
12, Sun.	Mr. Fenton at 10. Sir George Osborn at $\frac{1}{2}$ pt 8. Mrs. Canning at 1. Mrs. Barnard at 12.	11, Mon.	Mrs. Morvat [? Morewood] at 11. Mrs. Smith $\frac{1}{2}$ after 12. Lord Northington at 1. A Lady at 3.	3, Wed.	Lady de Ferrers at 2. Lord Trentham at 12. Miss Hill at 10. Master Parker at 9.
13, Mon.	Lady Monson at 2. Mrs. Hill at 4. Miss Purling.	12, Tues.	Lord Trentham at 12. Master Skiffington at 9. Lady Ferrers at 2.	4, Thurs.	Mr. — at 10. Miss Hoskins at $\frac{1}{2}$ pt 8. Miss Boon at 1.
14, Tues.	Mr. Earle at 1. Lord Brook at 10. Master Boone at 12. Miss Purling at 3.	13, Wed.	Mr. Cocks at 9. A Lady at 1. Mrs. Hawkins or Hoskins at 2. Lady Boston at 12.	5, Fri.	Lady Craven at 1. Mr. Stone at 10. Lady Boston at 12. Master Parker at 8. Miss Hill at 2.
15, Wed.	Admiral Forbes at 1. Mr. Cox at $\frac{1}{2}$ pt 8.	14, Thurs.	Mr. Fenton at $\frac{1}{2}$ pt 1. Miss Cumberland at $\frac{1}{2}$ pt 12.	6, Sat.	Mr. Peckham at 5. Mrs. Orde at 1. Miss Kenyon at 10.
16, Thurs.	Mrs. Yorke at 12. Lady Munson at 2. Miss Purling at 10. Mrs. Horton at $\frac{1}{2}$ pt 4.	15, Fri.	Master Boone at 2. Lady Ferrers at $\frac{1}{2}$ pt 3. Master Skiffington at 9. Mrs. Smith at 1.	7, Sun.	Lady Craven at 3.
17, Fri.	Mrs. Canning at 12.	16, Sat.	Lord Lisbound [<i>i.e.</i> , Lisburne] at 11. Lord Northington at 2. Mrs. Norwood at 1. Master Skiffington at 9.	8, Mon.	General Smith at 11. Mr. Fenton at 3.
18, Sat.	Master Skiffington at 10. Mrs. Horton at 1. Marquess of Huntly at $\frac{1}{2}$ pt 11.	17, Sun.	Mr. Peckham at 12.	9, Tues.	Master Boon at 1. Miss Hill at 10. Duke of Dorset at 1. Miss Hoskins $\frac{1}{2}$ pt 8.
19, Sun.	Mrs. Canning at 1.	18, Mon.	Lord Trentham at 12. A Lady at 2.	10, Wed.	Mr. Stone at 10.
20, Mon.	Mr. Beaumont at 11. Miss Boon at 1.				
21, Tues.	Master Boon at 12. Admiral [Forbes] at 2. Miss Purling at 10.				
22, Wed.	Mrs. Canning at 4. Mr. Earle at 1. Miss Hill at 9. Dine out at 4.				
23, Thurs.	Mrs. Yorke at 12. Mrs. Beaumont at 10. Mrs. Canning at 2.				
24, Fri.	Lady Munson at 1. Mrs. Horton at 12. Mrs. Hill at 11.				

* This entry reads very like Curren, but it is almost certainly a contraction for Cumberland.

SIR HARRY GREY.

By GEORGE ROMNEY.

In the Collection of
EARL GREY.



June	10, Wed.	Miss Hoskins at 12.	Aug.	17, Mon.	Mrs. Murray at 12.	Nov.	17, Tues.	Mr. Hayley at 8.
	11, Thurs.	Miss Hill at 11.		18, Tues.	Mr. Martindale at 11.		18, Wed.	Mr. Gordon at 11.
	12, Fri.	Miss Kenyon at 10.	Sept.	16, Wed.	Mr. Beaumont at 11.			Miss Cumberland at 1.
		Miss Hill at 12.		17, Thurs.	Mr. Mackenzie at 11.		19, Thurs.	Master Fane at 9.
		Mr. Currer at 2.		21, Mon.	Mr. Beard at 12.			Mr. Hayley at 2.
	13, Sat.	Mrs. Orde at 1.		23, Wed.	Mrs. Beard at 12.		21, Sat.	Master Faine at 9.
		Mr. Stone at 10.		24, Thurs.	Mr. Mackenzie at 12.			Mrs. Johnston at 1.
		Miss Hill at $\frac{1}{4}$ to 3.		25, Fri.	Mr. Earle at $\frac{1}{2}$ pt 1.		22, Sun.	Master Faine at 9.
	14, Sun.	Miss Hill at 12.14.		26, Sat.	Mr. Mackenzie at 12.		23, Mon.	Mrs. Adair at 11.
	15, Mon.	General Smith at 11.		30, Wed.	Mr. Mackenzie at 12.		24, Tues.	Mrs. Murray at 1.
		Master Boon at 1.			Mrs. Beard $\frac{1}{2}$ pt 1.			Mrs. Jonstone at $\frac{1}{4}$ to 12.
		Miss Hill at 3.	Oct.	2, Fri.	A Gentleman at 10.		25, Wed.	Master Fane at 9.
	16, Tues.	Miss Kenyon at 10.		6, Tues.	Mr. Beaumont at 11.			Mr. Stone at 1.
		Mr. Currer at 2.		7, Wed.	Mr. Mackenzie at 12.			Marquis [of Lothian] at 12.
		Lord — at 2.		8, Thurs.	Mrs. Beard at 1.		27, Fri.	Lord Lowther at 10.
	17, Wed.	Sir Gilbert Elliot at 12.			Mr. Dunlop at $\frac{1}{2}$ pt 10.		28, Sat.	Mrs. Jonstone at 11.
		Mr. Douglas at 11.		9, Fri.	Lord Middleton at 12.		30, Mon.	Lord Lowther at 11.
		Miss Hill at 3.			Lord Geo. Germain at 11.	Dec.	1, Tues.	Mrs. Ryland at 12.
		Lady Middleton at $\frac{1}{2}$ pt 1.		10, Sat.	Mrs. Adair at 1.		2, Wed.	Lady — at 12.
	18, Thurs.	Lord Middleton at 3.		12, Mon.	Mr. Baldwin at 11.			Miss Cumberland at 2.
	19, Fri.	Lady de Ferrers at 1.			Lady Middleton at $\frac{1}{2}$ pt 2.		3, Thurs.	Mrs. Jonston at 11.
		Lady Middleton at 11.		13, Tues.	Dr. [Allen] at 11.		4, Fri.	Mrs. Baldwin at 12.
		Lord Rockingham at $\frac{1}{2}$ pt 2.		14, Wed.	Mr. Beaumont at 10.		5, Sat.	Lord Lowther at 11.
	20, Sat.	Miss Kenyon at 11.			Lady Middleton at $\frac{1}{2}$ pt 12.		7, Mon.	Mrs. Baldwin at $\frac{1}{2}$ pt 12.
		Mr. Currer at 9.		15, Thurs.	Mrs. Beard at 1.		8, Tues.	Lord Lowther at 11.
		Lord Middleton at $\frac{1}{2}$ pt 1.			Lord G. Germain at 12.		10, Thurs.	Mrs. Baldwin at $\frac{1}{2}$ pt 12.
	21, Sun.	Lady de Ferrers at 2.		16, Fri.	Mrs. Adair at 1.			Lady Carlisle at 2.
	22, Mon.	Sir Gilbert Elliot at 3.		17, Sat.	Dr. [Allen] at $\frac{1}{2}$ pt 10.		12, Sat.	Lady Carlisle at 2.
		Lady Elliot at $\frac{1}{2}$ pt 1.		18, Sun.	Mr. Baldwin at 12.			Mr. C. at 8.
	23, Tues.	Lady de Ferrers at 1.		19, Mon.	Mr. Gordon at 11.		15, Tues.	Mr. Baldwin at 1.
	24, Wed.	Mr. Stone at 11.		20, Tues.	Mr. Beaumont at 11.			Mrs. Adair at 11.
		Mr. Currer at 9.		21, Wed.	Mrs. Adair at 9.		16, Wed.	Lady Carlisle at $\frac{1}{2}$ pt 1.
		Lady Elliot at 2.		22, Thurs.	Lord George Germain at 11.		21, Mon.	Mrs. Baldwin at 1.
		Sir Gilbert Elliot at 3.						Master Skiffington at 10.
	25, Thurs.	Mrs. Smith at 1.		23, Fri.	Dr. [Allen] at $\frac{1}{2}$ pt 9.		22, Tues.	Lady Carlisle at $\frac{1}{2}$ pt 1.
		Lady Elliot at $\frac{1}{2}$ pt 2.		24, Sat.	A Lady at 1.			Lord Lowther at 11.
	26, Fri.	Mr. Currer at 1.		25, Sun.	Mr. Baldwin at 12.		23, Wed.	Lord Hardwick at 1.
	27, Sat.	Lord Rockingham $\frac{1}{2}$ pt 1.		26, Mon.	Mr. Gordon at 11.		24, Thurs.	Master Skiffington at 10.
		Mrs. Smith at 12.			A Lady at 1.			Lord Lowther at 11.
	28, Sun.	Mr. Baldwin at $\frac{1}{2}$ pt 1.		27, Tues.	Mr. Beaumont at 11.		26, Sat.	Lord Hardwick at 2.
	29, Mon.	Mrs. Smith at 12.		28, Wed.	Mrs. Adair at $\frac{1}{2}$ pt 9.		28, Mon.	Lady Carlisle at $\frac{1}{2}$ pt 1.
	30, Tues.	Lady Elliot at 2.			A Lady at 1.			Master Skiffington at 10.
July	1, Wed.	Mr. Currer at 11.		29, Thurs.	Lord G. Germain at 12.		29, Tues.	Lord Lowther at 11.
		Lady Elliot at 2.			Mr. Carwardine at 8.			Mrs. Fraser [?] at 2.
		Mr. Douglas dines with me at 4 o'clock.		30, Fri.	Doctor Allen at $\frac{1}{2}$ pt 9.			Mrs. Canning at $\frac{1}{2}$ pt 12.
	2, Thurs.	Mrs. Smith at $\frac{1}{4}$ to 12.			Dine at Mr. Adair's at 4.		31, Thurs.	A Dog at 10.
	5, Sun.	Mr. Baldwin at $\frac{1}{2}$ pt 1.		31, Sat.	A Lady at 12.			
	6, Mon.	Mrs. Smith at 12.	Nov.	2, Mon.	Mr. Gordon at $\frac{1}{2}$ pt 11.			
		Duchess of Richmond at 2.		3, Tues.	Mr. Beaumont at 11.			
	7, Tues.	Lady Elliot at 1.			Mr. Hayley's to Break-fast.	Jan.	1, Fri.	Mrs. Fraser at 12.
	8, Wed.	Lady Elliot at 1.		4, Wed.	Mrs. Adair at $\frac{1}{2}$ pt 9.		2, Sat.	Mrs. DeGray at 1.
	12, Sun.	Mr. Baldwin at $\frac{1}{2}$ pt 1.		5, Thurs.	Mr. Carwardine at 8.		4, Mon.	Mrs. Adair at 11.
	14, Tues.	Lady Elliot at 11.			Lord G. Germain at 12.		5, Tues.	Mrs. DeGray at 1.
		Sir Gilbert Elliot at 11.			A Boy at 2, whole-length.			Mrs. Ryland at 11.
	17, Fri.	Sir Gilbert Elliot at 11.		6, Fri.	Doctor Allen at $\frac{1}{2}$ pt 9.		6, Wed.	Mrs. Canning at 1.
	19, Sun.	Mr. Baldwin at $\frac{1}{2}$ pt 1.		7, Sat.	Mr. Paine at 8.		8, Fri.	Mrs. Fraser at 12.
	20, Mon.	Mr. Hawkin at 11.			Mr. Fane at 11.			A Dog at 10.
	21, Tues.	Sir Gilbert Elliot at $\frac{1}{2}$ pt 11.		8, Sun.	Miss Cumberland at 1.		11, Mon.	Mrs. DeGray at 1.
					Mr. Baldwin at 12.		12, Tues.	Mrs. Ryland at 12.
	23, Thurs.	Mr. Douglas at 11.		9, Mon.	Miss Cumberland at 1.			Mr. Dunlop at 10.
	24, Fri.	Sir Gilbert Elliot at 11.		10, Tues.	Mr. Gordon at —.		13, Wed.	Lord Lowther at 11.
	25, Sat.	Lady Craven at $\frac{1}{2}$ pt 10.			Mr. Carwardine at 8.			Mrs. Fraser at 1.
	26, Sun.	Mr. Baldwin at $\frac{1}{2}$ pt 1.			Master Faine at $\frac{1}{2}$ pt 1.		14, Thurs.	Mr. Dunlop at 10.
	28, Tues.	Sir Gilbert Elliot at 11.		11, Wed.	Mr. Beaumont at $\frac{1}{2}$ pt 10.		16, Sat.	Mrs. DeGray at 1.
		Miss Kenyon at 12.			Miss Cumberland at 1.		17, Sun.	Mr. Dunlop at 11.
	29, Wed.	Miss Kenyon at 12.		12, Thurs.	Mrs. Adair at 10.		18, Mon.	Lord Lowther at 11.
	30, Thurs.	Miss Kenyon at $\frac{1}{2}$ pt 11.			Lord Geo. Germain at 12.		19, Tues.	Mrs. Canning at 12.
Aug.	3, Mon.	A Lady at 11.			Mrs. Kenyon at 2.			Mr. Dunlop at 10.
	4, Tues.	A Lady at 11.			Doctor Allen at 9.			Lord Carysfort at $\frac{1}{2}$ pt 2.
		Lady Craven at $\frac{1}{2}$ pt 12.		13, Fri.	Master Fane at 11.		20, Wed.	Mrs. Ryland at 10.
	5, Wed.	Mr. Martindale at 11.			A Lady at 1.			Mrs. DeGray at 2.
		A Lady at 1.		14, Sat.	Mr. Carwardine at 8.		21, Thurs.	Lord Lowther at $\frac{1}{2}$ pt 11.
	6, Thurs.	Lady Craven at 11.			Miss Cumberland at 12.			Mrs. Fraser at 1.
	8, Sat.	A Lady at 11.			Mr. Earl at $\frac{1}{2}$ pt 1.		22, Fri.	Lord Hardwick at $\frac{1}{2}$ pt 1.
	10, Mon.	Mrs. Murray at 12.		15, Sun.	Miss Cumberland at 12.			Mr. Dunlop at 11.
	11, Tues.	Mr. Martindale at 11.		16, Mon.	Mrs. Adair at 11.		23, Sat.	Lord Parker at 10.
	13, Thurs.	Mrs. Murray at 12.			Master Faine at 1.		24, Sun.	Lord Lowther at 11.
	14, Fri.	Mr. Martindale at 11.		17, Tues.	Mrs. Murry at 12.		25, Mon.	Mr. Dunlop at $\frac{1}{2}$ pt 10.

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Jan.	25, Mon.	Miss DeGray at 12.	Mar.	2, Tues.	Mr. Nevill at 10.	Mar.	24, Wed.	Mrs. Stuart at 2.
	26, Tues.	Mrs. Ryland at 12. Lord Parker at 10.			Mr. Beaumont at 12 Mrs. Grove at 2. Lord Lothian at 3.		25, Thurs.	Lord Broke at 11. Mrs. Walker at 1. Dr. Coleman at 10. Master Mawbey at 2.
	27, Wed.	Mrs. Canning at 12.		3, Wed.	Miss Hill at 9.		26, Fri.	Lady Amelia Kerr at $\frac{1}{2}$ pt 3.
	28, Thurs.	Lord Hardwick at 2. Lord Lowther at 12.			Mrs. Presket at 11. Miss Hoskings at 3. Mr. Johns at $\frac{1}{2}$ pt 12.		27, Sat.	Mrs. Borronough at 11. Mr. Sullivan at 1. Mr. Prescott at 3. Mr. Parker at 11. Mr. Nevill at $\frac{1}{2}$ pt 9.
	29, Fri.	Mr. Borgoyne at 10. Lord Parker at 12. Mrs. Grove at 2.		4, Thurs.	Mrs. Jonson at $\frac{1}{2}$ pt 10. Col. Stuart at $\frac{1}{2}$ pt 12. Lady at 3. Mrs. Fane at 9. Mrs. Borronough at 9. Mrs. Canning at 12.		28, Sun.	Mrs. Prescott at $\frac{1}{2}$ pt Mrs. Sullivan at 11. Mrs. Prescott at 12. Lady Mawbey at 2. Mrs. Borronough at $\frac{1}{2}$ pt 10. Col. Stuart at 3. Mrs. Walker at 2. A Gentleman at $\frac{1}{2}$ pt 9. Mrs. Sullivan at 12.
	30, Sat.	Miss DeGray at 12. Miss Hoskings at $\frac{1}{2}$ pt 1. Lord Parker at 10.		5, Fri.	Mr. Beaumont at $\frac{1}{2}$ pt 9.		29, Mon.	Mrs. Grove at 12. Lady Willoughby de Broke at $\frac{1}{2}$ pt 2. Mrs. Prescott at $\frac{1}{2}$ pt Mrs. Sullivan at 11. Mrs. Prescott at 12. Lady Mawbey at 2. Mrs. Borronough at $\frac{1}{2}$ pt 10. Col. Stuart at 3. Mrs. Walker at 2. A Gentleman at $\frac{1}{2}$ pt 9. Mrs. Sullivan at 12.
Feb.	31, Sun.	Lord Lowther at 12. Lord Parker at 10.		6, Sat.	Lord Middleton at 11. Lord Geo. Lennox at $\frac{1}{2}$ pt 12.	April	1, Thurs.	Mr. Stainforth at $\frac{1}{2}$ pt 10. Mrs. Rucks at $\frac{1}{2}$ pt 1. Miss Damer at 3. Col. Stuart at $\frac{1}{2}$ pt 2. Mr. Parker at $\frac{1}{2}$ pt 11. Mr. Pearce at $\frac{1}{2}$ pt 10.
	1, Mon.	Mrs. Canning at 12.		7, Sun.	Mr. Nevill at $\frac{1}{2}$ pt 10.		2, Fri.	A Lady at 1. Mrs. Grove at 11. Mr. Sullivan at 2. Miss Damer at $\frac{1}{2}$ pt 3. Dine at Mr. Canning's.
	2, Tues.	Mrs. Canning at 12.		8, Mon.	Mrs. Grove at 12. Col. Stuart at $\frac{1}{2}$ pt 2.		3, Sat.	Miss Damer at 1. Mrs. Sullivan at 1. Mr. Stainworth [? for Stainforth] at $\frac{1}{2}$ pt 10. Miss Rucks at 3. A Gentleman at 8.
	4, Thurs.	Miss Hoskings at 1.		9, Tues.	Mrs. Prescot at 11. Lord — at 1. Lady Willoughby [de Broke] at 3.		4, Sun.	Mrs. Hamilton at $\frac{1}{2}$ pt 2. Mrs. Sullivan at $\frac{1}{2}$ pt 12. Mr. Johns at 11.
	5, Fri.	Mrs. DeGray at 12.		10, Wed.	Lord G. Lennox at 3. Mrs. Jonson at 11. Lady Albermarle at 1. Lord Geo. Lennox at 3.		5, Mon.	Mrs. Grove at 11. Mr. Sullivan at 1. Miss Damer at 11. Mrs. Sullivan at 1. A Gentleman at 3.
	6, Sat.	Mrs. York [?] at 1. Lord Parker at 10. Mrs. Nevill at 10.		11, Thurs.	Mrs. Borronough at 12. Lady Amelia Kerr at $\frac{1}{2}$ pt 1. Lord Brooke at $\frac{1}{2}$ pt 10. Mrs. Canning at 12.		6, Tues.	Mr. Parker at 12. Mrs. Walker at 1. Mrs. Grove at 11. Miss Cursens at 3. Miss Damer at 2. Mrs. Milbanke at 2.
	7, Sun.	Mrs. Nevill at 10.		12, Fri.	Lady Mary Parker at 10. Lord George Lennox at 2.		7, Wed.	Master Mawbey at 12. Lord Northington at 2. Master Tempest at 10.
	8, Mon.	Mrs. Golleff [? Julleff] at 2. Mrs. Stewart at 1. Lady Carlisle at 1. Mr. Dunlap at 10.		13, Sat.	Lord Middleton at $\frac{1}{2}$ pt 11. Sir Michael [le] Flem- ing at 1. Mr. Golleff at 10. Lady Albermarle at 2. Mr. Canning at 1. Lord George Lennox at $\frac{1}{2}$ pt 2.		8, Thurs.	Mr. Stainworth [? Stain- forth] at $\frac{1}{2}$ pt 10. Mrs. Sullivan at 1. Mr. Grove at 3. Mr. Foote at $\frac{1}{2}$ pt 12.
	9, Tues.	Col. Stewart at 12. Lord Parker at 10. Lord Hardwick at 2. Miss Hosking at 1.		14, Sun.	Mrs. Grove at $\frac{1}{2}$ pt 12. Mr. Juleff at 11. Mrs. Borronough at 2. Mrs. Prescot at 11. Lady de Broke at 3. Lady Mary Parker at 9. Lord George Lennox at 1.		9, Fri.	Mr. Crichton at 10. A Gentleman at 12. Mrs. Grove at 1. Mrs. Milbanke at 2.
	10, Wed.	Mr. Martindale at 2. Mrs. Jonston at 11. Mr. Nevill at $\frac{1}{2}$ pt 9. Miss Vernon at 12. Mrs. Stewart at 3. Lord Parker at 10.		15, Mon.	Mrs. Jonson at 11. Miss Hoskings at 1. Mr. Parker at 3. Lord George Lennox at 2.		10, Sat.	Miss Rucks at 1. Lady Sussex at $\frac{1}{2}$ pt 2. Mr. Johns at 11. Lady Albermarle at 3. Mr. Parker at 12.
	11, Thurs.	Miss DeGray at 2. Lord Lowther at $\frac{1}{2}$ pt 11.		16, Tues.	Mrs. Jonson at 11. Miss Hoskings at 1. Mr. Parker at 3. Lord George Lennox at 2.		11, Sun.	Master Tempest at 10.
	12, Fri.	Mr. Nevill at 10. Mr. Dunlap at 1. Mrs. Golleff at 3. Mrs. Jonson at 12. Mrs. Presket [? Prescott] at 2. Mr. Foot at $\frac{1}{2}$ pt 1.		17, Wed.	Mrs. Grove at $\frac{1}{2}$ pt 12. Mr. Juleff at 11. Mrs. Borronough at 2. Mrs. Prescot at 11. Lady de Broke at 3. Lady Mary Parker at 9. Lord George Lennox at 1.		12, Mon.	Mr. Stainworth [? Stain- forth] at $\frac{1}{2}$ pt 10. Mrs. Sullivan at 1. Mr. Grove at 3. Mr. Foote at $\frac{1}{2}$ pt 12.
	13, Sat.	Mrs. Canning at 12. Lord Lowther at 11. Mrs. Stewart at 3.		18, Thurs.	Mrs. Borronough at 10. Lady Mary Parker at 10. Mrs. Stuart at $\frac{1}{2}$ pt 2. Mrs. Sullivan at 12.		13, Tues.	Mr. Crichton at 10. A Gentleman at 12. Mrs. Grove at 1. Mrs. Milbanke at 2.
	14, Sun.	Lord Hardwick at 2. Miss Hoskings at 1. Col. Stuart at 11.		19, Fri.	Lord Middleton at $\frac{1}{2}$ pt 11.		14, Wed.	Miss Rucks at 1. Lady Sussex at $\frac{1}{2}$ pt 2. Mr. Johns at 11. Lady Albermarle at 3. Mr. Parker at 12.
	15, Mon.	Mr. Martindale at 2. Mrs. Jonston at 11. Mr. Nevill at $\frac{1}{2}$ pt 9. Miss Vernon at 12. Mrs. Stewart at 3. Lord Parker at 10.		20, Sat.	Lady Albermarle at 1. Mrs. Borronough at 1. Lady Mary Parker at 10. Mrs. Stuart at $\frac{1}{2}$ pt 2. Mrs. Sullivan at 12.		15, Thurs.	Master Mawbey at 12. Lord Northington at 2. Master Tempest at 10.
	16, Tues.	Miss DeGray at 2. Lord Lowther at $\frac{1}{2}$ pt 11.		21, Sun.	Mr. Parker at $\frac{1}{2}$ pt 11.		16, Fri.	Mr. Stainworth [? Stain- forth] at $\frac{1}{2}$ pt 10. Mrs. Sullivan at 1. Mr. Grove at 3. Mr. Foote at $\frac{1}{2}$ pt 12.
	17, Wed.	Lord Hardwick at 2. Miss Hoskings at 1. Col. Stuart at 11.		22, Mon.	Mrs. Grove at 12. Dr. Coleman at 1. Mr. Sullivan at 2. A Lady at 3.		17, Sat.	Master Tempest at 10.
	18, Thurs.	Mr. Martindale at 2. Mrs. Stuart at $\frac{1}{2}$ pt 12.		23, Tues.	Mrs. Prescot at 11. Lady Willoughby de Broke at 2. A Lady at $\frac{1}{2}$ pt 3.			
	19, Fri.	Miss Hill at 9. Col. Stuart at 11. Miss Vernon at 1. Mrs. Grove at 3.		24, Wed.	Mrs. Jonson at 11. Mr. Nevill at $\frac{1}{2}$ pt 9.			
	20, Sat.	Capt. Barnard at 11. Mrs. — at 1.						
	21, Sun.	Mr. Nevill at 10. Col. Stuart.						
	22, Mon.	Mrs. Jonson at 12.						
	23, Tues.	Mr. Beaumont at 9. Mrs. Stuart at $\frac{1}{2}$ pt 12.						
	24, Wed.	Lord Hardwick at 2. Mrs. Hill at 9.						
	25, Thurs.	Lady Albermarle at 1. Mrs. Grove at 11. Col. Stuart at 3.						
	26, Fri.	Mrs. Canning at 12. Mr. Nevill at 10. A Lady at 3. Mr. Johns at 8. A Gentleman at 8.						
	27, Sat.	Mr. Beaumont at 10. Miss Hosking at $\frac{1}{2}$ pt 12.						
Mar.	28, Sun.	Mr. Johns at $\frac{1}{2}$ pt 10.						
	1, Mon.	Lady Middleton at 11. Lord Lothian at $\frac{1}{2}$ pt 1.						

MRS. CHARLES HAWKINS AND HER
CHILDREN.

By GEORGE ROMNEY.

In the Collection of
I. B. CLARKE-THORNHILL, Esq.



April 17, Sat.	Mrs. Cursen at 2. A Gentleman at 8. Mrs. Milbanke at 2. Capt. Wallace at $\frac{1}{2}$ pt 10.	May 7, Fri.	Mr. Witts at 9. A Girl at 1.	May 27, Thurs.	Lord Brownlow at before 1. Miss Sage at 9. Mrs. Prescott at 1.
18, Sun.	Mr. Borgoyne at 10. Mrs. Walker at 12. Lady Albermarle at 2. Mrs. Prescott at 12. Mr. Walsingham at 2. A Gentleman at 8. A Gentleman at 9.	8, Sat.	Mr. Gough at 11. Mr. Jolliff at 12.	28, Fri.	Lady Glasgow at $\frac{1}{2}$ pt 10. Col. Stuart at $\frac{1}{2}$ pt 2. Master Tempest at 10. Mrs. Prescott at 1. Col. Stewart at $\frac{1}{2}$ pt 11.
19, Mon.	Mr. Cocks at 9. Master Mabey at 12. Mrs. Sullivan at $\frac{1}{2}$ pt 1. Mrs. Damer at 3.	9, Sun.	Sir W. St. Quintin at 9. Mr. Lane at 12.	29, Sat.	Mr. Lane at 12. Sir H. Gough at 10. Mrs. Damer at 1. Lord Brownlow at 11. Lady Glasgow at 9.
20, Tues.	Mr. Stainworth [? Stainforth] at 10. Lady Sussex at 1. Mrs. Cursens at 3. A Gentleman at 8. Mr. Crichton at 10. Dr. Coleman at 8.	10, Mon.	Mrs. Woodyear at 10. Duke of M[arlborough] at 2. Lady Albermarle's dogs at 8. Mrs. C—— at $\frac{1}{2}$ pt 3. Mr. Cocks $\frac{1}{2}$ pt 9. Lady Middleton at $\frac{1}{2}$ pt 11.	30, Sun.	Mr. Cust at 9. Mr. Kenrick at $\frac{1}{2}$ pt 1. Mrs. Hawkins at $\frac{1}{2}$ to 3. Lady Glasgow at $\frac{1}{2}$ pt 11. Mr. Plant at 2. Miss Sage at 9. Mrs. Prescott $\frac{1}{2}$ to 1.
21, Wed.	Mr. Parker at 12. A Gentleman at 11. Lady de Broke at 3. Mrs. Damer at 2. Mr. Hamilton at 8. A Gentleman at 11.	11, Tues.	Master Mawbey at 12. Mr. Nevil at 10. Mrs. Woodyear* at $\frac{1}{2}$ pt 1. Mrs. Woodyear, do. Sir W. St. [Quintin] at $\frac{1}{2}$ pt 8.	31, Mon.	Mr. Martindale at 5. Lord Brownlow at 2. Sir Henry Gough at 11. Lord Glasgow at 10. Lord Brownlow at 1. Mrs. Damer at 1. Mrs. Cust at 9. Miss Sage at 11.
22, Thurs.	Lady Albermarle at 1. Dr. Coleman at 9. Mr. Crichton at 12. A Lady at 5. Mrs. Percival at 12. Lady Sussex at 1. Mr. Hamilton at 8. A Lady at 11. Lord Middleton at 3.	12, Wed.	Mrs. Prescott at 2. Lord Brownlow at 12. Sir Wm. St. Quintin at $\frac{1}{2}$ pt 8. A Lady at 3. Mr. Lane at 12.	June 1, Tues.	Mr. Kenrick at $\frac{1}{2}$ pt 1. Mrs. Milbank at $\frac{1}{2}$ pt 10. Lord Glasgow at 10. Lord Brownlow $\frac{1}{2}$ to 3. Mr. Cust $\frac{1}{2}$ to 12. Mr. Kenrick at $\frac{1}{2}$ pt 1. Mr. Banks at 12.
23, Fri.	Mr. Cocks at 9. Mr. Golleff at 12. Mr. Witts at 5. Dr. Coleman at 8. A Lady at 1.	13, Thurs.	Mr. Cox at 3. Lord Brownlow at 11. Duchess of Leinster at 1. Lady Middleton at $\frac{1}{2}$ pt 11. Mr. Cursens at $\frac{1}{2}$ pt 3. Mrs. York at 2. Mr. Cust at 10. Sir W. St. Quintin at $\frac{1}{2}$ pt 8.	2, Wed.	Mr. Martindale at 5. Mrs. Milbank at 2. Lady Boyles at 10. Miss Lane $\frac{1}{2}$ pt 12. Mr. Banks at $\frac{1}{2}$ pt 11. Duchess of Richmond at 1. Lady Boyles at 12 and at 2.
24, Sat.	Master Mawbey at 12. Mr. Stainworth at 10. Mrs. Cusings at 2. Mrs. Masters at 1. Go to the Exhibition at 8. A Gentleman at 1. Mr. Hamilton at 8. Miss Rucks at 2. Lady Willoughby de Broke at 3.	14, Fri.	Mr. Plant, Norfolk St., at 2. A Lady at 9. Duchess of Leinster at 3.	3, Thurs.	Mr. Hayley at 8. Mr. Kenrick at 11. Mr. Hayley at 8. Mr. Sullivan at 12 and 2. Mr. Banks at 10. Mr. Kenrick at 12. A Lady at 2.
25, Sun.	Master Tempest at 10. Mrs. Masters at $\frac{1}{2}$ pt 12.	15, Sat.	Master Mawbey at 12. Sir Henry Gough at 10. Mr. Trever at 1. Sir W. St. Quintin at $\frac{1}{2}$ pt 2.	4, Fri.	Lady Glasgow at 11. A Lady at 1. Duchess of Leinster at $\frac{1}{2}$ pt 2.
26, Mon.	Mr. Witts at 9. Mr. Lane at 10. Lord Sussex at 11. Lady Middleton at 1. Mrs. Witts at 2. Master Tempest at 9. Duke of Marlborough at 3. Duchess [? of Marlborough] at 2. Mr. Hamilton at 8. Mr. Witts at $\frac{1}{2}$ pt 9. Mr. Jolliffe at 12. Lady Albermarle's dog at 8. Mr. Cocks at 4. Mr. Witts at 10.	16, Sun.	Mr. Cust at $\frac{1}{2}$ pt 8. Mr. Plant at $\frac{1}{2}$ pt 2.	5, Sat.	Duchess of Leinster at 2. Mr. Sullivan at 1. Mrs. Beresford at $\frac{1}{2}$ pt 11.
27, Tues.	Mr. Wits at 2. Master Tempest at 9. Duke of Marlborough at 3. Duchess [? of Marlborough] at 2. Mr. Hamilton at 8. Mr. Witts at $\frac{1}{2}$ pt 9. Mr. Jolliffe at 12. Lady Albermarle's dog at 8. Mr. Cocks at 4. Mr. Witts at 10.	17, Mon.	Master Tempest at 10. Lord Brownlow at 2. Miss Sage at 1. Mr. Lane at 12. Lord Parker at 10. Mrs. York at 11. Mrs. Damer at 2. Mrs. Trever at 11. A Lady at 10.	6, Sun.	Capt. Chadwick at 2. Capt. Chadwick at 1. Mrs. Beresford at $\frac{1}{2}$ pt 11.
28, Wed.	Master Mabey at 12. Mrs. Cursen at 2. Mr. Witts at $\frac{1}{2}$ pt 8. Mrs. Prescott at 2. Lady Middleton at $\frac{1}{2}$ pt 11.	18, Tues.	Mr. Cust at $\frac{1}{2}$ pt 8. Three Ladys[Boyle] at 1. Mr. Plant at 12. Mr. Martindale at 3. Sir Henry Gough at 10. Mrs. Trever at $\frac{1}{2}$ pt 1. Mr. Kenrick at 12.	7, Mon.	Miss S. Cumberland at 3. Mrs. Hamilton at 10. Lady Glasgow at 11. Mrs. Yorke at $\frac{1}{2}$ pt 1. Miss Cumberland at 3. Mr. Banks at $\frac{1}{2}$ pt 10.
29, Thurs.		19, Wed.		8, Tues.	
30, Fri.		20, Thurs.		9, Wed.	
May 1, Sat.		21, Fri.		10, Thurs.	
2, Sun.		22, Sat.		11, Fri.	
3, Mon.		23, Sun.		12, Sat.	
4, Tues.		24, Mon.		13, Sun.	
5, Wed.		25, Tues.		14, Mon.	
6, Thurs.		26, Wed.		15, Tues.	
7, Fri.				16, Wed.	

* The two entries of this one appointment are clearly an oversight.

July	1, Thurs.	Mrs. Beresford at 10. Miss Cumberland at 12. Mr. Walcot at 3.	Sept.	28, Tues.	Mrs. Bonnell at 1.	Jan.	16, Sun.	A Gentleman at 11.
	2, Fri.	Duchess of Leinster at 2. Mr. Walcot at 11. Mr. Pocock at 9.	Oct.	30, Thurs.	Mrs. Masters at 11.		17, Mon.	Miss Rucks at 1. A Gentleman at 11.
	3, Sat.	Mr. Walcot at 3.		2, Sat.	Mrs. Masters at 11. A Lady at 2.		18, Tues.	Mrs. Robinson at 11.
	4, Sun.	Mr. Walcot at 9.		4, Mon.	Mr. Todd at $\frac{1}{2}$ past 1. Miss Longley at 12.		19, Wed.	Sir Robert Gunning at 10. Mr. Mee at 1.
		Duchess of Leinster at 2.		5, Tues.	Mrs. — at 2. Lady Carlisle at $\frac{1}{2}$ pt 12.		20, Thurs.	Mr. Macpherson at 1. Mr. North at 11. A Lady at 12.
	5, Mon.	Lady Elliot at 11. Duke of Leinster at 2.		6, Wed.	Lord Carlisle at 2.			Mr. Mills.
		Mrs. Hamilton at 10.	Nov.	8, Fri.	Miss Longley at 12.		21, Fri.	Mr. Jolliffe at 3. A Lady at 2.
	6, Tues.	Lady Boyles at 11. Mrs. Myrick at 1.		12, Fri.	A Lady at 11.			Mr. Tempest at 10. Mr. North at $\frac{1}{2}$ pt 12.
		Mrs. Beresford at $\frac{1}{2}$ pt 2.		13, Sat.	Master Stormount at 11.		22, Sat.	Mrs. Ward at 11. Mrs. Mills at 12. Miss Miller at 1.
		Mr. Walcot at 10 $\frac{1}{2}$.		15, Mon.	Mr. Harford at 12. Master Murray at $\frac{1}{2}$ pt 10.			Master Nugent at 12. Master Tempest at 10.
	7, Wed.	Mrs. Hamilton at 10. Lord Ferrers at 12.		16, Tues.	A Lady at 11.		23, Sun.	Mr. North at 1.
	8, Thurs.	Mrs. Adair at 11.		17, Wed.	Master Murray at $\frac{1}{2}$ pt 10.			Mr. Tempest at $\frac{1}{4}$ to 10.
	9, Fri.	Mrs. Myrick at 1. Mrs. Hamilton at 10.		19, Fri.	Mr. Harford at 12.		24, Mon.	Mr. North at 11.
		Lord Ferrers at $\frac{1}{2}$ pt 11.		20, Sat.	Master Murray at 10.		25, Tues.	Mrs. Reid at 2. Master Nugent at 12.
	10, Sat.	Lord Ferrers at 1.		22, Mon.	A Lady at $\frac{1}{2}$ pt 11.			Mr. North at $\frac{1}{2}$ pt 10.
	11, Sun.	Mrs. Hamilton.		23, Tues.	Mr. Harford at 12.		26, Wed.	Sir Robert Gunning at 11. Mr. Mee at 1.
	12, Mon.	Lady Elliot at 12.		24, Wed.	Master Murray at 10.			Mr. North at 2.
	13, Tues.	Lady Boyles at 11.		27, Sat.	Mrs. Wright at 12.		27, Thurs.	Mr. Yorke at 11. Mr. Macpherson at 1.
	14, Wed.	Mrs. Hamilton at 10.	Dec.	30, Tues.	Mrs. Wright at 12. Mr. Harford at $\frac{1}{2}$ pt 1.			Mr. Daws (<i>i.e.</i> Dewes) at 10.
	15, Thurs.	Mrs. Myrick at $\frac{1}{2}$ pt 12.		1, Wed.	Mr. Walcot at 11.			Mr. Braithwaite dines.
	20, Tues.	Mrs. Myrick at 12.		2, Thurs.	Master Murray at 10.		28, Fri.	Master Nugent at $\frac{1}{2}$ pt 2. A Gentleman at 9.
	21, Wed.	Mr. Kenrick at 1.		4, Sat.	Lord Grantham at 11.			Mr. West at 12.
	23, Fri.	Mrs. Myrick at 12.		6, Mon.	Mrs. Wright at 12. Lord Grantham at 2.		29, Sat.	Mr. Jolleff at $\frac{1}{2}$ pt 1. Mr. North at $\frac{1}{2}$ pt 10.
	29, Thurs.	Mr. Bonnell at 11.		7, Tues.	Lord — at 10.			Mrs. Ward at 11.
	30, Fri.	Mrs. Bonnell at 12.		9, Thurs.	Mr. York at 10. A Gentleman at 12.		30, Sun.	Mr. Harford at 1.
	31, Sat.	Lord Glasgow at $\frac{1}{2}$ pt 11.		10, Fri.	A Gentleman at 11.		31, Mon.	Mr. North at 3. Lord Warwick at 1.
August	6, Fri.	Sir Hyde Parker at 2.		11, Sat.	Mr. York at $\frac{1}{4}$ pt 10.			Miss Cumberland at 1.
	7, Sat.	Lord Glasgow at 11. Sir Hyde Parker at 3.		13, Mon.	Lord — at 12.	Feb.	1, Tues.	Mr. Yorke at 11.
	10, Tues.	A Gentleman at 12.		14, Tues.	A Gentleman at 10. Mr. Yorke at 12.			Mrs. Culverden at 12.
	11, Wed.	Lord Glasgow at 11.		16, Thurs.	A Gentleman to break-fast at 9. Mr. Yorke at 11.		2, Wed.	Mr. North at 11.
	13, Fri.	Mrs. Diggle at 11.		17, Fri.	Mrs. Adair at 11. Sir Michael Le Fleming at 2.			Mrs. Hamilton at 3.
	14, Sat.	Lord Glasgow at 11.		18, Sat.	Lord Grantham at 12.			Mrs. Hawkings at 1.
	15, Sun.	Mr. Macpherson at 11.		19, Sun.	Sir M. Le Fleming at 11.			Mr. Keene at 12.
	16, Mon.	Mr. Sullivan at 12.		20, Mon.	Mr. Wolcot at 1. An Officer at 11.			A Gentleman at $\frac{1}{2}$ past 10.
	17, Tues.	Mrs. Diggle at 11.			Mrs. Steward at 1.			Lady — at $\frac{1}{2}$ pt 2.
	18, Wed.	Mr. Sullivan at 1.			Sir M. Le Fleming $\frac{1}{2}$ to 12.		3, Thurs.	Mr. Culverden at 12.
	19, Thurs.	Mr. Macpherson at 12. A Lady $\frac{1}{4}$ before 2.			Mrs. Brathwaite at 12.			Miss Cumberland at 1.
	21, Sat.	Mrs. Bonnell at 12.		21, Tues.	Lord Grantham at 1.		4, Fri.	Mr. North at $\frac{1}{2}$ pt 10.
	23, Mon.	Mr. Diggle at 11. Mr. Bonnell at 1.			Sir M. Le Fleming at $\frac{1}{2}$ past 10.			Mr. Macpherson at 2.
	25, Wed.	Mr. Macpherson at 12.		22, Wed.	Mrs. Adair at 12.		5, Sat.	Mr. West at 12.
	26, Thurs.	Mr. Diggle at 11. Mrs. Thornhill at 1.			A Lady at 1.			Mrs. Ward at 11.
	28, Sat.	Mr. Beaumont at 10.		23, Thurs.	Lord Broke at 11.		6, Sun.	Mr. Harford at 1.
		Mrs. Thornhill at 1.			Lord Grantham at $\frac{1}{2}$ pt 9.		7, Mon.	Mr. North at 12.
	30, Mon.	Mr. Thornhill at 12.			Sir M. Le Fleming at 12.		8, Tues.	Mrs. Hamilton at 12.
	31, Tues.	Mr. Thornhill at 12. Mrs. Thornhill at 11.		24, Fri.	Sir M. Le Fleming at 12.			Mr. Keene at 12.
Sept.	2, Thurs.	Mrs. Thornhill at 11.		25, Sat.	Sir M. M. Fleming at 12.			Mrs. Culverden at 1.
	3, Fri.	Mrs. Thornhill at 10.		26, Sun.	Sir M. M. Fleming at 2.			Miss Harford at $\frac{1}{2}$ pt 2 or 3.
	4, Sat.	Mr. Thornhill at 10.		27, Mon.	Mrs. Myrick at 12.		9, Wed.	Mr. Dewes at $\frac{1}{2}$ pt 10.
	6, Mon.	Mrs. Thornhill at 11.		28, Tues.	Mrs. Brearton at 12.			Mrs. [?] Hoskings at 1.
	10, Fri.	Mrs. Hawkins at 2.						Miss Hoskings at 12.
	13, Mon.	Lord Glasgow at 10 or 12.					10, Thurs.	Mr. Jolliffe at 1.
	14, Tues.	Mrs. Hawkins at 2.					11, Fri.	Mr. North at 11.
	15, Wed.	Lady Carysfort at $\frac{1}{2}$ pt 12.						Mrs. Hamilton at 1.
	18, Sat.	Lady Carysfort at 2.					12, Sat.	Mrs. Ward at 11.
	20, Mon.	Mr. Todd at $\frac{1}{2}$ pt 2. Lady Carysfort at 1.						Mr. Mee at 3.
	21, Tues.	Mrs. Hawkins at 12.	Jan.	6, Thurs.	Sir Robert Gunning at 12.			Sir W. St. Quinton at $\frac{1}{4}$ to 10.
	22, Wed.	Lady Carysfort at $\frac{1}{2}$ pt 12.		7, Fri.	Mrs. Merick at $\frac{1}{2}$ pt 1.		13, Sun.	Capt. Nicholas at 10.
	24, Fri.	Mrs. Hawkins at 2.		12, Wed.	Sir R. Gunning at 1.		14, Mon.	Mr. Keene at 12.
	25, Sat.	Mr. Kenrick at 10.		13, Thurs.	Mr. Mee at $\frac{1}{2}$ pt 11.		15, Tues.	Miss Harford at $\frac{1}{2}$ pt 2.
		Lady Carysfort at 1.			Mr. Macpherson at 1.			Lord Grantham at 12.
	27, Mon.	Mr. Todd at 2.		14, Fri.	Mrs. Culverden at 1.			A Lady at $\frac{1}{2}$ pt 10.
	28, Tues.	Mrs. Masters at 11.		15, Sat.	A Lady at 11.		16, Wed.	Mr. Dewes at $\frac{1}{2}$ pt 10.

1780.

LADY GRIFFIN (LADY HOWARD DE
WALDEN).

By GEORGE ROMNEY.

In the Collection of
SIR WILLIAM CLAYTON, Bart.



Feb. 16, Wed.	Mrs. Hoskings at 1. Lord Northington at 12.	Mar. 6, Mon.	Miss Child at 2. Sir Charles Hardy at $\frac{1}{2}$ pt 10. A Gentleman at $\frac{1}{2}$ pt 9. Col. Butler at $\frac{1}{4}$ to 1 and $\frac{1}{4}$ after 3.	Mar. 22, Wed.	Miss Child at 1. Mr. Ward at $\frac{1}{2}$ pt 9. A Lady and Child at 11. Lady Dartmouth at 2.
17, Thurs.	Mrs. Joliff at 12. Mr. Chamberlain at 10. A Lady at 2.			23, Thurs.	Mr. Grove at 12. Mr. Chamberlain at $\frac{1}{2}$ pt 9.
18, Fri.	Mrs. Hamilton at 1. Mr. North at 2. A Gentleman at 11. Mr. Beresford at 3.	7, Tues.	Mr. Prescott at $\frac{1}{2}$ pt 9. Miss Harford at 2. Mrs. Phipps at 12. Mr. Mills at $\frac{1}{2}$ pt 10. Lady Townshend at $\frac{1}{2}$ pt 3.		Mr. P[rescott] at 11. Duchess of Rutland at 2.
19, Sat.	Mrs. Burgoyne at 11. Mrs. North at 11. Mrs. Mills at $\frac{1}{2}$ pt 12.			24, Fri.	Mr. Harford at 1. Lady D[artmouth] at 2. Col. Thornton at $\frac{1}{4}$ to 7.
20, Sun.	Mr. Joliff.			25, Sat.	Mr. Hoare at 12. Miss Gunning at 2. Miss Banister at 11.
21, Mon.	Miss Gunning at 11. Sir Charles Hardy at 1. Mrs. Mills at $\frac{1}{2}$ pt 2. Miss Harford at 2. Mr. Keen at 12. Mr. Beresford at 10 and at $\frac{1}{2}$ pt 3.	8, Wed.	Sir John St. Leger [Legard] at 3. Mr. Cooke at $\frac{1}{2}$ pt 4. Mrs. Grove at 12. Mr. Mills at 1. Mrs. North at 2. Mrs. Mills at 11. A Gent. at 10. Miss Clavering at $\frac{1}{2}$ pt 3.		Lord Grantham at $\frac{1}{2}$ pt 3. Mr. Irven at 12.
22, Tues.				26, Sun.	Sir Charles Hardy at $\frac{1}{2}$ pt 10. Miss Banister at 12 till 2. A Lady at 2 [Miss Grenville].
23, Wed.	Mr. Dewes at $\frac{1}{2}$ pt 10. Mrs. Hawkins at 2. Mrs. North at $\frac{1}{2}$ pt 11. Mr. Beresford at 1. Sir C. Hardy at $\frac{1}{2}$ pt 9.	9, Thurs.	Mr. Goliffe at 1. A Gentleman at 12. Col. Butler at $\frac{1}{4}$ after 9. Sir John St. Leger [Legard] at $\frac{1}{2}$ pt 2. Mr. Mills at $\frac{1}{4}$ after 4. Mrs. Harford at $\frac{1}{2}$ pt 12. Col. Thornton at 3. Miss Gummings at $\frac{1}{2}$ pt 1. A Gentleman at $\frac{1}{2}$ pt 9.	27, Mon.	Mr. Nugent at $\frac{1}{2}$ pt 1.
24, Thurs.	Mrs. Hoskins' picture to be finished and sent to her this day. Mr. Chamberlain at $\frac{1}{2}$ pt 9. Mr. North at 12. Mrs. Ward at 2. Mr. Mills at $\frac{1}{2}$ pt 9. Mr. Hamilton at 1. Sir W. St. Quinton at 10. Miss Gunning at 2. Mr. Mills at 12. A Gent. at $\frac{1}{2}$ pt 3.	10, Fri.	Mr. and Mrs. Hoare at 2 till $\frac{1}{2}$ pt 3. Mr. Cooke at 10. Sir John St. Leger [Legard] at 12. Mr. Mee at $\frac{1}{2}$ pt 12. A Gentleman at $\frac{1}{4}$ pt 9. Mr. Cook at $\frac{1}{2}$ pt 1.	28, Tues.	Mr. Ward at $\frac{1}{2}$ pt 9. Lady E. Compton at 3. Mrs. Grenville at 2. Miss Gummings at 12. Mr. Nugent at $\frac{1}{4}$ to 11. Mr. Grove at 12. Mr. Harford at 2. Mr. Irwin at 10. A Gent. at $\frac{1}{2}$ pt 3.
25, Fri.	Mrs. Stuart at 2. Sir Charles Hardy at $\frac{1}{2}$ pt 10. Lady Townshend at $\frac{1}{2}$ pt 3.	11, Sat.	Mr. Keene at 12. Miss Child at 2. Mr. Cook at $\frac{1}{2}$ pt 1. Miss Keene at 12. Miss Child at 2. Mr. Cook at $\frac{1}{4}$ before 4. Mr. Ward at 9. Mrs. Hawkings at 2. Mrs. Phipps at 12. Mrs. Davenport at 11. Mrs. Trevor at 1. Lord Grantham at $\frac{1}{2}$ pt 3. Mr. Cook at 10. Mr. Prescott at $\frac{1}{2}$ pt 9. Miss Harford at 2. Lady Townshend at 12.	29, Wed.	Mr. Hore [<i>i.e.</i> , Mr. Colt Hoare] at 12. Mr. Todd at 2. Miss Grenville at $\frac{1}{2}$ pt 3.
26, Sat.		12, Sun.		30, Thurs.	Mr. Robinson at 2. Mr. Irwin at 10. Miss Grenville at 1. Miss Banister at 12. Lady B[etty] Compton at 2. Mr. Irwin at 10. A Lady at $\frac{1}{4}$ before 2. Mrs. North.
27, Sun.	Mr. Butler at 12. Mr. Beresford at 10.	13, Mon.		31, Fri.	Lady and Child at 11. Mrs. Phipps at 1. Miss Grenville at 2. Mr. Ward at 9. Mr. — at 11. Duke of Marlborough at 3.
28, Mon.	Sir W. St. Quintin at $\frac{1}{2}$ pt 10. Mr. Keene at 12. Miss Child at 2. Mr. Mills at 3. Miss Harford at 2. Capt. North at 12. Sir Chas. Hardy at $\frac{1}{2}$ pt 10. Lady Townshend at 9.	14, Tues.		April 1, Sat.	Miss Grenville at 1.
				2, Sun.	Mrs. Calverden at 12. Mr. Hoare at 1. Miss Grenville at $\frac{1}{2}$ pt 2.
Mar. 1, Wed.	Mr. Harford at 12. Mr. North at 2. Sir W. St. Quintin at 9. Mr. North at $\frac{1}{2}$ pt 11. Col. Thornton at $\frac{1}{2}$ pt 3. Sir Michael [Le Fleming] at $\frac{1}{2}$ pt 1. Mr. Keene at $\frac{1}{2}$ pt 10. Sir Will. St. Quintin at $\frac{1}{2}$ pt 9.	15, Wed.		3, Mon.	Miss Gummings at 12. Mr. Todd at 2. Mrs. Masters at $\frac{1}{2}$ pt 10. Lady Temple at $\frac{1}{2}$ pt 3.
2, Thurs.	Mr. Chamberlain at $\frac{1}{2}$ pt 9. Mr. Borgoyne at 12. Miss Gunning at $\frac{1}{4}$ pt 1. Lady Townshend at 4.	16, Thurs.		4, Tues.	Mr. Grove at 12. Mr. Robinson at 2. Lord Brooke at 10.
3, Fri.	Mr. Stone at from 12 till $\frac{1}{2}$ pt 1. Mrs. Hawkings at 2. Sir William St. Quintin at $\frac{1}{2}$ pt 9. A Lady at $\frac{1}{2}$ pt 3. Mrs. Mills at 11.			5, Wed.	Mr. Prescott at 10. A Sitter at 12. Lord Brook at 10.
4, Sat.	Mr. Miller at 12. Sir M. Fleming at 2. Mr. Mills at 10.	17, Fri.		6, Thurs.	Mrs. Phipps at 12. Lady Gertrude Fitzpatrick at $\frac{1}{2}$ pt 9. Mrs. Devenport at 1.
		18, Sat.		7, Fri.	Mrs. Masters at 12. Miss Gummings at $\frac{1}{2}$ pt 1. Miss Hester Grenville at 2.
				8, Sat.	Mr. Hoare at 1.
		19, Sun.		9, Sun.	
		20, Mon.		10, Mon.	
		21, Tues.		11, Tues.	
				12, Wed.	
				13, Thurs.	

April 13, Thurs.	Miss Grenville at 2.	May 8, Mon.	Mrs. Yorke at 2.	May 28, Sun.	Sir E. E[very] at $\frac{1}{2}$ pt 1.
14, Fri.	Mr. Todd at 2. Mrs. Crespigny at 12. Lady Gertrude Fitzpatrick at $\frac{1}{2}$ pt 9.		Lady Cha. Legg at 1. Lady Dartmouth at 12. Mrs. Corbit at $\frac{1}{2}$ pt 3. Lady Stanley at 9.	29, Mon.	Mrs. Braddyl at 2. Dean of Exeter at 10. Lady Every at $\frac{1}{2}$ before 12.
15, Sat.	Mrs. Grove at 12. Mr. Prescott at 10. Lady Dartmouth at 2. Lady Fitzpatrick.	9, Tues.	Lady G. Fitzpatrick at $\frac{1}{2}$ pt 9. Lady Townshend at $\frac{1}{2}$ pt 1.	30, Tues.	Lady Townshend at 2. Miss Gardner at 10. Mrs. Braddyl at 12.
16, Sun.	Mr. North at 3.		Lady Temple at $\frac{1}{2}$ pt 3.	31, Wed.	Miss Clavering at 2. Lady Emilia Kerr at 12.
17, Mon.	Miss Child at 1. Mrs. Crespigny at 11. Lady Temple at $\frac{1}{2}$ pt 2.	10, Wed.	Mr. C. Hoare at 10. Mrs. Masters at 12. Lady B. Compton at $\frac{1}{2}$ pt 2.	June 1, Thurs.	Mrs. Maxwell at 12.
18, Tues.	Mrs. Phipps at 12. Mrs. Stewart at 1. Miss Grenville at 2.	11, Thurs.	Miss Child at 1. Mr. Banks at 10. Lady Char. Stanley at 11.	2, Fri.	Mrs. Braddill at 12. Bishop of Bangor at 2.
19, Wed.	Miss Gunnings at 12. Lady Dartmouth at 11. Miss Grenville at 2.	12, Fri.	Miss Gunning at 10. Mr. Gollife at 1. Mrs. Corbit at $\frac{1}{2}$ pt 3.	3, Sat.	(?) Miss Gardner at 1. Mr. Hore at $\frac{1}{2}$ pt 9. Mrs. Braddyl at 11. Miss Clavering at 3. Mr. Hartley at $\frac{1}{2}$ pt 9. Lady at 11.
20, Thurs.	Mr. Jervoise at 12. Mr. Keene at $\frac{1}{2}$ pt 1. Miss Grenville at 8.	13, Sat.	Lady Dartmouth at 11. Mrs. Yorke at 1. Lord Stanley at 9. Lady Temple at 3. Mrs. Hartley at 10. Lord Stanley at $\frac{1}{2}$ pt 12.	5, Mon.	Dean of Exeter at 12. Sir H. Gough at $\frac{1}{2}$ pt 10. Lady E. Kerr at 2. Mrs. Braddyl from 3 to 4. Breakfast at Mr. Stevenson's.
21, Fri.	Mrs. Davenport at 12. Mr. Chamberlain at $\frac{1}{2}$ pt 9. Mr. Keene at 1. Mrs. Masters at $\frac{1}{2}$ pt 2.	14, Sun.	Mrs. Hill at 1. Mrs. Masters at 11. Sir E. Every at 10. Lady B. Compton at $\frac{1}{2}$ pt 12.	6, Tues.	Mrs. Maxwell at 2. Bishop of B[angor] at 10.
22, Sat.	Mrs. Hore [Hoare] at 12. Mr. West at $\frac{1}{2}$ pt 1. Mr. North at 3.	15, Mon.	Lady Every at 3. Mr. West at 12. Mrs. Braddyl at 2. A Lady at 11. Miss Hartley at $\frac{1}{2}$ pt 9.	7, Wed.	Miss Clavering at 2.
23, Sun.	Mr. Prescott at 10.		Mr. Hore at 10. Mrs. York at $\frac{1}{2}$ pt 1. Sir E. [Every] at 9. Dine at the Boor's Head.	8, Thurs.	Mrs. Braddyl at 9.
24, Mon.	Lady Dartmouth at 11. Mr. Keene at $\frac{1}{2}$ pt 1.	16, Tues.	Lady B. Compton at $\frac{1}{2}$ pt 2.	9, Fri.	Dean of Exeter at 10. Lady E. Kerr at $\frac{1}{2}$ pt 11.
25, Tues.	Lady Temple at 12.		Lady E. [Every] at 11. Dean of Exeter at 10.	10, Sat.	Bishop of Bangor at 10. Duke of Marlborough at $\frac{1}{2}$ pt 3.
26, Wed.	Miss Gunnings at 12. Mr. West at 10. Lady B. Compton at 2.	17, Wed.	Mrs. Braddyl at 2. A Lady at 11. Miss Hartley at $\frac{1}{2}$ pt 9.	11, Sun.	Mrs. Maxwell at 12. Lady E. Stanley at $\frac{1}{2}$ pt 9.
27, Thurs.	Mr. Masters at 12. Mr. North at 2.		Mr. Hore at 10. Mrs. York at $\frac{1}{2}$ pt 1. Sir E. [Every] at 9. Dine at the Boor's Head.	12, Mon.	Mr. West at 12. Lady E. Kerr at $\frac{1}{2}$ pt 10.
28, Fri.	Lady Gertrude Fitzpatrick at $\frac{1}{2}$ pt 9. Mrs. Davenport at 12. Lady Dartmouth at 2.	18, Thurs.	Lady B. Compton at $\frac{1}{2}$ pt 2.	13, Tues.	Mrs. Crespigny at 12. Duke of Marlborough at 3.
29, Sat.	Mrs. Prescott at 2. Lady Townsend at $\frac{1}{2}$ pt 3. Lady Ger. Fitzpatrick $\frac{1}{2}$ pt 9.	19, Fri.	Lady E. [Every] at 11. Dean of Exeter at 10.	14, Wed.	Miss Clavering at 2. Mrs. Crespigny at 11.
30, Sun.	Mr. North at 2. A Lady and Child at 12.	20, Sat.	Mrs. Masters at 11. A Lady at 2. Mrs. Corbit at $\frac{1}{2}$ pt 3. Sir E. Every at 11.	15, Thurs.	Mrs. Crespigny at 12.
May 1, Mon.	Miss Child at $\frac{1}{2}$ pt 1. Lady B. Compton at $\frac{1}{2}$ pt 2. Mrs. Corbet at 11.	21, Sun.	Mrs. Masters at 1. Mrs. Corbit at $\frac{1}{2}$ pt 2. Mrs. Hartley at 10.	16, Fri.	Lady E. Kerr at 2. The Hon. Mr. West at 12.
2, Tues.	Mr. West at 11. Miss Gunning at 1. Lady Townshend at $\frac{1}{2}$ pt 3.	22, Mon.	Sir Ed. Every at 1. Mrs. Braddyl at 1. Mrs. Montague at 11. A Lady at 3.	17, Sat.	Mrs. Crespigny at 1.
3, Wed.	Lady Ch. Legg at 11. Lady Dartmouth at 1. Mr. Colt Hore at $\frac{1}{2}$ before 10. A Lady at 3.	23, Tues.	Mrs. Montague at 11. A Lady at 3. Lady Dartmouth at 11. Col. Thornton at $\frac{1}{2}$ pt 3. Sir E. Every at $\frac{1}{2}$ pt 12. The Dean of Exeter $\frac{1}{4}$ before 10.	19, Mon.	Mr. Montagu at 11.
4, Thurs.	Master Prescott at 12. Mr. North at 3. A Lady and Children at $\frac{1}{2}$ pt 1. Lady Stanley's children at 4.	24, Wed.	Mrs. Culverden at 1. Mr. Irvin at $\frac{1}{2}$ pt 11. Miss Clavering at 2. Lady Townshend at $\frac{1}{2}$ pt 2.	20, Tues.	Lord Stanley at 2.
5, Fri.	Lady B. Compton at 2. Mrs. Wright at $\frac{1}{2}$ pt 12. Lord Stanley at $\frac{1}{4}$ before 4.	25, Thurs.	Mr. C. Hore at 10. A Lady at 12. Sir Ed. Every at 1. Mr. Stainforth at 11. Mrs. Hore at 1. A Lady at 10.	21, Wed.	Miss Clavering at 1.
6, Sat.	Mrs. Hartley at 12. Miss C. Grenville at $\frac{1}{2}$ pt 1. Miss Gunning at 10. Lady Eli [Elliot] at $\frac{1}{2}$ pt 3.	26, Fri.	Sir Ed. Every at 2. Mr. Montagu at 11. Mrs. Maxwell at 12. Sir Ed. [Every] at $\frac{1}{4}$ after 1.	22, Thurs.	Mr. Montagu at 11. Lord Stanley at 2.
7, Sun.	Mrs. Hartley at 1.	27, Sat.	Mr. Montagu at 11. Mrs. Maxwell at 12. Sir Ed. [Every] at $\frac{1}{4}$ after 1.	23, Fri.	A Gent. at 2.
		28, Sun.	Mr. Hartley at 10. Mrs. Hartley $\frac{1}{2}$ pt 11.	24, Sat.	Lady Charlotte [? Stanley] at 12.
				25, Mon.	Bishop of Bangor at 1. Lady Charlotte [Stanley] at 12. Lord Stanley at 3.
				26, Tues.	Mr. Montagu at $\frac{1}{2}$ pt 2. Mr. Bon— at 10. Lady B. Hamilton at $\frac{1}{2}$ pt 3.
				27, Wed.	Lady Char. [Stanley] at 12.
				28, Thurs.	Mr. Montagu at 12. Bishop of Bangor at 2. Mrs. Mills at 1.
				29, Thurs.	Mr. Oglevie at 1. Lady B. Hamilton at 3.

THE CHILDREN OF CAPTAIN LITTLE.

By GEORGE ROMNEY.

In the Collection of
ARTHUR SANDERSON, Esq.



June	29, Thurs.	Capt. Forbes at 11.	Sept.	19, Tues.	The Attorney-General at 12.	Nov.	18, Sat.	Mr. Johns at 10.
	30, Fri.	Bishop of B. at $\frac{1}{2}$ pt 2.		21, Thurs.	Mr. Cooper at 12.		20, Mon.	Col. Butler at 12.
		A Lady at 1.		22, Fri.	Attorney-General at 12.		21, Tues.	Col. Butler at 1.
		Mr. Forbes at $\frac{1}{2}$ pt 9.		23, Sat.	The Attorney-General at 12.			Mr. Keene at 12.
July	1, Sat.	Dean of Exeter at 11.		25, Mon.	The Attorney-General at 12.			Lady Elizabeth Compton at 10.
		A Gentleman at 12.					22, Wed.	Mrs. Bonell at 2.
		Dean of Exeter at 10.		28, Thurs.	Mrs. Wright at 12.			Mr. Johns at 10.
	2, Sun.	Lady B. Hamilton at 1.		29, Fri.	Mrs. Oglvie at 1.			Bishop of [Bangor] at $\frac{1}{2}$ pt 11.
	3, Mon.	[Mr.] Oglvie at 12.		30, Sat.	Mr. Irvin at 12.		23, Thurs.	Mr. Gollife at 2.
		Miss Boswell at 1.		1, Sun.	Mrs. Wright at 12.			Call at Mrs. Woodley, Maresfield Street, 11.
	4, Tues.	Lord Warwick at $\frac{1}{2}$ pt 2.	Oct.	2, Mon.	Mrs. Oglvie at 1.		24, Fri.	Mrs. Greeve at 11.
		A Gent. at 12.		4, Wed.	Mr. Cowper at 12.		27, Mon.	Miss Gunning at 10.
		Lady B. Hamilton at 1.			A Gent. at 2.	Dec.	9, Sat.	Lady B. Compton at 1.
	5, Wed.	Mr. Montagu at 12.			Call on Mrs. Delane at 9 o'clock, St. James' Place.			Miss Hotham at 12.
	6, Thurs.	Mr. Oglevie $\frac{1}{2}$ pt 1.		5, Thurs.	A Gentleman at $\frac{1}{2}$ pt 2.			Miss Woodley at 11.
		Mr. Prescott at 12.			A Lady at 1.		11, Mon.	Lord Carlisle at 1.
		Miss Boswell at 1.		7, Sat.	Mrs. Griffiths at 1.			Miss Woodley at 12.
	7, Fri.	Mrs. Oglvie at $\frac{1}{2}$ pt 11.		9, Mon.	Mr. Cowper at 1.			Miss Hotham at 11.
		Lady Bell Hamilton at 1.		10, Tues.	Mrs. Griffiths at 11.		12, Tues.	Lord Carlisle at 1.
		Mr. [? Col.] North at 3.		13, Fri.	Mr. Henderson at 2.		14, Thurs.	Master Wallace at 11.
	8, Sat.	Mr. Montagu at $\frac{1}{2}$ pt 11.			Mrs. Griffiths at 11.			Master and Miss Wallace at 11.
		A Gent. at 12.		18, Wed.	Mr. Henderson at 1.		15, Fri.	Mrs. Bonell at 1.
		Lady B. Hamilton at 3.		20, Fri.	Lord Carlisle at 3.			Miss Hotham at 11.
	9, Sun.	Mr. Oglvie at 12.		22, Sun.	Mr. Pearce will call for Portrait.		16, Sat.	Lady Grantham at 2.
		Mr. Prescott at 11.		24, Tues.	Mr. Henderson at $\frac{1}{2}$ pt 1.			Mrs. Ward at 12.
	10, Mon.	Miss Boswell at 1.		25, Wed.	Lord Carlisle at 3.		18, Mon.	Mrs. Hartley at $\frac{1}{2}$ pt 10.
		Mr. North at $\frac{1}{2}$ pt 11.			Mrs. Master at 12.			Miss Wallace at 11.
	11, Tues.	A Lady at 1.		26, Thurs.	Mr. Poulter at 1.		19, Tues.	Lady Grantham at 1.
		Lady B. Hamilton at 3.			Mrs. Master at 11.			Mrs. Hartley at 10.
	12, Wed.	Mr. Oglvie at 1.		28, Sat.	Mr. Poulter at 11.		20, Wed.	Miss Gunning at 10.
		A Gentleman at 10.		29, Sun.	Mr. Henderson at 2.			Mrs. Green at 12.
	13, Thurs.	Mr. Cooper at 1.		31, Tues.	Mrs. Ward at 12.		21, Thurs.	Mrs. Ward at $\frac{1}{2}$ pt 1.
	14, Fri.	Miss Boswell at 1.	Nov.	1, Wed.	Mr. Poulter at 11.			Mr. Keen at 12.
	16, Sun.	Mr. Prescott at 11.		3, Fri.	Mr. Poulter at 11.		22, Fri.	Mr. West at 1.
	17, Mon.	Mr. Hartley at 9.		4, Sat.	Mr. Poulter at 11.			Mr. Cooper at 11.
	18, Tues.	Mr. Hartley at 12.			Mr. Gollife at 12.		23, Sat.	Lady Grantham at 1.
	20, Thurs.	Mr. Hartley at 12.		5, Sun.	Mr. Poulter at 2.			Miss Hotham at 11.
		Lady Beauchamp at $\frac{1}{2}$ pt 1.		6, Mon.	Mr. Jolliff.			Miss Woodley at 1.
	21, Fri.	Mr. Blount at 12.			Mrs. Hoare at 12.		25, Mon.	Miss Wallace at $\frac{1}{2}$ pt 2.
	22, Sat.	Mr. Prescott at $\frac{1}{2}$ pt 11.		7, Tues.	Mrs. Freeman at $\frac{1}{2}$ pt 1.			Mr. Henderson at 1.
		Lady Beauchamp at 1.			Mr. Ward at 12.		26, Tues.	Master Wallace at 11.
	24, Mon.	Miss Boswell at 1.		8, Wed.	Mr. Poulter at 2.			Mrs. Ward at $\frac{1}{2}$ before 10.
	25, Tues.	Mr. Hartley at 12.			Mr. Braddyl at 9.		27, Wed.	A Lady $\frac{1}{2}$ pt 2.
		Lady Beauchamp at 2.			Mr. York at 11.			Mrs. Greene at $\frac{1}{2}$ pt 1.
	26, Wed.	Mr. Prescott at 11.		9, Thurs.	A Gentleman at 1 or 2.		28, Thurs.	Mr. Wilbraham B[ootle] at 12.
		Lady B[eauchamp] at 12.			Mrs. Freeman at $\frac{1}{2}$ pt 1.			Mr. Willett at $\frac{1}{2}$ pt 10.
	28, Fri.	Mr. Blount at 12.			Mrs. F—— at $\frac{1}{2}$ pt 2.			A Lady at 2.
		Lady Beauchamp at 2.		10, Fri.	Mr. Braddyl at 9.		29, Fri.	Mr. Keene at 12.
	29, Sat.	Mr. Hartley at 12.			Lord Chancellor at 11.			The Hon. Mr. West at $\frac{1}{2}$ pt 1.
	30, Sun.	Mr. Hartley at 10.			Lady B. Compton at 1.		30, Sat.	Mr. Willett at $\frac{1}{2}$ to 11.
	31, Mon.	Mr. Hore at 10.			Mr. Braddyl at 10.			Master Wallace $\frac{1}{2}$ pt 9.
Aug.	1, Tues.	Mr. Blount at 11.			Col. Buller [or Butler] at 3.		28, Thurs.	Mr. Braddil at 10.
		Mr. Hartley at 9.		11, Sat.	Mrs. Yorke at 11.			Mr. Keene at 12.
	2, Wed.	Mrs. Wright at 11.			Mr. Adams at 1.		29, Fri.	Mrs. Woodley at 12.
	4, Fri.	Mr. Blount at 12.		12, Sun.	Mr. Braddyl at 10.			Mrs. Robinson at 2.
	5, Sat.	Lady Beauchamp at 12.		13, Mon.	Lord Chancellor at 2.		30, Sat.	Mr. & Mrs. Freeman at 12.
		Mr. Blount at 10.			Mrs. Freeman at 12.			Mrs. Greene at 2.
		Mr. Hartley at 8.			Mr. Jons at 10.			Mr. York at 10 or 11.
	6, Sun.	Mr. Hartley at 9.			Bishop 'of [Bangor] at $\frac{1}{2}$ pt 8.			
	7, Mon.	Mrs. Blount at 11.		14, Tues.	Mr. Poulter at 3.			
	8, Tues.	Mr. Hore at $\frac{1}{2}$ pt 11.			Mr. Freeman at 12.			
		Mr. Hartley at 9.			Col. Butler at 10.			
	9, Wed.	Mr. Hartley at 9.			Lord Chancellor at $\frac{1}{2}$ pt 1.			
	10, Thurs.	Sir M. Fleming at 2.		15, Wed.	Lord Bishop [of Bangor] at $\frac{1}{2}$ pt 9.	Jan.	4, Thurs.	Mr. Keene at 12.
	12, Sat.	Sir M. Fleming at 12.			Lord Chancellor at 12.			Mr. Braddell at 10.
	14, Mon.	do			Mr. Adams at 1.			Mrs. do. at 1.
	15, Tues.	do.			A Gentleman at 11.		5, Fri.	Lord Maldon at $\frac{1}{2}$ pt 2.
	16, Wed.	do.		17, Fri.	Lady B. Compton at 1.		6, Sat.	Mr. Braddell at 11.
		Lady Beauchamp at 12.			Arch[Bishop], [probably intended for Moore, Bp. of Bangor] at 9.			Mrs. Freeman at 12.
	17, Thurs.	Sir M. Fleming at 12.						Mr. Yorke at 10.
	18, Fri.	Lord Carlisle at $\frac{1}{2}$ pt 3.						Mrs. Robinson at 2.
	19, Sat.	Sir M. Fleming at 12.						Mr. Walcott at 11.
	20, Sun.	Lord Carlisle at 1.						Lord Malden at 1.
		Sir M. Fleming at 10.						Mr. Bootle at 12.
	24, Thurs.	Mrs. Oglvie at 2.						
Sept.	18, Mon.	The [Attorney] General [J. Wallace] at 12.						

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Jan. 9, Tues.	Lord Boston at 12. Mr. Willett at 11.	Feb. 8, Thurs.	Lord Stanley at $\frac{1}{2}$ pt 12. Mrs. Robinson at 2.	March 5, Mon.	A Lady at 1.
10, Wed.	Lord Grantham at 1.	9, Fri.	Mrs. Hoare at 1.	6, Tues.	Lady Willoughby de Broke at 11.
11, Thurs.	Mr. Keene at 12.		Lord Malden at $\frac{1}{2}$ pt 2.		Mr. Freeman at $\frac{1}{2}$ pt 12 till 2.
	Mrs. Robertson at 2.	10, Sat.	Col. North at 2.		Lady Shelburne at 2.
12, Fri.	Mr. Braddell at 2.		Mr. Bootle at 12.	7, Wed.	Miss Hartley at 12 till 2.
	Lady Charlotte Stanley at 11.	11, Sun.	A Lady at 10.		Mrs. Benyon at $\frac{1}{2}$ pt 3.
	Mrs. Hartley at $\frac{1}{2}$ pt 12.		Mr. Hartley at 11.		Miss Child at 2.
13, Sat.	Mr. Yorke at 11.	12, Mon.	Lord Malden at 1.	8, Thurs.	Mrs. Borgoyne at 12.
	Lord Chancellor [Thur- low] at $\frac{1}{2}$ pt 12.		Lady Wedderburn at 2.		The Hon. Mr. Gray at 10.
14, Sun.	Lord Malden at 1.		A Lady at 11.		Mrs. Blair at 2.
15, Mon.	Mrs. Hartley at 11.		A Lady at 1.		A Lady at $\frac{1}{2}$ pt 3.
	Mr. Yorke at $\frac{1}{2}$ past 9.	13, Tues.	A Gentleman at 10.	9, Fri.	Mr. Tye at 12.
	A Gentleman at 2.		A Gentleman at 12.		Mrs. Robinson at 2.
16, Tues.	Mrs. Braddell at $\frac{1}{2}$ pt 12.		Mrs. Burgoyne at $\frac{1}{2}$ pt 10.	10, Sat.	Mrs. Pelham at 1.
	Lord Chancellor at $\frac{1}{2}$ pt 1.		Mrs. Robertson at 2.		Mr. Bottle at 1 till 3.
17, Wed.	Mr. Braddell at 2.		A Lady at $\frac{1}{2}$ pt 3.		Lord — at $\frac{1}{2}$ pt 10.
	Mrs. Freeman at 12.	14, Wed.	Mr. Freeman at 12.		Mrs. Pott at 11.
	Mr. Edminston at 11.		A Lady [Miss Holford] at 10.		Mrs. Child at 3.
18, Thurs.	Mr. Yorke at 10.	15, Thurs.	Mrs. Willett at 11.	11, Sun.	A Gentleman [Mr. Grant] at 11.
	Lady Stanley at 12.		Lord Stanley at 1.		Mr. Milne at 12.
	Mrs. Robertson at $\frac{1}{2}$ pt 1.		Miss Child at 2 till 4.	12, Mon.	A Lady at 12.
19, Fri.	Mr. Hore at 12.	16, Fri.	Lord Grantham at 1.		Mrs. Griffiths at $\frac{1}{2}$ pt 10.
	Lord Malden at 2.		Mr. Bootle at 11 to $\frac{1}{2}$ pt.		Lord Grantham at $\frac{1}{2}$ pt 1.
	Mr. Yorke $\frac{1}{2}$ to 11.		Lord Chancellor at 3.		A Lady at 3.
20, Sat.	Lady Grantham at $\frac{1}{2}$ pt 1.	17, Sat.	Mr. Wright at 10.	13, Tues.	Mr. Willett at 1.
	Mr. Edminston at $\frac{1}{2}$ pt 12.		Mrs. Holford at 11.		Lord Northington at $\frac{1}{2}$ pt 11.
21, Sun.	Mrs. Robinson at 12.		A Lady at 12.		Lady Shelburn at 3.
22, Mon.	Mrs. Hartley at 11.	18, Sun.	Mr. Hartley at 11.	14, Wed.	Mrs. Hartley 12 till 2.
	Lord Chancellor at 2.		Mrs. Robinson at 2.		Miss Child at 2.
23, Tues.	Mr. Borgoyne at 12.		A Lady at $\frac{1}{2}$ pt 12.		Miss Gunning $\frac{1}{2}$ pt 10.
	Mrs. do. 1.	19, Mon.	Mrs. Hoare at 1.	15, Thurs.	A Lady [Miss Gold- burne] at 1.
	Lord Malden at 2.		Master Archibald Gray at 11.		Mrs. Benyon at 11 and at 3.
24, Wed.	Mrs. Freeman at 12.		Lord Malden at $\frac{1}{2}$ pt 2.	16, Fri.	Mr. Grant at 10.
	Mr. Braddell at $\frac{1}{2}$ pt 1.	20, Tues.	Mrs. Hartley at 12.		A Lady at 1.
25, Thurs.	Lord Stanley at 11.		Lady Wedderburn at 2.		Mrs. Pelham at 12.
	Mrs. Burgoyne at $\frac{1}{2}$ pt 12.		Mrs. Burgoyne at $\frac{1}{2}$ pt 10.		Mrs. Blair at $\frac{1}{2}$ pt 2.
	Mrs. Robinson at $\frac{1}{2}$ pt 2.	21, Wed.	Mrs. Wright at 11.		Miss Granville at 4.
26, Fri.	Mrs. Hoare at 12.		Miss Child at 1.	17, Sat.	Lord — at 11.
	Lord Chancellor at 2.		Mrs. Child at 2.		Mrs. Pott at 1.
27, Sat.	Mr. Willett at 11.	22, Thurs.	Mr. Tye [Tighe] at 12.	18, Sun.	Mr. Grant at 10.
	Lord Grantham at $\frac{1}{2}$ pt 1.		The Hon. Archibald Gray at 11.		Mrs. Bootle $\frac{1}{2}$ to 9.
28, Sun.	Lord Malden at 1.		Lady Wedderburn at 1.	19, Mon.	Lord Malden at 1.
29, Mon.	Master & Miss Hartley at 12.	23, Fri.	Mrs. Willett.		Mr. Tye at 12.
	Mrs. Robinson at 2.		Lord Stanley at 1.		Lord Grantham at $\frac{1}{2}$ pt 1.
30, Tues.	Mrs. Freeman at 12.		Mrs. Robinson at $\frac{1}{2}$ pt 2.		Miss Goulborn at 11.
	Mr. Braddell at 2.	24, Sat.	Mr. Wilbraham Bootle at 11.	20, Tues.	Lord Northington at $\frac{1}{2}$ pt 11.
	Mr. Borgoyne at $\frac{1}{2}$ pt 10.		Lord and Lady Grant- ham at 1 till $\frac{1}{2}$ pt 3.		Mrs. Bootle at 3.
31, Wed.	Mrs. Ward at 12.	25, Sun.	Mr. Hartley at 1.		Mrs. Granvill at 1.
	Miss Woodley at 2.		Mrs. Pott at 1.		The Rev. Mr. Mills at 10.
	Lady Wedderburn at $\frac{1}{2}$ pt 3.	26, Mon.	The Hon. Mr. Gray at 11.		A Lady at $\frac{1}{2}$ to 4.
Feb. 1, Thurs.	Lord Stanley at $\frac{1}{2}$ pt 12.		Mr. Keene at 1.	21, Wed.	Mr. Willett at 11.
	Mr. Willett at 11.		Lord Malden at $\frac{1}{2}$ pt 2.		Lady Shelbourn at 2.
	Lord Grantham at 2.	27, Tues.	Mr. and Mrs. Freeman at 12 till 2.	22, Thurs.	Master Gray at 10.
2, Fri.	Mrs. Hoare at 1.		Lady Willoughby de Broke $\frac{1}{2}$ to 11.		Miss Wright at 11.
	A Gentleman at 11.		Mrs. Blair at 3.		Mr. R. Mills at 10.
	Mrs. Robinson at $\frac{1}{2}$ pt 2.	28, Wed.	Miss Hartley at 12 till 2.		Miss Hartley at 12.
3, Sat.	Lady Wedderburn at 12.		Mrs. Benyon at 11.	23, Fri.	Miss Gunning at 11.
	Mr. W. Bootle at 12.		The Hon. Mr. Gray 10.		A Gentleman at 9.
	Lord Malden.	March 1, Thurs.	Mr. Wright at 11 till 1.		Mrs. Child at 2.
	Mrs. Borgoyne at $\frac{1}{2}$ pt 10.		Mrs. Wright at 12.	24, Sat.	Mrs. Pelham at 12.
4, Sun.	Mr. Hartley at 10.		Mrs. Child 2 till 4.		Mr. Mills at 12.
	A Lady at 1.	2, Fri.	Mr. Tye at 12.		Miss Hartley at 1.
5, Mon.	Miss Hartley 12 to 2.		Mr. Willett at 1.		Mr. Grant at $\frac{1}{2}$ pt 10.
	Lady Wedderburn at 2.	3, Sat.	Mrs. Blair at 3.		Mrs. Bootle at $\frac{1}{2}$ pt 2.
6, Tues.	Mrs. Borgoyne at 11.		Mr. Bootle at 12.	25, Sun.	Capt. Cook at 10.
	Mrs. Freeman at 1.		Mr. Gray at $\frac{1}{2}$ pt 10.		A Gentleman at 12.
	Mr. Freeman at 2.		Mrs. Pott at 2.	26, Mon.	Miss Blair at 12.
7, Wed.	Mr. Willett at 11.	4, Sun.	Lord Malden at 1.		Mr. R. Mills at 10.
	Lord Grantham at 1.	5, Mon.	Lady Grantham at 1.		Miss Gouldbourne at 11.
	A Lady at 10.				Lord Grantham at 2.
	A Lady at 3.				

MRS. MAXWELL.

By GEORGE ROMNEY.

In the Collection of
CHARLES J. WERTHEIMER, Esq.



- Mar. 27, Tues. Lord — at 11.
Sir John Shaw at 10.
Mr. Tye at 1.
Miss Grenville at 2.
- 28, Wed. Bishop of Chester [Porteus] at 2.
Mrs. Hore at 1.
Capt. Cooke at $\frac{1}{2}$ after 4.
Master Gray at 10.
Lady Mary [Perceval] at 12.
A Lady at 11.
- 29, Thurs. Lord Grantham at 2.
Mrs. Oglivie at 11.
Miss Hotham at 10.
Mrs. Pelham at $\frac{1}{2}$ pt 12.
Mr. Cocks at 9.
- 30, Fri. Mrs. Brentom [?] at 12.
Mr. Child at 1.
Miss Hartley at 11.
- 31, Sat. Master Hartley at 10.
Mr. Grant at 1.
Mrs. Cocks at 9.
Lady Mary [Perceval] at 12.
Mr. Mills at 3.
Mr. Holmes at 12.
Mrs. Robinson at $\frac{1}{2}$ pt 1.
Lady Mary [Perceval] at 3.
- April 1, Sun. Miss Gunnings at 11.
Lady Monson at 11.
Mrs. Knatchbull [Knatchbull] at 10.
Lady Parker at 12.
Lord Salisbury at $\frac{1}{2}$ pt 2.
- 2, Mon. Mr. Mills and Sir John Shaw from 11 to 1.
Mr. Cocks at 9.
Mrs. Child at 1.
Mrs. Bootle at $\frac{1}{2}$ pt 2.
A Lady [Bracebridge] and Child at $\frac{1}{2}$ to 3.
- 3, Tues. Mrs. Benyon at $\frac{1}{2}$ pt 2.
Miss Gouldburn at 11.
Lord Euston [?] at $\frac{1}{2}$ pt 11.
Mrs. Bootle at 1.
Mr. Gray at $\frac{1}{2}$ pt 9.
- 4, Wed. Miss Hartley at 2.
Miss Blair at 11.
Mr. Cocks at 9.
Mrs. Pelham at 12.
Mrs. Knatchbull at $\frac{1}{2}$ pt 3.
- 5, Thurs. Mrs. Poulter.
Lord Northington at 12.
A Gentleman at 4.
- 6, Fri. Lady and Child [?] Bracebridge] at 10.
Sir John Shaw at 11.
Mrs. Hawken at 1.
Mr. Pott at 10.
Lord Bishop of Chester at 12.
Lady Shelburn at $\frac{1}{2}$ pt 2.
Mr. St. George at 4.
- 7, Sat. Mr. Holmes at 1.
Mrs. Knatchbull at 11.
Mrs. Robinson at 3.
Mr. Cocks at 10.
- 8, Sun. Lord Grantham at 2.
Lord Salisbury at 4.
Lady Parker at 12.
A Lady and Child [?] Bracebridge] at $\frac{1}{2}$ pt 10.
- 9, Mon. Bishop of Bangor at 10.
Mr. Cruger at 12.
Lady Shelburn at $\frac{1}{2}$ pt 3.
Mr. Mills at 2.
- April 10, Tues. Mr. Ryder at 11.
Mrs. Braddell at $\frac{1}{2}$ pt 12.
- 11, Wed. Miss Gunning at 11.
Mr. Gray at 10.
Lord Northington at 12.
Mrs. Knight at $\frac{1}{2}$ to 4.
- 12, Thurs. Mr. Mills at 11.
Mr. Cocks at $\frac{1}{2}$ pt 9.
Mrs. Bootle at 2.
Mr. Child at $\frac{1}{2}$ pt 12.
A Lady and Child [?] Bracebridge] at $\frac{1}{2}$ pt 3.
- 13, Fri. Mr. Ryder at 9.
Mr. Bootle at 2.
Mr. Holmes at 1.
Mr. St. George at $\frac{1}{2}$ pt 3.
- 14, Sat. Lady Holt at 10.
Bishop of Carlisle at 9.
Lord Northington at 2.
Lord Grantham at 3.
- 15, Sun. Mrs. Casson at 10.
Mr. Cocks at 12.
Mr. St. George at 12.
- 16, Mon. Bishop of Chester and Mrs. Porteus from 12 till 2.
Lady and Child [?] Bracebridge] at 10.
Lord Wellesley at 2.
- 17, Tues. Mr. Cruger at 12.
Mr. Edmondson at 11.
Miss Tattersall at 1.
Mr. Ryder at 9.
- 18, Wed. Mr. Dundas at 11.
Bishop of Carlisle at 9.
Mrs. Robinson at 2.
Mr. Potts at 12.
- 19, Thurs. Lady Holt at 11.
Miss Casson at 9.
Mrs. Poulter at 1.
Lord Grantham at 2.
- 20, Fri. Mr. Bootle at 2.
Mrs. Pott at 11.
Mrs. Porteus at 2.
- 21, Sat. Bishop of Chester at $\frac{1}{2}$ to 3.
Miss Casson at 9.
Mr. Edmondson at 11.
- 22, Sun. Mrs. Beard at 11.
Miss Casson at $\frac{1}{2}$ pt 12.
- 23, Mon. Mr. York.
Mrs. Borgoyne at 3.
Lord Wellesley at 12.
- 24, Tues. Lady Parker at 2.
Lord Wellesley at $\frac{1}{2}$ pt 1.
Miss Tattersall at 9.
Mr. York at 10.
- 25, Wed. Lady and Child [?] Bracebridge] at 10.
Mrs. Pelham at 2.
Mr. Ryder at 12.
A Lady at $\frac{1}{2}$ pt 3.
- 26, Thurs. Bishop of Carlisle at 9.
Mr. Child at 12.
Lady Holt at 11.
Mr. — at $\frac{1}{2}$ pt 1.
- 27, Fri. Mr. Mills at 2 till 4.
Mrs. Ward at 11.
Mrs. Willett at 10.
Mrs. Poulter at 12.
A Child at 3.
- 28, Sat. Mrs. Bracebridge at 10.
Mrs. Robinson at 12.
Mrs. Burgoyne at 2.
Major St. George at $\frac{1}{2}$ pt 3.
- 29, Sun. Mr. Prescott at 12.
Lord Wellesley at 10.
- April 29, Sun. Mrs. Bracebridge at 1.
- 30, Mon. Mr. Mills from 12 till 2.
Mr. Dundas at 11.
Mr. Ryder at $\frac{1}{2}$ pt 2.
- May 1, Tues. Bishop of Chester 12 till 3.
Miss Blair at 11.
A Child at $\frac{1}{2}$ to 10.
Lady Holt at 3.
Mrs. — at 12.
- 2, Wed. Bishop of Carlisle at 10.
A Lady at 1.
Mrs. Pelham at 2.
Mrs. Bracebridge at $\frac{1}{2}$ pt 3.
- 3, Thurs. Lady Parker at 12.
Sir John Shaw 10 till 12.
Miss Tattersall at 9.
A Lady at 2.
Lord Wellesley at $\frac{1}{2}$ pt 3.
- 4, Fri. Mr. Ryder at 9.
A Lady at 4.
Lady Mary Perceval at 12.
Mrs. Bracebridge at $\frac{1}{2}$ pt 1.
- 5, Sat. Mrs. Beard at 11.
Col. Lowther at 10.
- 6, Sun. Mrs. Bracebridge at 11.
Mr. Prescott at 12.
Mr. Howell at 1.
- 7, Mon. Mrs. Poulter at 1.
Mr. Mills at 11.
Sir John Shaw at 12.
Lady Carysford at 3.
Mr. R. Mills at 10.
- 8, Tues. Mrs. Child at 1.
Mr. Dundas at 10.
A Child at 11.
Master and Miss Conway at $\frac{1}{2}$ pt 2.
- 9, Wed. Mrs. Pott at $\frac{1}{2}$ pt 2.
Miss Gunning at 10.
Col. Lowther at $\frac{1}{2}$ pt 8.
Mrs. Blair at 12.
Mrs. Merick at $\frac{1}{2}$ pt 1.
Lady Rumbold at 3.
- 10, Thurs. Mr. Bootle's Stick at 2.
A Gentleman at 11.
Bishop of Carlisle at 9.
- 11, Fri. Bishop of Chester at 1 till $\frac{1}{2}$ after 3.
Mr. Cruger at $\frac{1}{2}$ pt 11.
Miss Conway at $\frac{1}{2}$ pt 8.
Lady M. Drummond at 3.
- 12, Sat. Bishop of Carlisle at 9.
Lord Wellesley at $\frac{1}{2}$ pt 1.
Sir C. Ogle at 11.
- 13, Sun. Mr. Prescott at 12.
Miss Willoughby at 11.
Miss Conway at $\frac{1}{2}$ pt 8.
Lord Wellesley at $\frac{1}{2}$ pt 1.
- 14, Mon. Mrs. Ward at 11.
Sir C. Ogle at $\frac{1}{2}$ pt 8.
Mr. Penn at 3.
[?] Milles]
- 15, Tues. Dean of Exeter $\frac{1}{2}$ before 10.
Dr. Pott at 1.
Mrs. Baird at 11.
Capt. Stainford at $\frac{1}{2}$ pt 12.
- 16, Wed. Lady B. Hamilton at $\frac{1}{2}$ pt 4.
Miss Gunning at 9.
Lady Rumbold at 3.
Mr. Milles at 11.
Sir C. Ogle at 8.
A Lady at $\frac{1}{2}$ pt 2.
Miss Ann Bowes at $\frac{1}{2}$ pt 3.

May	16, Wed.	Sir John Shaw at 10. Mrs. Poulter at 1.	June	15, Fri.	Mrs. Hawken at 1. Miss Taubman at 3.	July	10, Tues.	Mrs. Onslow at 1. Mr. Long at 2.
	17, Thurs.	Lord Wellesley at 11. A Lady at 12. Miss Holbech at 9. Dr. Pott at 1. Eliz. Harley at 3.		16, Sat.	Mrs. Barlow at 12 till 2. Mrs. Milles at 2.		11, Wed.	Col. Lowther at 10. Mr. Pain at 3.
	18, Fri.	Mr. Dundas at 10. Mrs. Porteus at $\frac{1}{2}$ pt 1. Lady Mary Drummond at 3. Miss Tattersall at $\frac{1}{2}$ pt 11. Sir Ch. Ogle at 8. A Gent. at 11.		17, Sun.	Mr. Beckford at 12. Mr. Grenville at 10.		12, Thurs.	Mr. Child at 12. Lord Salisbury at 1.
	19, Sat.	Mr. Cruger at 12. Miss Conway at $\frac{1}{2}$ pt 8. Lord Uerdan [? Malden] at $\frac{1}{2}$ pt 1.		18, Mon.	Miss Eliz. Harley at 2. Mr. Martindale at 11. Miss — at 12. Duchess of Marlborough at $\frac{1}{2}$ pt 3.		13, Fri.	Col. Lowther at 12.
	20, Sun.	Mr. Prescott at 11. Miss Willoughby at 12. Mr. St. George at $\frac{1}{2}$ pt 1.		19, Tues.	Miss Conway at 11. Mr. Drummond at 1. Lord Northington at 3.		16, Mon.	Col. Lowther at 1
	21, Mon.	Miss Mills at 10. A Gent. at 11. A Lady at 12.		20, Wed.	Lord Donegall at 12. Mr. Beckford at $\frac{1}{2}$ pt 10. Mr. Mills at $\frac{1}{2}$ pt 1. Mrs. Mills at $\frac{1}{2}$ pt 3. Duchess of Marlborough at $\frac{1}{2}$ to 4.		18, Wed.	Col. Lowther at 12. Mrs. Onslow at 3.
	22, Tues.	Mr. Longford at 12.		21, Thurs.	Mrs. Beard at 12. Lord — at 2. Miss Martindale at 11. Major Lowther at 9.		19, Thurs.	Mrs. Robinson at 1. Miss Wallace at 11. Mrs. Onslow at 3.
	23, Wed.	Miss Mills at 10. Mrs. Beard at 11. Mr. Child at 12.		22, Fri.	Lord Grantham at 2. Major Lowther at 9 and $\frac{1}{2}$ pt 12. Mr. Grenville at $\frac{1}{2}$ pt 3. Mr. Drummond at 11.		20, Fri.	Mrs. Onslow at 3. Mr. Prescott at 9.
	24, Thurs.	Mrs. Child at 12. Lady Parker at 9.		23, Sat.	Mr. Beckford at 12. Miss Martindale at 1. Mr. Mills at $\frac{1}{2}$ pt 2.		21, Sat.	Miss Williams at 11. Mr. Prescott at 9. Mr. Chaplin at 2.
	25, Fri.	Miss Bowes at 4. Mr. Dundass at 10.		24, Sun.	Mr. Craddock at 1. Col. North at 11.		23, Mon.	A Gent. at 12. Mr. Chaplin at 1.
	26, Sat.	Mr. Vork at 12. Mr. Nugent at 10. Lady at 4.		25, Mon.	Mr. Pain at 3. Mr. Mills at 2. Mr. Beckford at 1.		24, Tues.	Miss Prescott at 12. Mr. Prescott at 11. Mrs. Ward at 2.
	27, Sun.	Miss Bowes at 11. Mr. Grenville at $\frac{1}{2}$ pt 1.		26, Tues.	Miss Harley at 2. Miss Conway at 11.		25, Wed.	Miss Williams at 11. Mr. Prescott at 9.
	[Two leaves missing from Diary.]			27, Wed.	Mrs. Rodney at 2. Mr. Dundas at 12.		26, Thurs.	Mr. Chaplin at 12. Miss Prescott at 2. Sir Noah Thomas at 4.
June	4, Mon.	Mr. Chaplin at $\frac{1}{2}$ pt 3. to Mr. Drummond at 1.		28, Thurs.	Mr. Child at $\frac{1}{2}$ pt 12. Mrs. Rodney at 4. Mr. Mills at $\frac{1}{2}$ pt 2.		27, Fri.	Lord Cavendish at 1. Mrs. Robinson at $\frac{1}{2}$ pt 2.
	10, Sun.	Lady Dartmouth at 2. Miss Tayler at 10. Mr. Beckford at 2. Duchess of Marlborough at 3. Duke of Marlborough at 4. Mr. Chaplin at 3. Lord Salisbury at 4. Mrs. Baird 9 till 11. Mr. Stanhope at $\frac{1}{2}$ to 3. Cap. Craddock at 3. Miss Taubman at 11. Lady Parker. Duke of Marlborough $\frac{1}{2}$ after 4.		29, Fri.	Miss — at 2. Miss Harley at 12. Major Lowther $\frac{1}{2}$ pt 3. Miss Woodley at 12. Mr. Milles at $\frac{1}{2}$ pt 2. Mrs. Rodney at $\frac{1}{2}$ before 4.		28, Sat.	Miss Wallace at 11. Sir N. Thomas at 1.
	11, Mon.	Mr. Baird at 9. Mr. Maxwell at 10. Mr. and Miss Mills 11-1. Lady B. Compton at 2. Lady Lowray [Laurie] at 1.	July	1, Sun.	Mrs. Robinson at 1. Mrs. Knight at 9.		30, Mon.	Miss Prescott at 12. Mr. Cox at 2.
	12, Tues.	Master and Miss Conway at 11 till 1. Mr. Vork at 8. Mrs. Hawkins at $\frac{1}{2}$ pt 2. Mr. Drummond at 1. Lord Donegall at $\frac{1}{2}$ pt 6.		2, Mon.	Mrs. Knight at 11. Mrs. Woodley at 1. Mr. Knight at 2.		31, Tues.	Master Wallace at 2. Miss Williams at 11.
	13, Wed.	Lady Dartmouth at 12. Mr. Cruger at 2. Miss Taubman at $\frac{1}{2}$ pt 10. Mr. Beckford at 3.		3, Tues.	Miss and Master Conway at 11. Mrs. Rodney at 2. Major Lowther at 9. Lord Donegall at 1. Mrs. Knight at $\frac{1}{2}$ pt 3. Miss Harley at 2.		1, Wed.	Miss Wallace at 10. Sir N. Thomas at 2.
	14, Thurs.	Mr. Child at $\frac{1}{2}$ pt 12. Col. North at 2. Mr. Penn at 3. Mr. Lowther at 9. Lady Lowry at 11.		4, Wed.	Mr. Knight at 9. Mrs. Knight at $\frac{1}{2}$ pt 3. Lord Salisbury at 11. Mr. Mills at $\frac{1}{2}$ pt 2. Mrs. Knatchbull at 11. Mr. Penn at 3.		4, Sat.	Miss Williams at 12. Sir N. Thomas at 2.
	15, Fri.	Mr. Mills at 11 till $\frac{1}{2}$ after 12.		5, Thurs.	Major Lowther at 11. Mrs. Rodney at $\frac{1}{2}$ pt 1. Mrs. Robinson at 1. Capt. Waldegrave at 10. Mr. Long at 3. Mrs. Knatchbull at 11. Lord Salisbury at 12. Cap. Waldegrave at 10.		6, Mon.	Mr. Cocks at $\frac{1}{2}$ pt 9. Mr. Whitbread at 12.
				6, Fri.	Mrs. Knatchbull at 11. Major Lowther at 11. Mrs. Rodney at $\frac{1}{2}$ pt 1.		7, Tues.	Lord Northington at 3.
				7, Sat.	Capt. Waldegrave at 10. Mr. Long at 3. Mrs. Knatchbull at 11. Lord Salisbury at 12. Cap. Waldegrave at 10.		9, Thurs.	Lord Northington at 2.
				8, Sun.	Major Lowther at 9.		11, Sat.	Sir N. Thomas at 1.
				9, Mon.	Master and Miss Conway at 11.		14, Tues.	Sir N. Thomas at 2.
				10, Tues.			16, Thurs.	Sir N. Thomas at 12. Lord Northington at $\frac{1}{2}$ pt 2.
							21, Tues.	Miss Cumberland at 12.
							22, Wed.	A Gent. at 12.
							23, Thurs.	Cap. Waldegrave at 12.
							24, Fri.	A Gent. at 1.
							27, Mon.	A Gent. at 1.
							29, Wed.	A Gent. at 1.
							30, Thurs.	Cap. Ord at 10.
							19, Wed.	Miss Bowes at 1.
							22, Sat.	Lord Euston at 1.
							25, Tues.	Mr. Howell at 12.
							27, Thurs.	Mr. Wallace at 11.
							Oct. 1, Mon.	A Gent. at 9, Lady at 10.
							2, Tues.	Mrs. Wright at 12.
							4, Thurs.	Mr. Herne at 9.
							6, Sat.	Mrs. Wright at $\frac{1}{2}$ pt 12. Mr. Herne at 2.
							7, Sun.	A Lady at 12.
							11, Thurs.	Mr. Stainforth at 12.
							16, Tues.	Mr. Howell at 12.
							17, Wed.	Mr. Woodley at $\frac{1}{2}$ to 2. Mr. Parker at 11.
							18, Thurs.	A Lady at $\frac{1}{2}$ pt 11.
							19, Fri.	A Lady at $\frac{1}{2}$ pt 12.
							21, Sun.	A Gentleman at 12.
							23, Tues.	A Gent. at 12.
							25, Thurs.	A Gent. at 12.
							28, Sun.	Col. Bertie.
							29, Mon.	Cap. Howell at 12.

LADY MILNER.

By GEORGE ROMNEY.

In the Collection of
SIR EVERARD HASTINGS DOYLE.





Oct. 31, Wed. A Gent. at 12.
 Nov. 1, Thurs. Cap. Howell at 12.
 2, Fri. Mrs. Wright at 12.
 A Gent. at 2.
 5, Mon. Mr. Russell at $\frac{1}{2}$ pt 2.
 Master Courtney at 12.
 6, Tues. Mrs. Wright at 12.
 7, Wed. A Gent. at 12.
 8, Thurs. A Lady at 1.
 11, Sun. Master Courtney at 12.
 Mr. Russel at 2.
 12, Mon. Mr. Heathcote at 1.
 13, Tues. A Lady at 1.
 14, Wed. Lord Brudenall.
 A Lady at 12.
 15, Thurs. Mr. Heathcoat at 12.
 Mr. Burgoyne at 2.
 Mr. Vork at $\frac{1}{2}$ pt 10.
 16, Fri. Mr. York at 11.
 Mr. Heathcote at 1.
 17, Sat. Mr. Knight at 12.
 Mr. York at 11.
 18, Sun. Mr. Courtney at 12.
 Mr. Russell at 2.
 19, Mon. A Lady at 12.
 Mr. B—— at $\frac{1}{2}$ pt 1.
 20, Tues. Mr. G. at 11.
 Mrs. Wright at 1.
 21, Wed. Lord Brudenall at 2.
 Mrs. Wright at $\frac{1}{2}$ pt 12.
 22, Thurs. A Lady at $\frac{1}{2}$ pt 12.
 Mrs. B—— at 11.
 Mrs. Wright at $\frac{1}{2}$ pt 1.
 23, Fri. Mr. Harford at 12.
 Mr. Beckford at $\frac{1}{2}$ pt 1.
 24, Sat. Mr. Lowther at 2.
 25, Sun. Mr. Courtney at 12.
 Mr. Russell at 2.
 26, Mon. Mr. Lowther at 2.
 27, Tues. Mr. Grenville at 11.
 Mrs. Burgoyne at 1.
 28, Wed. Mrs. Burton at 1.
 Mr. Hurd at 11.
 Miss Wallace at $\frac{1}{2}$ pt 2.
 29, Thurs. Mrs. Burgoyne at 11.
 Lord Brudenall at 2.
 Mr. Horne at 10.
 30, Fri. Mrs. Chaplin at 2.
 Mr. Courtney at 12.
 Mr. Horne at 10.
 Dec. 1, Sat. Mrs. Poulter at 1.
 Mrs. Burgoyne at 11.
 2, Sun. Mr. Long at 2.
 3, Mon. Miss Harford at $\frac{1}{2}$ pt 2.
 Mrs. Nevill at $\frac{1}{2}$ pt 11.
 4, Tues. Mr. Grenville at 11.
 Mrs. Burgoyne at 1.
 Mr. Long at $\frac{1}{2}$ pt 2.
 5, Wed. Miss Burton at 1.
 Lord Salisbury at $\frac{1}{2}$ pt 11.
 6, Thurs. Lord Brudenall at 2.
 Mrs. Nevill at $\frac{1}{2}$ to 12.
 Mr. Woodley $\frac{1}{2}$ pt 12.
 7, Fri. Mr. Lowther at 2.
 Mrs. Wright at 12.
 8, Sat. Mr. Russel at 1.
 Mrs. Burgoyne at 11.
 10, Mon. Miss Harford at 2.
 Mr. Lowther at $\frac{1}{2}$ pt 12.
 11, Tues. Lady and Lord B. at 12.
 Mrs. Burgoyne at 10.
 12, Wed. Sir J. Burgoyne at 12.
 13, Thurs. Mr. Lowther at 1.
 Mrs. Burgoyne at 11.
 Sir J. Burgoyne at $\frac{1}{2}$ pt 2.
 14, Fri. Miss Harford at 1.
 15, Sat. Mr. Russell at 2.
 Mr. Courtney at 10.
 17, Mon. Lord Brudenall at $\frac{1}{2}$ pt 1.
 18, Tues. Mr. G—— at 11.

Dec. 18, Tues. Mr. Canning at 1.
 19, Wed. Miss Burton at 1.
 Mrs. Graham at $\frac{1}{2}$ pt 11.
 20, Thurs. Mr. Harford at $\frac{1}{2}$ pt 11.
 Mr. Lowther at 1.
 A Gentleman at $\frac{1}{2}$ pt 2.
 21, Fri. Miss Harford at 2.
 22, Sat. Mr. E. at $\frac{1}{2}$ pt 1.
 A Gent. at 12.
 24, Mon. Mr. Lowther at 1.
 Master Wallace $\frac{1}{2}$ to 12.
 Mr. Winfield at $\frac{1}{2}$ pt 2.
 26, Wed. Mrs. Canning at 1.
 Mr. Graham at 11.
 Mrs. Graham at 12.
 27, Thurs. Mr. Edgecombe at 1.
 28, Fri. Mr. Winfield at 12.
 Bishop of Chester $\frac{1}{2}$ pt 1.
 30, Sun. Sir John [? Burgoyne] at 11.
 31, Mon. Mrs. Graham at 12.
 Mr. Graham at 1.
 Sir John B[urgoyne] at 2.

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Jan. 1, Tues. Mr. Edgecombe at 1.
 Mr. Winfield at 12.
 Mr. Long at $\frac{1}{2}$ pt 2.
 2, Wed. Mrs. Canning at $\frac{1}{2}$ pt 1.
 Col. Burgoyne at 9.
 Capt. Dashwood at $\frac{1}{2}$ pt 11.
 3, Thurs. Master Hotham.
 A Lady at 12.
 4, Fri. Mr. Graham 12 till 2.
 Capt. Dashwood at $\frac{1}{2}$ pt 10.
 5, Sat. Mr. Winfield at 12.
 7, Mon. Miss Blare at 2.
 Master Hotham at 12.
 8, Tues. Mrs. Canning at 1.
 Capt. Dashwood at 11.
 A Lady at 3.
 9, Wed. Mr. Winfield at $\frac{1}{2}$ pt 11.
 Sir G. Burgoyne at $\frac{1}{2}$ pt 2.
 10, Thurs. Miss Burton at 12.
 Lady B. Hamilton at 2.
 11, Fri. Mrs. Graham at 12.
 Cap. Dashwood at 2.
 Cap. Ord at 10.
 12, Sat. Mr. Hotham at 12.
 Sir John Burgoyne at 1.
 13, Sun. Cap. Ord at $\frac{1}{2}$ pt 10.
 Sir John Burgoyne at 2.
 14, Mon. Capt. Dashwood at $\frac{1}{2}$ pt 11.
 15, Tues. Mr. Canning at $\frac{1}{2}$ pt 12.
 Mrs. Prescott at 11.
 Mr. Graham at 2.
 16, Wed. Mrs. Lutridge at $\frac{1}{2}$ pt 1.
 17, Thurs. Miss Morland at 10.
 18, Fri. Lady B. Hamilton at 1.
 Mr. Calvert at $\frac{1}{2}$ pt 2.
 19, Sat. Mr. Graham at $\frac{1}{2}$ pt 12.
 Master Hotham at 10.
 Ad. [? Admiral] Parkes at 2.
 20, Sun. Mr. Martindale at 12.
 Miss Morland at 10.
 21, Mon. Master Hotham at 10.
 22, Tues. Mrs. Watman at 12.
 23, Wed. Mrs. Canning at $\frac{1}{2}$ pt 12.
 Master Hotham at 10.
 24, Thurs. Mrs. Lutridge at $\frac{1}{2}$ pt 1.
 Mr. Graham at 11.
 25, Fri. Lady B. H [Hamilton] at 1.
 Master Hotham at 10.

Jan. 25, Fri. Mrs. Watman at $\frac{1}{2}$ to 12.
 26, Sat. Mrs. Bracebridge at 12.
 Mrs. Watman at $\frac{1}{2}$ pt 11.
 27, Sun. Mrs. Martindale at 12.
 Master Courtney at 1.
 28, Mon. Master Hotham at 10.
 Sir J. Burgoyne at 3.
 29, Tues. Mr. Prescott at $\frac{1}{2}$ pt 10.
 Mrs. Watman at 12.
 30, Wed. Master Hotham at 10.
 Lady M. Parker at 12.
 Miss —— at 1.
 Mrs. Prescott $\frac{1}{2}$ after 2.
 31, Thurs. Mr. Graham at 12.
 Mrs. Lutbridge at 2.
 Feb. 1, Fri. Lady B. Hamilton at 1.
 Mrs. Watman at 11.
 Mr. Woodley at 3.
 2, Sat. Lord Boston at 11.
 Lady B. Hamilton at 1.
 3, Sun. Miss Martindale at 11.
 Mr. Martindale at 1.
 Mr. Courtney at 11.
 4, Mon. Mrs. Canning at 1.
 Mr. Graham at 11.
 Call at Mrs. Powalls at 9.
 5, Tues. Miss Stanley at 1.
 Mrs. Benyon at 11.
 Miss Farnival at 3.
 6, Wed. Mr. G[raham] at 1.
 7, Thurs. Miss Martindale at 12.
 8, Fri. Miss G[raham] at 1.
 9, Sat. Lord Boston at 11.
 10, Sun. Mr. Courtney at 1.
 11, Mon. Mrs. —— at $\frac{1}{2}$ pt 12.
 Two Ladys at 2.
 A Gent. at 11.
 12, Tues. Mrs. Benyon at 11.
 Miss Bronnoker at 1.
 13, Wed. Mr. Burgoyne at 10.
 Lady Beauchamp at $\frac{1}{2}$ pt 11 (Lower Grosvenor Street).
 14, Thurs. Cap. Waldgrave at 1.
 Two Young Ladys at 3.
 15, Fri. Lady B. Hamilton at 1.
 16, Sat. Miss G[raham] at 1.
 17, Sun. Mr. Courtney at 1.
 18, Mon. Lady Beauchamp [-Proctor] at 11.
 19, Tues. Mrs. Benyon at 11.
 Miss Brunnoker at 1.
 20, Wed. Mr. Harford at 3.
 Two Young Ladys at 1.
 Mr. Harvey at 11.
 21, Thurs. Lady B. Hamilton at 1.
 Lady Beauchamp [-Proctor] at 11.
 22, Fri. Miss G[raham] at 1.
 Mr. G[raham] at 12.
 Mrs. Pears at $\frac{1}{2}$ pt 2.
 23, Sat. Capt. Waldgrave at $\frac{1}{2}$ pt 1.
 Mrs. P. [? Pears] at 3.
 25, Mon. Two Young Ladys at 1.
 Mrs. Pears.
 26, Tues. Miss Child at $\frac{1}{2}$ pt 10 till 12.
 Mrs. Hartley at 12.
 27, Wed. Miss Brunnokre at $\frac{1}{2}$ pt 12.
 Master Hartley at 11.
 Mr. Harford at 2.
 28, Thurs. Lady Beauchamp Proctor at 11.
 March 1, Fri. Lady B. Hamilton at 1.
 Two Young Ladys at $\frac{1}{2}$ to 3.
 Lady Vere at 11.
 2, Sat. Mrs. Child at 12.

March 2, Sat.	Mrs. Graham at 2.	March 26, Tues.	Col. Lowther at 10 and $\frac{1}{4}$ after 3.	April 13, Sat.	Lady A. Murray at $\frac{1}{4}$ pt 4.
3, Sun.	Miss G. [Graham] at 1.		Lady B. Procter at $\frac{1}{2}$ pt 1.	14, Sun.	Master Greville at $\frac{1}{4}$ to 9.
4, Mon.	A Lady at $\frac{1}{2}$ pt 1.		Miss Bronnoker at $\frac{1}{2}$ pt 12.		Miss — at 11.
5, Tues.	Miss Child at 11.	27, Wed.	A Child at 10.		Master Conway at $\frac{1}{2}$ pt 9.
	Lady Vere at 1.		Miss Conway at 2.	15, Mon.	Mr. Harford at 1.
	Mr. Child $\frac{1}{2}$ pt 10 till 1.	28, Thurs.	Mrs. Lutwick at 1.		Mr. Wilton at 2.
	Two Young Ladys at $\frac{1}{2}$ pt 2.		Lady B. Hamilton at $\frac{1}{2}$ pt 2.		Mr. Paul Methuen at 11.
6, Wed.	Miss Brunnokre at $\frac{1}{2}$ pt 12.		Mr. Wilson at $\frac{1}{2}$ pt 9.		Miss Hartley at 12.
	Duchess of Marlborough at 3.		Capt. Ord at 11.		Master Greville at 9.
7, Thurs.	Lady B. Procter at 11.		Lady Augusta Murray $\frac{1}{4}$ to 4.	16, Tues.	Mrs. Davenport at $\frac{1}{2}$ pt 1.
	Lady B. Hamilton at 1.	29, Fri.	Lady Warwick at $\frac{1}{4}$ pt 2.		Mr. Moss.
	Mr. Prescott at 10.		Mrs. Davenport at $\frac{1}{2}$ pt 11.		Mr. Smith at 1.
8, Fri.	Mrs. Hartley at 12.		A Gent. at 1.		A Lady [? Countess of Sutherland] at $\frac{1}{2}$ pt 11.
	A Lady at $\frac{1}{2}$ pt 1.	30, Sat.	Miss Conway at 12.		Lady A. Murray at 3.
9, Sat.	Mrs. Blare at 2.		Col. Lowther at $\frac{1}{2}$ pt 10.		Mr. More at 2.
	Miss Holbech at 10.		Mr. Grenville at 3.	17, Wed.	Mr. Greville at 9.
	Lady M. Parker at 11.		Mr. Beckford at $\frac{1}{2}$ pt 1.		Lady Lowry at 12.
	Mrs. Gray $\frac{1}{2}$ pt 12 [Parke Street].		A Lady at 11.		Miss Hawkson at 10.
10, Sun.	Mrs. Prescott at 12.	31, Sun.	Lady B. P[rocter] at $\frac{1}{2}$ pt 1.	18, Thurs.	Two Young Ladys at 2.
	Capt. Waldgrave at 1.		Mr. Tarlton [?] at 12.		Lady Beauchamp [Proc- ter] at 2.
11, Mon.	Lady B. Procter at 12.		Mr. Wilson at $\frac{1}{2}$ pt 9.		Mr. Willett at 11.
	Miss Holbech at 10.	April 1, Mon.	Miss Hartley at 11.		Mrs. Lutwick at 2.
	Mrs. Child at 2.		A Lady at $\frac{1}{2}$ pt 2.	19, Fri.	Miss — at $\frac{1}{2}$ pt 3.
12, Tues.	Lady Vere at 12.	2, Tues.	Master Greville at $\frac{1}{2}$ pt 9.		Mrs. Gray at 1.
	Miss Conway at 2.		Miss Holbech at 10.		Mrs. Gale at 12.
	A Girl at $\frac{1}{2}$ pt 10.		Capt. Ord at $\frac{1}{2}$ pt 11.		Lady B. Hamilton at $\frac{1}{2}$ pt 2.
13, Wed.	Two Children at 2.		Mrs. Davenport at 1.	20, Sat.	Miss Conway at 10.
	Miss Bronnoker at $\frac{1}{2}$ pt 12.	3, Wed.	A Lady at $\frac{1}{2}$ pt 2.		Mrs. H ¹ [Hart] at 12.
	A Lady at 11.		Miss — at 12.		Mr. Willett at $\frac{1}{2}$ pt 10.
	A Gent. at 10.	4, Thurs.	Lady Au. Murray at 2.	21, Sun.	Mrs. Rooke at 2.
14, Thurs.	Mrs. Lutwicke at 12.		Mrs. Gray at 1.		Mr. Harford at 12.
	Lady B. H[amilton] at $\frac{1}{2}$ pt 1.		Master Greville at $\frac{1}{2}$ pt 9.	22, Mon.	Mr. Willett at 3.
	Miss Holbech at 10.		Lady B. H[amilton] at 2.		Mr. Grenville at $\frac{1}{2}$ pt 2.
	Miss Child at 3.	5, Fri.	Mrs. Lutridge at 1.		Miss Willowlee [? Wil- loughby] at 12.
15, Fri.	Lord Salisbury at 2.		Miss Conway at $\frac{1}{2}$ pt 11.	23, Tues.	Mr. Child at $\frac{1}{2}$ pt 2.
	Mr. Russell at 10.		Mrs. Rooke [or Rookes].		Mr. Methuen at 11.
16, Sat.	Miss Hartley at 11.	6, Sat.	Mr. Grenville at 3.		Mr. Wallinger at 10.
	Mrs. Gray at 1.		A Lady at 12.		Mrs. Davenport at 1.
	Mrs. Hawkson at $\frac{1}{2}$ pt 2.		Master Greville at 9.	24, Wed.	Miss Hartley at 12.
17, Sun.	Mr. Russell at 11.		Cap. Ord at $\frac{1}{2}$ pt 10.	25, Thurs.	Mrs. Robinson at 1.
	Mrs. Wilson [? Mr. and Mrs. Wilson] at 10.	7, Sun.	A Gentleman at 2.	1, Wed.	Miss Hawkson at 10.
18, Mon.	Lady B. Procter at 12.		A Lady at 11.	3, Fri.	Miss W — at 2.
	Mrs. Gale at $\frac{1}{2}$ pt 1.		Cap. Ord at 9.	4, Sat.	Lady Sutherland at 1.
19, Tues.	Lady Vere at 12.	8, Mon.	Mrs. G. at 1.	5, Sun.	A Lady at 12.
	Miss Holdbush at 12.		Miss Hartley at 11.	6, Mon.	Col. Glyne at 11.
	Lord Euston [?] at 3.		Master Greville at 9.		Lady Sutherland at $\frac{1}{2}$ pt 12.
	Lord Salisbury at 2.	9, Tues.	A Girl at $\frac{1}{2}$ pt 2.	7, Tues.	A Lady at 12.
20, Wed.	Mr. Child at 2.		Lady Murray at $\frac{1}{4}$ to 4.	8, Wed.	Mr. Robinson at $\frac{1}{2}$ pt 11.
	Miss Bronnoaker at $\frac{1}{2}$ pt 12.		Two Young Ladys at 2.		Col. Glinn at 1.
	Miss Child at $\frac{1}{2}$ pt 2.		Lady Lawrey at 12.		A Lady at $\frac{1}{2}$ pt 2.
	Mr. Russell at $\frac{1}{2}$ pt 9.		Master Greville at 9.	9, Thurs.	A Gentleman at 11.
21, Thurs.	Lord B. Hamilton at $\frac{1}{2}$ pt 2.	10, Wed.	A Gent. at 11.	10, Fri.	Lady Sutherland at $\frac{1}{2}$ pt 12.
	A Child at 10.		Miss Hawkson at 10.	11, Sat.	A Lady at 11.
	Mr. Russell at $\frac{1}{2}$ pt 11.		Lady Beauchamp [Proc- ter] at 12.	12, Sun.	Col. Glinn at 11.
22, Fri.	Mr. Wilson at 10.		A Lady at $\frac{1}{2}$ pt 1.	13, Mon.	Miss — $\frac{1}{2}$ pt 1.
	Lord Salisbury at 3.	11, Thurs.	Mrs. Gray at 1.		Mrs. Whatman at 12.
23, Sat.	Miss Hartley at 11.		Lady B. H[amilton] at $\frac{1}{2}$ pt 2.	14, Tues.	Mrs. Rooke at 2.
	Lady B. Procter at $\frac{1}{2}$ pt 12.		Master Lushington at $\frac{1}{2}$ pt 9.		Col. Glinn at 11.
24, Sun.	Mrs. Wilson at $\frac{1}{2}$ pt 9.		Miss Conway at 11.		Miss — at $\frac{1}{2}$ pt 12.
	Capt. Ord at 11.		Lady Aug. Murray $\frac{1}{4}$ to 4.	15, Wed.	Mr. Glinn at 11.
	Mr. Russell at 1.	12, Fri.	Mrs. Luitridge at 1.		Mr. Greville at 2.
	Mrs. Davenport at 3.		Capt. Dalton.		Lady Beauchamp at 12.
25, Mon.	Mrs. Gale at $\frac{1}{2}$ pt 1.		Miss H ¹ [Hart] at 11.		Mrs. Whatman at $\frac{1}{2}$ pt 3.
	Miss Holbech at 10.		Mrs. Rooke at $\frac{1}{2}$ pt 2.	16, Thurs.	Mrs. Rooke at 2.
	Miss Collings at 12.		A Gent. at $\frac{1}{2}$ pt 3.		Mrs. Davenport at 12.
	Master Lushington at 3.	13, Sat.	Mr. Grenville at $\frac{1}{2}$ pt 2.		Lord — $\frac{1}{4}$ to 11.
26, Tues.	Lady Vere at 12.		Mr. Whitbread at 10.	17, Fri.	Mrs. Rooke at 2.
			Cap. Ord at 12.		Lady Sutherland at 12.
				18, Sat.	Mr. Hammond [Blooms- bury Square] at 12.
					Master Greville at 2.
					Mr. Smith at $\frac{1}{2}$ pt 10.
				19, Sun.	Mr. Beard at 2.

LADY MORSHEAD.

By GEORGE ROWNEY.

In the Collection of
ASHER WERTHEIMER, Esq.



Oct. 11, Fri.	Mrs. Hartley at 12.	Nov. 21, Thurs.	Cap. Williams at $\frac{1}{2}$ pt 11.	Jan. 11, Sat.	Mr. Dashwood at 1.
12, Sat.	Mrs. Earle at $\frac{1}{2}$ pt 2.	22, Fri.	Mr. Jonson at 1.	13, Mon.	Mr. Willett at 11.
14, Mon.	Mrs. Ward at 11.	23, Sat.	Two Young Ladys at 12.		Mrs. Ward at 12.
15, Tues.	Mr. [Capt.] Cooke at 1.	25, Mon.	Two Young Ladys at 1.	14, Tues.	Lord Derby at $\frac{1}{2}$ pt 1.
	Admiral Geary at 12.	26, Tues.	Mr. Wildman.		Mr. Beauclark at 10.
	Mrs. Earle $\frac{1}{2}$ pt 2.	27, Wed.	Cap. Williams at 12.	15, Wed.	Master Hartley at 1.
	A Gent. at 12.	28, Thurs.	Mr. Jonson at 1.		Lord Derby at $\frac{1}{2}$ to 3.
	Cap. P. Williams at $\frac{1}{2}$ pt 10.		The Bishop at 11.	16, Thurs.	Mr. Bligh at 11.
	Ad. Geary $\frac{1}{2}$ pt 1.		Lady Griffin at 12.		Mrs. Merick at $\frac{1}{2}$ pt 1.
16, Wed.	Mrs. Hearn at $\frac{1}{2}$ pt 9.		Cap. P. Williams at 12.	17, Fri.	Mr. Myers at 8.
	Miss Hartley at 11.		Mr. Jonson at 1.		Mr. Hartley at 10.
17, Thurs.	Admiral Geary at $\frac{1}{2}$ pt 12.	29, Fri.	Capt. Gale $\frac{1}{2}$ to 3.	18, Sat.	Capt. Williams at 11.
	Cap. Williams at $\frac{1}{2}$ pt 10.		Lady Griffin at 12.		Lord Derby at 1.
18, Fri.	Mr. Blith $\frac{1}{2}$ pt 12.	30, Sat.	Lord Chancellor at 2.		Ad. Geary at 9.
	Capt. Milnes(?) at 10.		A Gent. at $\frac{1}{2}$ pt 10.		Mr. Whitbread at $\frac{1}{2}$ pt 10.
21, Mon.	Ad. Geary at 12.		A Gent. at 1.	19, Sun.	Mr. Gibbon at 3.
	Lady August. Murray at 12.	Dec. 2, Mon.	Mr. Jonson at 1.		Cap. Williams at 12.
22, Tues.	Admiral Geary at 12.		A[rch] Bishop of Cashell at 11.		Sheep at 9.
	Mrs. Hartley at 10.		Young Lady at $\frac{1}{2}$ pt 2.	20, Mon.	Mr. Beauclerk at 10 or $\frac{1}{2}$ before.
23, Wed.	A Gent. at 1.	3, Tues.	Mr. Harford at $\frac{1}{2}$ pt 12.		Mr. Whitbread at 9.
	Mrs. Hartley at 11.		Lord Chancellor at 2.		Mr. Hartley at 10.
24, Thurs.	Lord Westmoreland at 2.	4, Wed.	A Girl at 10.		Mr. Gibbon at 3.
	Mrs. Earle at 2.		Mr. Johnson at 1.	21, Tues.	Lord Derby at $\frac{1}{2}$ pt 1
	Admiral Geary at 12.		Archbishop of Cashell at 11.		Mr. Bligh at 11.
	Mr. Christian at 10.	5, Thurs.	Mr. Newberry at 1.		Col. Hartley at 10.
	Lord Westmoreland at $\frac{1}{2}$ pt 3.		Capt. Gale at $\frac{1}{2}$ pt 11.		Capt. Gale at 1.
25, Fri.	Mrs. Christian at 10.	6, Fri.	Mr. Harford at 2.	22, Wed.	Mr. Gibbon at $\frac{1}{2}$ pt 2.
	Mrs. Bernard at 12.		Mr. Lewes at 11.		Mr. Dashwood at 1.
	Mrs. Earle at 2.	7, Sat.	A. B. Cashell at 11.		Cap. Williams at $\frac{1}{2}$ pt 2.
	Lord Westmoreland at $\frac{1}{2}$ pt 3.	8, Sun.	Mr. Wildman at 9.		Go to Mr. Townley.
26, Sat.	Lord Chancellor at 11.	9, Mon.	Mr. Jonson at 1.	23, Thurs.	Miss Brunnocker at 1.
	Lord Westmoreland at 2.	10, Tues.	Miss Conway at 11.		Bishop of B[angor] at 10.
28, Mon.	Mr. Christian at 10.		Lord Boston at $\frac{1}{2}$ pt 9.		Mr. Gibbon at $\frac{1}{2}$ pt 2.
	Lord Westmoreland at 2.		Cap. Gale at 1.	24, Fri.	Mr. Arnold at 9.
	Sir R. Jebb at 8.		Archbishop of Cashell at $\frac{1}{2}$ pt 2.		Mr. Bligh at $\frac{1}{2}$ pt 11.
29, Tues.	Lord Chancellor at 2.	11, Wed.	Mr. Lewes at 10.	25, Sat.	Lady Griffin at 2.
	Lord Westmoreland at 10.	12, Thurs.	Lord — at 11.		Col. Hartley at 10.
30, Wed.	Mrs. Earle at 2.	13, Fri.	Mr. Harford at 12.		Mr. Dashwood at 1.
	Sir R. Jebb at 8.		Mr. — V. at $\frac{1}{2}$ pt 10.	26, Sun.	Mr. Gibbon at $\frac{1}{2}$ pt 2.
Nov. 1, Fri.	A Girl at 1.		Lord Salisbury at 2.	27, Mon.	Lord Derby at $\frac{1}{2}$ pt 12.
	Mrs. Christian at 12.	14, Sat.	Mr. Jonson at 1.		Mr. Beauclerk at 1.
	Mr. Christian at 11.		Major Robinson at 11.		Lord Westmoreland at 1.
	Lord Chancellor at 2.	16, Mon.	A Gent. at $\frac{1}{2}$ pt 10.	28, Tues.	Mr. Bligh at 10.
2, Sat.	Sir R. Jebb at $\frac{1}{2}$ pt 8.		Capt. Gale at 12.		Mrs. Earle at 1.
	Mrs. Earle at 2.		Major Robinson at 2.		Mr. Arnold at $\frac{1}{2}$ pt 10.
4, Mon.	Miss Harford at 2.	17, Tues.	Miss Conway at 12.	29, Wed.	Mrs. Christian at $\frac{1}{2}$ pt 11.
	Sir R. Jebb at 8.		Young Gent. at $\frac{1}{2}$ pt 1.		Col. Hartley at 10.
5, Tues.	Lord Chancellor at $\frac{1}{2}$ pt 1.	19, Thurs.	Miss [Conway] at 10.		Capt. Gale at $\frac{1}{2}$ pt 12.
	Mrs. Earle at 11.	20, Fri.	Young Ladye at 12.		Lady Westmoreland at $\frac{1}{2}$ pt 1.
6, Wed.	Young Lady at 12.		Mr. Beauclerk at 10.	30, Thurs.	Mr. Gibbon at $\frac{1}{2}$ to 3.
	Lord Chancellor at 2.	21, Sat.	Mr. Gale at 1.		Lord Westmoreland at 1.
7, Thurs.	A Girl at 1.		Major Robinson at 11.	31, Fri.	Lord Derby at $\frac{1}{2}$ pt 12.
	Mrs. Earle at 11.	23, Mon.	Major Robinson at 10.		Mrs. Benyon at $\frac{1}{2}$ pt 2.
8, Fri.	Lord Chancellor at 2.	24, Tues.	Miss Conway at 12.		Call at Sir J. Griffin at 10.
9, Sat.	Miss Harford at 2.		Mrs. Earle at $\frac{1}{2}$ pt 1.	Feb. 1, Sat.	Mr. Arnold at $\frac{1}{2}$ pt 10.
11, Mon.	Two young Ladys at 12.	25, Wed.	Mr. Jonson at 1.		Mrs. Earle at $\frac{1}{2}$ pt 1.
	Lord Chancellor at 2.		Major Robinson at 10.	2, Sun.	Mrs. Siddons at $\frac{1}{2}$ pt 1.
	Mr. Dashwood at 10.	26, Thurs.	Major Robinson at 10.	3, Mon.	Col. Hartley at 10.
12, Tues.	Mrs. Earle at 11.	27, Fri.	Young Ladye at 12.		Mrs. Merick at 1
	Lord Chancellor at 2.	28, Sat.	Mr. Bligh at 11.	4, Tues.	Capt. Gale at 12.
13, Wed.	Mr. Dashwood at 1.	29, Mon.	Mr. Johnson at 1.		Mr. Smith at $\frac{1}{2}$ pt 1.
	Lord Chancellor at 2.	30, Tues.	Major Robinson at 10.		Lady Beacham [Beauchamp] at $\frac{1}{2}$ pt 10.
14, Thurs.	A Girl at 12.		Miss Conway at 12.	5, Wed.	Capt. Dalton at 10.
	A Lady at 2.				Lord Derby at 1.
	Capt. Cooke $\frac{1}{2}$ pt 10.				Lady G. Murray at 12.
15, Fri.	Young Lady at 12.			6, Thurs.	Sir A. Hume at $\frac{1}{2}$ pt 10.
	Mr. Dashwood at 2.	Jan. 6, Mon.	Mr. Willett at 11.		Lord Derby at 3.
	Capt. Cooke at 11.		Mr. Bleyth [Bligh] at 1.		Mr. Montgomery at 12.
16, Sat.	Mrs. Earle [or Geare] at 2.	7, Tues.	Mr. Beauclark at 10.	7, Fri.	Mrs. Siddons at 1.
	Mrs. Smith at 11.		Mr. Dashwood at 1.		Col. Hartley at 10.
18, Mon.	Mrs. Earle at 11.	8, Wed.	Mrs. Earle at 1.	8, Sat.	Mr. Arnold at $\frac{1}{2}$ pt 10.
	Young Lady at 1.	9, Thurs.	Mr. Bligh at 11.		Mrs. Siddons at 1.
19, Tues.	Cap. P. Williams $\frac{1}{2}$ pt 11.		Mr. Hammond at 2.		Mr. Montgomery at 12.
20, Wed.	Mr. Dashwood at $\frac{1}{2}$ pt 1.	10, Fri.	Young Ladys at 12.	10, Mon.	Lady A. Murray at $\frac{1}{2}$ pt 12.

1783.

LADY KATHERINE POULETT.

By GEORGE ROMNEY.

In the Collection of
ALFRED DE ROTHSCHILD, Esq.



Feb. 10, Mon.	Mr. Methuen at 11. Mr. Dickson at 10.	Mar. 18, Tues.	Mrs. Davenport at 1. Lady Beacham [Beauchamp] at 11.	April 12, Sat.	Mr. Powlett at 12. Master Brownlow at 10. Master Cust at $\frac{1}{4}$ to 2.
11, Tues.	Sir A. Hume at 10. Mrs. Siddons at 1. Mr. Dickson at $\frac{1}{2}$ pt 11.	19, Wed.	Lady Brownlow at $\frac{1}{2}$ pt 11. Lord M[ount] Stuart at 3.	13, Sun.	Lord Salisbury at 3. Master Cust at $\frac{1}{2}$ pt 10.
12, Wed.	Col. Hartley at 10. Mr. Montgomery at 12.	20, Thurs.	Lord Salisbury at $\frac{1}{4}$ pt 3. Mrs. Fraser at 2. Mr. Bligh at 10.	14, Mon.	Duchess of Marlborough at 3. Lady Boston at $\frac{1}{4}$ to 12.
13, Thurs.	Mr. Arnold at $\frac{1}{2}$ pt 10. Lady A. Murray at 12. Mr. Smith at $\frac{1}{2}$ pt 1. Capt. D[alton] at 9.	21, Fri.	Lady A. Ward at 12. Col. Hartley at 10. Lady Mountstuart at 3.	15, Tues.	A Lady at 1. A Gent. at 11. Lady Mountstuart at 2.
14, Fri.	Sir A. Hume at 10. Mr. Dickson at $\frac{1}{2}$ pt 12.	22, Sat.	Lord Mount Stuart at 3. Mr. Bligh at $\frac{1}{2}$ pt 11. Lady A. Murray at 1.	16, Wed.	Mrs. Prescott at $\frac{1}{2}$ pt 10. Mr. Mansfield at 12.
15, Sat.	Lady Holt at 12.* Mr. Montgomery at 10.* A Gent. at 1.	24, Mon.	Miss Willoughby [Willoughby] at 12. Lady A. Ward at $\frac{1}{2}$ pt 2.	17, Thurs.	Miss Hammond at $\frac{1}{2}$ pt 10. Duchess of Marlborough at 3.
17, Mon.	Mr. Dickson at 12.	25, Tues.	Lady Brownlow at $\frac{1}{2}$ pt 11. Mr. Courtney at 1. Miss Hammond at $\frac{1}{2}$ pt 10.	18, Fri.	Lady G. Smyth at 1. Mrs. Corbett at 11.
18, Tues.	Mr. Montgomery at 12. Mr. Dickson at $\frac{1}{2}$ pt 9.	26, Wed.	Mr. Harvey at 2. Lord Salisbury at 12. Col. Hartley at 10.	19, Sat.	Lady Lawry at 3. Lord Delaware at $\frac{1}{2}$ pt 11. Mrs. Corbet at 1.
19, Wed.	Mr. Montgomery at $\frac{1}{2}$ pt 9. Cap. Dalton at 11. Mr. Smith at 1.	27, Thurs.	Lady Lowrey at 2. Miss Burton at 12. Lord Mountstuart at 3. Miss Willoughby at 10.	21, Mon.	Mr. Barnard at $\frac{1}{2}$ pt 9. Lady G. Smyth at 12. Mr. Barnard at 2.
20, Thurs.	A Lady at $\frac{1}{2}$ pt 9. Capt. Dalton at 11. Miss Clive at 1.	28, Fri.	Mr. Harford at 2. Mr. Siddons at 12.	22, Tues.	Miss Corbet at 1. Mrs. Walker at 3.
21, Fri.	Sir A. Hume at $\frac{1}{2}$ pt 10. Cap. Dalton at 10.	29, Sat.	Lady Mountstuart at $\frac{1}{4}$ to 3. Lady A. Murray at $\frac{1}{2}$ pt 1.	23, Wed.	Mr. Yorke at 12. Lady Mountstuart at 3. Mr. Lambton at $\frac{1}{2}$ pt 9.
22, Sat.	Mr. Arnold at 10. Lady — at 1.	30, Sun.	Mr. C. J. Powlett at 12. Mr. Russell at 1. Miss Willoughby at $\frac{1}{2}$ pt 10.	24, Thurs.	Mr. Walker at 12. Mr. Barnard at $\frac{1}{4}$ pt 10. Mrs. Walker at 3. Lady G. Smyth at 1 till 3.
23, Sun.	Col. Hartley at 10. Miss Clive at 1.	31, Mon.	Lady G. Smith at 12. Miss Hammond at $\frac{1}{2}$ pt 10. Mrs. Russell at 1.	25, Fri.	Mr. Yorke at 12. Duchess of Marlborough at 3.
24, Mon.	Lady Westmoreland at 1. Mrs. Ward at 11.	April 1, Tues.	Lady Brownlow at $\frac{1}{2}$ pt 11. Mrs. Prescott at $\frac{1}{2}$ pt 9. A Lady at 1.	26, Sat.	Mr. Corbet at $\frac{1}{2}$ pt 10. Mrs. Golliffe [Jolliffe] at 12.
25, Tues.	Lady Holt at 12. Capt. Dalton at 10. Miss Clive at $\frac{1}{2}$ pt 3.	2, Wed.	Col. Hartley at 10. Mrs. Russell at $\frac{1}{2}$ pt 11.	27, Sun.	Mr. Lambton at $\frac{1}{2}$ pt 9. Mrs. Drake at 11. Mr. Mansfield at 1.
26, Wed.	Sir A. Hume at $\frac{1}{2}$ pt 10. Mrs. Fraser at 1.	3, Thurs.	Mr. St. John at $\frac{1}{2}$ pt 11. Mr. Harvey at $\frac{1}{2}$ pt 1. Lady Lowrey at $\frac{1}{2}$ pt 2.	28, Mon.	Mr. Langton at 10. Lady A. Murray at 1. Mr. Barnard at 11.
27, Thurs.	Mr. Smith at 1. Lord Derby at 3.	4, Fri.	Mr. St. John at $\frac{1}{2}$ pt 11. Mr. Harvey at $\frac{1}{2}$ pt 1. Lady Lowrey at $\frac{1}{2}$ pt 2.	29, Tues.	Mr. Yorke at $\frac{1}{4}$ to 10. Mrs. Walker at $\frac{1}{2}$ pt 2. Mr. Walker at 11.
28, Fri.	Lord Delaware at 11. Miss Clive at 2.	5, Sat.	Miss Prescott at $\frac{1}{2}$ pt 9. Mr. Powlett at 11. Lord Salisbury at 3.	30, Wed.	Mr. St. John at $\frac{1}{4}$ to 10. Lady G. Smith at 1. Mr. Barnard at 3.
Mar. 1, Sat.	Sir A. Hume at $\frac{1}{2}$ pt 10. Lord Brownlow at 2.	6, Sun.	Lady G. Murray at $\frac{1}{2}$ pt 1. Lady Mountstuart at 3. Lady G. Smith at 12.	May 1, Thurs.	A Gentleman at 11. Mrs. Corbet at 12.
2, Sun.	Lord Westmoreland at 2. A Lady at 10.	7, Mon.	Mr. Cook at 11. Miss Hammond at $\frac{1}{2}$ pt 10.	2, Fri.	Mrs. Walker at 11. Mr. Lambton at 1.
3, Mon.	A Lady at 12.	8, Tues.	Lady Brownlow at 12. Mr. St. John at $\frac{1}{2}$ pt 1. A Lady at 1, S. H. G.	3, Sat.	Col. Hartley at 10. Mrs. Walker at 12.
4, Tues.	Lord Donegall at 10. Mr. Bligh at 12. Mrs. Cross at 9.	9, Wed.	Lord Mountstuart at 3. Mr. Powlett at 11. Lady Brownlow at 2.	4, Sun.	Mr. Weston at 2.
5, Wed.	Lord Donegall at 11. Mrs. Fraser at 1. Mrs. Cross at 11.	10, Thurs.	A Gent. at 11. Lady G. Smith at 1. Mrs. Siddons at 2.	5, Mon.	Mr. St. John at 10. Lady G. Smith at 12.
6, Thurs.	Mr. Cross at 9. Lady Arabella Ward at 3.	11, Fri.	Lady Lawry at 2. Miss Hammond. Miss Willoughby at 12.	6, Tues.	Lord Derby at 3. Mrs. Corbet at 12.
7, Fri.	Lady Brownlow at $\frac{1}{2}$ pt 11. Mr. Courtney at $\frac{1}{2}$ pt 11.	12, Sat.	Mr. St. [John] at 11. Lady Mountstuart at $\frac{1}{4}$ to 3.	7, Wed.	Mr. Weston at 10. A Girl at 11.
8, Sat.	Col. Hartley at 11. Lord Donegall at $\frac{1}{2}$ pt 9. Lady Georgiana Smith at 1 [3 ft. 2-3 in.—2-5 in.]			8, Thurs.	Mrs. Walker at 1. Mr. Willson at $\frac{1}{4}$ pt 8. Mr. Milles at 11 till 1. Lady B. Procter at 1.
9, Sun.				9, Fri.	Lady G. Smith at $\frac{1}{2}$ pt 12. Duke of Marlborough at 11.
10, Mon.				10, Sat.	Mr. Willson at 10. Mr. St. John at $\frac{1}{4}$ to 9. A Gent. at 12.
11, Tues.					Lord Derby at 3. Mr. Weston at $\frac{1}{2}$ pt 9. Mrs. Siddons at 11. Perhaps a Lady at 2.

* These two appointments were apparently not fulfilled, as each is crossed through by a pencil mark.

May	12, Mon.	Mrs. Drake at 2. Mr. Collins at $\frac{1}{2}$ pt 9.	June	3, Tues.	Miss Vork at $\frac{1}{2}$ pt 10. Lady B. Hamilton at $\frac{1}{2}$ pt 9.	June	27, Fri.	A Gentleman at 1. Col. Irving at 10.
	13, Tues.	Mr. Willson at $\frac{1}{4}$ pt 8. Mrs. Sherston at $\frac{1}{4}$ pt 1. Duke of Marlborough at 3. Mr. Collins at 11. Lady G. Smith at 12.		4, Wed.	Ad. Derby at $\frac{1}{2}$ pt 9. Cap. McCloud at 2. Mr. [St.] John at 12. Mr. Corbet at 11.		28, Sat.	Miss Lambton at 12 [?].
	14, Wed.	Lord Salisbury at 2. Mrs. Richardson at 12. Mrs. Corbitt at $\frac{1}{2}$ pt 10. Lord Carysfort at 1.		5, Thurs.	Mrs. Drake at $\frac{1}{2}$ pt 10. Mr. Cooke at 10. Lord Chatham at 1. Mr. Viner at 3. Miss Vork at 12.		30, Mon.	Mr. Viner at 3. A Gentleman to breakfast at 9. Miss Lambton [?]. Cap. Cooper [or Cowper] at 1.
	15, Thurs.	A Gent. at 12. Lady Brownlow at 2. Mrs. Drake at 10. Mr. Collins at 9.		6, Fri.	Lady Brownlow at $\frac{1}{2}$ pt 2. Lord Euston at 11. Mrs. Drake at $\frac{1}{4}$ to 10.	July	1, Tues.	Lady Harris at 2. Sir G. Cornwall at 12.
	16, Fri.	Mrs. Methuen at 11. Miss Milles at $\frac{1}{2}$ pt 12. Mrs. Appleby at $\frac{1}{2}$ pt 3. Mr. Richardson at 10. A Lady at 2.		7, Sat.	Mrs. M. Appleby at 10. Lady Dashwood at $\frac{1}{2}$ pt 11. Mrs. Richardson at 3. Mr. Richardson.		2, Wed.	Mr. Daws at 1.
	17, Sat.	Mr. Willson at $\frac{1}{2}$ pt 8. Mrs. Sherston at 1. Mrs. Corbett at 11.		8, Sun.	Mr. Cooke at 10.		3, Thurs.	Miss Lambton [?]. Mr. Cowper at 2.
	19, Mon.	Mrs. Drake at $\frac{1}{2}$ pt 10. Mrs. Richardson at 2. Master Cust at 12. Mr. Richardson at 3.		9, Mon.	Lady B. Hamilton at 12. Mrs. Richardson at $\frac{1}{2}$ pt 9. Mrs. Milnes at 11. Capt. McCloud at 2.		4, Fri.	Cap. Cooper at 1.
	20, Tues.	A Gent at 12. Mrs. M. Appleby at 10. Lady Brownlow at $\frac{1}{4}$ to 2.		10, Tues.	Admiral Derby at $\frac{1}{2}$ pt 9. Mrs. Appleby at 1. Mrs. Viner at 11 till 1. Mr. Richardson at 3.		5, Sat.	Mrs. Daws at 1.
	21, Wed.	Miss Milles at $\frac{1}{2}$ pt 11. Lord Derby at 1. Lady B. Ward at 3.		11, Wed.	Mr. [St.] John at 9 to breakfast. Master Cust at 11. Capt. McCloud at 3. Mr. Richardson at 1.		6, Sun.	Mr. Cowper at 11.
	22, Thurs.	Mr. Wilson at $\frac{1}{2}$ pt 8. Lord Westmoreland at 12. Mrs. Sherston at 2. A Gentleman at 11.		12, Thurs.	Mr. Elmer at 8 to breakfast. Mr. Richardson. Lady G. Smith at $\frac{1}{2}$ pt 11.		7, Mon.	Miss Lambton at 12 [?]. Sir G. Cornwall at 12.
	23, Fri.	Mr. Richardson at 1. Mrs. Richardson at 3. Lord Derby at 10.		13, Fri.	A Young Lady at 2. Ad. Derby at $\frac{1}{2}$ pt 9. Mrs. Viner at 3. Sir G. Cornwall at 12.		8, Tues.	Lord Chatham at $\frac{1}{2}$ pt 2. Lady Harris at 1. Mr. Bryan at 1.
	24, Sat.	Mrs. Methuen at 2. Lady Isabella Hamilton at 12. A Gentleman at $\frac{1}{2}$ pt 3. Mrs. Drake at $\frac{1}{2}$ pt 1. Lord Derby at $\frac{1}{2}$ pt 9. Mr. Pitt at 3 (Lord Chatham). Capt. MacCloud at 12. Mrs. M. Appleby at $\frac{1}{2}$ pt 1.		14, Sat.	Cap. McCloud at 2. Mrs. Viner at 11. Mr. Elmer. Miss Kent at $\frac{1}{2}$ pt 2.		12, Sat.	Mr. Bryan at 1.
	26, Mon.	Lord Derby at $\frac{1}{2}$ pt 9. Mr. Pitt at 3 (Lord Chatham). Capt. MacCloud at 12. Mrs. M. Appleby at $\frac{1}{2}$ pt 1.		15, Sun.	Mr. Cooper at 10.		13, Sun.	Mr. Cowper at 10.
	27, Tues.	Capt. Cooke at 10. Miss Mills at 12. Lord Brownlow at 2.		16, Mon.	Ad. Derby at $\frac{1}{2}$ pt 9. Mr. Viner at 3. Miss Kent at 12.		15, Tues.	Lady Harris at 2. Miss Hammond at 11.
	28, Wed.	Mr. Oliver at 12. Mr. [St.] John at 10. Mrs. Corbitt at 2. Miss York at $\frac{1}{2}$ pt 3.		17, Tues.	Sir G. Cornwall at 12. Mr. Elmer at $\frac{1}{2}$ pt 8. Miss Kent at 3.		16, Wed.	Lady Herries at 1. Miss Harley at $\frac{1}{2}$ pt 2.
	29, Thurs.	Mr. Willson at $\frac{1}{2}$ pt 8. Mrs. Sherston at 11. Cap. Cooke at 10. Mrs. & Mr. Richardson at 1 till 4.		18, Wed.	Mr. John at 9 to breakfast. Mr. Mills at 11. Miss Kent at 1.		17, Thurs.	Mrs. Daws at 2. Mrs. Bryan at $\frac{1}{2}$ pt 12.
	30, Fri.	Mr. Pelham at 1. Miss York at 3. Admiral Derby at $\frac{1}{2}$ pt 9. Mr. [i.e. Capt.] McCloud at 11.		19, Thurs.	Ad. Derby at $\frac{1}{2}$ pt 9. Mr. Viner at 3. Miss Kent at 1.		18, Fri.	Miss Harley at 1.
	31, Sat.	Mrs. Drake at $\frac{1}{2}$ pt 10. Mrs. Corbitt at 12. Lord Chatham at 3.		20, Fri.	Mr. Mills at 11. Miss Kent at 1. Mr. Elmore at $\frac{1}{2}$ pt 8. Miss Kent at 2.		19, Sat.	Mr. Pitt at 12.
June	2, Mon.	Mrs. M. Appleby at $\frac{1}{2}$ pt 1. Lady Brownlow at 3. Mrs. Pelham at 11. Lord Westmoreland at 4.		21, Sat.	Miss Kent at 2. Mrs. Viner at 10. Gov. Irving & Col. Irving at 12 till 2.		20, Mon.	Mr. — 11. Mr. Drake at 10.
	3, Tues.	Mrs. Richardson at 12 till 4.		23, Mon.	Mrs. Daws at 1. Col. Irving at $\frac{1}{2}$ pt 9. Gov. Irving at 2 till 4.		21, Tues.	Lady Herries at 2. Mr. Pitt at 1.
				24, Tues.	Mr. Barnard at 12.		22, Tues.	Lord Thurlow at $\frac{1}{2}$ pt 3. Mr. Pitt at 1.
				25, Wed.	Mr. Viner at 3. Col. Irving at 10. Gov. Irving at $\frac{1}{2}$ pt 11 till 2. A Lady at 2.		23, Wed.	Lord Thurlow. Miss Harley at 3.
				26, Thurs.	Sir G. Cornwall at 12. Mrs. Viner at 10.		24, Thurs.	Mr. Bryan at $\frac{1}{2}$ pt 12. Mr. Pitt at 2.
				27, Fri.	Mrs. Daws at 3.		25, Fri.	Mrs. Adair at $\frac{1}{2}$ pt 12.
							26, Sat.	Miss Bronker at 1.
							28, Mon.	Mr. Aufrere.
							30, Wed.	Mr. Pitt at $\frac{1}{2}$ pt 3.
							31, Thurs.	Mr. Aufrere at 11.
						Aug.	1, Fri.	Mr. & Mrs. Hoare at $\frac{1}{2}$ pt 12.
							2, Sat.	Mr. Lowther at 2.
							4, Mon.	Mr. Aufrere at 11.
							8, Fri.	Miss Harley at 1.
							11, Mon.	Mr. Aufrere at 11.
							13, Wed.	Mr. Elmer at $\frac{1}{2}$ pt 9.
							16, Sat.	Lord Stormont at 11.
							18, Mon.	Lord Boston at $\frac{1}{2}$ pt 8. Lord Brownlow's picture of her Ladyship to be finished.
						Sept.	21, Thurs.	Ld. Boston at 11.
							20, Sat.	Mr. Vork at 11.
							25, Thurs.	Mr. Vork at 11. Master Bryan at 1. Mr. Vernon at 10.
							26, Fri.	Lord Boston at 11. Mrs. Earle at 1.
							27, Sat.	Mr. Yorke at 11.
							29, Mon.	Mr. Vernon at 10. Mrs. Earle at 1.
						Oct.	1, Wed.	Miss Harvey at 1.
							2, Thurs.	Mr. Vernon at 10. Mrs. Earle at 1.
							4, Sat.	Miss Thurlow at 12. Mrs. Earle $\frac{1}{4}$ to 2.
							6, Mon.	Mr. Vernon at 10. Mrs. Earle at 1.
							7, Tues.	Perhaps Mrs. Earle at 1.
							8, Wed.	Miss Thurlow at $\frac{1}{2}$ pt 12.
							9, Thurs.	Mrs. Earle at 1.
							10, Fri.	Mrs. Earle at 3.
							13, Mon.	Mrs. Harvey at 12.

MRS. ANN PITT.

By GEORGE ROMNEY.

In the Collection of
ARTHUR W. DAVIS, Esq.





Oct. 14, Tues. Mr. Hartley at 9.
 16, Thurs. Mrs. Harvey at 12.
 17, Fri. Mrs. Earle at 12.
 20, Mon. Mrs. Earle at 1.
 22, Wed. Mrs. Earle at 1.
 23, Thurs. Lord Mountstuart at 11.
 24, Fri. Mr. Yorke at 11.
 Miss Yorke at 1.
 25, Sat. Mrs. Earle at $\frac{1}{2}$ pt 1.
 27, Mon. Lord Stormont at 11.
 Mr. York at $\frac{1}{2}$ pt 12.
 28, Tues. Miss York at 11.
 Mr. Bryant at $\frac{1}{2}$ pt 9.
 31, Fri. Miss York at 11.
 Nov. 1, Sat. Lord Stormont at 11.
 Mr. Yorke at 1.
 Mr. Bryan at 9.
 5, Wed. Lord Stormont at 11.
 Master Bryan.
 6, Thurs. Miss Yorke at 12.
 Mr. Burgess at 2.
 8, Sat. Miss York at 1.
 9, Sun. Mr. Cowper at 1.
 10, Mon. Miss Harford at 1.
 11, Tues. Mrs. St. — at 10.
 12, Wed. Lady Haires at 12.
 13, Thurs. Mr. Burgess at $\frac{1}{2}$ pt 1.
 14, Fri. Mr. Elmer at 9.
 Miss Harford at 1.
 15, Sat. Col. Hartley at 10 till 1.
 Mr. D. Hartley at 1.
 16, Sun. Mr. Cowper at 1.
 17, Mon. Lady Herries at 12.
 Mr. Hartley at 9.
 18, Tues. Lady Mountstuart at 3.
 Col. Hartley at 10.
 19, Wed. Mr. Burges at 2.
 Mr. D. Hartley at 9.
 20, Thurs. Admiral Derby at 10.
 21, Fri. Col. Hartley at 10.
 Mrs. Hartley at 1.
 22, Sat. Mr. D. Hartley at $\frac{1}{2}$ pt 9.
 Mrs. Hartley at 1.
 24, Mon. Col. Hartley at 10.
 Sir W. Hamilton at 12.
 Mr. Hartley at $\frac{1}{2}$ pt 1.
 Lady Herries at 12.
 25, Tues. Ad. Derby at 10.
 26, Wed. Mr. D. Hartley at $\frac{1}{2}$ pt 9.
 27, Thurs. Mr. D. Hartley at $\frac{1}{2}$ pt 9.
 28, Fri. Ad. Derby at 10.
 Sir W. Hamilton at 12.
 29, Sat. Mr. D. Hartley at 9.
 Col. Hartley at 10.
 Dec. 1, Mon. Lord Stormont at 1.
 Lady Stormont at $\frac{1}{2}$ to 12.
 2, Tues. Sir W. Hamilton at 12.
 3, Wed. Mr. Potts at 10.
 4, Thurs. Lord Stormont at 1.
 5, Fri. Sir W. Hamilton at 12.
 Mr. Potts at $\frac{1}{2}$ pt 9.
 Lord Chatham at 2.
 7, Sun. Sir W. Hamilton at 12.
 8, Mon. Lord Stormont at $\frac{1}{2}$ pt 1.
 Admiral Darby at 10.
 Lady Stormont at $\frac{1}{2}$ to 12.
 9, Tues. Lady Herries at 1.
 10, Wed. Sir W. Hamilton at 12.
 Dine at Mr. Dows at 4.
 11, Thurs. Lady Harries at 1.
 12, Fri. Col. Hartley.
 13, Sat. Mr. Hart[ley] at 11.
 15, Mon. Sir W. Hamilton at 12.
 16, Tues. A Lady at 11.
 17, Wed. Mrs. Child at 2.
 18, Thurs. Mr. Newbery at 1.
 19, Fri. Mrs. Hart at $\frac{1}{2}$ pt 10.
 20, Sat. Lord Stormont at 2.
 22, Mon. Mrs. Hart at 10.
 Mr. Shadwell.

Dec. 23, Tues. Dine at Mr. Russell's in
 Bedford Row.
 26, Fri. Mrs. Hart at 10.
 27, Sat. Mr. Shadwell at 2.
 Mrs. Dows at $\frac{1}{2}$ pt 12.
 29, Mon. Mrs. Hart at 10.
 30, Tues. Child at 1.
 Mrs. Dows at 1.
 Dine at Mr. Dows $\frac{1}{2}$ pt 4.
 31, Wed. Sir W. Hamilton at $\frac{1}{2}$ pt
 10.
 A Lady at $\frac{1}{2}$ pt 12.

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Jan. 5, Mon. A Lady at $\frac{1}{2}$ pt 12.
 Girl at $\frac{1}{2}$ pt 9.
 6, Tues. Mrs. Hart at 10.
 A Lady at 12.
 7, Wed. Mr. Shadwell at 1.
 8, Thurs. Child at $\frac{1}{2}$ pt 9, boy.
 Mr. Stephenson at 10.
 9, Fri. A Lady at 10.
 A Lady at 12.
 10, Sat. Girl at $\frac{1}{2}$ pt 9.
 Lord Chancellor [?] at $\frac{1}{2}$
 pt 12.
 12, Mon. Mr. Stephens[on] at 12.
 A Lady at $\frac{1}{2}$ pt 1.
 13, Tues. Mrs. Hart at 10.
 14, Wed. Little boy at $\frac{1}{2}$ pt 9.
 A Lady at 12.
 15, Thurs. Girl at $\frac{1}{2}$ pt 9.
 A Lady at 12.
 17, Sat. A Lady at 10.
 18, Sun. A boy at $\frac{1}{2}$ pt 9.
 19, Mon. Mr. Stephens[on] at 12.
 Mrs. Bearcroft's children
 at 10.
 20, Tues. A Girl at $\frac{1}{2}$ pt 9.
 Mr. Wildman at 11.
 21, Wed. Mrs. H' at 11.
 22, Thurs. Boy at $\frac{1}{2}$ pt 9.
 Mrs. Canning at 12.
 23, Fri. Mr. Barnard at 12.
 Master Bearcroft at $\frac{1}{2}$
 pt 9.
 24, Sat. A Lady at 12.
 Mr. Gray at $\frac{1}{2}$ pt 10.
 25, Sun. Mr. Cowper at 1.
 Mr. Barnard at 11.
 26, Mon. Mr. Stephenson at 12.
 Mrs. Canning at 2.
 Mr. Gray at $\frac{1}{2}$ pt 10.
 Mr. Barnard at 3.
 27, Tues. Mr. Shadwell at 1.
 Mrs. H. at $\frac{1}{2}$ pt 10.
 28, Wed. Col. Hartley at 11.
 A Lady at 12.
 29, Thurs. Master Bearcroft at 10.
 Mr. Gray at 12.
 Mrs. Smith at $\frac{1}{2}$ pt 1.
 30, Fri. Mrs. H. at $\frac{1}{2}$ pt 10.
 31, Sat. Little Girl at $\frac{1}{2}$ pt 9.
 Mr. Gray at 12.
 A Lady at 2.
 Feb. 2, Mon. Master Bearcroft at 10.
 3, Tues. Mrs. Bracebridge at 12.
 Mrs. H. at 10.
 4, Wed. Mrs. Canning at 1.
 Mr. Elmer at $\frac{1}{2}$ pt 9.
 Mr. Gray at 11.
 5, Thurs. Lord Euston at 1.
 Mr. Blunt at 10.
 Mr. Oliver at $\frac{1}{2}$ pt 11.
 6, Fri. Girl at 9.
 A Lady at 12.

Feb. 6, Fri. Mr. Gray at 11.
 Cap. Kingsley [? Kings-
 mill] 2 and 3.
 7, Sat. Mr. Bearcroft at 10.
 Mrs. H. at 12.
 Mr. Oliver at 2.
 8, Sun. Mr. Canning at $\frac{1}{2}$ pt 12.
 9, Mon. Lady at 12.
 Girl at 9.
 Cap. Kingsmill at 2 & 3.
 10, Tues. Mrs. S. [? Smith] at 12.
 Lord Falmouth at $\frac{1}{2}$ pt 1.
 Mr. Bearcroft at 10.
 11, Wed. Mrs. H. at 10.
 12, Thurs. Mr. Canning at 1.
 Girl at 9.
 Mr. Gray at $\frac{1}{2}$ pt 11.
 Lady — at 1.
 13, Fri. Capt. Kingsmill at 11.
 Lord Falmouth at $\frac{1}{2}$ pt 2.
 A Lady at 2.
 14, Sat. Mr. Gray at $\frac{1}{2}$ pt 3.
 Mrs. Smith at 12.
 Mrs. Willson at $\frac{1}{2}$ pt 10.
 16, Mon. Miss Gunning at 11.
 Mr. Gray at 1.
 A Girl at 9.
 Mrs. Willson at 3.
 17, Tues. Mrs. Bearcroft at 10.
 A Girl at 2.
 Mr. Brown.
 Capt. Kingsmill at 12.
 18, Wed. Mrs. H. at 10.
 Lord Falmouth at 2.
 Mr. Gray at 12.
 19, Thurs. Mrs. Smith at 2.
 Mr. Canning at 11.
 Mr. Brown at $\frac{1}{4}$ to 10.
 20, Fri. A Lady at 2, M. S.
 [? Mrs. Smith].
 Girl at 9.
 Mr. Gray at 11.
 21, Sat. Miss Gunning at 11.
 Mr. Brown at $\frac{1}{2}$ pt 9.
 Mrs. Brown at 1.
 22, Sun. Mr. Canning at 12.
 23, Mon. Mrs. Willson at 11.
 Mr. Brown at $\frac{1}{2}$ pt 9.
 Mrs. H. at 1.
 24, Tues. Mrs. Bearcroft at 10.
 Mr. Kingsmill at 12.
 Lady Parker at 2.
 25, Wed. Lord Falmouth at 2.
 Mr. Gray at 11.
 Girl at 9.
 26, Thurs. Mr. Drummond at 12.
 Mr. Brown at 10.
 Mrs. Brown at 1.
 27, Fri. Mrs. R. at 2.
 Mrs. Methuen at 12.
 28, Sat. Miss Gunning at 11.
 Mr. Brown at 9.
 Lord Falmouth at 1.
 March 1, Mon. Lady Parker at 12.
 Mrs. Davenport at $\frac{1}{2}$ pt 9.
 Mrs. Browne at 2.
 2, Tues. Mrs. Smith at 2.
 Master Bearcroft at 10.
 Lord Falmouth at 9.
 Lady B. Hamilton at 12.
 3, Wed. Mrs. Racket at $\frac{1}{2}$ pt 11.
 Cap. Kingsmill at $\frac{1}{2}$ pt
 12.
 Mrs. Wilson at 2.
 Lord Falmouth at $\frac{1}{2}$ pt 9.
 4, Thurs. Mrs. H. at 10.
 Mr. Gray at 12.
 5, Fri. Mr. Drummond at 11.
 Mr. Methuen at 1.
 Mr. Browne at 9.

March	5, Fri.	Mrs. Brown at $\frac{1}{2}$ pt 2.	April	10, Sat.	Lord Donegall at 2.	May	13, Thurs.	Mr. Kerr at $\frac{1}{2}$ pt 11.
	6, Sat.	Miss Gunning at 11.		12, Mon.	Mrs. H. at 10.			Miss Gunning at $\frac{1}{2}$ pt 9.
		Mr. Conway at 1.			Mrs. Willson at 12.		14, Fri.	Mr. Musters at $\frac{1}{2}$ pt 1.
	8, Mon.	Girl at 9.		13, Tues.	Lady Townshend at 2.			Sir John Trevelyan at $\frac{1}{2}$ pt 10.
		Mrs. Davenport at 11.			Master Bearcroft at 10.			Mrs. Sullivan at $\frac{1}{2}$ pt 12.
		Lady Parker at $\frac{1}{2}$ pt 12.		14, Wed.	Mrs. Stratton at 12.			Bishop of Salisbury at 3.
		Dr. Noble at 2.			Mrs. Sullivan at 1.		15, Sat.	Lady Townshend at $\frac{1}{2}$ pt 1.
	9, Tues.	Mrs. Wilson at 2.			Mrs. Willson at 11.			Miss Gunning at 11.
		Mrs. Hart at 10.		15, Thurs.	Bishop of Salisbury at 3.		16, Sun.	Mrs. Ker at 1.
	10, Wed.	Mrs. Racket at 11.			Col. Camach at 12.		17, Mon.	Mr. Shadwell at 2.
		Lord Donegall at 2.			Mrs. H. 10.			A Lady at 2 [Miss Lockwood].
	11, Thurs.	Mr. Gray at 11.		16, Fri.	Mrs. Racket at $\frac{1}{2}$ pt 12.			Mrs. H. 10.
		Mr. Kingsmill at 2.			Dine at $\frac{1}{2}$ pt 4 there.		18, Tues.	Mrs. Bearcroft at 10.
	12, Fri.	Mr. Methuen at 1.			Col. Camach at 12.			Mr. St. John at 12.
		Mrs. Smith at 10.		17, Sat.	Miss Gunning at 11.			Lady Eglington at 2.
	13, Sat.	Miss Gunning at 11.			Mrs. Sullivan at 1.		19, Wed.	Mrs. Ker at 2.
		Mr. Gray at $\frac{1}{2}$ pt 12.			Bishop of Salisbury at 3.		20, Thurs.	Admiral Darby at 10.
	14, Sun.	Child at 9.		18, Sun.	Col. Camach at 1.			Bishop of Salisbury 12.
	15, Mon.	Mr. Conway at 1.		19, Mon.	Lady Townshend at 1.		21, Fri.	Lord Brownlow [Brownlow] at $\frac{1}{2}$ pt 10.
		Lady Parker at 11.			Mrs. Willson at $\frac{1}{2}$ pt 11.			Sir John Trevelyan at $\frac{1}{2}$ pt 11.
		Mr. Gray at $\frac{1}{2}$ pt 2.		20, Tues.	Master Bearcroft at $\frac{1}{2}$ pt 10.			Duchess of Marlborough at 2.
	16, Tues.	Call at Mr. Milles $\frac{1}{2}$ pt 9.			Mrs. Stretton at 1.		22, Sat.	Mrs. Sullivan at 1.
		Mrs. H. at 10.		21, Wed.	Miss Brunker $\frac{1}{2}$ pt 12.			Miss Gunning at 10.
		Mrs. Willson at 2.			Mrs. Hart at 10 Edge-ware Road.		24, Mon.	Mr. Stephen[son] at $\frac{1}{2}$ pt 9.
	17, Wed.	Cap. Kingsmill at 12.			Mrs. Sullivan at $\frac{1}{2}$ pt 11.			Miss Lockwood at 12.
		Mrs. Rocket at 11.		22, Thurs.	Mr. Shadwell at 1.		25, Tues.	Mr. Barnard at $\frac{1}{2}$ pt 1.
		Lord Donegall at 2.			Sir John Trevelyan at 11.			Mrs. H. at 10.
		Mr. Gray at 9.			Mr. Graham at 2.		26, Wed.	Mr. St. John at 12.
18, Thurs.		Admiral Darby at 10.		23, Fri.	Bishop of Salisbury at 2.			Lady Eglington at 2.
		Cap. Kingsmill at 12.			Miss Gunning at 11.		27, Thurs.	Miss Rodbard at $\frac{1}{2}$ pt 12.
	19, Fri.	Girl at 9.		24, Sat.	Mrs. Willson at $\frac{1}{2}$ pt 10.			Mrs. Bearcroft at 10.
		Mrs. Methuen at 1.		26, Mon.	A Lady at call at 1.			Mr. Barnard at 2.
	20, Sat.	Miss Gunning at 11.		27, Tues.	Mr. Thornton.		28, Wed.	Admiral Darby at 10.
		Mr. Gray at 9.			Mrs. Bearcroft at 10.			Sir John Trevelyan at 12.
		Lord Falmouth at 1.			A Lady at 3 [Mrs. Corn].		29, Fri.	Bishop of Salisbury at 2.
	21, Sun.	Mr. Stephenson at 10.			Mrs. Stretton at 1.			Ad. Derby at 10.
		Duc de —		28, Wed.	Sir John Trevelyan at $\frac{1}{2}$ pt 10.		29, Sat.	Lord Brownlow at 12.
	22, Mon.	Lady Parker at 11.			Miss Clive $\frac{1}{2}$ to 3.			Lady Kent at $\frac{1}{2}$ pt 1.
		Mrs. Methuen at 1.		29, Thurs.	Mr. St. John at 11.		30, Mon.	Miss Gunning at 11.
		Call at Lord Sussex's $\frac{1}{2}$ pt 10.			Col. Camach at 1.			Mr. Stephenson at $\frac{1}{2}$ pt 9.
	23, Tues.	Mrs. H. at 10.		30, Fri.	Miss Clive at $\frac{1}{2}$ pt 3.			Mr. St. John at $\frac{1}{2}$ pt 10.
		Mrs. Willson at 2.			Lord Delaware at 1.			Miss Lockwood at 12.
		Lord Falmouth at 12.			Mrs. Corn at 11.			Mr. Clitherow at 2.
	24, Wed.	Mr. Conway at 1.	May	1, Sat.	Miss Gunning at 11.		June	Mrs. H. 10.
		Mrs. Racket at 11.		3, Mon.	Col. Camach at 1.		1, Tues.	Lady Eglington at 1.
		Mr. Stephenson $\frac{1}{2}$ to 10.			Sir John Trevelyan at $\frac{1}{2}$ pt 10.		2, Wed.	Mrs. H. at 10.
		Mrs. Davenport at 3.			A Lady at 1.			Miss Rodbard at $\frac{1}{2}$ pt 12.
	25, Thurs.	Lord Donegall at 2.			Lord Delaware at $\frac{1}{2}$ pt 2.			Engaged at 2.
		Ad. Derby at 10.			Master Bearcroft at 10.		3, Thurs.	Mrs. H. 10.
	26, Fri.	Mr. Lewes at 12.			Mrs. Corn at 12.			Bishop of Salisbury at 12.
		Girl at 9.			Miss Rodbard at 1.		4, Fri.	Engaged at 2.
		Mrs. H. at 10.			Mrs. Stratton at $\frac{1}{2}$ pt 12.			Sir John Trevelyan at 12.
	27, Sat.	Miss Gunning at 11.			Col. Comack at 10.		5, Sat.	Mr. Clitherow at $\frac{1}{2}$ pt 9.
		Lady Parker at 11.		6, Thurs.	Mrs. Sullivan at 11.			Miss Lockwood at $\frac{1}{2}$ pt 1.
	29, Mon.	Mrs. Willson at 2.			Mr. St. John at 1.			Mrs. Bearcroft at 10.
	30, Tues.	Mr. Stephenson at $\frac{1}{2}$ to 10.			Mr. Lewes at $\frac{1}{2}$ pt 9.			Mr. Stephenson at 12.
		Mrs. H. at 12.			Miss Gunning at 11.			Call at Mr. Pelham's $\frac{1}{2}$ pt 9.
		Mrs. Racket at 11.			Mrs. Ker at 1.		6, Sun.	Boy at $\frac{1}{2}$ pt 9.
April	1, Thurs.	Lord Park[er] at $\frac{1}{2}$ pt 10.		7, Fri.	Mrs. Masters at $\frac{1}{2}$ pt 2.		7, Mon.	Lord Brownlow at 11.
		Lady Eglington and Lady Townshend at 2.			Sir John Trevelyan at $\frac{1}{2}$ pt 10.			Mr. Clitherow at 9.
	2, Fri.	Mrs. Methuen at 1.		8, Sat.	Lady Townshend at $\frac{1}{2}$ pt 12.			Bishop of Salisbury at 12.
	3, Sat.	Miss Gunning at 11.			Lord Falmouth at 2.		8, Tues.	Miss York at 2.
		Mrs. Willson at 1.			Modell at 10.			Mr. Jolliffe at 12.
	5, Mon.	Lord Donegall at 12.		9, Sun.	A Lady at $\frac{1}{2}$ pt 12.			Col. Barty [Bertie] at 10.
		Mrs. H. at 10.		10, Mon.	Mr. Dallas at 11.			Mrs. Benyon at $\frac{1}{2}$ pt 1.
	6, Tues.	Lady Townsend at 2.			Mr. Graham at $\frac{1}{2}$ pt 1.		9, Wed.	Miss Rodbard at $\frac{1}{2}$ pt 12.
		Mrs. S. one.			Lord Falmouth at $\frac{1}{2}$ pt 9.			Mr. Clitherow at 9.
		Councillor Cowper at 10.		11, Tues.	Master Bearcroft at 10.			Bishop of Salisbury at $\frac{1}{2}$ pt 3.
		A Lady [Mrs. Stratton] at $\frac{1}{2}$ pt 2.			Mrs. Sullivan at 12.			Master Cust $\frac{1}{2}$ pt 11.
	7, Wed.	Mr. Racket at 11.			Miss Gunning at 2.			
		Mrs. Methuen at 1.		12, Wed.	Miss Rodbard at $\frac{1}{2}$ pt 12.			
	8, Thurs.	Mrs. Willson at 1.			Mr. Graham at 2.			
	9, Fri.	Model at 10.			Sir R. Gunning at $\frac{1}{2}$ pt 9.			
	10, Sat.	A Lady at $\frac{1}{2}$ pt 2.						
		Miss Gunning at 11.						

MRS. RAIKES.

By GEORGE ROMNEY.

In the Collection of
LEOPOLD HIRSCH, Esq.



June 10, Thurs.	Mrs. Newberry at 1. Lady Warwick at 3. Mr. Stephenson at 11. Mr. Merten at $\frac{1}{2}$ pt 9.	July 12, Mon.	Mrs. Daws at 2.	Aug. 18, Wed.	Mrs. H. at 12.
11, Fri.	Miss Gunning at 11. Mrs. John Smith at 1. Mr. Clitherow at 9. Lady M—— at 3.	13, Tues.	Master Russell at 9. Dine at M.B. at 4. Lady A. Murray at 12. Mrs. Robinson at 2.	19, Thurs.	Moddell at $\frac{1}{2}$ pt 9. Mr. N—— at 1.
12, Sat.	Mr. Barnard at 10. Col. Lowther at 10.	14, Wed.	Lady Eglington at 2. Miss Kent at 9. Mr. Hamilton at 1.	20, Fri.	Mr. Legg at 12. Mr. G. at 10.
13, Sun.	Mr. Stephen[son] at 10. Lady M. at 12.	15, Thurs.	Mr. Newberry at $\frac{1}{2}$ pt 12. Mrs. Robinson at 11.	21, Sat.	Moddell at $\frac{1}{2}$ pt 9.
14, Mon.	Sir J. Trevelyan at 10. Lady Kent at $\frac{1}{2}$ pt 1. Lord Brownlow at 12. Lady Mexborough at 4.	16, Fri.	Master Russell at 9. Mr. Hamilton at 11. Mrs. Joliff at 12.	23, Mon.	Mr. Legg at 12. Mrs. H. at 10. Moddell at 1.
15, Tues.	Col. Barty at 10.	17, Sat.	Dine at Mr. Newberry's. Miss Kent at 10.	25, Wed.	Lord Stormont at $\frac{1}{2}$ pt 1. Moddell at 10.
16, Wed.	Mrs. Smith at 12. Duchess of Marlborough at 2.	18, Sun.	Mr. Trevelyan at 10. Mrs. Robinson at 12. Mr. Cowper at 10.	Sept. 24, Fri.	Sir Edward and Lady Every at 1.
17, Thurs.	Mrs. Methuen at 12. Lady Agleton [? Eglington] at 2.	19, Mon.	Col. North at $\frac{1}{2}$ pt 2. Lady A. Murray at 12. Master Russell at 9.	28, Tues.	Mrs. Harvey at 12. Mr. Trevelyan at 11.
18, Fri.	Miss Gunning at 11. Mrs. Benyon at $\frac{1}{2}$ pt 2. Miss Kent at $\frac{1}{4}$ pt 1.	20, Tues.	Miss Kent at $\frac{1}{2}$ pt 9. Mrs. Russell at $\frac{1}{4}$ pt 2. Dine at Mr. Farrer's, at 4, No. 8, Bread St. Hill.	Oct. 2, Sat.	Moddell at $\frac{1}{2}$ pt 9.
19, Sat.	Mrs. Viner at $\frac{1}{2}$ pt 1. Miss Hobbard at 3. Col. Barty at 10. Mr. Methuen at 12.	22, Thurs.	Mrs. Newberry at 11. Miss Kent at $\frac{1}{2}$ pt 9.	4, Mon.	Mr. Legg at 12.
20, Sun.	Mrs. Russell at 12.	23, Fri.	Mrs. Robinson 4. Miss Kent as $\frac{1}{2}$ pt 4.	5, Tues.	Mr. Trevelyan at 10. Moddell at $\frac{1}{2}$ pt 11.
21, Mon.	Mr. Bearcroft at 10. Mr. Joliffe at 12. Lady Eglington at 2.	24, Sat.	Mr. Russell at 9.	6, Wed.	Mrs. G. at 10. Mr. Legg at 1.
22, Tues.	Sir John Trevelyan at 10. Mrs. Smith at 1. Miss Hobbard at 3.	25, Sun.	Master Russell at 7. Model at 10.	9, Sat.	Mr. Legg at $\frac{1}{2}$ pt 2.
23, Wed.	Mrs. Newberry at 12. Miss Gunning at 10.	26, Mon.	Lady A. Murray at 12. Miss Kent at $\frac{1}{2}$ pt 9.	11, Mon.	Moddell at 10.
24, Thurs.	Sir M. Fleming at 12. Sir John Trevelyan at 10. Mrs. Viner at 2.	27, Tues.	Mrs. H. at 10. Mr. Trevelyan at 12. Mrs. Robinson at 2.	17, Sun.	Mr. Gray at 12.
25, Fri.	Master Russell at $\frac{1}{2}$ pt 12.	28, Wed.	Mrs. P at 12 till 4. Child at $\frac{1}{2}$ pt 9. Ad. Rowley at $\frac{1}{2}$ pt 11.	18, Mon.	Mr. Gray at 1.
26, Sat.	Lady Eglington at 2. Miss Hobbard at $\frac{1}{2}$ pt 11. Lady A. Murray 2 or 3.	29, Thurs.	Mr. Newberry. Moddell at $\frac{1}{2}$ pt 9.	20, Wed.	Mr. Gray at 10.
28, Mon.	Mrs. Bearcroft at 10. Mr. Joliff at 12. Miss Kent at $\frac{1}{4}$ to 2. Mrs. Viner at 3.	30, Fri.	Admiral Rowley at $\frac{1}{2}$ pt 11.	21, Thurs.	Mr. Gray at 10. Moddell at 1.
29, Tues.	Miss Hobbard at 11. Mrs. Smith at 1. Lady Eglington at 3.	30, Sat.	Mr. Lewes, Charles St., Bloomsbury Square [?] Gent. at 9.	22, Fri.	Mrs. H. at 10.
30, Wed.	Mrs. Newberry at 12. Sir John Trevelyan at 10.	August 1, Sun.	Mr. Trevelyan at $\frac{1}{2}$ pt 12. Mrs. Robinson at $\frac{1}{2}$ pt 2.	23, Sat.	Cap. Cotton at 10.
July 1, Thurs.	Sir M. Fleming at 2. Mrs. Russell at $\frac{1}{2}$ pt 12. Breakfast at Mr. Duglas.	2, Mon.	Moddell at 10.	25, Mon.	Mrs. H. at 10.
2, Fri.	Miss Rodburd at 1. Mrs. Joliffe at 12. Mrs. Daws at $\frac{1}{2}$ pt 2.	3, Tues.	Mrs. H. at 10. Ad. Rowley at 12. Modell at 1.	26, Tues.	Mrs. Hoare at 12.
3, Sat.	Mr. Shadwell at 1.	4, Wed.	Mr. Trevelyan at $\frac{1}{2}$ pt 9.	5, Fri.	Mrs. H. at 10.
5, Mon.	Lady A. Murray at 12. A Lady at $\frac{1}{2}$ pt 1. Col. North at 3.	5, Thurs.	Mrs. Robinson at 1.	6, Sat.	Cap. Cotton at $\frac{1}{2}$ pt 10.
6, Tues.	Mr. Trevelyan at 1. Mrs. Daws at $\frac{1}{2}$ pt 2.	6, Fri.	Admiral R[owley] at 11. Col. [Cathcart] at 1. Mrs. Carr at 2.	8, Mon.	Mr. Raikes at 3.
7, Wed.	Mr. Newberry at $\frac{1}{2}$ pt 12. Sir John Trevelyan at 10.	7, Sat.	Admiral R[owley] at 11. Mrs. — at 2.	10, Wed.	Mrs. H. at 10.
8, Thurs.	Mrs. Russell at $\frac{1}{2}$ pt 12. Lady Kent at 2. Mrs. Thornhill at 3.	9, Mon.	Mrs. H. at $\frac{1}{2}$ pt 9. Mrs. Holmes at 6.	11, Thurs.	Mrs. Hoare at 12.
9, Fri.	Lady A. Murray at 12. Col. North at 2. Miss Kent at 9.	10, Tues.	Col. Cathcart at 2. Mr. Legg at 12.	12, Fri.	Mrs. H. at 10.
10, Sat.	Mr. Trevelyan at 1. Mr. Hamilton at 12.	12, Thurs.	Mrs. Robinson at 1. Mr. Newberry at 1. Col. Cathcart at 11.	13, Sat.	Mrs. Hoare at 12.
12, Mon.	Sir John Trevelyan at 10. Mr. Legg at 12.	13, Fri.	Moddell at $\frac{1}{2}$ pt 12. Col. Cathcart at $\frac{1}{2}$ pt 10.	15, Mon.	Cap. Cotton at $\frac{1}{2}$ pt 10.
		14, Sat.	Mrs. H. at 10. Mr. Legg at $\frac{1}{2}$ pt 12. Lord Mornington at 2.	16, Tues.	Mrs. H—— at 10.
		16, Mon.	Mr. Sullivan at 12. Col. Cathcart at 10. Lord Mornington at 2.	17, Wed.	Cap. Cotton at $\frac{1}{2}$ pt 10.
		17, Tues.	Moddell at $\frac{1}{2}$ pt 9.	18, Thurs.	Moddell at 12.
				19, Fri.	Dr. Farmer at 10.
				21, Sun.	Mrs. H. at 10.
				23, Tues.	Dr. Farmer at 2.
				26, Fri.	Mrs. H. at 10.
				29, Mon.	Mrs. Hart at 10.
				30, Tues.	Mr. Raikes at 2.
				1, Wed.	Mrs. Hart at 10.
				3, Fri.	Mr. Legg at 12.
				4, Sat.	Mrs. H. at 10.
				6, Mon.	Mrs. H. at 2.
				7, Tues.	Mrs. H. at 10.
				8, Wed.	Mrs. Adair at 1.
				9, Thurs.	Mr. —.
				11, Sat.	Mrs. H. at 10.
				12, Sun.	Mrs. Hart at 10.
				22, Wed.	Mrs. H. at 11.
				23, Thurs.	Dr. Farmer at 10.
				24, Fri.	Mrs. Taylor at 2.
				25, Sat.	Dr. Farmer at 10.
				27, Mon.	Mrs. H. at 10.
					Mr. Bryant.
					Mrs. Taylor at 2.

Dec. 28, Tues. Mr. Thornhill at 12.
29, Wed. Mr. Thornhill at $\frac{1}{2}$ pt 10.
30, Thurs. Mr. Thornhill at 11.
31, Fri. Mrs. Taylor at 1.

1785.

The DIARY for 1785 is missing, but the following is a list of the portraits upon which he was engaged during this year. This list is copied from one drawn up by the Rev. John Romney, evidently from the missing DIARY itself.

Mr. Tyghe, 3-qrs.
Lord Delawarr, h.l.
Miss Copley, for Mr. Hamilton.
Mrs. Scott Jackson, w.l.
Col. Pringle, 3-qrs.
Mr. Rob. Raikes, h.l., copy 3-qrs.
Wood Nymph.
Lady Saville, 3-qrs.
Mr. Parry, 3-qrs.
Benjamin H. Foot, Esq., 3-qrs.
Col. Calderwood, 3-qrs.; sent to Col. Pringle.
Mr. Henneker, 3-qrs. (Lord Henneker).
Mrs. Milnes, h.l.; do. copy, do. copy.
Lady Boston, 3-qrs.
Mr. Hanbury, 3-qrs.
Mrs. Strange, 3-qrs.
Copy, 3-qrs., of Mr. Clitherow.
Mr. Benyon, 3-qrs.
Mr. Coulthurst, 3-qrs.
Miss Hawkins, 3-qrs.
Lady of Col. Pringle, 3-qrs.
Capt. Dalton, sen., 3-qrs.
Lady Herries, wife of Sir Robt., 3-qrs.
Mr. Pemberton, 3-qrs.
Dr. Wilson, Bishop of Bristol, h.l.
Mr. Garrow, 3-qrs. (Sir Wm., Attorney-General).
Mrs. Bouton Rouse and Child, w.l., 100 gs.
Mr. Bowman, h.l.
Mrs. Adye, 3-qrs.
Sir Henry Fletcher, 3-qrs.
Mr. Foot, 3-qrs. (the Banker).
Col. and Lady Elinor Dundas, 2 3-qrs.
Mrs. Stewart, 3-qrs. (wife of David Stewart, Banker, Edinburgh).
Mrs. Juany [Jouenne], h.l. (sent to Lord Hood).
Sir Francis Basset, 3-qrs.
Col. Kirkpatrick, h.l., for Major Lane.
Mr. Farrer, h.l., Chancery Lane, sent to Mr. Farrer, Bedford Square.
Sir Sampson and Lady Wright, 2 3-qrs.
Mr. Beresford.
Mrs. and Miss Beresford.
Mr. Bruce, 3-qrs.
Mr. Thomas Raikes, h.l.
Mr. Wm. Lawrence, h.l.
Mr. Tyrwhitt, 3-qrs. (Sir Thomas).
Mrs. Trevean.
Miss Griffith.
Mr. Serjeant Adair, h.l.
Master Thornhill, h.l., of Fixby Hall, Yorks.
Mr. Holland, 3-qrs.
Mr. Darker, 3-qrs.
Miss Yorke, 3-qrs.
Mrs. Russell, h.l., Red Lion Square.

1786.

Jan. 2, Mon. Mrs. Robinson at 1.
Miss Griffith at 11.
3, Tues. Mr. Pott $\frac{1}{2}$ to 11.
Mr. Stevenson at 9.

Jan. 4, Wed. Mr. Masters [or Musters] at 11.
Mrs. Bootle at $\frac{1}{2}$ to 1.
5, Thurs. Mr. Serjt. Adair at 12.
Mrs. Hart at 10.
Mrs. Smith at 2.
6, Fri. Mrs. Vandergoucht at $\frac{1}{2}$ pt 9.
Mr. Masters at $\frac{1}{2}$ pt 12.
Engaged $\frac{1}{2}$ to 2.
7, Sat. Miss Lockwood at 12.
Mr. Raikes at $\frac{1}{2}$ pt 1.
8, Sun. Sir George Robinson at $\frac{1}{2}$ to 2.
9, Mon. Mr. Wilbraham [Bootle] at $\frac{1}{2}$ pt 12.
Mrs. Hart at 10.
10, Tues. Miss Griffith at 11.
Sir Geo. Robinson at $\frac{1}{2}$ pt 9 and at $\frac{1}{2}$ to 3.
Mrs. Robinson at $\frac{1}{2}$ pt 12.
11, Wed. Mr. Pott at $\frac{1}{2}$ pt 10.
Mrs. Musters at $\frac{1}{2}$ pt 12.
A Lady at 2.
12, Thurs. Mr. Bootle at 12.
Sir G. Robinson at $\frac{1}{2}$ pt 9.
Mrs. Robinson at $\frac{1}{2}$ pt 2.
13, Fri. Mrs. Vandergucht at $\frac{1}{2}$ pt 9.
Mr. Bootle at 12.
14, Sat. Mr. Grose at 12.
Hon. [?] Mrs. Hart.
Mr. Raikes at 1.
15, Sun. Mr. Wildman.
16, Mon. Mrs. Smith at 1.
Miss Lushington at $\frac{1}{2}$ pt 2.
Mrs. Hart at 10.
17, Tues. Mr. Adair at 1.
Lady at $\frac{1}{2}$ pt 11.
A Gent. at 3.
18, Wed. Mr. Pott at $\frac{1}{2}$ pt 10.
Mrs. Musters at $\frac{1}{2}$ pt 12.
19, Thurs. Mr. Grose at 12.
Mr. Mathews.
20, Fri. Mrs. Mangles at 12.
Mrs. Hart at 10.
Mrs. Smith at $\frac{1}{2}$ pt 1.
21, Sat. Mr. Raikes at 12.
Lady Mary [Singleton] at 2.
Mr. Adair at 10.
Mr. Wildman at 1.
22, Sun. Miss Lushington at $\frac{1}{2}$ pt 2.
23, Mon. Mrs. Musters at 12.
Mr. Bootle at $\frac{1}{2}$ pt 2.
24, Tues. Mrs. H. at 10.
Mrs. Mangles at $\frac{1}{2}$ pt 12 till 2.
Miss Boore [?] at 2.
25, Wed. Mr. Pott at $\frac{1}{2}$ pt 10.
Mrs. Smith at $\frac{1}{2}$ pt 1.
26, Thurs. Vandergouct at $\frac{1}{2}$ pt 9.
Bishop of Salisbury at 11.
27, Fri. Mr. Wildman at 1.
Sir John Poole at 10.
28, Sat. Mr. Grose at 12.
Mr. Adair at $\frac{1}{2}$ pt 10.
Miss Lushington at 2.
A Gent. at 12.
Mr. Wilbraham [Bootle] at $\frac{1}{2}$ pt 1.

Feb. 1, Wed. Lady M. Singleton at 1.
2, Thurs. Mr. Pott at $\frac{1}{2}$ pt 10.
Mrs. Smith at $\frac{1}{2}$ pt 1.
Sir John and Lady Pole at $\frac{1}{2}$ pt 9.
3, Fri. Mr. Mangles at $\frac{1}{2}$ pt 12.

Feb. 3, Fri. Mrs. Mangles at $\frac{1}{2}$ pt 2.
Sir John Pool at 10.
Lady Mary [Singleton] at 2.
4, Sat. Mr. T. at 2.
Mr. Raikes.
Lady Pool [Pole] at 10.
5, Sun. Mr. Wildman at 1.
Sir John Pool at 10.
Master Temple at 2.
6, Mon. Mrs. Lushington at 1.
Lady at 11.
Lady M. Singleton at $\frac{1}{2}$ pt 2.
Sir John [Pool] at 9.
7, Tues. Mrs. H. at 10.
Cap. Beauchamp at 1.
A Gent. at $\frac{1}{2}$ pt 2.
8, Wed. Mrs. H. at 10.
Mrs. Smith at $\frac{1}{2}$ pt 1.
9, Thurs. Mr. Pott at $\frac{1}{2}$ pt 10.
Mr. Mangles at $\frac{1}{2}$ pt 12.
Lady Robinson at $\frac{1}{2}$ pt 2.
10, Fri. Mrs. Raikes at 12.
11, Sat. Mr. Bootle at $\frac{1}{2}$ pt 1.
Lady D'Oyly at 12.
Cap. Beauchamp at 10.
A Lady at $\frac{1}{2}$ pt 2.
12, Sun. Mr. Wildman.
13, Mon. Mrs. H. at 10.
Lady Robinson at 3.
Miss Lushington at 1.
Mr. Glynn at 9.
14, Tues. A Gent. at 12.
Sir John Robinson at 10.
Mr. Stephenson at 2.
15, Wed. Mrs. Smith at $\frac{1}{2}$ pt 1.
Lady Robinson at 3.
Bishop of Carlisle at 11.
16, Thurs. Mrs. Child at $\frac{1}{2}$ pt 12.
Mrs. Steele at 10.
Lady Robinson at 2.
17, Fri. Mr. T. at 2.
Mr. Pott at $\frac{1}{2}$ pt 10.
Mr. Raikes at $\frac{1}{2}$ pt 12.
Lady Robinson at 3.
18, Sat. Cap. Beauchamp at 10.
Mrs. H. at 12.
Mr. Wilbraham [Bootle] at 2.
19, Sun. Mr. Wildman.
20, Mon. Mrs. H. at 11.
Miss Lushington at 1.
Mr. Stevenson at $\frac{1}{2}$ pt 2.
21, Tues. Mrs. Steele at 10.
Lady D'Oyly at 12.
A Girl at 2.
22, Wed. Mr. and Mrs. Mangles 12 till 3.
Mrs. Prescott at $\frac{1}{2}$ pt 9.
23, Thurs. Bishop of Carlisle at 11.
Mrs. Smith at 1.
24, Fri. Mrs. H. at 11.
Mrs. Raikes at 2.
Cap. Beauchamp $\frac{1}{2}$ pt 12.
25, Sat. Mrs. Child at 12.
Mr. Pott at $\frac{1}{2}$ pt 10.
Mrs. Steele at 2.
26, Mon. Mr. Glynn at 10.
Mrs. Earl at $\frac{1}{2}$ pt 2.
27, Tues. Sir Abraham Hume at $\frac{1}{2}$ pt 9.
A Gent. at 2.
28, Wed. Mrs. H.
Mr. Camden at 3.
Mr. Mangles at $\frac{1}{2}$ pt 12 till 3.
2, Thurs. Mr. Trevillian at $\frac{1}{2}$ pt 3.
Mr. T. at 2.
Mr. Prescott at $\frac{1}{2}$ pt 9.

MISS RODBARD.

By GEORGE ROMNEY.

In the Collection of
W. H. LEVER, Esq.



March 2, Thurs.	Mr. Foot at $\frac{1}{2}$ pt 11.	March 30, Thurs.	Sir C. Sykes at $\frac{1}{2}$ to 9.	April 25, Tues.	Mr. Home at 11.
3, Fri.	Capt. Beauchamp at 12.	31, Fri.	Mrs. Charb— at 11.		Mr. Meyrick at 12.
	Mrs. Raikes at 2.		Mrs. Raikes at $\frac{1}{2}$ pt 12.		Dr. Pemberton at $\frac{1}{2}$ pt 3.
	Bishop of Carlisle at 11.	April 1, Sat.	Lady D'Oyly at 2.		Sir F. Basset at 2.
	Lady Mary Singleton at 12.		Mrs. Read at $\frac{1}{2}$ pt 12.	26, Wed.	Mr. Wallace at 9.
4, Sat.	Col. Hartley at $\frac{1}{2}$ pt 9.		Mr. Farrer at $\frac{1}{2}$ pt 9.		Mr. Pemberton at 10.
	Mr. Wilbraham at 2.		Lady Wray at 2.		Mr. G. Foot at 11.
	Mr. Trevelyan at $\frac{1}{2}$ pt 3.	2, Sun.	Mr. Pratt at $\frac{1}{2}$ pt 3.	27, Thurs.	Mrs. Smith at 2.
	Sir A. Hume at 12.	3, Mon.	Mr. Wildman at 2.		Mr. Pott at $\frac{1}{2}$ pt 10.
5, Sun.	Mr. Wildman at 1.		Mr. Stone at 10.		Mrs. Earle at 1.
6, Mon.	Mr. Glynn at 10.		Ad. Rowley at $\frac{1}{2}$ pt 12.		Miss Pearce at 9.
	Mrs. Smith at 1.		Lady Sykes at $\frac{1}{2}$ pt 3.		Mrs. Moody at 1.
7, Tues.	Mr. Pott at $\frac{1}{2}$ pt 10.	4, Tues.	Mr. Camden at 2.	28, Fri.	Lady Wray at $\frac{1}{2}$ to 3.
	Mr. Beauchamp at $\frac{1}{2}$ pt 12.		Mrs. R— at 10.		Miss Lawrence at 12.
	Sir Francis Basset at 2.	5, Wed.	Lady Milner at 2.		Mrs. A. Court at 10.
8, Wed.	Mrs. H. at 10.	6, Thurs.	Miss Brunnocker at 12.	29, Sat.	Mrs. Stevenson at $\frac{1}{2}$ to 4.
	Mr. Beauchamp at $\frac{1}{2}$ pt 3.		Sir A. Hume at 1.		Col. Johns at $\frac{1}{2}$ pt 1.
	Mr. and Mrs. Mangles at $\frac{1}{2}$ pt 12 till 3.		Mrs. Jolliffe at 12.		Mr. Mechal at 10.
	Mr. Camden at $\frac{1}{2}$ pt 2.		Mr. and Mrs. Pratt at $\frac{1}{2}$ pt 10.		Mrs. Taubman at $\frac{1}{2}$ p' 3.
9, Thurs.	Mrs. Prescott at $\frac{1}{2}$ pt 9.		Miss Pearce at $\frac{1}{2}$ pt 9.	May 1, Mon.	A Lady at 9.
	Lady Milner at 2.	7, Fri.	Mr. Stephenson at 2.		Mr. Jenkinson.
10, Fri.	Mr. Foot at 9 till 12.		Mr. Foot at 11.		Mrs. Smith at 2.
	Bishop of Carlisle at $\frac{1}{2}$ pt 10.		Lady Milner at $\frac{1}{2}$ pt 2.		Lady Eliot at 12.
11, Sat.	Mrs. Steel at 10.		Mrs. Raikes at 1.		A Lady at $\frac{1}{2}$ to 5.
	Sir A. Hume at 12.		Sir C. Sykes at $\frac{1}{2}$ pt 9.		Sir C. & Lady Sykes at 9.
	Mr. Wilbraham [Bootle] at $\frac{1}{2}$ pt 2.	8, Sat.	Mrs. Earle at 12.		Mr. Grose at 2.
	Mr. Reed at 4.		Moddel at 3.		Mr. Pemberton at $\frac{1}{2}$ pt 3.
12, Sun.	Mr. Wildman at 2.		Mr. Meyrick at 10.	2, Tues.	Lady Broke at $\frac{1}{2}$ pt 10.
13, Mon.	Mrs. Reed at $\frac{1}{2}$ pt 12.		Lady Kinnaird at 2.		Lady Milner at 3.
	Lady Milner at 2.	10, Mon.	Miss ———? at 9.		Miss Pearce at 9.
14, Tues.	Mr. Legg at 12.		Sir F. Basset at 1.		Sir John Moreshed at $\frac{1}{2}$ pt 1.
	Sir F. Basset at 2.		Mr. Stone at $\frac{1}{2}$ pt 11.	3, Wed.	Mrs. Keat at 10.
15, Wed.	Mrs. Mangles at 1 till 3.		Mrs. A. Court at 4.		Mrs. Taubman at $\frac{1}{2}$ pt 3.
16, Thurs.	Mr. Prescott at $\frac{1}{2}$ pt 9.	11, Tues.	Mr. Farrer at $\frac{1}{2}$ pt 9.		Col. John at 12.
	Bishop of Carlisle at 11.		Mrs. Read at 1.		Miss Moody at 2.
	A Lady at 1.		Mrs. Johns at 11.	4, Thurs.	Mr. John Foot at 9.
17, Fri.	Admiral Rowley.		Mrs. Smith at 3.		Mrs. Smith at 2.
	Mr. Wildman at $\frac{1}{2}$ to 4.	12, Wed.	Mr. Foot at 11.		Mrs. Taubman at 11.
	A Gent. at 2.		Lady Wray at 2.	5, Fri.	Mr. Raikes at 1.
18, Sat.	Mrs. Steele at 10.		Sir C. Sykes at $\frac{1}{2}$ pt 9.		Mr. Meyrick at 10.
	Sir A. Hume at 12.		Lady Milner at $\frac{1}{2}$ pt 3.		Mrs. Stephenson at $\frac{1}{2}$ to 3.
	Lady Milner at 2.	13, Thurs.	Mrs. R— at 10.		Sir C. Sykes at $\frac{1}{2}$ pt 8.
20, Mon.	Mr. Glynn at 10.		Miss Pearce at 9.	6, Sat.	Mr. Farrer at $\frac{1}{2}$ pt 9.
	Mrs. G. Crespinney at 12.		Lady M. Singleton at $\frac{1}{2}$ pt 11.		Mrs. Mathews at 11.
	Sir Charles Sykes at 2.		Mrs. Musters at 3.		Mr. Pembleton [z.e., Pemberton] at $\frac{1}{2}$ pt 2.
	Mr. Trevelyan at $\frac{1}{2}$ pt 3.		Mr. Bootle at 1.	7, Sun.	Mrs. Warren at 1.
21, Tues.	Mr. Foot at 9.	14, Fri.	Col. Johns at 10.	8, Mon.	Mr. Foot at $\frac{1}{2}$ pt 10.
	Mrs. Read at 12.	15, Sat.	Mr. P. at $\frac{1}{2}$ pt 10.		Lady Brooke at 3.
	Mr. Farrer at 2.		Lady M. Singleton at 1.		Sir A. Hume at 1.
22, Wed.	Lord Boston at 10.		Mrs. Stephenson at $\frac{1}{2}$ pt 3.	9, Tues.	Sir C. Sykes at $\frac{1}{2}$ pt 8.
23, Thurs.	Mr. Pott at $\frac{1}{2}$ pt 10.	17, Mon.	Lady M. Singleton at $\frac{1}{2}$ to 1.		Mr. Pott at $\frac{1}{2}$ pt 10.
	Lady D'Oyly at 1.		Mr. Meyrick at 1.		Mr. Jenkinson at $\frac{1}{2}$ pt 12.
	Dine at Mr. Hughes' $\frac{1}{2}$ pt 4.		Mrs. A. Count at 12.		Lady Wray at 2.
24, Fri.	Mr. Camden at 2.	18, Tues.	Mrs. Earle at 12.		Sir John M[oreshead] at $\frac{1}{2}$ to 4.
	Sir C. Sykes at $\frac{1}{2}$ pt 9.		Mr. Glynn at 10.		Miss Pearce at 9.
25, Sat.	Mrs. Raikes at 12.		Mrs. Stephenson at $\frac{1}{2}$ to 4.	10, Wed.	Mrs. A. Court at 10.
	Mrs. R— at 10.		Mrs. Smith at 2.		Lady Elliot at 12.
	Lady Milner at 2.	19, Wed.	Miss Pears at 9.		Lady Sykes at $\frac{1}{2}$ pt 8.
	Mr. Meyrick.		Mr. Mechal at 12.		Lady George Buckley at 2.
27, Mon.	Bishop of Carlisle at 11.		Mrs. A. Count at 1.		Mr. Pemberton at 3.
	Sir C. Sykes at 9.		Sir C. Sykes at $\frac{1}{2}$ pt 9.	11, Thurs.	Mr. Stone at 10.
	Mr. Miels at 3.		Lady Wray at 2.		Mr. Earl at 1.
	Admiral Rowley at 1.	20, Thurs.	Mr. Foot at 9.		Sir John Pool at 9.
28, Tues.	Mr. Glynn at 10.		Lady Milner at 3.		Lady Milner at 3.
	Lady Kinnaird at $\frac{1}{2}$ pt 3.		Miss P. at 4.	12, Fri.	Mr. Trevelyan at 10.
	Mrs. Crespinney at 12.		Mr. Bootle at $\frac{1}{2}$ pt 11.		Mr. Meyrick at $\frac{1}{2}$ to 9.
	A Gent. at 2.	21, Fri.	Mr. Grose at 1.		Mr. Camden at 2.
29, Wed.	Mr. Foot at 9.		Mr. Farrer at $\frac{1}{2}$ pt 9.		Mrs. Keat at 12.
	Sir F. Basset at 12.		Mr. Wallace at $\frac{1}{2}$ pt 11.		Col. John at $\frac{1}{2}$ pt 3.
	Lady Sykes at 4.	22, Sat.	Mrs. Raikes at 1.	13, Sat.	Sir John Pool at 11.
	Mr. Wildman at 2.		Miss Lushington at 3.		Lady Pool at $\frac{1}{2}$ pt 1.
30, Thurs.	Mrs. R— at 10.		Mrs. Smith at 2.		Sir C. Sykes at $\frac{1}{2}$ pt 8.
	Mr. Meyrick at $\frac{1}{2}$ pt 11.		Lady at 12.		Lady Geo. Buckley at $\frac{1}{2}$ pt 12.
	Mr. Stephenson at $\frac{1}{2}$ pt 4.	24, Mon.	— at 9.		Lady Brooke at 3.
			Mrs. Reid at 10.	14, Sun.	Col. John at 10.
			Lady Broke at 4.		

MRS. RUSSELL AND CHILD.

By GEORGE ROMNEY.

In the Collection of
SIR GEORGE A. C. RUSSELL, Bart.





July	16, Sun.	Mr. Mingay at 12.	Sept.	22, Fri.	A Lady at 11.	Nov.	2, Thurs.	Gen. Stuart at 2.
	17, Mon.	Mr. Fitzakerly at 12.		23, Sat.	Mr. Canning at 1.			Girl at $\frac{1}{2}$ pt 9.
		Lady Forbes at 2.		24, Sun.	Gen. Stuart at 1.			Mr. Fitzakerley at $\frac{1}{2}$ pt 12.
		Write to Lady — ?			Dine at Mr. Canning's at 4.		3, Fri.	Moddell at 10.
	18, Tues.	To go to Mr. Pott, Hanover Square.		25, Mon.	Mr. Calcroft at 10.		4, Sat.	Mr. Holmes at.
		Mr. Gray at $\frac{1}{2}$ pt 10.			Moddell at 10.		6, Mon.	Mr. Canning at 1.
		Mrs. Johnson at 12.		26, Tues.	Girl at $\frac{1}{2}$ pt 9.		7, Tues.	Girl at $\frac{1}{2}$ pt 9.
	19, Wed.	Mr. Stephenson at 9.			Lady at 10.			Wright [!] to Sir John Trevelyan.
		Mrs. Mingay at 12.		27, Wed.	Child at 10.			Mr. Fitzakerley at 12.
		Mr. Joliffe at $\frac{1}{2}$ pt 2.			Mr. Canning at $\frac{1}{2}$ pt 1.		8, Wed.	Moddell at 10.
	20, Thurs.	Mr. Charteris at $\frac{1}{2}$ pt 9.		28, Thurs.	Col. Bertie at 12.		9, Thurs.	Mr. Holme at 11.
		Mr. Chapman at 10.			Gen. Stuart at 2.			Mrs. Mingay at 1.
		Mrs. Warren at 1.		29, Fri.	Col. Bertie at 11.		10, Fri.	Moddell at 10.
		Mr. Stephenson at $\frac{1}{2}$ pt 10.			Moddell at 10.		12, Sun.	Mr. Mingay at 12.
		Mr. Hanney at 3.	Oct.	30, Sat.	A Lady at 10.		13, Mon.	Mr. Fitzakerley at 11.
	21, Fri.	Mrs. Johnson at 11.		2, Mon.	Alderman Boydell at 12.			Mr. Canning at 1.
		Mr. Hanney at 9.			Col. Bertie at 1.		14, Tues.	A Lady at 10.
		Lady M. Singleton at 1.		3, Tues.	Child at $\frac{1}{2}$ pt 9.			Moddell at 10.
		Capt. Beauchamp at 3.			Moddell at 10.		15, Wed.	A Lady at 10.
	22, Sat.	Mr. Mingay at 11.			Dine at Sir J. ——— ? at $\frac{1}{2}$ pt 4.		16, Thurs.	Mr. Holme at 11.
		Mrs. Robinson at 2.		4, Wed.	Mr. Canning at $\frac{1}{2}$ pt 1.			Mrs. Mingay at 1.
	24, Mon.	Mr. Charteris at 10.			Girl at $\frac{1}{2}$ pt 9.		17, Fri.	Sir John Trevelyan at 12.
		Mrs. Johnson at $\frac{1}{2}$ pt 11.			Madam [Sarcien] at 10.			Mrs. Jordan at $\frac{1}{2}$ pt 1.
		Mrs. Warren at 1.		5, Thurs.	General Stuart at 2.		18, Sat.	Moddell at 10 till 3.
		Mrs. Robinson at 3.			Col. Bertie at 11.		19, Sun.	Mrs. Mingay at 12.
	25, Tues.	Mr. Garrow at $\frac{1}{2}$ pt 1.		6, Fri.	Mrs. Russell at 12.			Mr. Fitzakerly at 2.
		Mr. Gray at $\frac{1}{2}$ pt 9.			Madam [? Sarcien] at 10.		20, Mon.	Cap. ——— at 10.
	26, Wed.	Mr. Hanney at 2.			Miss Lushington at $\frac{1}{2}$ pt 1.			Mrs. Jordan at $\frac{1}{2}$ pt 1.
		Col. Lowther at 9.		7, Sat.	Mrs. Warren at 12.		21, Tues.	Mr. Holmes at 11.
		Mrs. Mingy at 12.			Child at $\frac{1}{2}$ pt 9.			Child at $\frac{1}{2}$ pt 9.
	27, Thurs.	Mr. Gray at $\frac{1}{2}$ pt 9.			Moddell at $\frac{1}{2}$ pt 1.			Mr. Steel.
		Miss Lushington at 1.		8, Sun.	Col. Bertie at 11.		22, Wed.	Governor Hornby at 10.
	28, Fri.	Mrs. Glynn at 1.			Girl at $\frac{1}{2}$ pt 9.			Mrs. Moody at 1.
		Mr. Hanney at 11.		9, Mon.	Moddell at $\frac{1}{2}$ pt 1.			A Lady at 11.
		Miss Charteris at $\frac{1}{2}$ pt 9.		10, Tues.	Genl. Stuart at 2.		23, Thurs.	A Gent. at $\frac{1}{2}$ pt 2.
	29, Sat.	Mrs. Lowther at 10.			Moddell at 10.			Moddell at 10.
August	30, Sun.	Miss Charteris at $\frac{1}{2}$ pt 9.		11, Wed.	Mr. Canning at 1.		24, Fri.	Two Young Ladies at $\frac{1}{2}$ pt 9.
	1, Tues.	Mr. Gray at $\frac{1}{2}$ pt 9.			Child at $\frac{1}{2}$ pt 3.			Mrs. Jordan at $\frac{1}{2}$ pt 1.
	2, Wed.	Miss Lushington at 1.			Madam Sarcien at 11.		25, Sat.	Mr. Fitzakerly at 2.
		Mr. Glynn at 10.		12, Thurs.	Gen. Stuart at 2.		26, Sun.	Mr. Canning at 1.
	3, Thurs.	Mr. Martindale.			Girl at $\frac{1}{2}$ pt 9.		27, Mon.	Mrs. Mingay at 1.
		Miss Charteris at $\frac{1}{2}$ pt 9.		13, Fri.	Moddell at 10.		28, Tues.	Mr. Hornby at $\frac{1}{2}$ pt 9.
	4, Fri.	Miss H. at 11.			Moddell at 10.			Mr. Holmes at 11.
	5, Sat.	Miss Lushington at 1.		16, Mon.	Mr. Heneker [?] at 12.		29, Wed.	Child at $\frac{1}{2}$ pt 9.
	8, Tues.	Miss H. at 11.			Moddell at 10.			Mrs. Jordan at 2.
	9, Wed.	Lord Hawkesbury at $\frac{1}{2}$ pt 3.		17, Tues.	A Lady at 11.			Miss Perrin at 10.
		pt 3.		18, Wed.	Moddell at $\frac{1}{2}$ pt 9.		30, Thurs.	Moddell at 10.
	11, Fri.	Lord Hawkesbury at 9.			Mr. Canning at 2.	Dec.	2, Sat.	Mrs. Maddox at $\frac{1}{2}$ pt 10.
		Mrs. Charteris at 1.		19, Thurs.	Lady Ramsay at 12.		4, Mon.	Mr. Canning at 1.
	12, Sat.	Miss H. at 11.			General Stuart at 2.		5, Tues.	Governor Hornby at $\frac{1}{2}$ pt 9.
	15, Tues.	Child at 10.		20, Fri.	Moddell at $\frac{1}{2}$ pt 9.			Moddell at 10.
		Miss H. at 12.			Lady Ramsay at 2.		6, Wed.	Moddell at 10.
	16, Wed.	Girl at $\frac{1}{2}$ pt 9.		21, Sat.	Girl at $\frac{1}{2}$ pt 9.			Mrs. Moody at $\frac{1}{2}$ pt 12.
	17, Thurs.	Lady Forbes at 11.			Mr. Holme at 11.		7, Thurs.	Mr. Holmes at 11.
	19, Sat.	Lord Hawkesbury at 9.			Call at Lady B. P. at $\frac{1}{4}$ pt 12.			Mrs. Jordan at $\frac{1}{2}$ pt 1.
Sept.	7, Thurs.	Genl. Stuart at 2.		23, Mon.	Moddell at 10.		9, Sat.	Moddell at 10.
	8, Fri.	Gent. at 9.			Child at $\frac{1}{2}$ pt 9.		10, Sun.	Dine at Mr. Canning at $\frac{1}{2}$ pt 4.
	9, Sat.	A Lady at 1.			Lady Ramsay at 3.		11, Mon.	Mr. Canning at 1.
	11, Mon.	Child at 10.		24, Tues.	Girl at $\frac{1}{2}$ pt 9.			Moddell at $\frac{1}{2}$ pt 9.
		Genl. Stuart at 2.			Dine out.		12, Tues.	Gov. Hornby at $\frac{1}{2}$ pt 9.
	12, Tues.	A Lady at 12.			Mr. Holme at 11.			Mr. Holmes at 11.
		Moddell at 11.		25, Wed.	Moddell at 10.			Miss Hornby at $\frac{1}{2}$ pt 12.
		Mr. Garrow at 12.			Lady Ramsay at 1.		13, Wed.	Moddell at $\frac{1}{2}$ pt 9.
	13, Wed.	A Lady at 2.			Mr. Hannay at 3.			Child at $\frac{1}{2}$ pt 9.
	14, Thurs.	Child at $\frac{1}{2}$ pt 9.		26, Thurs.	Child at $\frac{1}{2}$ pt 9.			Mrs. Moore at $\frac{1}{2}$ pt 9.
		Genl. Stuart at 2.			Gen. Stuart at 2.		14, Thurs.	Mrs. Jordan at 1.
	15, Fri.	Moddell at 10.			Lady Ramsay at 12.			Little Moddell at $\frac{1}{2}$ pt 9.
		Mr. Holland at 1.		27, Fri.	Moddell at 10.		15, Fri.	Master Pelham at 11.
	16, Sat.	Girl at $\frac{1}{2}$ pt 9.			Lady Ramsay at 1.		16, Sat.	Girl at $\frac{1}{2}$ pt 9.
		A Lady at 12.		28, Sat.	Girl at $\frac{1}{2}$ pt 9.			Mr. Martindale at $\frac{1}{2}$ pt 2.
	18, Mon.	Child at 10.			Moddell at 11.		18, Mon.	Moddell at $\frac{1}{2}$ pt 9.
		Gen. Stuart at 2.		30, Mon.	Mr. Holmes at 11.			Mr. Pelham at 11.
	19, Tues.	Mrs. Russell at 12.			Mr. Canning at 1.		19, Tues.	Gov. Hornby at $\frac{1}{2}$ pt 9.
	20, Wed.	Moddell at 10.		31, Tues.	Mr. Mingay at 10.			Mr. Holme at 11.
	21, Thurs.	Girl at $\frac{1}{2}$ pt 9.			Lady Ramsay.			Mrs. Jordan at 1.
		A Lady at 12.			Moddell at $\frac{1}{2}$ pt 11.		20, Wed.	Girl at $\frac{1}{2}$ pt 9.
	22, Fri.	Child at 10.	Nov.	1, Wed.	Child at $\frac{1}{2}$ pt 9.			

Dec. 20, Wed. Miss Miller at 10 till 1.
Mrs. Raikes at 1.
21, Thurs. Mrs. Pemberton at 11.
Moddell at $\frac{1}{2}$ pt 9.
Mrs. Jordan at 1.
22, Fri. Mr. Pelham at 11.
Mr. Martindale at 1.
23, Sat. Mrs. Pemberton at $\frac{1}{2}$
pt 12.
Girl at $\frac{1}{2}$ pt 9.
25, Mon. Mrs. Pemberton at 11.
Mrs. Jordan at 1.
26, Tues. Moddell at $\frac{1}{2}$ pt 9.
Mr. Pelham at 11.
Miss Miller at 1.
27, Wed. Mr. Sergt. Grose [or
Gross] at 1.
Mrs. Pemberton at 11.
Girl at $\frac{1}{2}$ pt 9.
28, Thurs. To send a note to Mrs.
Lenn, Queen's Square.
29, Fri. Moddell at $\frac{1}{2}$ pt 9.
30, Sat. Miss Miller, No. 69,
Wimpole St.
Mrs. Jonson, 13, Nor-
folk St., Strand.

1787.

Jan. 1, Mon. Mr. and Mrs. Johnson
at 10 till 1.
2, Tues. Miss Miller.
3, Wed. Moddell.
Mrs. Lind at 2.
4, Thurs. Mr. Pelham at 11.
Mrs. Jordan at 1.
5, Fri. Mr. Pelham at 11.
Mr. Tyghe at 1.
6, Sat. Moddell at 10.
Mrs. Ansle at $\frac{1}{2}$ pt 12.
8, Mon. Mrs. J. [? Johnson] at 11.
9, Tues. Mrs. Lind.
Mrs. Jordan at $\frac{1}{2}$ pt 1.
10, Wed. Mrs. Ainslie at 10.
Mr. Pelham at 1.
Mr. Ainslie at $\frac{1}{2}$ pt 9.
11, Thurs. Moddell at 10 till 2.
Mrs. Johnson at 2.
12, Fri. Mr. Tyghe at 10.
Miss O. Brunnoker at $\frac{1}{2}$
pt 12.
13, Sat. Mr. Ainslie at 10.
14, Sun. Mr. Mingay at 11.
Mrs. Lind at 1.
15, Mon. Moddell at 10.
Mrs. Jordan's Gown.
Mrs. Stephenson at 12.
16, Tues. Mrs. Johnstone at 10.
Mr. Ainslie at 12.
Mrs. Pember[ton] at 10
-12.
17, Wed. Mr. Grose at 1.
Mr. Annesley at 10.
Mrs. Pemberton at $\frac{1}{2}$
pt 2.
18, Thurs. Miss Miller at 10 till 1.
Mrs. Pemberton at 9.
Mr. Michell at 1.
19, Fri. Mr. Ainslie at 10.
Mrs. Pemberton at $\frac{1}{2}$
pt 9.
20, Sat. Miss Brunnoker [?] at
 $\frac{1}{2}$ pt 12.
Mrs. Johnstone at 1.
Little Girl at $\frac{1}{2}$ pt 9.
Mr. Maude at 2.
21, Sun. Moddell at 10.
Mr. Ainslie at 10.
22, Mon. Lord Kinnaird at 12.

Jan. 22, Mon. Mrs. Graham at 2.
Mrs. Lind at $\frac{1}{2}$ pt 1.
Mr. Ainslie at 10.
23, Tues. Mrs. Stephenson at 11.
Mrs. Ainslie at 1.
Lord Kinnaird at $\frac{1}{2}$ pt 9.
24, Wed. Miss Miller at 10 till 1.
Mrs. Graham at 1.
25, Thurs. Little Girl at $\frac{1}{2}$ pt 9.
Moddell at 11.
Mrs. Ainslie at 10.
26, Fri. Mrs. Johnstone at 10.
Miss Brunnoker at $\frac{1}{2}$ pt
12.
Mr. Graham at $\frac{1}{2}$ pt 2.
Mr. Maude at 1.
27, Sat. Lord Kinnaird at $\frac{1}{2}$ pt 9.
Mr. Ainslie at $\frac{1}{2}$ pt 11.
Lord Warwick.
28, Sun. Little Girl at $\frac{1}{2}$ pt 9.
Moddell at 1.
29, Mon. [Governor] Hornby at
 $\frac{1}{2}$ pt 9.
Mrs. Lind at $\frac{1}{2}$ pt 1.
Miss Miller at 1.
30, Tues. Mrs. Stephenson at 11.
Mr. Graham at 3.
Mr. Acton at $\frac{1}{2}$ pt 9.
31, Wed. Miss Miller at 12.
Mr. Acton at 1.
Mr. Foot at 10.
Feb. 1, Thurs. Miss Miller at 12.
Bishop of Llandaff at $\frac{1}{2}$ pt
10.
2, Fri. Mr. Johnson at 10.
Miss Brunnoker at 12.
3, Sat. Lord Kinnaird at $\frac{1}{2}$ pt 9.
Moddell at 11.
5, Mon. Sir H. Dashwood at 11.
Mr. Raikes at $\frac{1}{2}$ pt 9.
Mrs. Lind at $\frac{1}{2}$ pt 1.
6, Tues. Mrs. Stephenson at 11.
Mr. Graham at 2.
7, Wed. Mr. Foot at 10.
Mr. Raikes at 2.
Mrs. Crouch at $\frac{1}{4}$ pt 3.
8, Thurs. Mrs. Graham at 12.
Mr. Gunning at 10.
Mr. Martindale at 2.
9, Fri. Miss Brunker at 12.
Mr. Raikes at 2.
Mrs. Johnson at 10.
Mr. Acton at 9.
10, Sat. Bishop of Llandaff at 10.
Mr. Graham at 3.
Mr. Raikes at 12.
Lord Kinnaird at $\frac{1}{2}$ pt 1.
Mr. Dashwood at 9.
11, Sun. Mrs. John at 11.
Mr. Graham at 1.
Dine at Mr. Russell's
[Red Lion Square].
12, Mon. Mrs. Benyon at 10 till
12.
Mrs. Lind at $\frac{1}{2}$ pt 1.
Lady Morshead at 12.
Mr. Graham at $\frac{1}{4}$ to 3.
13, Tues. Mrs. Graham at 3.
Mrs. Stephenson at 11.
Mr. Dashwood at $\frac{1}{2}$ pt 9.
Lord Kinnaird at $\frac{1}{4}$ pt 9.
Moddell at 10.
Dine at Mr. Newbury's
 $\frac{1}{2}$ pt 4.
15, Thurs. Mr. Foot at 10.
Mrs. Crouch at 3.
16, Fri. Mr. Gunning at 12.
Mr. Dashwood at 9.
17, Sat. Mr. Johnson at 10.

Feb. 17, Sat. Bishop of Llandaff at
 $\frac{1}{2}$ pt 10.
19, Mon. Lord Kinnaird at $\frac{1}{2}$ pt 9.
Lady Morshead at 1.
Mr. Dashwood at $\frac{1}{2}$ pt
11.
20, Tues. Moddell at 10.
Miss M—— at $\frac{1}{2}$ pt 8.
Mr. Raikes at 1.
21, Wed. Mrs. Crouch at 3.
Miss Perrin at 12.
22, Thurs. Mr. Dashwood at 9.
Mrs. Stephenson at 12.
Lord Kinnaird at $\frac{1}{2}$ pt 10.
Lady Wray at 2.
23, Fri. Mr. Gunning at 1.
24, Sat. The Bishop of Llandaff
at $\frac{1}{2}$ pt 10.
Mr. Raikes at $\frac{1}{2}$ pt 12.
Lord Kinnaird at $\frac{1}{4}$ pt 2.
A Lady at $\frac{1}{2}$ pt 2.
26, Mon. Lady Morshead at 1.
27, Tues. Moddell at 10.
Lord Kinnaird at 11,
Mrs. Blackburne at $\frac{1}{4}$
to 1.
28, Wed. Mr. Foot at 10.
Mrs. Raikes at 2.
Miss Perrin at 12.
March 1, Thurs. Mrs. Stephenson at 9.
Mrs. Johns at 12.
2, Fri. Mr. Gunning at $\frac{1}{2}$ pt 12.
Mrs. M. at 9.
3, Sat. Bishop of Llandaff at
 $\frac{1}{2}$ pt 10.
Mrs. Farrer at $\frac{1}{2}$ pt 2.
4, Sun. Mrs. Crouch.
5, Mon. Mrs. Willett at 2.
Mr. Green at 10.
Mr. Mingy at 3.
Mrs. Stephenson at 12.
6, Tues. Lady Morshead at 1.
Lady Webster at 12.
Miss M. at 9.
Model at 10.
Mr. Farrer at $\frac{1}{4}$ to 3.
7, Wed. Mrs. Blackburne at 1.
Miss Perrin at $\frac{1}{2}$ pt 2.
Mrs. Johnstone at 10.
Mrs. M. at 9.
8, Thurs. Mrs. Johns at 11.
Lady Wray at 2.
Lady Webster at 3.
9, Fri. Mr. Gunning at $\frac{1}{2}$ pt 12.
Mrs. Farrer at 2.
10, Sat. Lady Buckley [Buckley]
at 1.
Moddell at 2.
Mrs. Crouch at 2.
Mr. Johns at 1.
12, Mon. Mr. Stephenson at $\frac{1}{2}$ pt 1.
Mr. Fane at 9.
Mrs. — at 12.
Lady Webster at 2
13, Tues. Mr. Green at $\frac{1}{2}$ pt 9.
Mrs. Willett at 1 till 3.
14, Wed. Miss Perrin at 3.
Mr. Foot at 10.
Mrs. Blackburne at 1.
15, Thurs. Lady Morshead at 1.
Mrs. Johnstone at 10.
16, Fri. Mrs. Knatchbull at 1.
Lady Wray at 2.
Miss Pearce at 9.
Mrs. Lind at 2.
Mrs. Knatchbull at 1.
17, Sat. Mr. Gunning at $\frac{1}{2}$ pt 12.
20, Tues. Mrs. Johnstone at 10.
Mr. Grant at 1.
21, Wed. Model at 10.

MISS ANNA SEWARD.

By GEORGE ROMNEY.

In the Collection of
I. J. BURROWES. Esq.



March 21, Wed.	Mrs. Farrar at 1.	April 22, Sun.	Mr. Green at $\frac{1}{2}$ pt 9.	May 10, Thurs.	Sir T. Broughton at 3.
22, Thurs.	Mrs. Stevenson at 12.		Mrs. Crouch at 2.		Mr. Morley at 1 till 3.
23, Fri.	Mr. Holmes.	23, Mon.	Mr. Johnson at 12 till 3.	11, Fri.	Mr. Lumsden at 2.
26, Mon.	Mrs. Farrer at 1.		Mr. Legg at $\frac{1}{2}$ pt 10.		Mr. & Mrs. Blair at $\frac{1}{2}$ pt 11.
27, Tues.	Moddell at 10.		Mrs. Cooke at 3.		Miss Pearce at 9.
	Lady Belgony at 2.	24, Tues.	Mr. Greville at 9.	12, Sat.	Mr. Blackburn at $\frac{1}{2}$ pt 3.
28, Wed.	Lady Belgony at $\frac{1}{2}$ pt 3.		Miss Brunker at 12.		Mr. & Mrs. Johnson at 12 till 3.
	Mrs. M. at 9.		Mr. Foot at 10.		Lady Warwick at 10.
	Mr. Fane at 2.		Mr. Gunning at 2.		Mrs. Cooke at 3.
29, Thurs.	Mr. Holmes at 12.	25, Wed.	Lady Lansdown at 4.	13, Sun.	Moddell at 10.
	Mrs. Blackburn at 2.		Model at 3.	14, Mon.	Mrs. Reed at 1.
	Miss Pearce at 9.		Lady Warwick at 12.		Mrs. Morley at 2.
	Lady Belgony at $\frac{1}{2}$ pt 3.		Mrs. Cook at $\frac{1}{2}$ pt 11.		Mr. Legg at $\frac{1}{2}$ pt 11.
30, Fri.	_____ at 10.		Mr. Palmer at 2.		Lady Milner at 3.
	Lady Belgony at 1.	26, Thurs.	Sir Robert Gunning at 10.	15, Tues.	Miss Constable at 9.
	Mrs. Lind at 2.		Little model at $\frac{1}{2}$ pt 3.		Mr. Acton at .
	Mr. Palmer at 12.		Mr. Acton at $\frac{1}{2}$ pt 12.		Mr. Greville at $\frac{1}{2}$ pt 9.
	Miss M. at 9.		Sir T. Broughton at 3.		Mrs. Farrer at 3.
	Mr. Grant at $\frac{1}{2}$ pt 3.	27, Fri.	Mr. G. [Green] at 9.	16, Wed.	Moddell at $\frac{1}{2}$ pt 10.
31, Sat.	Lady Belgony at 9.		Lady Warwick at 10.		A Gent. at 11.
	Mrs. Farrer at 2 till 4.		Lady Warwick at 10.		Alderman [? Macaulay] at 10.
	Lord Hawkesbury at 11.		Mr. Barnard's Dog at 3.		Mrs. Maddox at 2.
April 1, Sun.	Mrs. Crouch at 2.	28, Sat.	Lady Lansdown at 4.	17, Thurs.	Mr. Delefield at $\frac{1}{2}$ pt 9.
2, Mon.	Lady Wray at 2.		Lady Warwick at 10.		Yeloby [Mr. Yellowby] at $\frac{1}{2}$ pt 10.
	Mr. Leslie at 9.		Lady G. Buckley at 1.		Mrs. Raikes at 12.
3, Tues.	Moddell at 10.		Mrs. Blair at $\frac{1}{2}$ pt 3.		Sir D. Broughton at 2.
	Lady Warwick at 10.	29, Sun.	Moddell at $\frac{1}{2}$ pt 2.	18, Fri.	Mr. Prescott at 10.
	A Gent. at 3.		Mr. Green at 12.		Mr. Smith Harley at 12.
	Lady G. Buckley at 1.	30, Mon.	Mrs. Crouch at 2.	19, Sat.	Mr. Blair at 1 till 4.
4, Wed.	Mr. Palmer at 1.		Mrs. Willett at 2.		Lady Warwick at 10.
	Miss M. at 9.		Little model at 9.		Mrs. Acton at $\frac{1}{2}$ pt 1.
	Mr. Grant at $\frac{1}{2}$ pt 2.		Mr. Legg at $\frac{1}{2}$ pt 10.		Mr. Lumsden at 12.
5, Thurs.	Admiral Rowley at 12.		Mrs. Blackburn at 12.		A Gentleman at 3.
	Call at M. Bartolozzi at 11.	May 1, Tues.	Mrs. Cook at $\frac{1}{2}$ pt 3.	20, Sun.	Mrs. Oliver at 1.
	Lord Hawkesbury at 2.		Lord _____ at 9.		Moddell at 10.
6, Fri.	A Gent. at $\frac{1}{2}$ pt 12 till 3.		Mr. Leveden at 2.		Mrs. Johns at $\frac{1}{2}$ pt 2.
7, Sat.	Lady Wray at 2.	2, Wed.	Lady Lansdown at 4.	21, Mon.	Mr. Trevelew [Trevelyan] at 10.
	Lady Warwick at $\frac{1}{2}$ pt 10		Mr. Trevelyan at 10.		Capt. Trevelyan at $\frac{1}{2}$ pt 11.
8, Sun.	Mrs. Crouch at 2.		Ad. Rowley at 12.		Miss Constable at 9.
9, Mon.	Sir Thos. Broughton at 12.		Mrs. Madox at $\frac{1}{2}$ pt 10.	22, Tues.	Mrs. Blackburn at 2.
	Mr. Grant at 10.		Mr. & Mrs. Morley at 1.		Mr. Merrick at 9.
10, Tues.	Sir T. Broughton at $\frac{1}{2}$ pt 3.	3, Thurs.	Moddell at $\frac{1}{2}$ pt 2.		Lady Warwick at $\frac{1}{2}$ pt 10.
	Mr. Palmer at 2.		Mr. R. Grenville at 9.		Lady Morshead at 3.
	Lady Warwick.		Lord _____ ? at 9.	23, Wed.	Mr. Smith at 12.
11, Wed.	Mrs. Willett at 12.		Mrs. Blair at $\frac{1}{2}$ pt 3.		Mr. Foot at 10.
	Mr. Morley at 2 till 4.	4, Fri.	Mr. & Mrs. Johnson at 12.		Sir J. Broughton at $\frac{1}{2}$ pt 3.
	Moddell at $\frac{1}{2}$ pt 9.		Mrs. Willett at 12.		Mrs. Morley at 1.
12, Thurs.	Admiral Rowley at 12.		Mr. Foot at 10.	24, Thurs.	Mrs. Maddox at $\frac{1}{2}$ pt 2.
	Mr. Loveden at 2.		Lady Lansdown at 2.		Lady Warwick at 10.
	Lady Warwick at $\frac{1}{2}$ pt 10.	5, Sat.	Mrs. Morley at 1.		Mr. Nevison at $\frac{1}{2}$ pt 1.
13, Fri.	Mrs. Blair at 12.		Lady Warwick at 10.		Miss C—— at $\frac{1}{2}$ pt 8.
	Mr. Grant at $\frac{1}{2}$ pt 9.		Mrs. Cooke at $\frac{1}{2}$ pt 3.		Mrs. Oliver at $\frac{1}{2}$ pt 2.
14, Sat.	Miss Brunker at 12.		Mrs. Johnson at 2.	25, Fri.	Mrs. Russell at 12.
	Master Greville at $\frac{1}{2}$ pt 9.		To send to Lady Wray, &c.		Mr. Callendar at 10.
	Lady Wray at 2.	6, Sun.	Moddell at 10.		Alderman Macaulay at 11.
15, Sun.	Mrs. Crouch at 2.		Mr. Green at 12.		Mr. Hamilton at 12.
16, Mon.	Mr. Palmer at 2.	7, Mon.	Mr. Palmer at 10.	26, Sat.	Miss Constable at $\frac{1}{2}$ pt 8.
	Mrs. M. at $\frac{1}{2}$ pt 9.		Mr. Legg at 11.		Mrs. Johns at 2.
17, Tues.	Master Greville at $\frac{1}{2}$ pt 9.		Mr. Acton at $\frac{1}{2}$ pt 12.		Mr. Prescott at 10.
	Mr. Grant at 3.		To send to Lady Morshead, &c.		Mrs. Oliver at 9.
	Mrs. Johnston at 12.		Lord Kinnaid at 9.	27, Sun.	Mr. Nevison at 12.
18, Wed.	Lady Warwick at 10.		Sir T. Broughton at 3.		Mrs. Oliver at 2.
	_____ ? at 1.	8, Tues.	[Mr.] Delefield at $\frac{1}{2}$ pt 9.		Moddell at 10.
19, Thurs.	Lady G. Buckley at 1.		Mrs. Madox at $\frac{1}{2}$ pt 2.		Mrs. Johns at 1.
	Mr. Loveden at 3.		Mrs. Stevenson at $\frac{1}{2}$ pt 11.	28, Mon.	Child at $\frac{1}{2}$ pt 9.
	Mrs. Blackburn at 11.		Lady Lansdown at $\frac{1}{4}$ to 4.		Mr. Trevelyan at 10.
20, Fri.	Moddell at $\frac{1}{2}$ pt 9.		Mr. Blair at 1.		Capt. Trevelyan at 11.
	Gentleman at $\frac{1}{2}$ pt 9.	9, Wed.	Mrs. Parker at 1.		Mr. Smith at $\frac{1}{2}$ pt 1.
	Little modell at 4.		Mrs. Prescott at 10.		Mrs. Oliver at 3.
	Mrs. Morley at 1.		Mr. G. at 9.		Child at 9.
	Mrs. Willett at 1.		Mrs. Blackburn at 3.		Lady Warwick at 12.
21, Sat.	Mr. Morley at 2 till 4.	10, Thurs.	Mrs. Cook at $\frac{1}{4}$ to 11.		
	Admiral Rowley at 2.		Lady Warwick at 10.		
	Lady Lansdown at 4.		Lady Wray at $\frac{1}{4}$ to 12.		
	Mrs. Lind at $\frac{1}{4}$ pt 3.				
	Mrs. Blair at 12.				
	Lady Warwick at 10.				

LADIES CAROLINE and ELIZABETH
SPENCER ("BEAUTY AND THE ARTS")

By GEORGE ROMNEY.

In the Collection of
CHARLES J. WERTHEIMER Esq



Oct. 24, Wed.	Moddell at 10. Cap. Bentinck at 3.	Dec. 4, Tues.	Mr. Ward at 1. Mrs. Johnson at 10.	Jan. 19, Sat.	Moddell at 12. Mr. Wildman at 12.
25, Thurs.	Mrs. Stuart at 1. Capt. Bentinck at 11.	5, Wed.	Little Girl at 10.	20, Sun.	Soldier at 10.
26, Fri.	Girl at 10. Mrs. Paleriet at 2.	6, Thurs.	Moddell at 10.	21, Mon.	Mrs. Lind at 2. Lady B[eauchamp] at $\frac{1}{2}$ pt 12.
28, Sun.	Mrs. Billington at 1.	8, Sat.	Mr. Addington at 11. The Hon. Mrs. Ward at 1.		Mr. Calderwood Durham at 11. Sir T. B[eauchamp] at 10.
30, Tues.	Mrs. Johns at 10.	9, Sun.	Sailor for Moddell at 9. Mrs. Billington at 1.	22, Tues.	Little Child at 10. Lady B[eauchamp] at 2.
31, Wed.	Capt. Bentinck at 11. Mrs. Billington at 1.	10, Mon.	Girl at $\frac{1}{2}$ pt 9. Mrs. Blackburne at 1.		Miss John at 12. Little Moddell at 10.
Nov. 2, Fri.	Mrs. Russell at 12. Cap. Bentinck at 10.	11, Tues.	Soldier at $\frac{1}{4}$ pt 2. Mr. Blackall at 2.	23, Wed.	Sir G. Wombwell at 1. Moddell at 10.
3, Sat.	Mrs. Russell at 1. Mr. Ward at 3.	12, Wed.	Capt. Fortescue at 12. Little Child at 3.	24, Thurs.	Mrs. Johnston at 10. Sir T. Beauchamp at $\frac{1}{2}$ pt 12.
4, Sun.	Mrs. Billington at 1.	13, Thurs.	Soldier at $\frac{1}{2}$ pt 11. Mrs. Johnson at $\frac{1}{2}$ pt 10.	25, Fri.	Lady B[eauchamp] at 1. Sir G. Wombwell at 12.
5, Mon.	Little Moddell at 10. Mr. Bentinck at 11.	14, Fri.	Moddell at 10. Man Moddell at $\frac{1}{2}$ pt 11.	26, Sat.	Mr. Woodcock at 11. Little Girl at 10.
6, Tues.	Mr. Johnston at 10.	15, Sat.	Man Moddell. Capt. Fortescue at 1.		Lady B[eauchamp] at $\frac{1}{4}$ to 10.
7, Wed.	Moddell at 10. Mr. Tighe at 1.	17, Mon.	Mr. Raikes at 2. Soldier at 10.	27, Sun.	Mr. Wildman at 12. Soldier at 11.
8, Thurs.	Mrs. Tyghe at 11. Mrs. Stuart at 1.	18, Tues.	Girl at 9. Mr. Blackall at 2.	28, Mon.	Mrs. Calderwood at 12. Mrs. Lind at 1.
9, Fri.	Mrs. Billington at 1.	19, Wed.	Ald. Macaulay at 11. Soldier at $\frac{1}{2}$ pt 11.	29, Tues.	Moddell at 10. Lord H. Pelly [<i>i.e.</i> , Petty] at 10.
10, Sat.	Mr. Tighe at 11. Mrs. Russell at 1.	20, Thurs.	Mrs. Jonson at 10. Moddell, 10.	30, Wed.	Little Girl at 10. Mr. Johff at 1.
11, Sun.	Mr. Tighe at 11.	21, Fri.	Lady Arabella Ward at 12.	31, Thurs.	Mrs. Lind at 1. Hon. Mr. Ashley at 3.
12, Mon.	Moddell at 10. Mrs. Paleriet at 2.	22, Sat.	Dine at Mr. Walker's. Little Girl at 10.	Feb. 1, Fri.	Mrs. P. Harding[Arden] at 11. Moddell at 12.
13, Tues.	Mr. Ward at $\frac{1}{2}$ pt 12. Mr. Smith at 3.	23, Tues.	Little Child at 10. Soldier at $\frac{1}{2}$ pt 11.	2, Sat.	Little Child at 10. Mrs. Johnston at 10.
14, Wed.	Mrs. Billington at 1. Moddell at $\frac{1}{2}$ pt 9.	24, Wed.	Moddell at 10.	4, Mon.	Mr. Woodcock at 10. To send to Mr. Stephenson if Master is well, Soho Square.
15, Thurs.	Mr. Ward at 11. Mrs. Johnson at 10.	25, Thurs.	Moddell at 10.	5, Tues.	Mrs. Calderwood. Lord Henrie [Petty] at 10.
16, Fri.	Mr. Smith at $\frac{1}{2}$ pt 9. Mr. Tighe at 1.	26, Fri.	Mrs. Johnston at 10. Moddell at 10.	6, Wed.	The Bishop of Llandaff at $\frac{1}{2}$ pt 10. Mr. Scott at 3.
17, Sat.	Mr. Smith at 11. Little Moddell at 10.	27, Thurs.	Lady Arabella Ward at 12. Little Girl at 10.	7, Thurs.	Mr. Miller at 1. Miss Johns at 11.
18, Sun.	Mrs. Russell at 1. Mr. Wildman at 1.	28, Fri.	Little Girl at 10. Soldier.	8, Fri.	The Hon. Mr. Ward at 1. Mrs. Arden at 11.
19, Mon.	Mr. Smith at 11. Little Child at 10.	30, Sun.			Mrs. Calderwood at 12. Moddell at 12.
20, Tues.	Mr. Ward at 2. Lady A. Ward at 1.			9, Sat.	Lady Charlotte Bertie at $\frac{1}{2}$ pt 2. ——— ? 10.
21, Wed.	Moddell at 10. Mr. Callender at 11.	Jan. 3, Thurs.	Moddell at 10.		Mr. Woodcock at 10. Miss Perrin at 1.
22, Thurs.	Mr. Callender at 11. Capt. Fortescue at 3.	4, Fri.	Mrs. Johnston at 10.	10, Sun.	Mr. Stephenson at 1.
23, Fri.	Alonso at $\frac{1}{2}$ pt 12. Mr. Smith at 11.	6, Sun.	Soldier.	11, Mon.	Little Child at 10. Lady Sarah Fane at $\frac{1}{2}$ pt 2.
24, Sat.	Capt. Fortescue at 10. Engaged all day.	7, Mon.	Jos: Robinson, Moddell at 10. Mr. H. Woodcock at 12.		Mrs. Johnston at 10. Miss Ley at 1.
25, Sun.	Engaged. Mr. Smith at 11.	8, Tues.	Mrs. Lind at 2. Moddell at 10.	12, Tues.	Lord H. Pelly [<i>i.e.</i> , Petty] at 10. Mr. Stephenson at $\frac{1}{4}$ to 3.
26, Mon.	Capt. Fortescue at 1. Moddell at 10.	10, Thurs.	Little Child at 10. Moddell at 10.		Mr. Calderwood at 12. Moddell at $\frac{1}{2}$ pt 12.
28, Wed.	Mr. Smith at 11. Mrs. Benyon at $\frac{1}{4}$ pt 2.	11, Fri.	Moddell at 10.	13, Wed.	Mr. Miller, 1, South Audley Street. Mr. Scott at $\frac{1}{2}$ pt 2.
29, Thurs.	Mr. Ward at $\frac{1}{2}$ pt 12. Mr. Calcraft at $\frac{1}{4}$ pt 10.	12, Sat.	Mrs. Johnson at 10. Lady Ara. Ward at 12.	14, Thurs.	Miss Johns at 11. Miss Ley at 2.
30, Fri.	Soldier at $\frac{1}{2}$ pt 9. Engaged after 12 all day.		Mr. Woodcock at 1. Jos. Robinson, Moddell at 10.	15, Fri.	Lady Sarah Fane at 2. Dine at Mr. R.'s.
Dec. 1, Sat.	Mrs. Johnston at 10. Lady A. Ward at 1.	13, Sun.	Moddell at 10. Sir George [Wombwell] at 1.	16, Sat.	Mrs. Arden at 12.
2, Sun.	Mrs. Benyon at $\frac{1}{2}$ pt 9. Capt. Fortescue at 2.	14, Mon.	Soldier at 10. Lady Beauchamp at $\frac{1}{2}$ pt 12.		
3, Mon.	Moddell at 10. Mr. Wildman at 12.	15, Tues.	Mrs. Johnstone at 10. Soldier at $\frac{1}{2}$ pt 9.		
	Soldier at $\frac{1}{2}$ pt 9. Little Child at 10.	17, Thurs.	Lady B[eauchamp] at 3. Little Moddell at 10.		
	Mrs. Billington at 1. Capt. Fortescue at 11.	18, Fri.	Sir George Wombwell. Mr. Woodcock at $\frac{1}{2}$ pt 10		

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Feb. 16, Sat.	Lady Warwick at 3.	Mar. 13, Thurs.	Lady Morshead at 1.	April 7, Mon.	Mrs. Blackburn at 1.
17, Sun.	Solder at 10.		Miss Combol [<i>i.e.</i> , Campbell] at 11.		Miss Hatton at 11.
18, Mon.	Little Girl at 10.	14, Fri.	Mrs. Oliver at 3.	8, Tues.	Mr. H. Scott at $\frac{1}{2}$ pt 2.
19, Tues.	Lord H. Pelly [<i>i.e.</i> , Petty] at 10.		Moddell for B. drapery[?].		Lady G. Buckley at 1.
	Mrs. Johnstone at 10.		Mrs. Arden at $\frac{1}{2}$ pt 11.		Italian [Model] at $\frac{1}{2}$ pt 9.
	Miss Ley at $\frac{1}{2}$ pt 2.		Cap. — at $\frac{1}{4}$ to 1.		Moddell at 10.
20, Wed.	Mr. Durham at 1.	15, Sat.	Lord Deleval at 1.	9, Wed.	The Hon. Mr. King at $\frac{1}{2}$ pt 11.
	Lady Warwick at 11.		Moddell at $\frac{1}{2}$ pt 2.		Mrs. Johnson at 10.
	Moddell at 10.		Mrs. Conway at $\frac{1}{2}$ pt 2.		Mr. Taubman at 10.
	Lady Sarah Fane at 2.	16, Sun.	Soldier at 10.		Mr. Atkin at 2.
21, Thurs.	Miss Calcraft at 2.	17, Mon.	Mrs. Durham at 11.	10, Thurs.	Moddell at $\frac{1}{2}$ pt 2.
	Soldier at 10.		Lady Morshead at 3.		Little Girl at $\frac{1}{2}$ pt 9.
	Miss Campbell at $\frac{1}{4}$ to 1.		Moddell at 1.		Mr. Taubman at 10.
	Moddell at $\frac{1}{2}$ pt 4.		Miss Combol [Campbell] at 2.		Miss Ley at 1.
22, Fri.	Mrs. Durham at 11.	18, Tues.	Mrs. Oliver at 11.	11, Fri.	Mr. Milnes at 1.
	Mr. Thornhill at 2.		Soldier at $\frac{1}{4}$ pt 2.		Miss R——? at $\frac{1}{2}$ pt 9.
23, Sat.	Little Child at 10.		Mrs. Johns at 10.	12, Sat.	Miss Hatton at 11.
	Mrs. Reed at 3.		The Hon. Mr. Ward at 1.		Soldier at 3.
	Mrs. Johnston at $\frac{1}{2}$ pt 12.	19, Wed.	Mr. Blackall at $\frac{1}{2}$ pt 2.		A Lady [? Miss Pigou] at $\frac{1}{2}$ to 1.
	Mrs. Arden at $\frac{1}{2}$ pt 11.		Miss Ley at 1.		Lady S. Fane at 2.
24, Sun.	The Hon. Mr. Ward at 1.	20, Thurs.	Mrs. Arden at $\frac{1}{2}$ pt 11.	13, Sun.	The Hon. Mr. Ward at 1.
	Mrs. Reed at 3.		Mrs. Courtney at 2.		Italian at 10.
25, Mon.	Miss Perryn at 1.	21, Fri.	Soldier at $\frac{1}{4}$ to 10.	14, Mon.	Little Child at 10.
	Miss Ley at $\frac{1}{2}$ pt 2.		Old Man at 10.		Dr. Parr at 10.
	Mrs. —? at $\frac{1}{4}$ to 4.		Moddell at 10.		Moddell at 10.
26, Tues.	Miss Campbell at 2.	22, Sat.	Little Child at 10.		Mrs. Stephenson at 1.
	Moddell at 10.		Moddell at 2.		Miss Hatton at $\frac{1}{2}$ pt 11.
	Mrs. Johnston at 11.		Soldier at 10.		Mr. H. Scot at 3.
27, Wed.	Colonel Abercromby at 1.	23, Sun.	Soldier at 10.	15, Tues.	Mr. Laurans, No. 26, Brook St., at $\frac{1}{2}$ pt 11.
	No. 20, St. James's Street.	24, Mon.	Mrs. Johnson at 10.		Mr. Johnson at 10.
	Mr. Durham at 11.		Mrs. Arden at 11.		Sir John Reed at 1.
	Mrs. Child at 2.		Mrs. Courtney at 2.		Lady Reed at 2.
28, Thurs.	Little Girl at 10.	25, Tues.	Mr. Blackall at 2.		H.R.H. D[uchess] of Cumberland at $\frac{1}{2}$ pt 2.
	Moddell at $\frac{1}{2}$ pt 2.		Mr. H. Cotton at $\frac{1}{4}$ to 3.	16, Wed.	[Admiral] Sir Joshua Rowley at 1.
	Moddell at 10.		Lady Georgiana Buckley at $\frac{1}{2}$ pt 12.		Lady Webster at $\frac{1}{2}$ pt 9.
29, Fri.	Mrs. Thornhill at 1.	26, Wed.	Moddell at 10.		Mr. Atkins at 3.
	Mrs. Durham at 11.		Mr. Atkins at 3.		Mrs. Arden at 11.
	Col. Abercrombie at $\frac{1}{2}$ pt 9.		The Hon. Mr. King at 12.	17, Thurs.	Miss Ley at 1.
Mar. 1, Sat.	Miss Campbell at 1.	27, Thurs.	Miss Ley at $\frac{1}{2}$ pt 1.		Miss Hotten at $\frac{1}{2}$ pt 11.
	Old Man at 10.		Lady Sarah Fane at 2.	18, Fri.	Little Girl at 10.
3, Mon.	Mrs. Arden at $\frac{1}{2}$ pt 11.	28, Fri.	Soldier at 10.		Bishop of Llandaff at 11.
	Mr. Benwell at $\frac{1}{2}$ pt 3.		Moddell at 11, Italian.		Gen. Lampton at 1.
	Miss [? Campbell] at 1.	29, Sat.	Mr. Milnes at 2.	19, Sat.	Miss Pigou at 2.
4, Tues.	Miss Perrin at 2.		Mr. Scott at $\frac{1}{2}$ pt 9.		Italian at $\frac{1}{2}$ pt 9.
	Lady Morshead at 1.		Lady B. Cunningham at 1.		Dr. Parr at 11.
	Miss Campbell at $\frac{1}{2}$ pt 2.	April 1, Tues.	Mrs. Johnson at 10.		H.R.H. D.C. [Duchess of Cumberland] at $\frac{1}{4}$ to 3.
	Col. Abercrombie at $\frac{1}{2}$ pt 9.		Miss Hatton at 2.	20, Sun.	Soldier at 10.
5, Wed.	Moddell at 10.	2, Wed.	Soldier at 3.		Lady Webster at $\frac{1}{2}$ pt 2.
	Mrs. Johnson at $\frac{1}{2}$ pt 10.		Moddell at 10.	21, Mon.	The H[on] M. Ward at 1.
6, Thurs.	Mrs. Child at 2.		Mr. Parr at $\frac{1}{4}$ to 10.		Mr. Milnes at 1.
	Mr. Durham at 12.		The Hon. Mr. King at $\frac{1}{2}$ pt 11.		Dr. Parr at 9.
	Moddell at 2.		Lady G. Buckley at 1.		Duchess of D—— at $\frac{1}{2}$ pt 3.
7, Fri.	Col. Abercrombie at $\frac{1}{4}$ to 1.	3, Thurs.	Mr. Atkins at 3.		Sir J. Reed at $\frac{1}{2}$ pt 2.
	Little Girl at 10.		Miss Ley at 1.	22, Tues.	Mrs. Arden at $\frac{1}{2}$ pt 11.
	Moddell at 10.		Mr. Collins at $\frac{1}{2}$ pt 3.		Cap. Tubman at 10.
8, Sat.	Mrs. Arden at $\frac{1}{2}$ pt 11.		Italian [model] at $\frac{1}{2}$ pt 9.		Moddell at 10.
	Col. Abercrombie at 10.		Lady Sarah Fane at 2.		Mrs. R. Trotter at 1
	Mrs. Thornhill at 12.		Mrs. Durham at 11.		[lives in Soho Sq.].
	Miss Campbell at $\frac{1}{2}$ pt 2.		Dr. Parr at 10.	23, Wed.	Mrs. Loft at $\frac{1}{2}$ pt 11.
9, Sun.	Mr. Millnes, 1, Park Street.	4, Fri.	Little Girl at $\frac{1}{4}$ pt 9.		Mr. Knatchbull at $\frac{1}{4}$ to 11.
	No. 23, Grosvenor Street.		Mr. Tubman at 10, lives at 31 Lister (<i>sic</i>) Square.		Mr. Lawrence at 1.
10, Mon.	Mrs. Durham at 11.		Mr. Milnes at 1.		H. R. D[uchess of] Cumberland at 3.
	Moddell at 1.	5, Sat.	Soldier at 3.	24, Thurs.	Moddell at $\frac{1}{2}$ pt 2.
11, Tues.	Old Man at 10.		Lady S. Fane at $\frac{1}{4}$ to 2.		Dr. Parr at 10.
	Mrs. Johnson.		Mrs. Arden at 11.		Mrs. Montagu at 3.
	Moddell at $\frac{1}{2}$ pt 2.		Dr. Parr at $\frac{1}{4}$ to 10.		Mrs. Johnson at 10.
	Mrs. Lind at 1.	6, Sun.	Miss Hatton at 1.	25, Fri.	Miss Ley at 1.
12, Wed.	Mr. Durham at 11.		Italian Moddell at 10.		Lady Webster at 12.
	Capt. —? at $\frac{1}{2}$ pt 3.		Mrs. Courtney at 2.		Moddell for Black D. at 10.
	Miss Ley at 1.	7, Mon.	Mr. Ward at 12.		
13, Thurs.	Lady S. Fane at $\frac{1}{2}$ pt 2.		Moddell at 10.		
	Miss Courtney at $\frac{1}{2}$ pt 2.				

THE CHILDREN OF EARL GOWER.

By GEORGE ROMNEY.

In the Collection of
THE DUKE OF SUTHERLAND.



April 25, Fri.	General Lampton at 2. Miss Pigou at 3. Mr. Pelham at 10. Mr. Hucks at $\frac{1}{4}$ pt 4.	May 13, Tues.	Mrs. Trotter at 2. The Hon. Mr. King at 10.	May 31, Sat.	Mrs. Montagu at 3. Mr. Scott at 3. Gen. Lampton at $\frac{1}{2}$ pt 11.
26, Sat.	Dr. Parr at 10. Mrs. Arden at 12. D[uchess] of C[umber-land] at $\frac{1}{4}$ pt 3. Mrs. R. Trotter at $\frac{1}{2}$ pt 11. Mrs. Durham at $\frac{1}{2}$ pt 1. Mr. Evelin [? Evelyn] at $\frac{1}{2}$ pt 2.	14, Wed.	Sir John Reid at 3. Gov. Hornby at 10. Miss Evelyn at $\frac{1}{2}$ pt 11. Sir Wm. and Lady Lemon at 1 till 3.	June 1, Sun.	Mr. Merick's picture to be finished. Mr. Ingram at 10. Mr. Arden at $\frac{1}{4}$ pt 2. Mr. Hucks at $\frac{1}{2}$ pt 3. M[arquis of] Lothian at 1. Mrs. Milln at $\frac{1}{2}$ pt 12. Sir John Reed at 11. Gov. Hornby at 10. Sir John Reed at $\frac{1}{2}$ pt 11. Mrs. Oliver to be finished.
27, Sun.	Italiano at 12.	15, Thurs.	Little Girl at 10. Mrs. Milln at $\frac{1}{2}$ pt 9. Moddell at 10. Sir E. Hughes at 1. Mr. Evelyn at $\frac{1}{2}$ pt 3. Lady Shuckburgh at $\frac{1}{2}$ pt 2.	2, Mon.	Sir John Wodehouse at 1. Sir W. Lemon at $\frac{1}{2}$ pt 10. Mr. Sothern at 1. Lady Lemon at 12. Miss Ley at 2. Mr. Milln at 9. Mr. Woodcock at 2. Miss Pigou at 12. Lady Macloud at 10. Mrs. Milln at 3. Mrs. Johnson at 10. Mr. Macaulay at 3. Miss Evelyn at 1. Col. Pack at 4. Col. Pack at 9. Mr. Hucks at 3. Lord Macloud at 10. Mr. Evelyn at $\frac{1}{2}$ pt 12. Gen. Lampton at 11. A Gent. at 2. A Gent. at 9. Mr. Ingram at 10. General Stuart's picture to be finished. Mr. Bentinck at 3. Lady McCloud. Mr. Milln at 12. Moddle at 10. Girl at $\frac{1}{2}$ pt 9. Lady Lemon at 1 till $\frac{1}{2}$ pt 3.
28, Mon.	Mrs. Johnson at 2, Har-ley St. Mr. — at 10. Sir John Reed at $\frac{1}{2}$ pt 3. Little Child at 10. The B. of Llandaff at 11.	16, Fri.	Mrs. Montagu at $\frac{1}{2}$ pt 3. Miss Pigou at $\frac{1}{2}$ pt 10. Sir Thos. Broughton at 12, to be sent for.	3, Tues.	10, Tues.
29, Tues.	Mr. Milles at 3. Sir Ed. Hughes at 12. Cap. Taubman at 10. Miss Evelyn at 1. Moddell at 10. Dr. Parr at 11. Mrs. Trotter at 1. Miss Ley at 1. Mrs. Johns at 10. Mr. Hayley at 2. Mrs. Arden at 11.	17, Sat.	Mr. H. Scott at 11. Lady Ch. Bertie at 12. Mr. Hucks at $\frac{1}{2}$ pt 3. Mr. Ingram at $\frac{1}{4}$ pt 2. Mr. Mills at 10. Mrs. Trotter at 3. Mr. Wallace at 11. Gov. Hornby at 10. Mr. Lawrence at 3. Mr. Cotton at 4. Miss Ley at 1.	4, Wed.	11, Wed.
30, Wed.	Cap. Taubman at 10. Mr. Hucks at 4. Mr. Evelin at 1. Gen. Lampton at 2. Mr. Lawrance at 11. Dr. Parr at 10. D[uchess] of C[umber-land] at $\frac{1}{2}$ pt 3. Mr. H. Scot at 1. Mr. Evelin at $\frac{1}{2}$ pt 2.	18, Sun.	Mr. Johnson at 10. Moddell at $\frac{1}{2}$ pt 9. Mr. Milles at 11 till 2. Sir J. Reed at $\frac{1}{2}$ pt 3. Mr. Ingram at 2.	5, Thurs.	12, Thurs.
May 1, Thurs.	Italian Moddle at 10. Dr. Parr at $\frac{1}{4}$ pt 10. Mrs. Milles at $\frac{1}{2}$ pt 11. Mrs. Trotter at 11. Sir John Reed at $\frac{1}{2}$ pt 3. Miss Pigou at 2. Dr. Parr at $\frac{1}{4}$ to 1. Mr. Pelham at 10. Lady Morshead at 1. Sir E. Hughes at $\frac{1}{2}$ pt 2. Cap. Taubman at 10. Mr. Milnes at $\frac{1}{2}$ pt 11. Moddell at 10. Sir T. Beauchamp at 10. Mrs. Milles at $\frac{1}{2}$ pt 1. Miss Evelyn at 1. Lady Shuckburgh at 2.	19, Mon.	Gen. Lampton at 10. Lady Charlotte Bertie at 4. Miss Evelyn at $\frac{1}{2}$ pt 11. Mr. Milles at — till 2. Sir W. and Lady Lemon at $\frac{1}{2}$ pt 2. Lady Shuckburgh at 2. Sir J. Wodehouse at 1. The Hon. Mr. King at 2. A Gent. at $\frac{1}{4}$ pt 3. Mr. Ingram at 10. Miss Pigou at $\frac{1}{2}$ pt 10. Mr. Milln at $\frac{1}{4}$ to 12. Sir E. Hughes at 1. Mrs. Montague at $\frac{1}{2}$ pt 3.	6, Fri.	13, Fri.
2, Fri.	Mr. Palmer at 10. Mr. Milles at 1. Mrs. Montagu at 9. Mrs. Arden at $\frac{1}{2}$ pt 11. Mr. Blackall at 9. Little dog at $\frac{1}{2}$ pt 9. Mr. Millns at 12. Sir Thomas Broughton at 11. Mr. Hucks at $\frac{1}{2}$ pt 3. Sir T. Beauchamp at 10. Miss Ley at 1.	20, Tues.	Mr. Pelham. Lady Sarah Fane at 2. Sir J. Wodehouse at 10. Old Man at 10. Old Robinson at $\frac{1}{2}$ pt 9. Mr. and Mrs. Milnes at 11 till 2. Mrs. Arden at 2. Mr. Sharp at $\frac{1}{2}$ pt 3. Lady Morshead at 1. A Gent. at 2. Gov. Hornby at 10. Lady Lemon at 11. Mrs. Christian. Sir John Reed at $\frac{1}{4}$ pt 3. Moddell at $\frac{1}{2}$ pt 9. Sir W. Lemon at 2. Mr. Mills at 11 till 2. Sir J. Wodehouse at $\frac{1}{2}$ pt 3.	7, Sat.	14, Sat.
3, Sat.	Italian. Mr. Milnes at 3. Mr. and Mrs. Mills at 11. Mr. Cotton at $\frac{1}{4}$ to 4. Mr. Lawrence at 11. Mr. Evelyn at 1. Gen. Lampton. Lady Charlotte Bertie at 12. Mr. Mills at $\frac{1}{2}$ pt 3.	21, Wed.	Little Girl at 10. Mr. Milln at 10 and at 2. Lady [? Shuckburgh] at $\frac{1}{2}$ pt 3. Sir E. Hughes at 3. Miss Evelyn at 12. Mrs. Milln at $\frac{1}{4}$ pt 1. Miss Pigou at $\frac{1}{2}$ pt 10.	8, Sun.	15, Sun.
4, Sun.		22, Thurs.		9, Mon.	16, Mon.
5, Mon.		23, Fri.			
6, Tues.		24, Sat.			
7, Wed.		25, Sun.			
8, Thurs.		26, Mon.			
9, Fri.		27, Tues.			
10, Sat.		28, Wed.			
11, Sun.		29, Thurs.			
12, Mon.		30, Fri.			
13, Tues.					

June 19, Thurs.	Sir John Wodehouse at 9. Mrs. Bentinck at 2. Sir E. Hughes.	July 12, Sat.	Miss S. at 12.	Oct. 8, Wed.	Mrs. Pitt, No. 2, Queen Anne St., Westminster.
20, Fri.	Mr. Johnson at 10. Miss Ley at 1. Mrs. Montague at 3.	13, Sun.	Old Jew at 2.		Mrs. Blackburn finished.
21, Sat.	Mrs. Ingram at 10. Mr. Hucks at 3. Moddell at 11. Duchess of Cumberland] at 4. Mrs. Bentinck at $\frac{1}{2}$ pt 11.	14, Mon.	Moddell at 10.	9, Thurs.	Master Winn at 11.
22, Sun.	Sir John Wodehouse at 2. Old Robinson at 10.	15, Tues.	Mrs. Johnson at 10.	10, Fri.	Mrs. Billington at 1.
23, Mon.	Sir John Trevelyan's picture to go home. Mr. Palmer at $\frac{1}{2}$ pt 3. Lord McCloud at 10. Lady Lemon at 1. Mrs. Bentinck at $\frac{1}{2}$ pt 11.	16, Wed.	Mr. Evelyn's pictures finished. Little Girl at $\frac{1}{2}$ pt 9. Miss Ley at 1. Mrs. Carpenter at 11. Little Child at 10. Mrs. Johnson at 10.	11, Sat.	Moddell. Mr. Winn at 11. Mrs. Grove at 1.
24, Tues.	Mr. Callender at 10. Lady Ch. Bertie at 2.	17, Thurs.	A Turke at 2. Moddell at 10.	13, Mon.	Little boy Paddington at $\frac{1}{2}$ pt 9. Mrs. Pitt at 11. To send to Mrs. Billington.
25, Wed.	Lady McCloud at 1 till 4. Mrs. Ingram at 10.	18, Fri.	Old Robinson at 10.		Master [Winn]. Mrs. Clements at 11.
26, Thurs.	Miss Ley at 1. Mrs. Bentinck at 11. Mrs. Montagu at 3. Moddell at 10.	20, Sun.	Master Winn at 11.	14, Tues.	Mrs. Grove at 1. Mrs. Jonson at 10. Master Winn at 11.
27, Fri.	Lady — drapery ? Lady — at 1.	21, Mon.	Miss Ley at 1. Moddell at 10.	15, Wed.	Mrs. Billington at 1. Mrs. Pitt at 11. Mr. Winn at 3.
28, Sat.	Sir W. Lemon at 2. Lord McCloud at 10. Lady McCloud at 12. Old Robinson at 10.	22, Tues.	Mr. Callender at $\frac{1}{2}$ pt 10. Mr. Winn at 11. Mrs. Johnson at 12.	17, Fri.	Mrs. Clements at 1. Mrs. Grove at 3.
29, Sun.	Mr. B. [? Bentinck] at 2.	23, Wed.	Mrs. Johnson at 12.	18, Sat.	Moddell at $\frac{1}{2}$ pt 9.
30, Mon.	Mr. Mitchell's picture to be altered. Lady McCloud at 10. Mr. Michel's picture to be sent home.	24, Thurs.	Old Man at 10. Lady Altamount at 1. Mr. Tighe at 11. A Turke at 10. Mr. Callender at 10. Jews at 1. A Lady at 3.	19, Sun.	Mrs. Billington at $\frac{1}{2}$ pt 1.
July 1, Tues.	Mrs. Carpenter at 1. Mrs. Bentinck at 2. Lady Lemon at $\frac{1}{2}$ pt 11. Mr. Callender at $\frac{1}{2}$ pt 10.	25, Fri.	Sir G. Winn at $\frac{1}{2}$ pt 12. Mr. Palmer at 3.	20, Mon.	To send to Mrs. Clements. Mrs. Pitt at 1. Mrs. Clements at $\frac{1}{2}$ pt 2.
2, Wed.	Little Child at 10. Mrs. M. at 10. Moddell at 10. Mrs. Bentinck at 2. A Lady [? Miss Southwell] at $\frac{1}{2}$ to 1.	26, Sat.	Jews at 12. Mr. Palmer at 3. Mr. Tighe at 10. Lady Altamount at 1.	21, Tues.	Mr. Johnson at 2. Mrs. Holland at 1. St. Luke's Hospital, in Old Street Road, to enquire for Mr. Dunston the steward.
3, Thurs.	Little Girl at 10. Mr. Ingram at 10. Miss Ley at 1.	27, Sun.	Moddell at 10.	22, Wed.	A Lady at 3. Mrs. Clements at 1.
4, Fri.	Mr. Palmer at $\frac{1}{2}$ to 2. The Bishop of Bangor at 12. Mr. Callender at 10.	28, Mon.	Mr. Tighe at 10. Mrs. Carpenter at 11.	23, Thurs.	Mr. Snead [? Sneyd], Arlington Street. Mrs. Clements. Mrs. Russell at 1.
5, Sat.	Mr. Mitchel at $\frac{1}{2}$ pt 9. Mrs. Carpenter at 11.	29, Tues.	Moddell at 10. Mr. Palmer at $\frac{1}{2}$ to 10.	24, Fri.	Moddell at 1.
6, Sun.	A Lady at $\frac{1}{2}$ pt 12. Old Robinson at 1. Cap. Michell at 2.	30, Wed.	Mrs. Johnson at 10. Mr. Tighe at 10. Lady Altamount at 1.	25, Sat.	Engaged all day.
7, Mon.	Old Man at 10. The B. B. [Bishop of Bangor] at 10. Moddell at 10.	31, Thurs.	Little Child at 10. Mr. Hamilton at $\frac{1}{2}$ pt 1.	27, Mon.	Mr. Prowling at $\frac{1}{2}$ pt 11. Mrs. Pitt at 1.
8, Tues.	Mrs. Ingram at 10. Mrs. Johnson at $\frac{1}{2}$ pt 11. A Lady at 12.	Aug. 1, Fri.	A Turke at 10. Miss Ley at $\frac{1}{2}$ pt 12. Lady Altamount at $\frac{1}{2}$ pt 2.	28, Tues.	Mrs. Holland at 2.
9, Wed.	Mrs. Carpenter at 11.	2, Sat.	Lady Altamount at 2.	29, Wed.	Child at 1.
10, Thurs.	Little Girl at 10. Mr. Hamilton at 10 till 1.	3, Sun.	Lady Altamount at 1. Jew at 1.	30, Thurs.	Moddell at 1. Mr. Prowling at $\frac{1}{2}$ pt 11. Mr. Ley at 3.
11, Fri.	Mrs. M. at $\frac{1}{2}$ pt 9. Mr. Evelyn's picture is finished.	4, Mon.	Moddell at 10. Soldier at 2.	31, Fri.	Mrs. Billington at 1. To go to Lambeth.
12, Sat.	Old Man at 10. Mr. Blackall at 2. Bishop of Bangor at 10.	6, Wed.	Mrs. Johnson.	Nov. 1, Sat.	Mrs. Blackburn finished without fail. Arch. B. [Canterbury] at $\frac{1}{2}$ to 1.
		7, Thurs.	Mr. Hamilton at 10.	2, Sun.	Mr. Strange [Sir R.] at 12.
		8, Fri.	A Turke. Moddell at 10.	3, Mon.	Mrs. Pitt at 1.
		10, Sun.	A Jew at 1.	4, Tues.	Mrs. Holland at 2. A.B. [i.e. Moore, Archbp. Canterbury] at $\frac{1}{2}$ pt 12.
		11, Mon.	Mr. Pain done. Moddell at 10.	5, Wed.	Mrs. Billington at 1.
		19, Fri.	— at 1.	6, Thurs.	Mr. Prowling at $\frac{1}{2}$ pt 11. Mr. Ley at 3.
		22, Mon.	Mrs. Grove at 1.	7, Fri.	A Soldier at 10.
		24, Wed.	Mrs. Grove at 1.	8, Sat.	Mrs. Edward Boldero at 1. Mrs. Murray [i.e. Morier] at 11.
		27, Sat.	Mrs. Grove at 1.	9, Sun.	Sir R. Strange at 1.
		29, Mon.	Sir G. Winn at 1.	10, Mon.	Jew at $\frac{1}{2}$ pt 2.
		30, Tues.	Master [? Winn] at 11. Mrs. Clements at 9. Mrs. Grove at 1.	11, Tues.	Mrs. Pitt at 1. A.B. at 1. Mrs. Murray [i.e. Morier] at 3.
		Oct. 1, Wed.	Mrs. Clements at 3. Moddell at $\frac{1}{2}$ pt 9. Master Winn at 1.	12, Wed.	Mrs. Johnson at 1.
		2, Thurs.	Mr. Billington at 1.	13, Thurs.	Mr. Prowling at 11.
		3, Fri.	Master Winn at 1.		
		4, Sat.	Mrs. Grove at 1. Mrs. Billington at 3. Master Winn.		
		6, Mon.	Mrs. Billington at 3. Moddell at $\frac{1}{2}$ pt 9. Mrs. Oliver's hand finished. Mrs. Clements at 1.		
		7, Tues.	Master Winn at 11. Miss Ley at 1.		

Nov. 14, Fri.	Mr. Ley at 2.	Dec. 13, Sat.	Miss Wallace at 10.	Jan. 12, Mon.	Mr. and Mrs. Walton at 1 till 3.
15, Sat.	Mr. Boldero at $\frac{1}{2}$ pt 12.	14, Sun.	Italian at $\frac{1}{2}$ pt 9.	13, Tues.	Engaged till 1.
	Dr. Smith at 3.		Soldier at 1.		Dog at 9.
16, Sun.	Mrs. Billington at 1.	15, Mon.	Mr. Prowling at 11.		Miss Smith at 1.
	Sir R. Strange at 1.	16, Tues.	Miss Gosling at 10.		Dine at Sir R. Strange's at 5.
17, Mon.	Jew at 2.		Mr. Smith at $\frac{1}{2}$ pt 10.		[Sir Hugh Williams, 3-qrs., begun.
	Mr. Prowling at 11.	17, Wed.	Mrs. Halsey at 1.		Mrs. Stephenson's picture sent home.
	Moddle at 1.		Mrs. Johnson at 1.		Bishop of Bristol pictures sent home.
	A. B. C. [Archbishop of Canterbury] at 1.	18, Thurs.	Mrs. Long at 1.		Miss Johns' sent home.]*
18, Tues.	Mr. Wallace at 2.		Mrs. Thornhill at 1.	14, Wed.	Man Model at 9.
	Cap. Drummond at $\frac{1}{2}$ pt 12.		Moddell at 10.		Dr. Smith at 1.
19, Wed.	Mr. Johnson at 1.		Miss Wallace at 10.	15, Thurs.	Model at 10.
20, Thurs.	Moddle at 12.	19, Fri.	Mr. Callender at $\frac{1}{2}$ pt 10.	16, Fri.	Mr. Long.
21, Fri.	Mrs. Boldero at 1.	20, Sat.	Mrs. Walton at 1 till 3.		[Mrs. Bentinck's picture sent home.]*
	Dr. Smith at $\frac{1}{2}$ pt 2.		A Dog at 9.	17, Sat.	Mrs. Long at 1.
22, Sat.	Mrs. Maddox at 3.		Mrs. Fearnley at $\frac{1}{2}$ pt 2.		Mr. Johnson at 10.
	Moddle at 10.		Mr. Boldero at 1.	18, Sun.	Jew at 10.
	Mrs. Billington at 1.		Mr. Cartwright, Grosvenor Place.		[Received of Mr. Blackburn £50 in part for his and Mrs. Blackburn's Portraits, each 50 gs.]*
23, Sun.	Mrs. M. [? Maddox] at 9.	21, Sun.	Miss Gosling at 11.	19, Mon.	Mr. Wesley at 10.
	Jew 10.		Jew at 10.		Mr. Walton at 1.
24, Mon.	Mr. Prowling at 11.	22, Mon.	Soldier at 1.	20, Tues.	Mrs. Morry [<i>i.e.</i> Morrier] at 11.
	Capt. Drummond at 1.		Mrs. Thornhill at $\frac{1}{2}$ pt 3.		Sir H. Williams at 2.
	Sir T. Broughton's picture to be finished.	23, Tues.	Mrs. Smith at 1.	21, Wed.	D. of R. [Duchess of Richmond's] dog at 1.
25, Tues.	A. B. at 1.		To go into country for a fortnight.	22, Thurs.	Model at 10.
	Moddel at 10.		Duchess D[evonshire] at 2.		Engaged at 1.
26, Wed.	Miss Wallace at 11.		Moddell at 10.		Solder at 10.
	Mrs. Maddox at 11.	24, Wed.	Mr. Long at 2.		Sir Cecil Ray [Wray] at 1.
27, Thurs.	Mrs. Johnson at 1.		Moddell at 10.	23, Fri.	Mrs. Long at 2.
	Mrs. Halsey at $\frac{1}{2}$ pt 2.	25, Thurs.	Mrs. B.		Engaged till 1.
	Mrs. Maddox at 10.		Mr. M. at 10.		Mrs. Murry [<i>i.e.</i> Morrier] at 11.
28, Fri.	Mrs. Long at 1.	26, Fri.	Soldier at 1.	24, Sat.	Miss Smith at 1.
	Mrs. Maddox at 11.		D. of R. dog at 9.		Mr. Blackburn at 1.
	Mrs. Boldero at 1.	27, Sat.	Miss Smith at 1 till 3.		Mr. and Mrs. Walton at 2.
29, Sat.	Mrs. Smith at $\frac{1}{2}$ pt 2.		Engaged all day.	26, Mon.	Mrs. Johnson at 10.
	Moddell at 10.		Mrs. Johnson at 1.		Model at $\frac{1}{2}$ pt 9.
	Dr. Smith at $\frac{1}{2}$ pt 2.		Moddell at 10.		Miss Wallace at $\frac{1}{2}$ pt 2.
30, Sun.	Capt. Drummond at 1.		Duchess of D[evonshire] at 2.	27, Tues.	Sir H. Williams at 1.
	Jew at 10.	28, Sun.	Soldier at 1.	28, Wed.	Mrs. Gosling at 10.
	Miss Wallace at $\frac{1}{2}$ pt 1.	29, Mon.	Mr. [<i>i.e.</i> Mrs.] Halsey at 1.		Sir C. Wray at 1.
	Capt. Drummond at $\frac{1}{4}$ to 3.		Moddle at 10.		A Lady at 9.
Dec. 1, Mon.	To send to Sir John Wodehouse.		Mr. Wesley at 9.	29, Thurs.	Mr. Blackburn at 1.
	Mrs. Billington at 1.	30, Tues.	Mrs. Smith at $\frac{1}{2}$ pt 11.		Miss M. at 3.
	To call on Cap. Drummond.		Miss Smith at $\frac{1}{4}$ to 2.	30, Fri.	Mrs. Long at 1.
	Mr. Prowling at 11.	31, Wed.	Dr. Smith at 1.	31, Sat.	Mr. Johnson at 10.
2, Tues.	Mrs. Walton at 1 till 3.		Mrs. Johnson at 10.		Lady Warren at 3.
3, Wed.	Mrs. Johnston.			Feb. 1, Sun.	Jew at 10.
	Mrs. Halsey at $\frac{1}{2}$ pt 2.			2, Mon.	Sir H. Williams at 1.
	Mrs. Smith at 1.				Model at 10.
	Dine at Mrs. Smith's.			3, Tues.	Bishop of Bangor at 1.
4, Thurs.	Moddell at 10.				Miss Gosling at 12.
	Mrs. Walton at 10.				Miss Wallis [? Wallace] at $\frac{1}{4}$ to 3.
5, Fri.	Mr. Boldero at $\frac{1}{4}$ to 1.			4, Wed.	Sir Cecil Wray at 1.
6, Sat.	Mrs. Ingram at 1.			5, Thurs.	Mrs. Long at 1.
	Mrs. Gosling at $\frac{1}{2}$ pt 2.			6, Fri.	Mrs. Lushonten [Lushington] at 1. To be finished the latter end of July.
	Miss Wallace at 10.				Miss Moriente [?] at 2.
7, Sun.	Jew at 10.			7, Sat.	Sir H. Williams at 1.
	Sir J. Wodehouse at 2.				
8, Mon.	Mr. and Mrs. Smith at 1.				
	Mr. Prowling at 11.				
9, Tues.	Man Moddell at 9.				
	Mrs. Halsey at 1.				
	Miss Wallace at 10.				
10, Wed.	Mr. Callender at 10.				
	Mr. and Mrs. Walton at 1 till 4.				
11, Thurs.	Moddell at 10.				
	Miss Gosling at $\frac{1}{2}$ pt 9.				
	Mrs. Long at 1.				
	Sir E. Hughes at $\frac{1}{2}$ pt 2.				
	Dine at Mr. B—— at $\frac{1}{2}$ pt 4.				
12, Fri.	Mrs. Boldero at 1.				
	Duchess of R—— at 12.				
13, Sat.	Mrs. Ingram at 1.				

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Jan. 1, Thurs.	Mrs. Gosling at 11.
2, Fri.	Miss Wallace at $\frac{1}{2}$ pt 12.
	Mr. Cartwright at 1.
	Dog at 9.
3, Sat.	Moddell at $\frac{1}{2}$ pt 10.
	Moddell at 10.
	Miss Smith at 1.
4, Sun.	To send to Mr. Walton.
	Jew at 10.
	Soldier at 1.
5, Mon.	Miss Wallace at 1.
	Mr. Wesley at 9.
	Miss Smith at $\frac{1}{2}$ pt 12.
	Mr. Johns at 10.
6, Tues.	Mr. Cartwright at 2.
	Mrs. Smith at 1.
7, Wed.	Dog at 11.
	Dr. Smith at 1.
8, Thurs.	Moddell at 10.
	Miss Smith at $\frac{1}{2}$ pt 12.
	Engaged till 12.
	Soldier at 9.
9, Fri.	Miss Gosling at 12.
10, Sat.	Capt. Trevelyan at 1.
	Mr. Johns at 10.
12, Mon.	Mr. Wesley at 9.

* These entries are taken from a Diary commenced and continued spasmodically for a few weeks by one of Romney's pupils or a clerk.

Feb. 7, Sat.	Soldier at $\frac{1}{2}$ pt 2.	March 9, Mon.	Mr. Blackburn at $\frac{1}{2}$ pt 2.	April 6, Mon.	Miss Gosling at $\frac{1}{2}$ pt 12.
8, Sun.	Miss Wallace at 1.		Miss Gosling before 1.		Mr. Ross at 10.
9, Mon.	Capt. Perrin at 1.		Model at 10.		Mr. Johnson at 2.
10, Tues.	Mrs. Smith at $\frac{1}{4}$ pt 2.	10, Tues.	Mrs. Hodges [of 53, Lower Brook Street] at 1.	7, Tues.	Mrs. Mericke at $\frac{1}{2}$ pt 3.
	The B. of B. at 11.		Gen. Hudson at $\frac{1}{2}$ pt 2.		Miss Gosling at $\frac{1}{2}$ pt 10.
	Mr. Blackburn at 1.		Soldier at 10.		Mr. Yorke at $\frac{1}{2}$ pt 9.
	Duchess of Richmond at $\frac{1}{2}$ pt 2.	11, Wed.	Miss Southwell at 1.		Mr. Blackburn at 1.
11, Wed.	Miss Gosling at $\frac{1}{2}$ pt 12.		Mr. Johnson at $\frac{1}{2}$ pt 2.		Gen. Hudson at $\frac{1}{2}$ pt 2.
	To send to Sir 11. Williams.		Child at 10.		Mrs. Fitzherbert at $\frac{1}{2}$ pt 3.
	Soldier at 2.	12, Thurs.	Mrs. Halsey at $\frac{1}{2}$ pt 2.	8, Wed.	Mr. Ross at 10.
12, Thurs.	Child at 10.		Sir C. Wray at 1.		Mr. Simpson at 1.
	Mrs. Vaundergudge [?] at 1.		Soldier 10.		Sir R. Newdigate at $\frac{1}{2}$ pt 2.
13, Fri.	Sir H. Williams at 12.	13, Fri.	Mrs. Glynn at 1.	9, Thurs.	Capt. Bentinck at 1.
	Miss Moriente at $\frac{1}{2}$ pt 2.		Mr. Yorke at $\frac{1}{2}$ pt 10.	10, Fri.	Model at 10.
	Sir C. Wray at 1.		Child at $\frac{1}{2}$ pt 2.		Dr. Halifax at 1.
14, Sat.	Mr. York at 3.	14, Sat.	Miss Gosling at $\frac{1}{4}$ to 1.		Mrs. Fitzherbert at $\frac{1}{2}$ pt 2.
15, Sun.	Jew at 10.	15, Sun.	Mrs. Hodges at 1.	11, Sat.	Mrs. Gosling at $\frac{1}{4}$ to 1.
16, Mon.	Model at 10.	16, Mon.	Mr. Lushington at 2.		Mr. Jos. York at 10.
	Mr. Long at 1.		Capt. Perryn at $\frac{1}{4}$ to 1.		[ord] P[enrhyn] at 2.
	Capt. Perrin at 3.	17, Tues.	Dr. Halifax [32, Albe-marle Street] at $\frac{1}{2}$ pt 2.	12, Sun.	Mrs. Hodges at 1.
17, Tues.	Duchess of Cumberland at $\frac{1}{2}$ pt 3.	18, Wed.	Miss Dennison at 1.	13, Mon.	A Girl at 10.
	Mrs. Lushington at $\frac{1}{2}$ pt 12.	19, Thurs.	Mrs. Johnson at 10.		Cap. B[entinck] at 1.
	Mrs. Smith at 2.		Miss Gosling at $\frac{1}{4}$ to 1.		Mrs. Milles at 1.
18, Wed.	Mr. Gosling at $\frac{1}{2}$ pt 2.	20, Fri.	Mrs. Hodges at $\frac{1}{4}$ to 1.		Mrs. Merick at 3.
	Soldier at 10.	21, Sat.	Mr. Yorke at $\frac{1}{2}$ pt 10.	14, Tues.	Mr. Cartwright at $\frac{1}{2}$ pt 10.
19, Thurs.	Miss Gosling at $\frac{1}{2}$ pt 12.		Mr. Johnson at $\frac{1}{2}$ pt 2.		Mrs. Stephenson at $\frac{1}{2}$ pt 1.
	Sir C. Wray at 2.		Mrs. Burton [corner of Bloomsbury Square] at $\frac{1}{4}$ to 1.	15, Wed.	Capt. Bentinck at 3.
	R. H. Duchess of Cumberland at 3.	22, Sun.	Soldier at 10.		Model at 10.
20, Fri.	Miss Wallace at 10.	23, Mon.	Mrs. Fitzherbert at 4.		Miss Gosling at $\frac{1}{4}$ to 1.
	Child at 1.		Capt. Perrin at 10.		Mr. Dennis [Dennison] at 2.
21, Sat.	Soldier at 10.		Sir C. Wray at 1.	16, Thurs.	Mr. Yorke at 10.
	Miss M. at 2.		Mrs. Lushington at $\frac{1}{2}$ pt 2.		Gen. Hudson at $\frac{1}{2}$ pt 2.
22, Sun.	Mrs. Billington at 1.	24, Tues.	Mrs. Glynn at 1.	17, Fri.	Mrs. Lushington at 10.
23, Mon.	Model at 10.		Sir Roger Newdigate at $\frac{1}{2}$ pt 2.		Mr. Blackburn at 3.
	Mr. Johnson [Tavistock St., Bedford Square] at 3.	25, Wed.	Soldier at 10.	18, Sat.	Cartwright at $\frac{1}{2}$ pt 10.
	Mrs. F. Glend [Glynn] 12, New Burlington Street.		Miss Gosling at $\frac{1}{4}$ to 1.		Sir R. Newdigate at 2.
24, Tues.	Mrs. Milles at $\frac{1}{4}$ to 3.	26, Thurs.	Cap. Bentinck at 11.	19, Sun.	Mr. Hodges at 1.
	Mrs. Lushington at 1.		Mr. Yorke at $\frac{1}{4}$ to 4.	20, Mon.	Mr. — at $\frac{1}{2}$ pt 9.
	Miss Wallace at 10.		Miss Dennison at 2.		Dr. Halifax at $\frac{1}{2}$ pt 2.
25, Wed.	Lady Sarah Fane's picture finished.	27, Fri.	Mrs. Fitz[herbert] at $\frac{1}{2}$ pt 2.	21, Tues.	Miss Gosling at $\frac{1}{4}$ to 1.
	Mr. Yorke at $\frac{1}{4}$ pt 10.		Mrs. Ross at $\frac{1}{2}$ pt 9.		Cap. Bentinck at 3.
	Bishop of Bangor at 1 till 4.		Cap. B[entinck] at $\frac{1}{2}$ pt 10.		Mr. Stephenson at $\frac{1}{2}$ pt 9.
26, Thurs.	Miss Gosling at $\frac{1}{2}$ pt 11.		Mrs. Burton at 1.	22, Wed.	Mr. Simpson at 1.
	Capt. Perrin at 1.	28, Sat.	Model at 10.		Miss Chichester at $\frac{1}{2}$ pt 2.
	Mrs. Johnson at $\frac{1}{2}$ pt 2.		Cap. B[entinck] at $\frac{1}{4}$ to 4.		Miss Dennison at 1.
27, Fri.	Soldier at 10.		Lord [Penrhyn] at $\frac{1}{2}$ pt 2.	23, Thurs.	Mrs. Blair at $\frac{1}{4}$ to 1.
	Miss Dennison at $\frac{1}{4}$ to 3.	30, Mon.	Mr. Hodges at 1.		Cap. B[entinck] at $\frac{1}{2}$ pt 2.
	Mr. Blackburn at 1.		Miss Gosling at $\frac{1}{4}$ to 1.	24, Fri.	Mr. Tennant at $\frac{1}{2}$ pt 10.
28, Sat.	Mr. Graham at 3.		Sir R. Newdigate at $\frac{1}{2}$ pt 2.		Miss Chichester at $\frac{1}{2}$ pt 2.
	Sir C. Wray at 1.	31, Tues.	Mr. Ross at $\frac{1}{2}$ pt 10.	25, Sat.	Mr. — at 1.
March 1, Sun.	Jew at 10.		Mr. Lushington at 1.		Mr. Simpson at $\frac{1}{2}$ pt 10.
2, Mon.	Model at 10.		Mrs. Fitzherbert at $\frac{1}{2}$ pt 2.		Miss Gosling at $\frac{1}{4}$ to 1.
	Mr. Johnson at 2.	April 1, Wed.	Capt. B[entinck] at 10.		Lord Penrhyn at $\frac{1}{4}$ pt 2.
	Miss Gosling at $\frac{1}{2}$ pt 12.		Dr. Halifax at 1.	26, Sun.	Cap. B[entinck] at 11.
3, Tues.	Soldier at 10.		Mrs. Johnson at $\frac{1}{2}$ pt 2.		Mr. Ansley [Annesley] at 2.
	General Hudson at 1.		Lord [Penrhyn] at 3.		Lady Warren at 4.
4, Wed.	Mrs. Glynn at 1.	2, Thurs.	Model at 10.	27, Mon.	Mr. Cartwright at 10.
	Child at 10.		Mr. York at 4.		Mr. Simpson at 9.
	Mrs. Russell at $\frac{1}{2}$ pt 2.		Mrs. Blackburn at 1.		Sir R. Newdigate at $\frac{1}{2}$ pt 2.
5, Thurs.	Dr. Smith at 2.		Mrs. Milles at $\frac{1}{2}$ pt 2.		Mrs. Burton at 1.
6, Fri.	Mr. York at $\frac{1}{4}$ pt 10.	3, Fri.	Mrs. Glynn at 1.	28, Tues.	Capt. Perryn at 10.
	Mr. Lushington at 1.		Mrs. Fitzherbert at $\frac{1}{2}$ pt 2.		Lady Stamford at $\frac{1}{2}$ pt 2.
	Child at 2.		Miss Denmison at 1.		Miss Chichester at $\frac{1}{2}$ pt 3.
7, Sat.	Mrs. Morey [<i>i.e.</i> Morier] at $\frac{1}{2}$ pt 10.	4, Sat.	Lady S. Fane at $\frac{1}{2}$ pt 12.		Mrs. Glynn at 1.
	Mrs. Milles at 1.	5, Sun.	Cap. B[entinck] at 10.	29, Wed.	Miss Evans at $\frac{1}{2}$ pt 11.
	Miss Dennison at $\frac{1}{2}$ pt 2.		Mr. Hodges at 1.		Lady N[ewdigate] at $\frac{1}{2}$ pt 2.
8, Sun.	Soldier at 10.				Mr. Blackburne at 1.
				30, Thurs.	Miss Chichester at $\frac{1}{2}$ pt 9.
					Model at 10.
					Sir F. Vane at 3.

MISS ELIZABETH EVANS (MRS. STANLEY).

By GEORGE ROMNEY.

In the Collection of
ARTHUR W. DAVIS, Esq.



May 1, Fri.	Mrs. Vandergucht at 1. Miss Chichester at $\frac{1}{2}$ pt 2. Sir G. Leicester at 1.	May 21, Thurs.	Miss Ley at $\frac{1}{2}$ pt 2. Mrs. Johnstone [13, Upper Brook St.], at 4.	June 14, Sun.	Mr. Law at $\frac{1}{2}$ pt 1. Model at 10.
2, Sat.	Mr. Tennent at $\frac{1}{2}$ pt 10. Dr. Halifax at $\frac{1}{2}$ pt 2. Mrs. Meyrick at 1.	22, Fri.	Mr. Tennent at $\frac{1}{2}$ pt 9. Miss Evans at 11. Mrs. Burton at 1. M. Faynnini at $\frac{1}{2}$ pt 2.	15, Mon.	Lady Owen at $\frac{1}{2}$ pt 11. Mrs. Mingay at 1. Engaged at 2 o'clock.
3, Sun.	Mr. J. York at 10. Lady Warren at $\frac{1}{2}$ pt 3.	23, Sat.	Model at 10. Lady Stamford at $\frac{1}{2}$ pt 2.	16, Tues.	Mrs. Johnson at $\frac{1}{2}$ pt 9. Mr. Horry at 11. Lady Milner at 1.
4, Mon.	Bishop of Bathenwells [Bath and Wells] at 11. Lady at $\frac{1}{2}$ to 10. Mrs. Blair at 3. Miss Dennison at 1.	24, Sun.	Mr. Buxton at 10.	17, Wed.	Mrs. Ady at 11. Mr. Pemberton at 2. Mr. Tennent at $\frac{1}{2}$ pt 9. Mr. Ady at 1. Mrs. Clapers at 2. Mrs. Crewe at 4.
5, Tues.	Mr. Tennent at 10. Mr. Redhead at 9. Miss Chichester at $\frac{1}{2}$ pt 11. Lady Newdigate at $\frac{1}{2}$ pt 2. Mrs. Burton at 1.	25, Mon.	Mrs. Currie at 1. Mr. Pemberton at 10. Lady Warwick at $\frac{1}{2}$ pt 3.	18, Thurs.	Mr. Marsden at 11. Mr. Sangster at $\frac{1}{2}$ pt 9. Miss Brunker at 1. Mr. Horry at 3.
6, Wed.	Mr. Tennant at $\frac{1}{2}$ pt 9. Cap. Perrin at $\frac{1}{2}$ pt 10. Lady Young at $\frac{1}{2}$ pt 2. Lady Stamford at 1.	26, Tues.	Mr. Johnstone at $\frac{1}{2}$ pt 9. Mrs. Annesley at $\frac{1}{2}$ pt 11. Lady Milner at 3. Lady Young at 1.	19, Fri.	Mr. Ady at $\frac{1}{2}$ pt 9. Lady Warwick at 11. Mrs. Graham at 3. Lady Young at 1.
7, Thurs.	Mr. Redhead at $\frac{1}{2}$ pt 9. Mrs. Lushington at 1. Mrs. Currey [Currie] at 3.	27, Wed.	Miss B—— at 11. Mr. Buxton at $\frac{1}{2}$ pt 9. Mr. Annesley at 3.	20, Sat.	Miss Brunker at 11. Mr. Simpson at $\frac{1}{2}$ to 10. Mr. Horry at 3.
8, Fri.	Mr. Ingram at 10. Lord Penrhyn at 3. Lady Milner at 1.	28, Thurs.	Mr. Sangster at $\frac{1}{2}$ pt 9. Mr. Marsden at 11. Mrs. Johnstone at 4. Mr. Buxton at $\frac{1}{2}$ pt 12. Miss Dennison at 1.	21, Sun.	Mr. Horry at 3. Lord Penryn at 1.
9, Sat.	Lady at $\frac{1}{2}$ pt 11. Miss Evans at 1. Mr. Blackburne at 1. The B. B. W. [Bishop of Bath and Wells] at 3.	29, Fri.	Mr. Tennant at $\frac{1}{2}$ pt 9. Mr. Pemberton at 11. Mr. Blackburne at 1. Mr. Buxton at 12. Lord Penrhyn at 3.	22, Mon.	Mrs. Crewe at 4. Cap. Burton at 11. Mr. Law at 1.
10, Sun.	Mr. York at $\frac{1}{2}$ pt 9. Mr. Redhead at 1.	30, Sat.	Model at 10. Miss Ley at 1.	23, Tues.	Bishop of Bath and Wells at 11. Mrs. Montagu at 1. Mr. Lovedon at 2.
11, Mon.	Lady Newdigate] at 11. Lady Young at 1. Madame S. at $\frac{1}{2}$ pt 2.	31, Sun.	Mr. Law [Paper Build- ings, Temple], at 10.	24, Wed.	Mrs. Merick at $\frac{1}{2}$ pt 9. Lord Penryn at 1. Mr. Marsden at 11. Go into country at 2.
12, Tues.	Mr. Raikes at 10. Lady Warwick at $\frac{1}{2}$ pt 11. Mrs. Cooke at $\frac{1}{2}$ to 3. Mrs. Merick? at 1.	June 1, Mon.	Mr. Ingram at 10. Mrs. Cook at 1. Lady Warren at 3.	25, Thurs.	Model at 10. Cap. Burton at $\frac{1}{2}$ pt 9. Lady Spencer at 11. Engaged at 1.
13, Wed.	Mr. Redhead at $\frac{1}{2}$ pt 9. Lady Young at 3. Mrs. Burton at 1.	2, Tues.	Miss B—— at 11. Lady Milner at 3. Miss Dennison at 1.	26, Fri.	Mr. Lovedon at 4. Mrs. Hodges at 11. Mr. Ady at 1. Lady Winn at 3.
14, Thurs.	Mr. Tennent at $\frac{1}{2}$ pt 9. Mrs. Curry at 11. Miss Fagnani at 1. Lady Stamford at $\frac{1}{2}$ pt 2.	3, Wed.	Mr. Marsden at 11. Mr. Pemberton at $\frac{1}{2}$ pt 9. Mrs. Cooke at 1. Lady Young at 3.	27, Sat.	Mrs. Johnson at $\frac{1}{2}$ pt 9. Miss Ady at $\frac{1}{2}$ pt 9. Mrs. Graham at 1. Cap. Burton at 11.
15, Fri.	Mr. Lushington at 10. Mr. Selwyn at 1. Lady Stamford at $\frac{1}{2}$ pt 2.	4, Thurs.	Mr. Pemberton at 10. Mr. York at 3. Miss B—— at 1.	28, Sun.	Bishop of Bath and Wells at 11. Mrs. Johnson. Cap. Burton at $\frac{1}{2}$ pt 9. Mr. Horry at 3.
16, Sat.	Model at 10. Lady Warwick at $\frac{1}{2}$ pt 11. Miss Evans at 10. Lady Milner at 1. Mrs. Cook at 3.	5, Fri.	Mr. Horry at 11. Mr. Annesley at 3. Mr. Walton at 1.	29, Mon.	Mr. Law at 1. Cap. Burton at 10.
17, Sun.	Mr. Redhead at 10. Cap. Peryen at 11. Mr. Buxton at 1.	6, Sat.	Model at 10. Mrs. Stephenson. Mr. Horry at $\frac{1}{2}$ to 4. Lord Penryn at $\frac{1}{2}$ pt 2.	30, Tues.	Mr. Langster at $\frac{1}{2}$ pt 9. Bishop of Bath and Wells at 11. Mrs. Beckford at 1. Mrs. Graham at 3.
18, Mon.	Madame S. at 10. Mr. Raikes at $\frac{1}{2}$ pt 2. Mr. Redhead at $\frac{1}{2}$ pt 8. Lady Young at 1. Lady Milner at 4.	7, Sun.	Mr. Law at $\frac{1}{2}$ pt 9. Engaged till 1. Mr. Law at 1.	31, Wed.	Mrs. ———? at $\frac{1}{2}$ pt 9. Mr. Johnson at 2.
19, Tues.	Miss Evans at 10. Mr. Buxton at $\frac{1}{2}$ to 9. Lady Milner at 1. Mr. Bl—— at $\frac{1}{2}$ to 3.	8, Mon.	Mrs. Johnson at $\frac{1}{2}$ pt 9. Mr. Pemberton at $\frac{1}{2}$ pt 9. Mr. Blackburn at 2. Mrs. Fitzherbert at 3.	July 1, Wed.	Miss Ady at $\frac{1}{2}$ pt 9. Mrs. M. Currie at 1.
20, Wed.	Lady Warren at 10. Miss Dennison at 1. Lady Warwick at $\frac{1}{2}$ to 3.	9, Tues.	Cap. Peryen at $\frac{1}{2}$ pt 10. Dine out at 3. Mr. Horry at 1.	2, Thurs.	Model at 10. Mr. Horry at 1.
21, Thurs.	Mr. Pemberton at 10. Mrs. Lushington at 11. Mrs. Merick at 1.	10, Wed.	Mr. Fennent at $\frac{1}{2}$ pt 9. Miss Ady at 11. Lady Milner at 3. Dine out.	3, Fri.	Mrs. Johnston at $\frac{1}{2}$ pt 9. Bishop of Bath and Wells at $\frac{1}{2}$ pt 10.
		11, Thurs.	Mr. Marsden at 10. Miss Brunnocker at 1. Lady Milner at 3.	4, Sat.	Engaged at 3. Mace at $\frac{1}{2}$ pt 9. Mr. Ady at 1.
		12, Fri.	Mr. Sangster at $\frac{1}{2}$ pt 9. Mr. Pemberton at 11. Lady Young at 3. Mr. Horry at 1.	6, Mon.	Engaged at 3. Mr. Sangster at $\frac{1}{2}$ pt 9. Mr. Horry at 11.
		13, Sat.	Mr. Marsden at 10. Cap. Perrian at $\frac{1}{2}$ pt 11. Mrs. Burton at 1. Lord Penryn at 3.	7, Tues.	Mrs. Graham at $\frac{1}{2}$ pt 2. Miss Beckford at 1. Mrs. ——— at $\frac{1}{2}$ pt 9. Mr. Pelham at 12.

July	7, Tues.	Lady Winn at 1.	Aug.	18, Tues.	Miss Otway [53, Wigmore Street] at $\frac{1}{2}$ to 3.	Oct.	30, Fri.	Mr. Chichester [4, Hanover Street] at $\frac{1}{2}$ pt 3.
	8, Wed.	Miss Ady at $\frac{1}{2}$ pt 9. Mrs. Clapers at 1. Mr. Ady at 11.		19, Wed.	Model at 10. Mr. Lambard at 3.			Mrs. Burton at 2. Mrs. Best at 1.
	9, Thurs.	Model at 10. Mr. Horry at $\frac{1}{2}$ pt 11. Mrs. Currie at 1.		20, Thurs.	Mrs. Bentham at 11. Miss Otway at 1. Mr. Blackburne's picture to be finished.		31, Sat.	A G[ent] at 1. Lady Jane at $\frac{1}{2}$ pt 2.
	10, Fri.	Miss Ady at $\frac{1}{2}$ pt 9. Mrs. Johnson at $\frac{1}{2}$ pt 9. Mr. Paley at 1.		22, Sat.	Miss Otway at 10. Mr. Lombard at 1.	Nov.	2, Mon.	Model at 10. Miss Beckford at $\frac{1}{2}$ pt 12. Miss Fitzgerald at 2.
	11, Sat.	Mrs. Walton at 10. Lady Winn at 1. Mr. Horry at 9.		23, Sun.	Sir Thos. Broughton's picture to be finished.		3, Tues.	Mr. Chichester at 1. Miss Fitzgerald at $\frac{1}{2}$ pt 2
	12, Sun.	Mrs. Fitzherbert at $\frac{1}{2}$ pt 3.		24, Mon.	Model at 10. Miss Otway at 1. Mr. Lambert at 1.		4, Wed.	Miss Drummond at 1. Mr. C. at 2.
	13, Mon.	Mr. Sangster at $\frac{1}{2}$ pt 9. Miss Beckford at 1.		25, Tues.	Biscow Attorney.		5, Thurs.	Mrs. Billington at $\frac{1}{2}$ pt 1.
	14, Tues.	Mr. Paley at 10. Mrs. Graham at 1. Mrs. Fitzherbert at 3.		26, Wed.	Miss Otway at 1.		6, Fri.	Mr. Best at 2. Miss D[rummond] at $\frac{1}{2}$ pt 12.
	15, Wed.	Mr. Horry at $\frac{1}{2}$ pt 11. Model at 10. Mrs. Smith at 1. Mrs. Fitzherbert at 3.		27, Thurs.	Mrs. Bentham at 11. Mr. Buxton at 1.		7, Sat.	Lady A. [Carpenter] at $\frac{1}{2}$ to 1.
	16, Thurs.	Mr. Paley at $\frac{1}{2}$ pt 9. Mr. Fortis at 1.	Sept.	28, Fri.	Mr. Annesley at 1.		9, Mon.	Model at 10. Mr. B[est] at 2. Mrs. Bentham at $\frac{1}{2}$ pt 12.
	17, Fri.	Mrs. Johnston at $\frac{1}{2}$ pt 9. Lady Wynn at 1.		29, Sat.	Model at 10.		10, Tues.	— at 2.
	18, Sat.	Mr. Paley at 10. Mrs. Graham at 1.		5, Sat.	Mr. Lambard at $\frac{1}{2}$ pt 10.		11, Wed.	Italian at 10. Mrs. Clapso at 2.
	20, Mon.	Mr. Paley at 10. Miss Beckford at 1. Mrs. Burton at $\frac{1}{2}$ pt 12.		7, Mon.	Model at 10. Mrs. Annsley at 1.		13, Fri.	Lady August — at $\frac{1}{2}$ pt 1.
	21, Tues.	Mr. Horry at 1.		8, Tues.	Lady A. at 2.		14, Sat.	Mrs. Smith at $\frac{1}{2}$ pt 2.
	22, Wed.	Mrs. Currie at 1. Model at 10. Lady Wynn at 3.		10, Thurs.	Mr. Annesley at 1.		16, Mon.	Model at 10. Mrs. Best at $\frac{1}{2}$ pt 1.
	23, Thurs.	Mr. Paley at 10. Mrs. Burton at 1.		14, Mon.	Model at 10.		17, Tues.	Miss Chichester at 2.
	24, Fri.	Mrs. Johnson at $\frac{1}{2}$ pt 9. Duchess of R[ichmond] at 2.		21, Mon.	Model at 10.		18, Wed.	Lord Westmoreland at $\frac{1}{2}$ pt 11.
	25, Sat.	Mr. Gould at $\frac{1}{2}$ pt 9.		23, Wed.	Lady Almeria Carpenter at 2.		19, Thurs.	Lord W[estmoreland] at 2.
	26, Sun.	Duchess of Richmond at $\frac{1}{2}$ pt 1.		24, Thurs.	Lady A. Carpenter at $\frac{1}{2}$ pt 12.		20, Fri.	Mrs. Clapso at 2.
	27, Mon.	Miss Beckford at 1. Mr. Paley at 10.		28, Mon.	Model at 10. Miss Beckford at 1.		21, Sat.	Mr. Chitwin [i.e. Chetwynd] at 2.
	28, Tues.	Model at 10. Mr. Horry at 1.		29, Tues.	Mr. York at 10. Capt. Fairfield [of Minerva, 4, King's Bench Walk] at $\frac{1}{2}$ to 12.		23, Mon.	Mr. Chichester at 2. Model at 10.
	29, Wed.	Mrs. Johnson at $\frac{1}{2}$ pt 9.		30, Wed.	Miss Drummond at 3.		24, Tues.	A Gent. at 2.
	30, Thurs.	Mrs. Whitaker [Manchester Square] at 1.	Oct.	1, Thurs.	A Lady at 3. Mrs. Drummond at 1. A Gent. at $\frac{1}{2}$ pt 2.		26, Thurs.	Capt. P[ryeen] [Perryn] at $\frac{1}{2}$ pt 2.
Aug.	1, Sat.	Mrs. Gould at $\frac{1}{2}$ pt 9. Mrs. Whitaker at 3.		2, Fri.	Miss D[rummond] at 1.		27, Fri.	Miss T. Gould at 1.
	3, Mon.	Mr. Paley at 10. Miss Beckford at 1.		5, Mon.	Model at 10. Cap. [? Fairfield] at 1. Mr. Yorke at 3.		28, Sat.	Mrs. B[est] at $\frac{1}{2}$ pt 1.
	4, Tues.	Mrs. Holland at $\frac{1}{2}$ pt 2. Mrs. Jonson at $\frac{1}{2}$ pt 9. Mrs. Bentham [Queen Square Place, Westminster] at 1.		6, Tues.	A Soldier at 9. Lady — at 1.		30, Mon.	Mrs. B[est] at $\frac{1}{2}$ pt 1. Mr. Chitwin [i.e. Chetwynd] at 1.
	5, Wed.	Model at 10. Mrs. Whitaker at 1.		7, Wed.	Miss Drummond at 1.	Dec.	1, Tues.	Mrs. B[est] at $\frac{1}{2}$ pt 1.
	6, Thurs.	Mr. Paley at 10. Lady Young at 1. Mrs. Bentham at 3.		8, Thurs.	Miss Drummond at 1.		2, Wed.	Mrs. Bentham at $\frac{1}{2}$ pt 12.
	7, Fri.	Mr. Johnson at 10. Mrs. Bentham at 1.		10, Sat.	Lady A. [Carpenter] at 1.		3, Thurs.	Capt. Perrin at 2. Mr. Ord [Queen Anne Street, West, No. 6,] at 1.
	11, Tues.	Mrs. Johnson at 10. Mrs. Whitaker at 1.		12, Mon.	Model at 10.		4, Fri.	Mrs. Best at $\frac{1}{2}$ pt 1.
	12, Wed.	Model at 10.		13, Tues.	Mrs. Holland at 1. Cap. [? Fairfield] at 1.		5, Sat.	Gov. Orde at 2.
	13, Thurs.	Mrs. Bentham at 11. Mrs. Holland at 1.		14, Wed.	Mrs. Clapso at 2.		7, Mon.	Mrs. Fiz. [i.e. Fitzherbert] at $\frac{1}{2}$ pt 1.
	15, Sat.	Mrs. Whitaker at 1.		15, Thurs.	Miss Drummond at 1. Miss Drummond.		8, Tues.	Mrs. Smith at 2.
	17, Mon.	Mrs. Whitaker at 1.		17, Sat.	Lady Binning.		9, Wed.	Mr. Sangster at 9.
	18, Tues.	Mr. — at $\frac{1}{2}$ pt 9.		19, Mon.	Miss Beckford at 1. A Lady at $\frac{1}{2}$ pt 2.		10, Thurs.	Mr. Brown at 1. D. H. at 2.
				20, Tues.	Lady Almeria Carpenter at 1. Cap. [? Fairfield] at $\frac{1}{2}$ pt 2.			Mrs. Maude [?] at $\frac{1}{2}$ pt 12.
				21, Wed.	Lady Jane at $\frac{1}{2}$ pt 10. Mrs. A. at 2.		11, Fri.	Mrs. Morley at $\frac{1}{2}$ pt 12. Mr. F. at 2.
				22, Thurs.	Mrs. Clastro.		12, Sat.	Mrs. Morley at 2.
				23, Fri.	Mrs. Johnston at 2. Mr. Drummond. Mrs. Best [29, Hyde Street] at 1.		14, Mon.	Mr. Smith at $\frac{1}{2}$ pt 12. Model at 10. Gov. Ord at 1.
				24, Sat.	Mr. Forbes at 1.		15, Tues.	Mr. Chatwand [Chetwynd] at $\frac{1}{2}$ pt 1. Miss Cholmondeley at 12.
				26, Mon.	Model at 10. Miss Beckford at 1.		16, Wed.	Cap. Perrin at 2.
				28, Wed.	Mrs. C. at 2.		17, Thurs.	Mr. Brown at $\frac{1}{2}$ pt 12.
				29, Thurs.	Mrs. Holland at 1. Mrs. Billington at $\frac{1}{2}$ pt 2.		21, Mon.	Mr. Maude at $\frac{1}{2}$ pt 12.



MRS. TICKELL.

By GEORGE ROMNEY.

In the Collection of
J. H. McFADDEN, Esq.



Dec. 21, Mon. Mrs. Morley at 2.
Dine at Mr. Walker's.
22, Tues. Mrs. Smith at 1.
23, Wed. Mr. Sangster at $\frac{1}{2}$ pt 12.
24, Thurs. Lord West[moreland].
25, Fri. Mr. Brown at 12.
26, Sat. Mrs. Morley at 2.
Mr. Sangster at $\frac{1}{2}$ pt 12.
28, Mon. Miss Cholmondeley at 1.
29, Tues. Mr. Cholmondeley at 1.
30, Wed. Mr. Brown at 1.

1790.

Jan. 2, Sat. Mrs. Morley at 1.
4, Mon. Mrs. Smith at 1.
5, Tues. Lady Almeria Carpenter
at 1.
6, Wed. To dine with Mr. Cox
at $\frac{1}{2}$ pt 5 at College
Hill.
Mr. Samber [?] at 1.
8, Fri. Sir Ar. Campbell.
9, Sat. Mrs. Morley at 1.
11, Mon. Call at Mr. Addison's.
Miss Cholmondeley at 1.
[Mr.] Cartwright at $\frac{1}{2}$
pt 3.
12, Tues. Mr. Knatchbull at $\frac{1}{2}$ pt
12.
Sir A. Campbell at 2.
13, Wed. Mr. Brown at 1.
N. at $\frac{1}{4}$ to 12.
15, Fri. Mrs. Smith at 1.
Mr. Courtney at $\frac{1}{2}$ pt 12.
16, Sat. Sir A. C[ampbell] at $\frac{1}{4}$
to 1.
18, Mon. Lady A. [Carpenter] at 1.
19, Tues. Sir A. Campbell at 1.
20, Wed. Mrs. Morley at 1.
21, Thurs. Mr. Samber [?] at 1.
Lady A. C[arpenter] at
 $\frac{1}{2}$ pt 2.
22-24. Engaged.
25, Mon. Mr. Brown at 1.
26, Tues. Mrs. Smith at 1.
Miss Morley at $\frac{1}{2}$ pt 2.
27, Wed. Mr. Cheitwand [Chet-
wynd] at 1.
Mrs. Bentham at $\frac{1}{2}$ pt 2.
28, Thurs. Sir A. Campbell at 1.
29, Fri. Engaged.
S. A. C. [Sir A. Camp-
bell] at $\frac{1}{2}$ pt 12.
30, Sat. Miss Cholmondeley at 1.
Cap. Pryen [Perry] at
 $\frac{1}{2}$ pt 2.
Feb. 1, Mon. Model at 10.
Mr. Brown at 1.
Lady J. Hope at $\frac{1}{2}$ pt 2.
2, Tues. Old Robinson.
3, Wed. Mdlle. Fannia [Fagniani]
at 1.
Mr. Brown at $\frac{1}{2}$ pt 2.
4, Thurs. Engaged.
Old Robinson at 3.
5, Fri. Mrs. Best will call to
speak to Master at 3.
6, Sat. Engaged.
8, Mon. To call on General Bur-
goyne a little after 4.
Mr. Pusey at $\frac{1}{4}$ pt 12.
9, Tues. Miss Smith at 1.
Lady Charlotte Leg
[Legge] at $\frac{1}{2}$ pt 2.
Lives St. James' Sq.
10, Wed. Mr. P—— at $\frac{1}{2}$ pt 2.
11, Thurs. Sir A. Campbell at 1.
Capt. Perry at $\frac{1}{2}$ pt 2.

Feb. 12, Fri. Engaged.
13, Sat. Miss Cholmondeley at 1.
Mr. P. at $\frac{1}{2}$ pt 2.
15, Mon. Master Ady at $\frac{1}{2}$ pt 2.
Mr. Buller Yarde at 4.
16, Tues. Madam Fon——y [Fa-
gniani] at 1.
Lady C. Leg [Legge] at 3.
17, Wed. Mr. Brown at $\frac{1}{2}$ pt 2.
Mrs. G. Wallis.
18, Thurs. Old Robinson at 3.
Lady Glasgow [22, Man-
chester Square] at 1.
19, Fri. Engaged.
20, Sat. Engaged.
Mr. Pusey at $\frac{1}{2}$ pt 2.
21, Sun. Jew at 10.
22, Mon. Model at 10.
Mrs. Blackburn at $\frac{1}{2}$ pt 3.
Mrs. Crew at 2.
23, Tues. Sir A. Campbell at 1.
Mr. Pusey at $\frac{1}{2}$ pt 3.
24, Wed. Master Ady at $\frac{1}{2}$ pt 2.
25, Thurs. Lady Binning at 1.
Mr. Buller at 3.
26, Fri. Mr. Brown at 3.
27, Sat. Miss Cholmondeley at $\frac{1}{2}$
pt 2.
Mr. Pusey at 12.
Mar. 1, Mon. Model at 10.
A. B. Dublin at 12.
Mrs. Dallis at 3.
Lady Glasgow at 1.
2, Tues. ——— at 12.
A. B. D. at 3.
Old Robertson at $\frac{1}{2}$ pt 2.
3, Wed. Lady Ch. Leg at 1.
Mrs. Crew at $\frac{1}{2}$ pt 2.
4, Thurs. A. B. Dublin at 9.
5, Fri. Mrs. Pelham will call.
Mrs. Best at $\frac{1}{2}$ pt 2.
Mr. Chetwynd at 3.
6, Sat. A. B. Dublin at 9.
8, Mon. Model at 10.
A. B. D. at 9.
Mrs. Blackburn at 3.
9, Tues. L. R. at $\frac{1}{2}$ pt 12.
10, Wed. Mrs. Dallis at $\frac{1}{2}$ pt 3.
Master Ady at $\frac{1}{2}$ pt 10.
12, Fri. Sir A. Campbell at $\frac{1}{4}$ to
12.
Mr. Buller at 2.
13, Sat. Lady Glasgow at 2.
15, Mon. Miss Cholmondeley at 3.
Finish Mr. Horry's pic-
ture.
16, Tues. Miss Drummond at $\frac{1}{2}$ pt 2.
17, Wed. Mrs. Chrisponey [Cres-
pigny] at $\frac{1}{2}$ pt 2.
Lady C. C. [Caroline
Campbell] at 1.
18, Thurs. Lady C. Legg.
Mrs. Long at 3.
20, Sat. Lady A. C[arpenter] at
 $\frac{1}{2}$ pt 12.
Mrs. Dallis at 3.
22, Mon. Lady Young at $\frac{1}{2}$ pt 2.
23, Tues. Lady Binny at $\frac{1}{2}$ pt 12.
Mrs. Huddleston at $\frac{1}{2}$
pt 2.
24, Wed. M. Fageneni [Fagniani]
at $\frac{1}{2}$ pt 12.
Lady Glasgow at 2.
25, Thurs. Col. Duff [9, Cecil Street,
Strand] at $\frac{1}{2}$ pt 9.
Master Ady at $\frac{1}{2}$ pt 2.
26, Fri. Miss Huddleston at $\frac{1}{2}$
pt 2.
27, Sat. Lady C. C[ampbell] at 1.
29, Mon. Col. Duff at 9.

March 29, Mon. Miss Beckford at 1.
Mr. Chetwynd at 3.
30, Tues. Mrs. Merick at 1.
Mrs. Dallis at $\frac{1}{2}$ pt 2.
31, Wed. Miss Drummond at $\frac{1}{2}$
pt 2.
April 1, Thurs. Col. Duff at 9.
Lady C. Legg at 1.
2, Fri. Miss Morley.
3, Sat. Lady Glasgow at 2.
5, Mon. Col. Duff at 9.
Mr. Brown at 2.
Miss Morley at $\frac{1}{2}$ pt 12.
Mrs. Finch at $\frac{1}{2}$ pt 12.
Mrs. Huddleston at 2.
7, Wed. Col. [Duff] at 9.
Lady Binning at $\frac{1}{2}$ pt 12.
Mr. Cartwright at 3.
8, Thurs. Col. [Duff] at 9.
Lady C. Campbell at 1.
Mr. York at 3.
9, Fri. Lady Milner at $\frac{1}{2}$ pt 3.
Miss Drummond at 2.
Sir A. Campbell at $\frac{1}{2}$ pt
12.
10, Sat. Miss Ady at $\frac{1}{2}$ pt 2.
Miss Morley.
Miss Hicks [97, Port-
land Place] at 4.
12, Mon. Lady Glasgow at $\frac{1}{2}$ pt 2.
13, Tues. Mr. Chetwynd at $\frac{1}{2}$ pt 2.
Mrs. Finch at $\frac{1}{2}$ pt 12.
14, Wed. Mr. Merick at $\frac{1}{2}$ pt 2.
Lady C. Legg at 1.
15, Thurs. Mr. Cartwright.
16, Fri. A Lady at 4.
Mr. Crewe at 2.
17, Sat. Miss Ady at 10.
Mrs. Dallis at $\frac{1}{2}$ pt 2.
Lady C. Campbell at 1.
19, Mon. Mrs. Huddleston at 2.
20, Tues. Lady Glasgow at $\frac{1}{2}$ pt 2.
21, Wed. Col. Butler at 3.
22, Thurs. Mr. York at 3.
Mr. Lushington at 2.
23, Fri. Mr. Lushington at $\frac{1}{4}$ pt 3.
Miss Drummond at 1.
Lady Jane.
24, Sat. Sir A. Campbell at $\frac{1}{2}$ pt
12.
M. Fagenani [Fagniani]
at 2.
25, Sun. Col. B[utler] at $\frac{1}{2}$ pt 2.
To send to Miss Ady if
there be a vacancy.
26, Mon. Master Ady at $\frac{1}{2}$ pt 2.
Mr. Holmes at 1.
Mr. Lushington at 3.
27, Tues. Col. Butler at 12.
Lady N[ewdigate] at $\frac{1}{2}$
pt 2.
Mr. Ross at $\frac{1}{2}$ pt 1.
28, Wed. A Lady at 3.
29, Thurs. Lady Plymouth at 4.
Lady C. Legg at 1.
Mrs. Merick at $\frac{1}{4}$ to 3.
30, Fri. Col. Butler at $\frac{1}{4}$ pt 12.
Mrs. Huddleston at 2.
Mr. York at $\frac{1}{4}$ to 4.
May 1, Sat. Lady N[ewdigate] at $\frac{1}{2}$
pt 2.
Lady Jane at 1.
Mr. Lushington at 4.
3, Mon. Mr. Lushington at $\frac{1}{2}$
pt 3.
M. Fagenani [Fagniani]
at $\frac{1}{2}$ pt 2.
Archbishop of York at 1.
4, Tues. Miss —— [? Ady] $\frac{1}{4}$ to 4.
Lady N[ewdigate] at 2.

MRS. TICKELL.

By GEORGE ROMNEY.

In the Collection of
ALFRED DE ROTHSCHILD, Esq.



Feb.	4, Fri.	Capt. Schultz.	March	18, Fri.	The A.B. York at 1.	May	1, Sun.	Prince W. at $\frac{1}{2}$ pt 3.
	5, Sat.	Major Perryn at $\frac{1}{2}$ pt 10.		19, Sat.	Lord Delawarr at 1.		2, Mon.	Mr. Raikes at 1.
		Cap. Bentinck at $\frac{1}{2}$ pt 12.			Mrs. Dallis at 11.			Mr. Burgoyne at 11.
		A Gent. at $\frac{1}{2}$ pt 1.			Duchess D[evonshire] at $\frac{1}{2}$ pt 2.			Dut. Devo. [? Duchess of Devonshire] at 3.
	6, Sun.	Mrs. Mingay at 12.		21, Mon.	Lady L. Hervey at 1.		3, Tues.	Mr. Abbot at $\frac{1}{2}$ pt 10.
		Mr. Wallop [Hill Street] at 2.		22, Tues.	Lady Warren at 1.			Lady Townshend at 1.
	7, Mon.	Lord Delawarr at 11.		23, Wed.	Miss Cholmondeley at 11.		4, Wed.	Mrs. Morton Pitt at 3.
		Lord Downshire at 3.		25, Fri.	Lady Warren at 1.			Mrs. Bonner at 11.
		Duchess of Rutland at 1.		26, Sat.	Mrs. Dallis at 11.		5, Thurs.	Mr. Wilkinson at 11.
	8, Tues.	Mrs. Mcquire at 1.		28, Mon.	Mrs. Poyies [Powys] at 1.			Miss Drummond at 1.
		The Hon. Mr. Wallop.		29, Tues.	Lord Delawarr at 1.			Sir Robt. Harland [Durrant's Hotel, Jermyn Street] at 3.
		Lady S. Hervey at 1.			Lady L. Hervey at $\frac{1}{2}$ pt 2.		6, Fri.	Mrs. Hawthorne at 11.
	9, Wed.	Major Perrin, at $\frac{1}{2}$ pt 10.		30, Wed.	Miss Hicks at 1.			Lady Warren at 1.
		Lord D[elawarr] at 1.		31, Thurs.	Miss Cholmondeley at 11.		7, Sat.	Bishop of Carlisle will be in town.
	10, Thurs.	The Hon. Mr. Elliot at $\frac{1}{2}$ pt 1.	April	1, Fri.	Mrs. Dallis at 1.			Genl. Nelson at 11.
		The Hon. Mr. Wallop at 10.			Mrs. Haythorn at $\frac{1}{2}$ pt 11.			Sir R. Harland at 3.
		Lord D[elawarr] at 3.		2, Sat.	Mrs. Boner at $\frac{1}{2}$ pt 11.		9, Mon.	Lady Webster at 1.
	11, Fri.	The Hon. Mr. Wallop at 10.			Lady L. Hervey at 1.			Sir R. Harland at 3.
		Lord D[elawarr] at 1.		4, Mon.	Mr. Abbot at $\frac{1}{2}$ pt 10.			Lady Stamford at $\frac{1}{4}$ pt 10.
		Major Perrin at $\frac{1}{2}$ pt 10.			Lord Delawarr at 1.		10, Tues.	Mr. Abbot at $\frac{1}{2}$ pt 10.
	12, Sat.	Lord D[elawarr] at 1.		5, Tues.	Mrs. Howthorn at $\frac{1}{2}$ pt 11.			Mr. Cotton at 1.
		Prince William at 1.		6, Wed.	Mrs. Blathwayt at 2.			Lady Eliz. Foster at 3.
	13, Sun.	Cap. Schutz at 11.		7, Thurs.	Miss Cholmondeley at 11.		11, Wed.	Mr. Wilkison at 11.
	14, Mon.	Lady L. Hervey at 1.						Mrs. Pitt at 1 till 3.
	15, Tues.	Mrs. Buller at 1.		8, Fri.	Mrs. Dallis at 1.			Mr. Legh at 3.
		Mrs. Mcquire at 11.		9, Sat.	Mrs. Bonner at $\frac{1}{2}$ pt 11.		12, Thurs.	Mr. Wilkison at 11.
	16, Wed.	Cap. Bentinck at 1.			Mrs. Blathwayt at $\frac{1}{2}$ pt 1.			Lady Elizabeth F[oster] at 3.
		Mr. Dent at 10.		11, Mon.	Mr. Abbot at $\frac{1}{2}$ pt 10.			Sir R. Harland [Half-moon Street] at 3.
	17, Thurs.	Lady G. Buckley at 1.			Lord Delawarr at 1.		13, Fri.	Mr. Trevelyan at 11.
	18, Fri.	Mr. Brunker at 11.		13, Wed.	Lady Warren at 1.			Mrs. Pitt at 3.
		Lady L. Hervey at 1.		14, Thurs.	Miss Cholmondeley at 11.			Lady Stamford at 1.
	19, Sat.	_____ at 1.					14, Sat.	Mrs. Hawthorn at 11.
	20, Sun.	Prince William at 2.		15, Fri.	Mrs. Blathwayt at $\frac{1}{4}$ pt 1.			Miss Pitt at $\frac{1}{4}$ pt 1.
	21, Mon.	Cap. Schutz at 11.			Cap. Bentinck at $\frac{1}{2}$ pt 10.			Mr. Legh at 3.
March	22, Tues.	Mrs. Macquire at 11.		16, Sat.	Mrs. Dallis at 1.		15, Sun.	Dine with Mr. Holiday at $\frac{1}{2}$ pt 4.
	23, Wed.	Miss Cholmondeley at 1.			Mrs. Bonar at $\frac{1}{2}$ pt 11.		16, Mon.	Miss Drummond at 12.
	24, Thurs.	Lady L. [Hervey] at 1.			Mrs. Morton Pitt at 1.			Miss Holliday at 2.
		A Lady at 11.			Lady Elizabeth Forster at $\frac{1}{2}$ pt 2.			Lady Belgony at $\frac{1}{2}$ pt 10.
	25, Fri.	Mr. Leicester at 11.		17, Sun.	Capt. B[entinck] at 12.			Sir R. Harland at 3.
		Lady G. Bulkely at 1.		18, Mon.	Lady Elizabeth Foster at $\frac{1}{2}$ pt 2.		17, Tues.	Mr. Acton at 11.
	26, Sat.	Mrs. Maquire at 11.			Lord Delawarr at 1.			Mr. Cotton at $\frac{1}{2}$ pt 2.
	27, Sun.	Prince William at 2.		19, Tues.	Mrs. Haythorn at $\frac{1}{2}$ pt 11.			Mrs. Pitt at 1.
	1, Tues.	Mr. Brunker at 11.			Lady Townshend at 1.		18, Wed.	L. — S. [? Lady Stamford] at $\frac{1}{2}$ pt 10.
	2, Wed.	Miss Cholmondeley at 11.		20, Wed.	Gen. Nelson at 11.			Mrs. Pitt at 1.
		Lady G. B[uckley] at $\frac{1}{2}$ pt 1.			Lady Warren at 1.		19, Thurs.	Lady E. Foster at 3.
	3, Thurs.	Lady L. Hervey at 1.			Mrs. Macquire at 11.			Mrs. Bonnor at $\frac{1}{2}$ pt 11.
		Mrs. Macquire at 11.			Lady Warren at 1.			Mrs. Hawthorn at 10.
	4, Fri.	Lady Leicester at 1.			Mrs. Pitt at $\frac{1}{4}$ to 3.			Miss Cholmondeley at 1.
	5, Sat.	To Dine at Mr. John's at Davis's, hosier, Princes Street, Westminster, at 5.		21, Thurs.	Cap. Wilkinson [Somerset Street, Portman Square] at 11.			Mr. Legh at 3.
		Lord D[elawarr] at 1.			Mrs. Blathwayt at $\frac{1}{2}$ pt 1.		20, Fri.	Mr. Wilkison at 11.
	7, Mon.	Major Perrin at 11.			Lady Eliz. Foster at 3.			Mrs. Acton at 2.
		Mrs. Maquire at 12.			Mrs. Blathwayt at $\frac{1}{2}$ pt 1.			Lady C. Legg at 1.
	8, Tues.	Mr. Brunker at 11.		22, Fri.	Miss Drummond at 1.			L. E. [Lady Eliz. Foster] at 3.
	9, Wed.	Miss Cholmondeley at 11.			Capt. B[entinck] at $\frac{1}{2}$ pt 10.		21, Sat.	Mrs. Tickell at 1.
		Lady G. B[uckley] at $\frac{1}{2}$ pt 1.		23, Sat.	Prince W. at $\frac{1}{2}$ pt 2.			Mr. Trevelyan at $\frac{1}{2}$ pt 11.
	10, Thurs.	Lady L. H[ervey] at 1.			Miss Cholmondeley at 11.			L. E. [Lady E. Foster] at 3.
	11, Fri.	Mrs. Maquire at 11.		24, Sun.	Lord Delawarr at 1.		22, Sun.	Mrs. Hawthorn at 10.
		Lady Binning at 1.		25, Mon.	Lady Eliz. Foster at 3.			Mr. Wilkieson at 11.
	12, Sat.	To dine at Mr. Baldwin's at $\frac{1}{2}$ pt 4.			Lady Townshend at 1.			Lady El. [Foster] at 1.
		Lord Delawarr at 1.		26, Tues.	Mr. Abbot at $\frac{1}{2}$ pt 10.		23, Mon.	Mr. Cooper at $\frac{1}{2}$ pt 10.
	13, Sun.	Lady L. Hervey at 1.			Mrs. Bonnor at $\frac{1}{2}$ pt 11.			Mr. Cotton at $\frac{1}{2}$ pt 2.
	14, Mon.	Miss Cholmondeley at 11.		27, Wed.	Lady Warren at 1.			Lady L. at 4.
		Lady G. Bulkely at $\frac{1}{2}$ pt 1.			Lady Eliz. Foster at 3.			Mr. Milnes at 1.
	15, Tues.	Lady Milner at $\frac{1}{2}$ pt 10.		28, Thurs.	Mrs. Hathorne at $\frac{1}{2}$ pt 11.		24, Tues.	Mr. Acton at $\frac{1}{2}$ pt 11.
	16, Wed.	Lady Warren at 1.			Gen. Nelson at 11.			Lady Belgony at 10.
				29, Fri.				Lady E. Fo[ster] at 4.
								Cap. Trevelyan at 1.
								Mrs. M. Pitt at $\frac{1}{2}$ pt 2.
							25, Wed.	Miss Holliday at 11.

May	25, Wed.	Miss Pitt at $\frac{1}{4}$ to 12. Lady Townshend at 1. Mr. Legh at 3.	June	19, Sun.	Mrs. H—— at 9.	July	22, Fri.	Mrs. St. George at 3. Mr. Grosvenor at 1. Mrs. Buller at 11.
	26, Thurs.	Lady Belgony. Mr. Acton at 10. Lady Stamford at 1. Miss Hicks.		20, Mon.	Mrs. H. at 9. Miss Hannah [<i>i.e.</i> , Hannay] at 1.		23, Sat.	Miss P. A. at $\frac{1}{2}$ pt 2.
	27, Fri.	Lady Stamford at 11. Mrs. S. Shore at 1. Mr. Legh at 3.		21, Tues.	Lady Holt at $\frac{1}{2}$ pt 2. Mr. Abbot at 11. Gen. Nelson at 1.		24, Sun.	Mrs. Buttler at 10.
	28, Sat.	Mr. Wilkieson at 12. Mr. Hunt at 3.		22, Wed.	Mrs. H. at 9. Mrs. Robinson at 1. Mrs. Bonor at $\frac{1}{2}$ pt 11.		25, Mon.	Mr. Trivealand [Trevelyan] at $\frac{1}{2}$ pt 10. Lady Warren at $\frac{1}{2}$ pt 1. Mrs. H—— at 3.
	30, Mon.	Miss Holliday at 11. Mr. Graham at 10. Mrs. Tickell at 1. Mr. Cotton at 3.		23, Thurs.	Mrs. H. at 9. Miss Drummond at 1.		26, Tues.	Mr. Horrij at $\frac{1}{4}$ pt 1. Mrs. Bonor at $\frac{1}{2}$ pt 11.
	31, Tues.	Mr. Bonnor at $\frac{1}{4}$ pt 11. Mr. Acton at 10. Mr. Legh at 3.		24, Fri.	Mr. Irvaland [Trevelyan] at 10. Sir R. H[arland] at $\frac{1}{2}$ pt 2.		27, Wed.	Mr. Abbot at 11. Mr. P. A. at 3.
June	1, Wed.	Mr. Trevelyan at 11. Mrs. Shore at 10. General Nelson at 1. Lady Warren at $\frac{1}{2}$ pt 3. Mr. Wilkieson at $\frac{1}{2}$ pt 2.		25, Sat.	Mrs. H. at 9. Sir R. H[arland] at $\frac{1}{2}$ pt 12.		28, Thurs.	Mr. Trevelyan at $\frac{1}{2}$ pt 10. Mr. Grosvenor at 1. Master St. George at $\frac{1}{2}$ pt 2.
	2, Thurs.	Mrs. H [Hart] at $\frac{1}{2}$ pt 9. Lady Townshend at 1. Mr. Milles at 3.		27, Mon.	Mrs. H. at 9.		29, Fri.	Master St. George at $\frac{1}{2}$ pt 2.
	3, Fri.	Miss Hickes at 1. Mr. Graham at $\frac{1}{2}$ pt 2.		28, Tues.	Miss Hannay at 1. To go into the country.		30, Sat.	Master of the Rolls at 11. Master St. George at 1.
	4, Sat.	Mrs. H. [Hart] at 10. Mr. Acton at $\frac{1}{2}$ pt 11. Mr. Legh at 3. Mrs. Shore at 1.		29, Wed.	Mrs. H. at 9. Sir R. Harland at $\frac{1}{2}$ pt 2. Lady —— at $\frac{1}{2}$ pt 1.		31, Sun.	Mr. Horry at $\frac{1}{2}$ pt 11.
	5, Sun.	Mr. Acton at 1. Mrs. Milnes at $\frac{1}{2}$ pt 10. Mr. Legh at 10.		30, Thurs.	Mr. Trevaland [Trevelyan] at 10. Lord Petre at 3.	Aug.	1, Mon.	Master St. George at 10. Miss A. at 3. Master of the Rolls at 12.
	6, Mon.	Mr. Graham at $\frac{1}{2}$ pt 9. Mr. Trevelyan at 11. Mr. Acton at 4. Lord Petre at $\frac{1}{4}$ to 10. Mrs. Tickell at $\frac{1}{2}$ pt 2.	July	1, Fri.	Mrs. H. at 9.		2, Tues.	Mr. Hoare at 11. Mr. Oliver [Layton, Essex] at 12.
	7, Tues.	Mrs. Milles at $\frac{1}{2}$ pt 11. Mrs. Acton at 1.		2, Sat.	Mrs. H. at 9. Miss Drummond at 1. Mr. Elliot at $\frac{1}{2}$ pt 2.		3, Wed.	Lady Glencairn at 1.
	8, Wed.	Mrs. Hart at $\frac{1}{2}$ pt 9. Mrs. Oliver at 1. Mrs. Milles at $\frac{1}{2}$ pt 2.		3, Sun.	Mrs. H. at 9. Mr. Milnes at 1.		4, Thurs.	Mr. Hoar [Hoare] at $\frac{1}{4}$ to 1.
	9, Thurs.	Lady Ann Belloses at 3. Mrs. Milles at 3. Lady Bellasyse at 2. Mr. Milnes at 1. Lady —— at $\frac{1}{2}$ pt 3.		4, Mon.	Mrs. H. at 9. Dine at Mr. Pain at $\frac{1}{2}$ pt 4.		5, Fri.	Mr. Oliver at 11. Gen. Nelson one. Mr. Horry 3.
	10, Fri.	Mr. Abbot at 10. Lady Townshend at 1. Sir Rob. Harland at 3.		5, Tues.	Sir R. H[arland] at 1. Mrs. Tickell at 1. To send if Master is not well to Hampton Court Palace.		6, Sat.	The Master of the Rolls at 11. Dine at Mrs. St. George's.
	11, Sat.	Mrs. H—— at 9. Mrs. Shore at 1. Lady Belgoney at $\frac{1}{2}$ pt 2.		6, Wed.	Mrs. H. at 9. The Hon. Mr. Elliot at $\frac{1}{2}$ pt 2.		8, Mon.	Master St. George at 10. Lady Glencairn at 1.
	12, Sun.	Mrs. Tickell at $\frac{1}{2}$ pt 12. Mr. Leigh at $\frac{1}{2}$ pt 2.		7, Thurs.	Mrs. H. at 9. Miss H—— at 1. Mrs. A—— at 3.		9, Tues.	Mrs. St. George at $\frac{1}{4}$ pt 10. Mr. Oliver at 1.
	13, Mon.	Mr. Cooper at 10. Lady Belgoney at 11. Gen. Nelson at 1. Mrs. S. Shore at $\frac{1}{2}$ pt 2.		8, Fri.	Sir Richard Arden at $\frac{1}{2}$ pt 10. Mr. Milnes at 1. Sir R—— at 3.		10, Wed.	Master St. George at 10.
	14, Tues.	Mrs. H. at 9. Lady Ann Bellyses at 1.		9, Sat.	Mrs. H. at 9. Mr. Grosvenor at $\frac{1}{2}$ pt 2. The Hon. Mr. Eliot at 1. Mr. F. H—— at 3.		11, Thurs.	Master St. George at 10. Gen. Nelson at 1.
	15, Wed.	Mr. Cooper at 10. Mr. Legh at $\frac{1}{2}$ pt 2. Bishop of Bath and Wells at 1.		10, Sun.	Mrs. H. at 9.		12, Fri.	Mr. Oliver at 11.
	16, Thurs.	Mr. Trevelyan at 11. Miss Drummond at $\frac{1}{2}$ pt 12.		11, Mon.	Mrs. H. at 11. Mr. F. H—— at 9.		15, Mon.	Bill due from Bristol. Mr. Oliver at 10.
	17, Fri.	Lady C. Spencer at 3. Mrs. H—— at 9. Sir R. Harland at $\frac{1}{2}$ pt 1. Mr. Legh at 3.		12, Tues.	Mr. Grosvenor at $\frac{1}{4}$ to 2. Dine at Greenwich. Mr. Wallop at 1.		16, Tues.	Master St. George at 10. Mr. Hoar [Hoare] at 1.
	18, Sat.	Lady Belgoney at 11. Lady Townshend at 1.		13, Wed.	Sir R. Arden at 10. Mr. Wallop at $\frac{1}{2}$ pt 1. Mrs. Pitt at 3.		17, Wed.	Gen. Nelson at 12.
				14, Thurs.	Mrs. H. at 9. Lady Ann Bellyses at 2.		18, Thurs.	Mr. Oliver at 10.
				16, Sat.	Mrs. H. at 9.		20, Sat.	Master St. George at 1.
				18, Mon.	Mrs. H. at 9.		22, Mon.	Mr. Oliver at 10. Mrs. H. at 1. Mrs. Milles at 3.
				19, Tues.	Mrs. H. at 9. Sir R. Arden at 12. Dine at Greenwich at 4.		23, Tues.	Mrs. H. at $\frac{1}{4}$ pt 9. Mrs. Milnes at 2.
				20, Wed.	Mrs. H. at 9. Mrs. Bonor at $\frac{1}{2}$ pt 11. Mr. P. A. at $\frac{1}{2}$ pt 2.		24, Wed.	Master St. George at 1.
				21, Thurs.	Lord Petre at 12. Mrs. St. George at 3.		26, Fri.	Mr. Hoare at 1. Mrs. H. at $\frac{1}{2}$ pt 10.
						Sep.	3, Sat.	Mr. Oliver's picture to be ready.
							4, Sun.	Mrs. H. at 10.
							5, Mon.	Mrs. Hart at 9.*
							6, Tues.	Lady Hamilton at 11.*
						Oct.	12, Wed.	Mrs. Tickell at 2.
							14, Fri.	Lord Delawarr at 1.
							18, Tues.	Mrs. Hastings at $\frac{1}{2}$ pt 2.
							25, Tues.	Sir R. Harland at 12.
							26, Wed.	Mrs. Tickell at 1.
							29, Sat.	Mr. Abbot at $\frac{1}{2}$ pt 10.
						Nov.	4, Fri.	Mrs. Tickell at $\frac{1}{2}$ pt 1. Dine at Mr. Hodges at 5.
							5, Sat.	Mr. Abbot at $\frac{1}{2}$ pt 10. Mr. Leicester at 1.

* Emma Hart became Lady Hamilton on Tuesday morning, September 6.

Nov. 8, Tues.	Mrs. I. Jollif [4, Holles Street] at $\frac{1}{2}$ pt 1.	Feb. 1, Wed.	Lord Ducie at 1, and my Lady.	March 28, Wed.	Lord Salisbury at 3.
10, Thurs.	Mrs. Jollif at $\frac{1}{2}$ pt 12.	2, Thurs.	Mrs. S. [de Sillery] at 1.	29, Thurs.	Mr. [? Mrs.] Abbot at 1.
12, Sat.	Mrs. Jollif at 1.	3, Fri.	M. [Pamela] at 11.	30, Fri.	Mr. Jackson at 10.
14, Mon.	Mrs. Holmes at 1.		Mrs. Holmes at 1.		Miss Hunt at 1.
15, Tues.	Mrs. Tickell at $\frac{1}{2}$ pt 1.	4, Sat.	M. Pamela.	31, Sat.	Lady C. Legg at 12.
17, Thurs.	Mrs. Holmes at 1.		Mrs. Bootle at $\frac{1}{2}$ pt 2.		Mr. Bootle at 2.
18, Fri.	Mrs. Dallis at 1.	5, Sun.	Mad. de Buelart at 1.	April 2, Mon.	Lord Glencairn at $\frac{1}{2}$ pt 3.
19, Sat.	Princess Sophia at 10.	6, Mon.	Mrs. Bonor at 11.		Lord Ducie at $\frac{1}{4}$ pt 3.
22, Tues.	Mrs. Holmes at 1.		Mrs. Holmes at 2.	3, Tues.	Mrs. St. George at 1.
23, Wed.	Princess Sophia at 10.	7, Tues.	Mr. Holliday at 2.		Mr. Selwyn at 10.
25, Fri.	Mrs. Holmes at 1.		Lady Donegall at 11.	4, Wed.	Mrs. Warren at 1.
29, Tues.	Mr. Holliday [33, Gt. Ormonde Street] at 2.	8, Wed.	Pamela at 11.		Mr. Hunt at 11.
30, Wed.	Princess Sophia at 10.	10, Fri.	Miss Ashborne at 10.		Mr. Bosanquet [8, Bishopsgate Street] at 10.
	Mrs. Holmes at 1.		A Gent. at 11.		Mrs. Tickell at 1.
Dec. 1, Thurs.	Mrs. Drummond at 1.	11, Sat.	Mr. Bootle at 11.	5, Thurs.	Lord Glencairn at 1.
2, Fri.	Mrs. Holmes at 1.		Mrs. Drummond at 1.	6, Fri.	Mrs. Pitt at 1.
3, Sat.	Dine at Mr. Tiffen's.	12, Sun.	A Gent. at 10.	7, Sat.	Two Children at 10.
6, Tues.	Mr. Haliday at 2.	13, Mon.	Miss Ashborne at 10.	9, Mon.	Children at $\frac{1}{2}$ pt 10.
9, Fri.	Mrs. Holmes at 1.		Lord and Lady Ducie at 1, to send to them.		Mrs. St. George at 1.
10, Sat.	Mrs. Drummond at 1.	14, Tues.	Mr. — at 10.	10, Tues.	Children at $\frac{1}{2}$ pt 10.
11, Sun.	Princess Sophia at 10.	15, Wed.	Lady Donegall at 11.		Bishop of Bath and Wells at 1.
12, Mon.	Princess Sophia at 1.		Lord Ducie at $\frac{1}{2}$ pt 1.	12, Thurs.	Mrs. Abbot at 1.
15, Thurs.	Mrs. Tickell at $\frac{1}{2}$ pt 1.	16, Thurs.	Miss A[shborne] at 10.	13, Fri.	Mr. Bosanquet at 11.
16, Fri.	Mr. Selwyn at 11.		Lady C. Legg at $\frac{1}{2}$ pt 12.		Miss Hunt at 1.
17, Sat.	Mrs. Hastings at 11.	17, Fri.	Mr. — at 10.	14, Sat.	Bishop [of Salisbury].
	Mr. Holliday at 2.		Samuel Boddington [7, Bedford Square].	16, Mon.	Mr. Jackson at 10.
18, Sun.	Princess Sophia at $\frac{1}{2}$ pt 1.		Mrs. Holmes at 1.		Mrs. St. George at 1.
22, Thurs.	Princess Sophia at 10.	18, Sat.	Mr. Bootle at 2.	17, Tues.	Mrs. Warren at 1.
23, Fri.	Mr. Selwyn at 10.	20, Mon.	Lady John Townshend at 1.		Bishop of Bath and Wells at $\frac{1}{4}$ to 3.
26, Mon.	Mrs. Hastings at 1.		Mr. Holliday at 1.	18, Wed.	Mr. Tickell at 2.
27, Tues.	Mrs. Drummond at 1.	21, Tues.	Lady J. Townshend at 1.	19, Thurs.	General Nelson at 1.
31, Sat.	Mr. Selwyn at $\frac{1}{2}$ pt 10.	22, Wed.	Lady J. Townshend at 1.		The B[ishop] of Salisbury at $\frac{1}{2}$ pt 2.
		23, Thurs.	Lady J. Townshend at 1.	20, Fri.	Child at $\frac{1}{2}$ pt 10.
			Lady Charlotte [Legg] at 12.		Mrs. Pitt at 1.
		24, Fri.	Lady J. Townshend at 1.	21, Sat.	Miss Johnson at $\frac{1}{2}$ pt 9.
Jan. 2, Mon.	Lady Ducie at 1.	25, Sat.	Lady J. Townshend at 1.		Mrs. Abbot at 1.
3, Tues.	Mrs. Boldero at 1.	26, Sun.	Lady J. Townshend at 1.		Lady Knatchbull at 3.
5, Thurs.	Mrs. Drummond at 1.	27, Mon.	Lady Ducie at 1.	22, Sun.	Children at $\frac{1}{2}$ pt 9.
7, Sat.	Madm. — at 1.	29, Wed.	Lady Donegall at 11.	23, Mon.	Mr. Bosanquet at 11.
9, Mon.	Mr. Selwyn at $\frac{1}{2}$ pt 10.		Mr. Holliday at $\frac{1}{2}$ pt 1.		Miss Johnson at 9.
10, Tues.	Mr. Stevenson at 10.	March 1, Thurs.	Mrs. Tickell at 1.		Mr. Johns at 1.
11, Wed.	Mrs. Pitt at $\frac{1}{2}$ pt 1.	2, Fri.	Lady J. Townshend at 3.	24, Tues.	Children at 10.
12, Thurs.	Mrs. Drummond at 1.	3, Sat.	Mr. Bootle at $\frac{1}{2}$ pt 1.		Miss Hunt at 1.
13, Fri.	Mr. Selwyn at $\frac{1}{2}$ pt 10.		Lady C. Legg at 12.		Mrs. St. George at 3.
	Lord Berwick at 1.	7, Wed.	Lady John Townshend at 12.	25, Wed.	Mrs. Bonnor at 12.
14, Sat.	Mr. Jackson [Bedford Square] at 11.		Lady Donegall at $\frac{1}{2}$ pt 11.		Children at 10.
	Madenoiselle [Pamela] at 1.	8, Thurs.	Mrs. Drummond at 2.		Lord Salisbury at 4.
16, Mon.	Mr. Stephenson at 10.	9, Fri.	Mrs. Pitt at 12.		Mr. Trevelyan at 1.
	Lord Ducie at 1 till 3.	13, Tues.	Lady Donegall at $\frac{1}{2}$ pt 11.		Sir F. Vane at 3.
17, Tues.	Mr. Selwyn at $\frac{1}{2}$ pt 10.	14, Wed.	Lord Petre at 1.	26, Thurs.	Sir Cecil Wray at 11.
	Mr. Holiday at 2.	15, Thurs.	Lady Donegall at 11.		A dog at $\frac{1}{2}$ pt 3.
	Pamala at 12.	16, Fri.	Mr. Tickell.		Lord Glencairn at $\frac{1}{2}$ pt 1.
18, Wed.	Mr. Stevenson at 10.	17, Sat.	Lady C. Legg at 12.	27, Fri.	The Bishop of Salisbury at $\frac{1}{2}$ pt 12.
	U. P. at 1.		Mr. Bootle at 2.		Mr. Jackson at $\frac{1}{2}$ pt 9.
19, Thurs.	Mr. Hoare at 10.	18, Sun.	Lady Newdigate at 1.	28, Sat.	Lady Knatchbull at $\frac{1}{2}$ pt 2.
	Mrs. Holmes at 1.	19, Mon.	Lady John Townshend at 12.		Lady Lushington at 1.
20, Fri.	M. Pamela at 11.	20, Tues.	Mrs. Ahbot at 1.		To send to Sir R. Harland.
	Mr. Horrij at 2.		Mrs. St. George at 3.	30, Mon.	Mr. Bosanquet at 11.
21, Sat.	Mr. Jackson at 11.	21, Wed.	Lord Kenyon at 10.		Sir Ed. Knatchbull at 1.
	M. Selfin [Mad. de Sillery] at 1.		Mrs. Holmes at 1.	May 1, Tues.	Mr. Johns at 10.
23, Mon.	M. Pamela at 11.	22, Thurs.	Master Fitzackley at 1.		Sir Robert Harland at 3.
	Lord Ducie at 1 till 3.		Mrs. Drummond at 2.		Miss Hunt at 1.
24, Tues.	M. Silfin [Mad. de Sillery] at 1.		Lady Newdigate at $\frac{1}{2}$ pt 12.	2, Wed.	Miss Johns at $\frac{1}{2}$ pt 9.
25, Wed.	Mr. Holliday at 1, to dine with him.	23, Fri.	Lady J. Townshend at 11.		Duchess of Marlborough at 2.
26, Thurs.	Mr. Hoare at $\frac{1}{2}$ pt 10.		Mrs. Pitt at 1.	3, Thurs.	Sir Ed. Knatchbull at $\frac{1}{2}$ pt 10.
	Mrs. Hastings at 1.	24, Sat.	Lady Donegall at 12.		Mr. Johns at $\frac{1}{2}$ pt 12.
28, Sat.	Mr. Jackson at 11.		Mr. Bootle at 2.		Mrs. Pitt at $\frac{1}{2}$ pt 2.
	Mrs. Drummond at 2.	25, Sun.	Marquis of Salisbury at 3.	5, Sat.	Miss Johns at $\frac{1}{2}$ pt 9.
29, Sun.	M. S. [de Sillery] at 1.	26, Mon.	Mrs. St. George at 11.		Mrs. St. George at 3.
30, Mon.	Pamela at 11.		Mr. Holliday at 1.	7, Mon.	Mr. Holliday at 2.
31, Tues.	Mr. Bootle at $\frac{1}{2}$ pt 2.	27, Tues.	Mrs. Tickell at 1.		

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May	8, Tues.	Sir E. Knatchbull at 10.	June	7, Thurs.	Lord Gray at $\frac{1}{2}$ pt 11.	July	19, Thurs.	Miss Grosvenor at 11.
	9, Wed.	Mr. Bosanquet at 11.		8, Fri.	Mrs. Hastings at 11.		21, Sat.	Mr. Grosvenor at 2.
		Lady Knatchbull at 1.			Mr. Bosanquet at 11.			Miss Grosvenor at 1.
		Mrs. St. George at 3.			Mrs. Abbot at 1.			Mrs. Stevenson at 1.
	10, Thurs.	Miss Johns at $\frac{1}{2}$ pt 9.			Mr. P—— at $\frac{1}{2}$ pt 2.		23, Mon.	Miss Grosvenor at 11.
		Mrs. Trevelyan at 1.		9, Sat.	Mr. Brook at 11.			Mr. Grosvenor at 2.
		Mrs. Cothorn [Cawthorne] at 3.			Mr. Trevelyan at 1.			Lady Hervey at 1.
	11, Fri.	Lady Donegall at 11.		10, Sun.	Lord Gray at $\frac{1}{2}$ pt 2.		24, Tues.	Miss Grosvenor at 1.
		The B. of Salisbury at 1.			Lord Gray at 1.			Mr. Grosvenor at 2.
		Mrs. Thompson at 3.		11, Mon.	Mr. Brook at 11.		25, Wed.	A Lady at 11.
	12, Sat.	Mrs. St. George at 11.			Mrs. B[uller] Yard at 1.		26, Thurs.	Mr. Frazer at 11.
		Miss Hunt at 1.			A Lady — at $\frac{1}{2}$ pt 2.		28, Sat.	Mrs. Richardson at 11.
		Mrs. Pitt at 3.		12, Tues.	Mr. Frazer at 11.	Aug.	3, Fri.	Miss Forbes at 1.
	13, Sun.	Mrs. St. George at $\frac{1}{2}$ pt 1.			Lady Aubrey at 1.		4, Sat.	Miss Forbes at 1.
	14, Mon.	Lady Knatchbull at 11.		14, Thurs.	Mrs. Thompson at 1.		6, Mon.	Miss Forbes at 1.
		Mrs. Abbot at 1.		15, Fri.	Mrs. Trevelyan at 1.		7, Tues.	Mr. Mills at 11.
		Mrs. Thompson at 3.		16, Sat.	Miss Petre at 2.		8, Wed.	Miss Forbes at 1.
	15, Tues.	A Lady at 12.			Lady Aubrey at $\frac{1}{2}$ p: 12.	Sept.	11, Tues.	Col. Brittell at 1.
	16, Wed.	Mrs. Tickell.		18, Mon.	Mr. Grosvenor at $\frac{1}{2}$ pt 11.		18, Tues.	Col. Brittell at 1.
		Mrs. Buller Yeord at 1.			Mr. Trevelyan at 1.		19, Wed.	Miss Ardley [<i>i.e.</i> Eardley] at 11.
	17, Thurs.	Sir E. N[=Knatchbull] at 10.		19, Tues.	Mrs. B[uller] Yard at 1.		20, Thurs.	A Lady at 1.
		Lady Knatchbull.		20, Wed.	Mrs. Grosvenor at $\frac{1}{2}$ pt 10.		21, Fri.	Miss Ardley [<i>i.e.</i> Eardley] at 11.
		Lady J. Townshend at 3.		21, Thurs.	Mr. Frazer at 11.		30, Sun.	Miss Duncomb [5, Great George Street, Westminster] at $\frac{1}{2}$ pt 1.
	18, Fri.	Mrs. Leicester at $\frac{1}{2}$ pt 1.		22, Fri.	Mrs. B. Yarde at $\frac{1}{2}$ pt 10.			Miss Chambers at $\frac{1}{2}$ pt 12.
		Sir E. N[=Knatchbull] at 10.			Mr. Thompson at 1.	Oct.	1, Mon.	Miss Duncomb at 11.
		Mrs. St. George at $\frac{1}{2}$ pt 3.		23, Sat.	Mr. Hoare at 11.		2, Tues.	Col. Brittell at 1.
	19, Sat.	Mrs. Hastings at 11.			Mr. Graham at 1.		3, Wed.	Miss Chambers at 11.
		Lady Knatchbull at 1.		25, Mon.	Miss Grosvenor at $\frac{1}{2}$ pt 10.			Miss Duncombe at 2.
		Lady J. Townshend at 3.			Mrs. W—— at 1.		4, Thurs.	The Hon. Mrs. Smith [?] at 1.
	20, Sun.	Lady K[natchbull] at 10.		26, Tues.	Mr. Frazer at 11.		5, Fri.	Lady F. Eden at 1.
		Mr. Leicester at $\frac{1}{2}$ pt 11.			To send to Mrs. B. Yard at 1.		12, Fri.	Mrs. Stevenson at 11.
	21, Mon.	Mr. Leicester at 11.		28, Thurs.	To send to Miss Grosvenor.		13, Sat.	Model at 11.
		Mr. P—— at 3.			To send to Miss Petre.		16, Tues.	Col. Brittell at 1.
		Mrs. Thompson at 1.		29, Fri.	Mr. Hoare at 11.		17, Wed.	Miss Chambers at 1.
	22, Tues.	Sir R. Harland at $\frac{1}{4}$ to 4.	July	30, Sat.	Mrs. Thompson at 1.		19, Fri.	Lady Eden at 1.
		Miss Blunt at 1.		2, Mon.	Sir F. Vane at 11.			Miss Chambers at 11.
		Mr. Leicester at $\frac{1}{2}$ pt 2.		3, Tues.	To send to Mrs. Cawthorn.		23, Tues.	Mr. Bosanquet at 11.
	23, Wed.	Mr. Bosanquet at 11.			Mrs. Drummond at 1.		25, Thurs.	Mr. Calender at 11.
		Mrs. Abbot at 1.		4, Wed.	Sir F. Vane at 11.		26, Fri.	Lady Eden at 1.
		Mr. Leicester at $\frac{1}{2}$ pt 2.		5, Thurs.	Miss Petre at $\frac{1}{2}$ pt 2.		27, Sat.	Mrs. Dawson [Manchester Square] at 11.
	24, Thurs.	Mrs. Leicester at 11.		6, Fri.	Mr. Fraser at 11.		29, Mon.	Mrs. T. Jolliffe at 12.
		Mr. Trevelyan at 1.			Dine at 4 Mrs. S.		30, Tues.	Col. Brittle at 1.
		Lord Glencairn at $\frac{1}{2}$ pt 2.		7, Sat.	Sir F. Vane at 1.		31, Wed.	Miss Chambers at 11.
	25, Fri.	Sir E. K[natchbull] at 10.			Lady Townshend at 1.	Nov.	1, Thurs.	Mrs. T. Jolliffe at 12.
		Lord and Lady Ducie at 11 till 3.			Lady Fredk. Eden [11, Lincoln's Inn Flds.] at 12.		3, Fri.	Mrs. Jolliffe at 9.
	26, Sat.	Mr. Frazer at 11.			Mr. Jollif [<i>i.e.</i> , Mrs.] at 11.			Lady Eden at 1.
		Mr. Leicester at $\frac{1}{2}$ pt 12.		9, Mon.	Mr. P. at 11.		5, Mon.	Miss Chambers at 11.
		Lord Gray at $\frac{1}{2}$ pt 1.			Mrs. Stevenson [Queen's Square] at 3.			To send to Mrs. Jolliffe.
		Mrs. Leicester.			Lady Binning at 1.		9, Fri.	Lady Aubrey.
	28, Mon.	Mrs. Hastings at 1.			Bishop of Bath & Wells at $\frac{1}{4}$ pt 4.		10, Sat.	Mrs. Hastings at 11.
		Lord Petre at $\frac{1}{2}$ pt 3.		10, Tues.	Lady F. Eden at $\frac{1}{2}$ pt 10.			Lady Eden at 1.
		Mrs. Trevelyan at $\frac{1}{2}$ pt 2.		11, Wed.	Mr. Pain at 11.		13, Tues.	Mrs. Russel at 11.
		Lord Glencairn.			The H. M[iss] Petre at 1.			Col. Brittell at 1.
	29, Tues.	Mr. Brooks at 11.		12, Thurs.	Lord Townshend at 3.		14, Wed.	Mrs. Dawson at 1.
		Mr. Holliday at 2.			Mrs. Drummond to be finished.		15, Thurs.	Miss Chambers at 11.
	30, Wed.	Mrs. B[uller] Yard at 1.		13, Fri.	Lady F. Eden at 11.		16, Fri.	Mrs. Abbot at 1.
		Lord Petre at $\frac{1}{2}$ pt 2.			Received £18 8s.		17, Sat.	Lady Eden at 1.
	31, Thurs.	The Bishop of Salisbury at 1.			Mrs. F. Stevenson at $\frac{1}{2}$ pt 2.		20, Tues.	Mrs. Russell at 11.
June	1, Fri.	Mr. Fraser at 11.		14, Sat.	Mr. Pain at 11.		23, Fri.	Archbishop of York at 1.
		Miss Hunt at 1.			Miss Petre at 1.		24, Sat.	Mrs. Abbot at 11.
	2, Sat.	Lord Gray at $\frac{1}{2}$ pt 11.		15, Sun.	Mrs. Stev[enson] at 1.		27, Tues.	Col. Brittell at 11.
		Dine at Mr. Holliday's.			Miss Grosvenor at 11.			Mrs. Dawson at 1.
		Mrs. Merick at 3.		16, Mon.	Mrs. Smith at 1.		28, Wed.	Mrs. Russell at 11.
	3, Sun.	Lady Aubrey at 1.			Sir A. C. [?Campbell] to be finished in two months from this date.		30, Fri.	Mrs. Buller Yard at $\frac{1}{2}$ pt 2
	4, Mon.	Mr. Brook at 11.		17, Tues.	Mrs. Cawthorn at 1.	Dec.	1, Sat.	Archbishop of York at 1.
		Mrs. Thompson at 1.			Mrs. Grosvenor at 11.		3, Mon.	Mrs. Hastings at 11.
		Lady — at 3.		18, Wed.	Mrs. Grosvenor at 11.			Drink tea at Mrs. Chambers.
	5, Tues.	Lord Gray at $\frac{1}{2}$ pt 11.					4, Tues.	Mrs. Russell at 11.
		Mr. Cawthorne at 4.					6, Thurs.	Miss Chambers at 11.
		Lady — at 3.					8, Sat.	Mrs. Abbot at $\frac{1}{2}$ pt 12.
	6, Wed.	Mr. Paine at $\frac{1}{2}$ pt 11.					11, Tues.	Mrs. Russell at 11.
		Mrs. Trevelyan at 1.						Mrs. Dawson at 1.
		Mrs. Merick at 3.					12, Wed.	Mr. Still at 11.

Dec. 13, Thurs. Mr. Raikes at 11.
 15, Sat. Mrs. Abbot at $\frac{1}{2}$ pt 12.
 19, Wed. Mr. Raikes [?] at 12.
 20, Thurs. A Gentleman at 12.
 Dine at Dr. Austin's.
 21, Fri. Mr. Raikes [?] at 11.
 22, Sat. Mr. Still at 11.
 29, Sat. Mr. Jackson at 11.

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Jan. 5, Sat. Mr. Jackson at 11.
 7, Mon. Master —* at 11.
 Lord Ducie at 1.
 10, Thurs. Master —* at $\frac{1}{2}$ pt 11.
 Lord Ducie.
 11, Fri. Master —* at $\frac{1}{2}$ pt 11.
 13, Sun. Jew at 1.
 Mr. Still at 11.
 14, Mon. Master —* at 11.
 Lady Ducie at 1.
 15, Tues. Jew at $\frac{1}{2}$ pt 10.
 Master —* at $\frac{1}{2}$ pt 11.
 16, Wed. Lord Ducie at 1.
 18, Fri. Master —* at $\frac{1}{2}$ pt 11.
 Mrs. Stevenson at 1.
 19, Sat. Sir Richard Hotham at
 11.
 20, Sun. Mr. Still at 11.
 21, Mon. Mr. Jenkinson [31, Con-
 duit Street] at 11.
 22, Tues. Jew at $\frac{1}{2}$ pt 10.
 Sir R. Hotham at 12.
 23, Wed. Mrs. Richardson at $\frac{1}{2}$ pt
 10.
 Lord Ducie at 1.
 24, Thurs. Sir R. Hotham at 11.
 Mrs. Wedgewood [22,
 Devonshire Place] at
 $\frac{1}{2}$ to 3.
 Lady Ducie at 1.
 25, Fri. Mrs. Stevenson at 1.
 26, Sat. Sir R. Hotham at 11.
 Mr. Jenkinson at 1.
 Mrs. Wedgewood at 3.
 27, Sun. Jew at 11.
 28, Mon. Mrs. Hawkins Brown at
 11.
 29, Tues. Sir R. Hotham at 11 till
 2.
 Mrs. Wedgewood at $\frac{1}{2}$ pt 2.
 30, Wed. Mrs. Richardson at $\frac{1}{2}$ pt
 10.
 31, Thurs. Sir Richard [Hotham] at
 10.

Feb. 1, Fri. Miss Burdett at 11.
 Lord Ducie at 1.
 2, Sat. Sir R. Hotham at 11.
 4, Mon. Sir R. Hotham at 11.
 5, Tues. Mrs. Wedgewood at 1.
 6, Wed. A Lady at $\frac{1}{2}$ pt 10.
 Mrs. H. Brown at 1.
 7, Thurs. Miss Burdett at 11.
 8, Fri. Mrs. Wedgewood at 11.
 9, Sat. Mr. Jackson at 11.
 11, Mon. Mrs. Wedgewood at 11.
 12, Tues. Lord Ducie at 1.
 13, Wed. Mrs. Richardson at $\frac{1}{2}$ pt
 10.
 15, Fri. Miss Duncombe at $\frac{1}{2}$ pt
 10.
 16, Sat. Model at 10.
 18, Mon. Mrs. Brown at 11.

Feb. 19, Tues. Mrs. Dawson at 1.
 20, Wed. Miss Burdett at 11.
 22, Fri. Miss Duncombe at 11.
 23, Sat. Mrs. Morton Pitt at 1.
 26, Tues. Mrs. Moffet [8, Lower
 Seymour St.] at 1.
 27, Wed. Lady C. Legg at 1.
 March 1, Thurs. Mrs. H. Brown at 11.
 2, Fri. Mrs. Pitt at 12.
 5, Tues. Mr. Cotton at 11.
 Mrs. Dawson at 1.
 6, Wed. Miss Duncombe at $\frac{1}{2}$ pt
 10.
 7, Thurs. Mrs. Lee Acton at $\frac{1}{2}$ pt
 12.
 8, Fri. Lord Ducie at 1.
 Wm. Hamilton [?] to
 dine at 5.
 9, Sat. Lady Ducie at 1.
 11, Mon. To send to Mrs. Brown.
 12, Tues. Mrs. Pitt at 12.
 14, Thurs. Mrs. Moffet at 1.
 Miss Burdett at 11.
 15, Fri. Mrs. H. Brown at 11.
 Mrs. Pitt at 1.
 16, Sat. Miss Duncom[b]e at 11.
 Mrs. Pitt at 3.
 Lady G. Buckley at $\frac{1}{2}$
 pt 1.
 18, Mon. Mrs. Pitt at 2.
 20, Wed. Mrs. Pitt at $\frac{1}{2}$ pt 12.
 21, Thurs. Lord Gray [58, Park
 Street, Gros. Sq.] at 1.
 Mrs. Lane Fox [19,
 Albemarle St.] at 3.
 22, Fri. Mr. Moffet at 2.
 23, Sat. Lady G. Buckley at 2.
 25, Mon. Miss Burdett at 1.
 26, Tues. Mrs. Brown at 11.
 Lord Gray at 1.
 27, Wed. Mrs. F. Lane at 12.
 28, Thurs. Lord Gray at 12.
 Lady Townshend at 2.
 30, Sat. Mrs. M. Pitt at $\frac{1}{2}$ pt 12.
 April 1, Mon. Mr. Swinnerton [36,
 Davies St.] at 11.
 Mr. & Mrs. Moffett at 2.
 2, Tues. Jew at $\frac{1}{2}$ pt 10.
 Mrs. Fox at 1.
 3, Wed. Bishop [?] Archbishop of
 York] at 1.
 4, Thurs. Mrs. Richardson at 11.
 5, Fri. Lord Gray at 1.
 6, Sat. Mrs. Brown at 11.
 Miss Hunt at $\frac{1}{2}$ pt 1.
 7, Sun. Jew at $\frac{1}{2}$ pt 10.
 8, Mon. Miss Milborne at 11.
 Mr. Swinnerton at 12.
 9, Tues. Mrs. Trevelyan at 11.
 The Hon. Mrs. Fox at 1.
 10, Wed. Mr. Morritt at 11.
 Lord Gray at 1.
 12, Fri. Mr. Bootle at 11.
 13, Sat. Mrs. Trevelyan at 11.
 Mrs. M. Pitt at 2.
 14, Sun. Jew at $\frac{1}{2}$ pt 10.
 15, Mon. Mr. Morritt at 11.
 Archbishop of York at 1.
 16, Tues. Mrs. Richardson at $\frac{1}{2}$ pt
 10.
 Mrs. Fox at 1.
 Margravine of Anspach
 at $\frac{1}{2}$ pt 12 till 2.
 17, Wed. Mr. Swinnerton at 11.
 Lady Mary Stopford [St.
 James's Place] at $\frac{1}{2}$ pt
 12.
 18, Thurs. Mrs. Dawson at 1.
 Mr. Bootle at 11.
 19, Fri. Lord Delawarr at 11.

April 19, Fri. Lord Gray at 1.
 The Margrave [of Ans-
 pach] at $\frac{1}{2}$ pt 2.
 20, Sat. Mrs. Brown at 11.
 Mrs. Trevelyan at 1.
 The Hon. Mrs. Fox at 3.
 22, Mon. Miss Burdett at 11.
 Mr. Morritt at 1.
 23, Tues. Mr. Holliday at 2.
 25, Thurs. Mrs. Trevelyan at 11.
 26, Fri. Lord Delawarr at 1.
 Lady Mary [Stopford] at
 $\frac{1}{2}$ pt 2.
 27, Sat. Lady Stamford at 1.
 The Margravine at $\frac{1}{2}$ pt 2.
 29, Mon. Miss Burdett at 11.
 Mrs. Dawson at 1.
 Duchess of Montrose at
 $\frac{1}{2}$ pt 2.
 30, Tues. Mrs. Richardson at $\frac{1}{2}$ pt
 10.

May 1, Wed. Mr. Morritt at 11.
 The Margrave at 1.
 2, Thurs. Lady Warren at 1.
 Sir R. Hotham at 11.
 3, Fri. Miss Duncombe at 1.
 4, Sat. Lady Eden at 11.
 The Margrave at $\frac{1}{2}$ pt 2.
 Mrs. Trevelyan at 1.
 5, Sun. Jew at $\frac{1}{2}$ pt 10.
 6, Mon. Lord Gray at 1.
 Duchess of Montrose at
 3.
 7, Tues. Miss Whitaker at 1.
 Dine at Mr. Cotton
 [Lawrence Pountney
 Lane] at 3.
 Lord Delawarr at 11.
 8, Wed. Sir R. Hotham at 11.
 Archbishop of York at 1.
 9, Thurs. Mrs. Richardson at $\frac{1}{2}$ pt
 10.
 The Margravine at 1.
 ? ——— dine.
 10, Fri. Mr. Griffin at $\frac{1}{2}$ pt 10.
 Lady Mary [Stopford]
 at 1.
 Lady Townshend at 3.
 13, Mon. Lord Gray at 11.
 Lady G. Buckley at $\frac{1}{2}$
 pt 1.
 14, Tues. Miss Whitaker at 1.
 Lord Delawarr at 11.
 Margravine at $\frac{1}{2}$ pt 2.
 17, Fri. Miss Burdett at 11.
 Sir H. Bridgeman at 1.
 18, Sat. Archbishop of York at 1.
 Lady Stamford at 3.
 20, Mon. Duchess of Montrose at
 1.
 21, Tues. Lord Delawarr at 11.
 Lord Gray at $\frac{1}{2}$ pt 1.
 22, Wed. Miss Burdett at 11.
 Sir H. Bridgeman at 1.
 23, Thurs. Mrs. Richardson at 11.
 The Margrave at 1.
 24, Fri. Mrs. Cox [13, Bolton
 Row] at 11.
 Lady Townshend at 1.
 Lady G. Townshend at $\frac{1}{2}$
 pt 3.
 25, Sat. Duchess of M[ontrose]
 at $\frac{1}{2}$ pt 2.
 27, Mon. Lord Gray at 1.
 A Lady [Mrs. Dash-
 wood] at $\frac{1}{2}$ pt 2.
 28, Tues. Mr. Griffith at $\frac{1}{2}$ pt 10.
 29, Wed. Mr. Richardson at 11.
 Sir H. Bridgeman at 1.
 The Margravine at $\frac{1}{4}$ to 3.

* These six blanks almost certainly indicate the sittings of Master Val Jones, whose portrait was commenced on Dec. 31, 1792 (according to the Ledger).

May	30, Thurs.	Lady Aubrey at 11.	July	13, Sat.	Mr. Wakefield at 3.	Dec.	3, Tues.	Mr. Wilkieson at 11.
	31, Fri.	Mr. Jenkinson at $\frac{1}{2}$ pt 10.		15, Mon.	Lady M. Singleton at 11.		4, Wed.	Mr. Dundas at 1.
		Archbishop [of York] at 12.			Mr. Walker at 1.		5, Thurs.	Miss Tighe at 11.
		The Duchess [of Montrose] at $\frac{1}{2}$ pt 2.		17, Wed.	Mr. Walker at 1.		6, Fri.	Mrs. Palmer at 12.
June	1, Sat.	Mrs. Dashwood at 11.		18, Thurs.	Jew at $\frac{1}{2}$ pt 10.		7, Sat.	Miss Schutz at $\frac{1}{2}$ pt 10.
		Lady Aubrey at 3.		19, Fri.	John Sparling [Liverpool, Salopian Coffee House, Charing x] at 11.		9, Mon.	Mr. Scott at 11.
	2, Sun.	Lord Gray at $\frac{1}{2}$ pt 11.		20, Sat.	Mr. Walker at 1.		10, Tues.	Mr. Wilkieson at $\frac{1}{2}$ pt 12.
	3, Mon.	Mr. Addy at 11.		21, Sun.	Mr. Wakefield at $\frac{1}{2}$ pt 1.		11, Wed.	Mr. Bootle at $\frac{1}{2}$ pt 1.
		Lord Petre at 1.			Mr. Still at 11.			Mr. Dundas at 12.
		The Margrave at 3.		22, Mon.	Mr. Sparling at $\frac{1}{2}$ pt 10.		12, Thurs.	Miss Tighe at 11.
	4, Tues.	Mr. Griffin at $\frac{1}{2}$ pt 10.			Mr. Wakefield at 1.		13, Fri.	Miss Schutz at $\frac{1}{2}$ pt 1.
		Mr. Jenkinson at 1.		23, Tues.	Miss Watson at 1.		14, Sat.	Miss Phipps at $\frac{1}{2}$ pt 11.
	5, Wed.	Lady Aubrey at 11.		24, Wed.	Mr. Jackson at $\frac{1}{2}$ pt 10.		16, Mon.	Mr. Scott at 11.
		Lady M. Stopford at $\frac{1}{2}$ pt 2.			Miss Watson at 12.		17, Tues.	Miss Schutz at $\frac{1}{2}$ pt 10.
	6, Thurs.	Mrs. Dashwood at 1.		25, Thurs.	Mr. Walker at 11.			Lord Chief Baron [Macdonald] at 1.
		The Margravine at 3.		26, Fri.	Mr. Sparling at $\frac{1}{2}$ pt 10.		18, Wed.	Mr. Dundas at 12.
	7, Fri.	Mr. Jenkinson at 11.			Mr. Wakefield at 1.		19, Thurs.	Mrs. E. Clark at 11.
		Lady Mary Stopford at $\frac{1}{2}$ pt 1.		27, Sat.	Mr. Sparling at $\frac{1}{2}$ pt 10.		21, Sat.	Miss Phipps at 11.
	8, Sat.	Sir F. Vane at 11.		29, Mon.	Mr. Sparling at $\frac{1}{2}$ pt 10.		23, Mon.	Miss Tighe at 11.
		Sir H. Bridgeman at 1.			Miss Watson at 1.		24, Tues.	Mr. Scott at 11.
		Lord Petre at 3.		30, Tues.	Mr. Jackson at $\frac{1}{2}$ pt 10.		26, Thurs.	Mrs. Clarke at 11.
	10, Mon.	Lady Townshend at 11.			Mr. Wakefield at 1.			The Margravine at 1.
		The Duchess of Montrose at $\frac{1}{2}$ pt 2.		31, Wed.	Mr. Walker at 11.		27, Fri.	Mrs. Palmer at 11.
	11, Wed.	Archbishop of York at 11.			Miss Thye [? Tyghe] at 1.		28, Sat.	Lord Chief Baron at 11.
		Mrs. Dashwood at $\frac{1}{2}$ pt 1.	Aug.	1, Thurs.	Mr. Cooper at $\frac{1}{2}$ pt 10.		30, Mon.	The Margrave at 12.
		Mr. Griffiths at $\frac{1}{2}$ pt 10.			Miss Watson at 1.		31, Tues.	Mrs. Chambers [Tetteridge, near Whetstone, Herts] at $\frac{1}{2}$ pt 11.
	12, Thurs.	Mrs. Lane Fox at 3.		3, Sat.	Mr. Wakefield at 1.			Lady Dashwood at 1.
		Lady Stanhope? at 12.		5, Mon.	Mr. Cowper at 11.			
	13, Thurs.	Archbishop of York at 11.		6, Tues.	Mr. Jackson at $\frac{1}{2}$ pt 10.			
		Sir F. Vane at $\frac{1}{2}$ pt 2.			Miss Watson at 1.			
	14, Fri.	Archbishop of York at 11.		7, Wed.	Miss Tighe at 1.			
		Sir F. Vane at $\frac{1}{2}$ pt 2.		9, Fri.	Sir Hy. Bridgeman at 1.			
	17, Mon.	Miss H. Bisset [4, Green Street] at 11.		10, Sat.	Miss Watson at 1.	Jan.	2, Tues.	Lady Audley at 1.
		Lady Townshend at 1.		12, Mon.	Mrs. — at 2 [?]			Mr. Dundass at 2.
		Duchess of [?] at 3.		13, Tues.	Mr. Jenkinson at $\frac{1}{2}$ pt 10.		3, Wed.	Mrs. Dawson at 1.
	18, Tues.	Sir Henry Bridgeman at 1.			Mrs. Geo. Horsley at 1.		4, Thurs.	Mr. Scott at 11.
		Mr. Henry Bridgeman at 1.		14, Wed.	Miss Watson at $\frac{1}{2}$ pt 2.		6, Mon.	The Margrave at 11.
	19, Wed.	Mr. B[uller] Yard at $\frac{1}{2}$ pt 2.			Mr. Wakefield at 10.		7, Tues.	Lord Chief Baron at 11.
		Mr. Griffin at $\frac{1}{2}$ pt 10.			Miss Tighe at 1.		8, Thurs.	Miss Chambers at $\frac{1}{2}$ pt 11.
	20, Thurs.	Mrs. Br. Yard at $\frac{1}{2}$ pt 2.			Sir H. Bridgeman at 3.		10, Sat.	Mr. Scott at 11.
	21, Fri.	Miss Duncombe at 1.	Sept.	17, Sat.	Mrs. Horsley at 12.		14, Tues.	Lord Chief Baron at 11.
		Lady Townshend at 1.		26, Thurs.	Miss Chambers.		15, Wed.	Mr. Dundass at 1.
	22, Sat.	Mr. Still at 11.		30, Mon.	Mrs. Horsley at 12.		16, Thurs.	Mrs. Bonner at 11.
	23, Sun.	Jew at 12.	Oct.	19, Sat.	Mrs. Horsley at 11.		17, Fri.	Mrs. Dawson at 1.
		Lady Mary Stopford at 12.		20, Sun.	Model at 11.			Lady Geo. Cavendish.
	24, Mon.	Sir Henry Bridgeman at 1.		21, Mon.	Mrs. P [Palmer] at 11.		18, Sat.	Mr. Scott at 11.
		Miss Bisset at 11.		22, Tues.	Mrs. Horsley at 11.		20, Mon.	Miss Schutz at $\frac{1}{2}$ pt 10.
	25, Tues.	Miss G — at $\frac{1}{2}$ pt 1.		28, Mon.	Miss Chambers at $\frac{1}{2}$ pt 11.		21, Tues.	Lord Chief Baron at 11.
		Mr. B. Yard at $\frac{1}{2}$ pt 2.		29, Tues.	Mrs. Palmer at $\frac{1}{2}$ pt 11.		22, Wed.	John Borlase.
	26, Wed.	Mr. Griffin at $\frac{1}{2}$ pt 10.			Miss Phipps at 1.		23, Thurs.	Mrs. Ed. Clark at 11.
		Mrs. Stevenson at 1.			Mr. Dundas at 1.		25, Sat.	Mr. Scott at 11.
	27, Thurs.	Miss Bisset at 12.	Nov.	1, Fri.	Model at 11.		27, Mon.	Miss Phipps at 11.
		Mr. Still at 11.		2, Sat.	Mr. Dundas at 1.		28, Tues.	A Gentleman from the country [? Mr. Borlase] at 11.
	28, Fri.	Jew at 12.		3, Sun.	Miss Tighe at 11.			
		Mr. W. [? Wakefield] at 1.		6, Wed.	Little Girl at 11.		30, Thurs.	Lord Chief Baron at 11.
	29, Sat.	Mr. W. [? Wakefield] at 1.		7, Thurs.	Miss Phipps at 11.			To go to Miss Schutz.
		Mr. W. [? Wakefield] at 1.		8, Fri.	Miss Chambers at 11.		31, Fri.	A Gent. at 11.
	30, Sun.	Mr. W. [? Wakefield] at 1.		9, Sat.	Mrs. Palmer at 1.	Feb.	1, Sat.	Mr. Scott at 11.
July	2, Tues.	Lady Townshend at 1.		12, Tues.	Duchess of Devonshire at 1.		2, Sun.	Mr. Bollis [Borlase] at 11.
	3, Wed.	Miss H. Bisset at 11.		14, Thurs.	Mrs. Ed. Clark at 11.			
	5, Fri.	Miss Bisset at 11.			Model at 11.		3, Mon.	Mrs. E. Clark at 11.
	6, Sat.	Mr. B. Yard at 1.		16, Sat.	Mr. Scott at 11.			Mr. Barlis [Borlase] at $\frac{1}{2}$ pt 12.
	8, Mon.	Mr. W. [? Wakefield] at 1.		17, Sun.	Duchess of Devonshire at 1.		4, Tues.	Miss Schutz at $\frac{1}{2}$ to 11.
		Mr. W. [? Wakefield] at 1.		18, Mon.	Mr. Dundas at 1.		5, Wed.	Mr. Borlase at 11.
	9, Tues.	Mr. Cemball at 2.			Miss Tighe at 11.		6, Thurs.	Miss Phipps at 11.
		Miss Bisset at 11.		20, Wed.	Mrs. Clark at 11.			Mr. Borlase.
	10, Wed.	Miss Bisset at 11.		21, Thurs.	Model at 11.		8, Sat.	Mr. Scott at 11.
		Mr. W. [? Wakefield] at 1.		22, Fri.	Mr. Scott at 11.			Duchess of D[evonshire] at $\frac{1}{2}$ pt 1.
	11, Thurs.	Mr. Wakefield at 11.		24, Sun.	Mr. Dundas at 1.		11, Tues.	Mrs. Moffet at 1.
		Miss Watson at 1.		25, Mon.	The Margravine at 1.			Col. Johns at $\frac{1}{2}$ pt 10.
	12, Fri.	Jew at 11.		27, Wed.	Miss Phipps at 11.		12, Wed.	Mr. Dundas at 1.
	13, Sat.	Mr. Buller Yard at 1.	Dec.	28, Thurs.	Miss Shuts [Schutz] at $\frac{1}{2}$ pt 10.			To go to Mr. Milnes at 10.

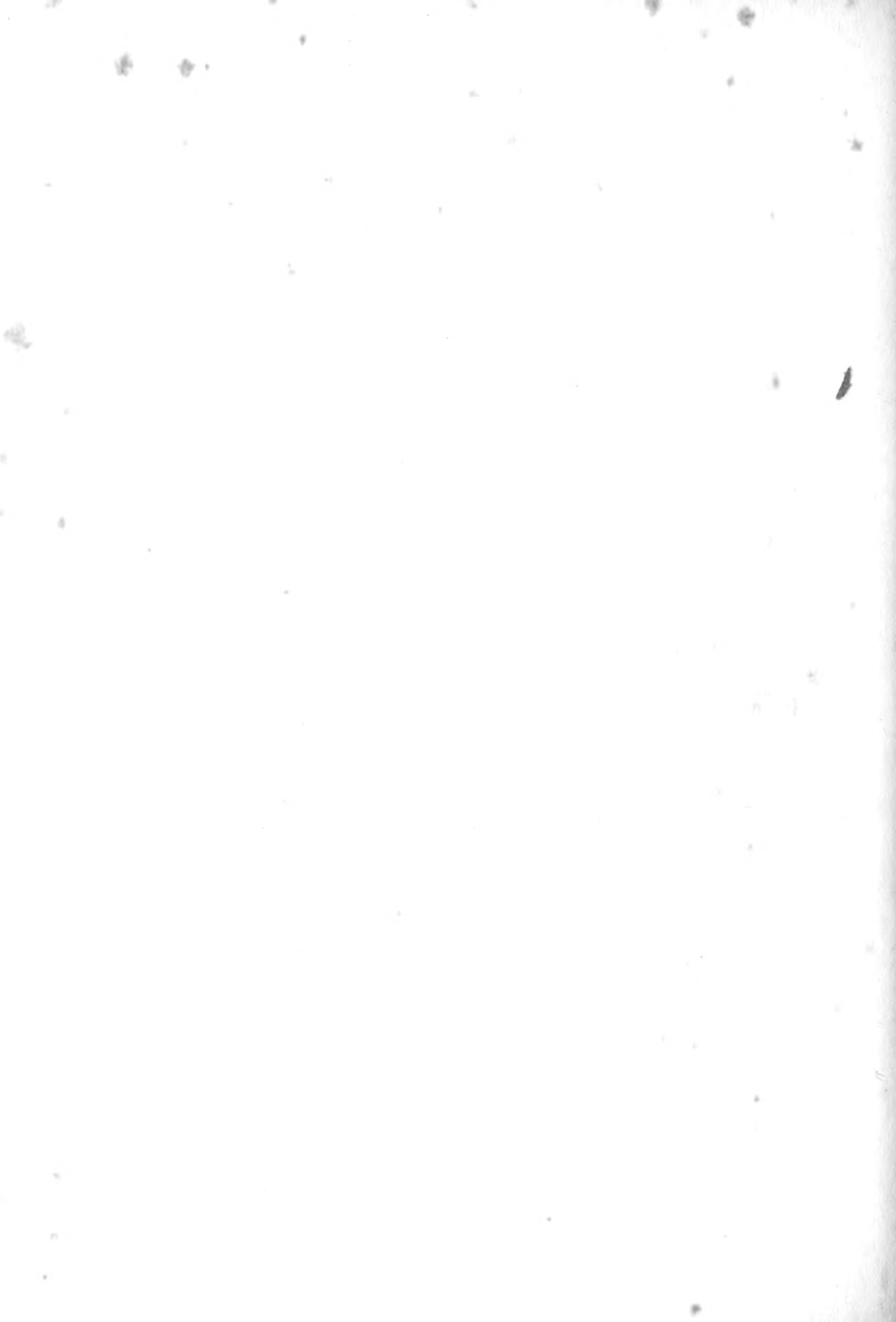
1794.

MRS. WRIGHT.

By GEORGE ROMNEY.

In the Collection of
R. B. ANGUS, Esq.





Feb.	14, Fri.	Mrs. E. Clark at 11.	April	16, Wed.	To send to Mrs. Robinson at 1.	July	7, Mon.	Duke of Portland at 1.
	15, Sat.	Mr. Scott at 11.			Admiralty when master is well.		8, Tues.	Lady Warburton at 11.
	17, Mon.	Mr. B. Vard at 12.			Mrs. M. Pitt at 2.		16, Wed.	Write to Lady Geo. Cavendish when returned from the sea.
	18, Tues.	Mr. Johnes at 11.			To send to the Duchess of Montrose when master is well.	Aug.	16, Sat.	Mrs. Tighe at 11.
		Mrs. Palmer at 1.		17, Thurs.	To send to Lord Heystion [= Euston] when Master is well.		23, Sat.	Sir George [Shuckburgh] at 3.
	19, Wed.	Mr. Dundas at 1.			Bishop of Oxford at 12.		30, Sat.	Mr. Newland at 11.
	20, Thurs.	Mr. Dundas at 1.		24, Thurs.	Bishop of Oxford at 12.			Mr. R. Newbury at 1.
	21, Fri.	Lord Chief Baron at 11.			Bishop of Bath and Wells at 11.	Sept.	6, Sat.	Mr. Newland at 11.
	22, Sat.	Mr. Scott.			Mrs. Wilson at 1.			Mr. Newbury at 1.
	24, Mon.	Mr. B. Vard at 12.			Mrs. Wilson at 1 1/2 pt 10.		12, Fri.	Mr. Newbury.
	25, Tues.	Col. Johns at 11.	May	26, Mon.	Duchess of Montrose at 1.		13, Sat.	Mr. Newland at 11.
		Mrs. Moffet at 1.		28, Wed.	Mr. Wilson at 1.		19, Fri.	Mr. Newbury at 11.
	26, Wed.	Lord Wastand [i.e. Euston] at 11.		30, Fri.	Sir George Sugbrow [Shuckburgh].		20, Sat.	Mr. Newland at 11.
				31, Sat.	Mr. Wilson at 1.		27, Sat.	Mr. Newland at 11.
	28, Fri.	Mrs. Clark at 11.			Lord Euston at 1.		29, Mon.	A Lady at 3.
Mar.	3, Mon.	Mr. B. Vard at 12.			Mrs. Wilson at 11.	Oct.	1, Wed.	Lady at 2.
	4, Tues.	Lord Chief Baron at 11.	June	1, Sun.	Mr. Wilson at 1.		2, Thurs.	Mr. Newbury at 11.
		Mrs. Moffet at 1.		2, Mon.	Duchess of Montrose at 3.		3, Fri.	Lady at 1.
	6, Thurs.	Miss Phipps at 11.			Mr. Wilson at 1.		4, Sat.	Mr. Newland.
	7, Fri.	Mrs. Grant at 12.		3, Tues.	Sir George Shuckburgh.		6, Mon.	Lady at 1.
	10, Mon.	Mrs. Grant at 11.		4, Wed.	Mrs. Wilson at 11.			Model at 1 1/2 pt 10.
	11, Tues.	Mrs. Moffet at 1.			Mr. Egerton at 1.		7, Tues.	Lady at 2.
	12, Wed.	Mr. Cox at 1 1/2 pt 11.		5, Thurs.	Sir Geo. Shuckburgh at 11.		8, Wed.	A Lady at 1.
	14, Fri.	Chief Baron at 11.		6, Fri.	Mr. Wilson at 1.		9, Thurs.	Mr. Newbury at 11.
	17, Mon.	Mrs. Grant at 1 1/2 pt 11.			Mr. Wilson at 1.		11, Sat.	A Lady at 2.
	18, Tues.	Mr. Cox at 11.		7, Sat.	Lady Townshend at 1 1/2 pt 11.		16, Thurs.	Mr. Newland at 11.
		Mrs. Moffet at 1.			Sir George Shuckburgh at 11.		17, Fri.	Mr. Newbury at 11.
	20, Thurs.	Mrs. Tyghe at 1 1/2 pt 11.			Lord Petre at 12.		18, Sat.	Model at 1.
	21, Fri.	Lord Chief Baron at 11.		9, Mon.	Mrs. Dawson at 3.	Nov.	3, Mon.	Mr. Newbury at 11.
	22, Sat.	Bishop of Oxford at 11.			Sir Geo. Shuckburgh at 1.		11, Tues.	Model at 11.
	24, Mon.	Mrs. Grant at 1 1/2 pt 11.		10, Tues.	Mr. Wilson at 11.		17, Mon.	Mr. Greene at 1.
	25, Tues.	Mr. Cox at 1 1/2 pt 11.			Mrs. Wilson at 1.		18, Tues.	Miss Phipps at 12.
	26, Wed.	Mrs. Dawson at 12.		11, Wed.	Sir Geo. Shuckburgh at 11.		19, Wed.	Mr. Dundas at 12.
	27, Thurs.	Mrs. Morton [Pitt] at 12.			Col. Glynn at 2.		20, Thurs.	Mr. Newbury at 11.
		Col. Johns at 10.		12, Thurs.	Mr. Wilson at 11.			Mrs. Ansty at 1 1/2 pt 1.
	28, Fri.	Mrs. Tighe at 1 1/2 pt 11.			Sir Geo. Shuckburgh at 10.		24, Mon.	Mr. Ansty at 1.
		Mr. Grant at 1.		13, Fri.	Mr. Egerton at 1.		28, Fri.	The Margrave of Anspach at 1.
	29, Sat.	The Bishop of Oxford at 11.			Mrs. Wilson at 11.	Dec.	30, Sun.	Mr. Reed at 11.
		The H. W—— at 1.		14, Sat.	Miss Phipps at 1.		1, Mon.	Mr. Greene at 1 1/2 pt 1.
		Mr. Brooks at 2.		16, Mon.	Lady Townshend at 1.		6, Sat.	Mrs. Ansty at 1.
	30, Sun.	Lord Euston at 11.		17, Tues.	Mr. Jackson at 11.		15, Mon.	Lady Arden at 2.
	31, Mon.	Miss Schutz at 11.		18, Wed.	Mr. Egerton at 1.		17, Wed.	Mrs. Ansty at 11.
April	1, Tues.	Miss Burdett at 11.			Mrs. Tighe at 1.		24, Wed.	Mr. A—— at 11.
		Mrs. Moffet at 1.		12, Thurs.	Col. Glynn at 2.		29, Mon.	Mr. Buller Yard at 1.
	2, Wed.	Mrs. Morton [Pitt] at 11.			Mr. Egerton at 12.			Mr. B. Yard at 1.
		Mr. Brook at 1.		13, Fri.	Mr. Hornby at 1 1/2 pt 12.	Jan.	5, Mon.	Mr. B. Yard at 1.
	3, Thurs.	Mr. Cox at 11.			Mrs. Dawson at 3.		15, Thurs.	Duke of Richmond at 2.
		Mr. Egerton at 1.		14, Sat.	Mrs. Tighe at 11.		18, Sun.	Duke of Richmond at 1 1/2 pt 1.
	4, Fri.	Miss Tighe at 1 1/2 pt 11.		16, Mon.	Lord Euston at 11.		23, Fri.	Mrs. Simson Bridgeman at 1.
		Mrs. M. Pitt at 1.		17, Tues.	To send to the Bishop of Bangor.		27, Tues.	Mrs. S. Bridgeman at 1.
	5, Sat.	The Bishop of Oxford at 11.		18, Wed.	Duke of Portland at 1.			Paid £60 at the same time.
		Mr. Egerton at 1 1/2 pt 1.			Mr. Hornby at 11.	Feb.	30, Fri.	Mr. Cox at 12.
	6, Sun.	Mrs. Morton [Pitt] at 11.		20, Fri.	Col. Glynn at 1.		2, Mon.	Mrs. Bridgeman at 1.
	7, Mon.	Mrs. Grant at 1 1/2 pt 11.		23, Mon.	Lady Warburton at 1 1/2 pt 12.		3, Tues.	Mr. Cox at 11.
		Mr. Brook at 1.			Mrs. Hornby at 1.		5, Thurs.	Mr. Newbury at 12.
	8, Tues.	A.B. York at 10.		24, Tues.	Lord Euston at 11.		7, Sat.	Mr. Newland at 11.
		Col. Glynn at 1.		25, Wed.	To send to the Bishop of Bangor.		8, Sun.	Sir E. Gunning at 1.
		Mrs. Morton Pitt at 2.			Duke of Portland at 1.		9, Mon.	Lord Euston at 1.
	9, Wed.	Mrs. Clarke at 11.*		26, Thurs.	Mr. Hornby at 11.		10, Tues.	Lord Westmoreland at 1 1/2 pt 11.
		Mrs. Dawson at 1.*		27, Fri.	Lady G. Cavendish at 3.		12, Thurs.	Mr. Newbury at 12.
	10, Thurs.	Miss Burdett at 11.*		28, Sat.	Mrs. Tighe at 11.		13, Fri.	Lady Glynn at 1.
		Mr. Brook at 1.*			Col. Glynn at 11.		14, Sat.	Mr. Newland at 11.
	11, Fri.	Mr. Cox at 11.*		29, Sun.	Lady Warburton at 11.		16, Mon.	Lord Westmoreland at 2.
		Lady A. Lampton at 1.*		30, Mon.	Duke of Portland at 1.			Mr. Cox at 12.
	12, Sat.	Mrs. Tighe at 1.*			Mrs. Wilson at 11.			
		The Bishop of Oxford at 1.*			Col. Glynn at 11.			
	13, Sun.	Mrs. Morton Pitt at 1 1/2 pt 1.*			Lady Warburton at 11.			
		pt 1.*			Duke of Portland at 1.			
	14, Mon.	Mr. Cox at 11.*			Mrs. Hornby at 1.			
		Mrs. Grant at 1.*			Mr. Hornby at 11.			
	15, Tues.	Lady Leicester at 1 1/2 pt 2.			Lady Warburton at 11.			
		Col. Glynn at 11.			Duke of Portland at 1.			
					Lady G. Cavendish at 3.			
					Mrs. Tighe at 11.			
					Col. Glynn at 11.			
					Lady Warburton at 11.			
					Col. Glynn at 1.			

* These appointments were cancelled owing to Romney's sudden illness ; to each of these entries in the Diary there is a note : "To send when master is well."

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1795.

5.

Feb.	17, Tues.	Lord Euston at 1.	April	17, Fri.	Mrs. Anstey at 12. Mr. Buller Yard at 2.	May	28, Thurs.	Mrs. Bosanquet at $\frac{1}{2}$ pt 10.
	18, Wed.	Mrs. Bridgeman at 1.		18, Sat.	Mrs. Trevelyan at 3. Duke of Richmond at 11.		29, Fri.	Mr. Egerton at 11.
	19, Thurs.	Mrs. Gunning at 12. Drawing Master at 2.		20, Mon.	Mr. Greathead at 10 and 1.		30, Sat.	Mr. or Mrs. Egerton at 1. Miss Whitaker at 1.
	20, Fri.	Lord Euston at 12. Lady Jane Dundass at 3.		21, Tues.	Mr. Brooke at 12. Mr. F. Egerton and Mrs. Egerton at 11 & 1.		31, Sun.	Mrs. Hartley at 11. Mrs. Egerton at 11. Mr. Egerton [Dulton Park, nr. Tarporley, Cheshire] at 1.
	21, Sat.	Mr. Simpson at 1.		22, Wed.	Mr. Pearse at 12. Mr. Greathead at 10. Child at 2.	June	1, Mon.	Mr. B. and Child at 11.
	23, Mon.	Mrs. Gunning at 12.		24, Fri.	Mrs. Anstey at 11. Mrs. Trevelyan at 1. Mr. B. Yard at 3.		2, Tues.	Lord Euston at 12. Children at 2.
	24, Tues.	Miss Phipps at 11.		25, Sat.	A Lady at $\frac{1}{2}$ to 11. Lady Warburton at 12.		3, Wed.	Mr. Hartley at 11. Lord Brome at 2.
	25, Wed.	Mr. Simpson [3, Clifford Street] at 1.		27, Mon.	Mr. Brook at 12. A Lady at 2. Miss Whitaker.		4, Thurs.	Mr. Bosanquet at $\frac{1}{2}$ pt 10.
	28, Sat.	Mr. Morton at 11.		28, Tues.	Mr. Egerton at 11 till 2.		5, Fri.	Mrs. Anstey at 11. Mrs. B. at $\frac{1}{2}$ pt 1.
March	1, Sun.	Lord Westmoreland at 11. Lord Euston at 1. Mr. Morton at 1. Miss Phipps at 11.		29, Wed.	Miss Whitaker at 2. Mr. Pearse at 12.		6, Sat.	Mr. Weston at 11. Mr. M. Pitt at 12.
	2, Mon.	Mrs. Gunning at 12.		30, Thurs.	Lady Warburton at 12.		8, Mon.	Mr. Hartley at 11. Children at 2.
	3, Tues.	Mrs. Rowland [Office of Rdr., St. James Palace.]		1, Fri.	Mr. B. and Mrs. [? Buller Yard] 12—1.		9, Tues.	Mrs. Fox at 11. Children at 2.
	4, Wed.	Lord Westmoreland at 3. Drawing Master at 2.	May	2, Sat.	Lady Warburton at 12.		10, Wed.	Mr. Weston at 11. Children at 2.
	5, Thurs.	Lord C[hief] B[aron] at 10.		4, Mon.	Lady Warburton at 2. Mrs. Tighe at 11.		11, Thurs.	Children at $\frac{1}{2}$ pt 10.
	6, Fri.	Miss Phipps at 11.		5, Tues.	Miss Whitaker at 2. Mr. Egerton at 11.		12, Fri.	Mr. Morton P[itt] at 1. Mrs. Anstey at 11.
	9, Mon.	Mr. Simpson at 1.		6, Wed.	Mrs. Trevelyan at 2. Mrs. Egerton at 11.		15, Mon.	Mr. Cooper at 11. Lord Eardley at 1.
	10, Tues.	Mr. Morton at 11.		7, Thurs.	Duke of Richmond at 1. Mr. Pearce at 11.		17, Wed.	Col. Cooper at 1. Mr. Weston at 11.
	12, Thurs.	Mr. Pearse at 1.		8, Fri.	Mrs. Shelley at 3. Lady Warburton at 2.		18, Thurs.	Lord Eardley at 12.
	13, Fri.	Earl Westmorland at 3. Lord Chief Baron at 11. Lord Eusden at 1.		9, Sat.	Mr., Mrs. Buller Yard at 12 till 2.		19, Fri.	Lord Brome at 1. Mrs. Anstey at 11.
	16, Mon.	Lord Euston at 1.		10, Sun.	Miss Burdett at 11. Mrs. Shelley at $\frac{1}{2}$ pt 12 or 1.		20, Sat.	Mr. Hartly at 12.
	18, Wed.	Lord Westmorland at 3. The Bishop of Oxford at 11.		11, Mon.	Mrs. Weston at 11.		21, Sun.	Lord Brome at 11.
	19, Thurs.	Mr. Pearse at 1.		12, Tues.	Mrs. Shelley at 11. Duke of Richmond at 1.		22, Mon.	Col. Cooper at $\frac{1}{2}$ pt 11.
	20, Fri.	Earl Westmorland at 2.		13, Wed.	Col. Glynn at 1. Lord Broome [Brome] at $\frac{1}{2}$ pt 2.		23, Tues.	Mr. Farrer at 11. Mr. Hartly at 1.
	21, Sat.	Mr. Morton at 12.		14, Thurs.	Mrs. Shelley at 10. Lady Haddington at 12.		24, Wed.	Mrs. Bosanquet at 11.
	21, Sun.	Lord Westmorland at $\frac{1}{2}$ pt 10.		15, Fri.	Mr. Egerton at 2. Mrs. Shelley at 11. Lord Euston at 2.		25, Thurs.	Mr. Weston at 11. Mr. Hartley at 1.
	25, Wed.	L. W. [Lord Westmorland] at 1. Bishop of Oxford at 11.		16, Sat.	Duke of Richmond at 2.	July	26, Fri.	Duke of Richmond at 2. Col. Cowper at $\frac{1}{2}$ pt 11.
	26, Thurs.	Lord Chief Baron at 11.		18, Mon.	Mrs. Egerton at $\frac{1}{2}$ pt 2. Mr. Hartley at 1.		27, Sat.	Lord Eardley at 12. Mrs. Bosanquet at 2.
	27, Fri.	Mr. Meyler at 11.		19, Tues.	Duke of Richmond at 2. Lord Broome at 1.		29, Mon.	Mrs. Hartley at 11. Mrs. Bosanquet at 2.
	28, Sat.	Mr. Morton at 11.		20, Wed.	Lord Berwick at 2. Miss Whitaker at 11.		30, Tues.	Mrs. Anstey at 11. Lord Eardley at $\frac{1}{2}$ pt 1.
	30, Mon.	A Child at 11.		21, Thurs.	Mrs. Weston at 11. Mr. Bozankay [Bosanquet] at 1.		1, Wed.	Mrs. Bosanquet at 2.
April	1, Wed.	Mr. McArthur [13, Tavistock St., Bedford Sq.] at 11. Mr. Brooke at 1. Lord Westmorland at 2.		22, Fri.	Mrs. Egerton at 2. Master Hartley at 12.		2, Thurs.	Mr. B. Children at 2.
	2, Thurs.	Bishop of Oxford at 11.		23, Sat.	Col. Glynn at 1. Miss Whitaker at 11.		3, Fri.	Col. Cowper at 11. Lord Eardley at 2.
	4, Sat.	Child at 11. Mr. McArthur at 2.		24, Sun.	Duke of Richmond at 2.		4, Sat.	Mr. Hastings at 2.
	6, Mon.	Mr. Buller Yard at 2. A Child at 11. Mr. McArthur at $\frac{1}{2}$ pt 3.		25, Mon.	Mr. Egerton at 1. Lady Lemon at $\frac{1}{2}$ pt 3.		6, Mon.	Mrs. Hartley at 11. Lord Eardley at 2.
	7, Tues.	Lord Chief Baron at 11. Mr. McArthur at 1.		26, Tues.	Mrs. Bosanquet at 11. Lady Dashwood at 2.		9, Thurs.	Mrs. Farrar at 11. Mr. Hastings at 2.
	8, Wed.	The Duke of Richmond at $\frac{1}{2}$ pt 2. Mr. Brooke at 1.		27, Wed.	Miss Whitaker at 11. Mrs. Egerton at 1.		10, Fri.	Mr. Weston at 1. Mrs. Anstey at 11.
	9, Thurs.	Mrs. Anstey at 1. Bishop of Oxford at 11.					11, Sat.	Mrs. B—— at $\frac{1}{2}$ pt 2. Mr. Griffin at 11. Mrs. Bosanquet at $\frac{1}{2}$ pt 1.
	10, Fri.	Mr. Buller Yard at 2. Child at 11. Mr. Cox at $\frac{1}{2}$ pt 10.					12, Sun.	A Lady at $\frac{1}{2}$ pt 12.
	11, Sat.	Duke of Richmond at 11.					13, Mon.	Mrs. Ross. Mr. Hartley at 11. Mrs. Ross at 1.
	13, Mon.	Mrs. Buller Yard at 2. Master at 11.					14, Tues.	Mrs. Bosanquet at $\frac{1}{2}$ pt 2. Mrs. Bosanquet at 11.
	14, Tues.	Mr. Brook at 12. Mrs. Egerton at 11.					15, Wed.	Mr. Ross at 1. Mr. Farrar at 11.
	15, Wed.	Mr. Pearse at 12. Lord Westmorland at $\frac{1}{2}$ pt 2.					16, Thurs.	Capt. Cooper at $\frac{1}{2}$ pt 3. Miss Bosanquet at $\frac{1}{2}$ pt 1.
	16, Thurs.	Bishop of Oxford at 11. Child at 1.					17, Fri.	Miss Bosanquet at 11. Mr. Ross at 1. Mrs. Bosanquet at 11.

July	17, Fri.	Mrs. Ross at 1.	Aug.	4, Tues.	Mr. Griffin at 11.	Oct.	15, Thurs.	Duke of Portland at 1.
	18, Sat.	Mr. Griffin at 11.		6, Thurs.	Mr. Green at $\frac{1}{2}$ pt 12.		19, Mon.	Duke of Portland at 12.
		Mrs. Bosanquet at $\frac{1}{2}$ pt 2.		7, Fri.	Infant at 11.		20, Tues.	Mr. Graham at 1.
		Mrs. Ross at $\frac{1}{2}$ pt 12.		9, Sun.	Mr. Richards at $\frac{1}{2}$ pt 2.		21, Wed.	Col. Hope at 11.
	20, Mon.	Miss Bosanquet at $\frac{1}{2}$ pt 10.		10, Mon.	Mr. Greene at 1.			Mr. Graham at 2.
		Mr. Ross at $\frac{1}{2}$ pt 12.		11, Tues.	Mrs. Bosanquet at 3.		22, Thurs.	Col. Hope at 11.
	21, Tues.	Lord Eardley at 2.		12, Wed.	Bishop of Bangor at 11.			Mr. Graham at 1.
		Mr. Augustus at 11.		13, Thurs.	Mrs. Bosanquet at 10.		24, Sat.	Duke of Portland at 12.
	22, Wed.	Mrs. Ross at 1.		15, Sat.	Mrs. Charnack at 1.		25, Sun.	Col. Hope at 11.
		Mr. Augustus.			The Bishop of Bangor at 11.		27, Tues.	Mr. Graham at 12.
	23, Thurs.	Augustus at $\frac{1}{2}$ pt 12.		17, Mon.	The Bishop of Bangor at 11.	Nov.	28, Wed.	Col. Hope at 2.
		Mr. Richards at $\frac{1}{2}$ pt 2.		19, Wed.	To copy Lord Delawarr.		31, Sat.	Mr. Graham at 1.
		Infant at 11.		20, Thurs.	Mrs. Charnack at 1.		2, Mon.	Col. Hope at 11.
	24, Fri.	Mr. Farrar at 11.			The Bishop of Bangor at 11.		3, Tues.	Duke of Portland at 2.
		Col. Brittle at 1.			Mrs. Charnack at 1.			Mr. Graham at 12.
	25, Sat.	Mr. — at $\frac{1}{2}$ pt 10.		22, Sat.	Mrs. Charnack at 12.		6, Fri.	Mrs. Simpson at $\frac{1}{2}$ pt 2.
		Infant.		23, Sun.	Mr. Flaxman at 11.		7, Sat.	Mrs. Simpson at 2.
	26, Sun.	Mrs. Bosanquet at $\frac{1}{2}$ pt 10, the Infant.		24, Mon.	Duke of Portland.		10, Tues.	Duke of Portland.
	27, Mon.	Infant at 10.		25, Tues.	Col. Hope at 1.		14, Sat.	Lord Brome at 1.
	28, Tues.	Mr. Richards at $\frac{1}{2}$ pt 10.		29, Sat.	Bishop of Bangor at 11.		16, Mon.	Col. Hope and Lady Jane Dundass at 1.
Aug.	29, Wed.	Mr. B — at 12.	Sept.	31, Mon.	The Bishop of Bangor at 11.	Dec.	17, Tues.	Lord Brome at 1.
	31, Fri.	Mr. Farrar at 11.		2, Wed.	Mr. Charnack at 12.		24, Tues.	Lord Brome at 1.
	1, Sat.	Mrs. Bosanquet at 11.		3, Thurs.	Mrs. Charnack at 1.		28, Sat.	Mr. Griffin at 12.
	3, Mon.	Mrs. Bosanquet at 2.		7, Mon.	Mrs. Charnack at $\frac{1}{2}$ pt 12.		11, Fri.	Mrs. Wedgwood at 12.
		Little boy at $\frac{1}{2}$ pt 2.					14, Mon.	Mrs. Wedgwood at 11.
							21, Mon.	Mr. Green at 1.
							31, Thurs.	Bishop of Lichfield at 12.

END OF DIARY.

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